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Jolt duo 360

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But anyone who's serious about creating content will want a 4K model, like the Nikon KeyMission 360 (\$498.06 on Amazon). Design The Jolt Duo is a compact, lightweight camera with dual lens design. Each is an ultra-large angle, and when the video of the two lenses is stitched together, the Jolt captures the whole world around it. The footage is saved to microSD memory. A top-mounted, backlit 1-inch monochrome LCD shows the current shooting mode, recording time, or number of images that can be stored on the memory card, as well as battery life and current time and date. At just 1.9 by 2.3 by 1.2 inches (HWD) and 3.4 ounces, the Jolt is small and light enough to be a go-anywhere device. It sports a standard tripod shimmage and includes an adapter that mounts on any standard GoPro adhesive bracket. A removable battery gives you about 75 minutes of continuous recording time. There is a micro USB port to plug the Jolt into a wall to charge. There are a few control buttons at the top. The power turns jolt on and off with a long press and alternates between image capture and video with a short press. Wi-Fi turns wireless connectivity on and off, and a record button is used to capture images or videos. There is no timer for stills, so to stay out of the shot, you'll need to trigger it via Wi-Fi. The Wi-Fi control app, Jolt 360, is available for Android and iOS devices. Well It shows a live view of what the camera sees and lets you adjust settings, start videos, or take photos. Jolt also provides desktop software. Jolt Viewer, available for Mac and Windows systems, can trim trim and convert video into a format ready for sharing or editing online into a more robust application. Conversion times are not excessive. My 3.5 GHz iMac Core i5, stocked with 16GB of memory and 2GB Radeon R9 M290X graphics, requires about 1.7 minutes to convert a minute of footage. Image quality and video The images are still 4MP in resolution, and it shows. That's not much resolution for a traditional, flat image, let alone 360-degree photos. Even in bright daylight the images are extremely pixelated, with blown highlights (a subpar dynamic range signal) and an overly pixelated look. You can see for yourself below, just click on the photo and you will be able to scroll through it in a 360 degree view. The video did better, but not much. With 1080p quality, the 2MP resolution is extended over a ball. Images are pixelated and without strong details. The seams are visible, not only when an object is near the side of the camera as with the Nikon KeyMission 360, but also in the sky above. You can see halves of trees dangling together, and there's a little purple color fringing visible around bare branches. When shooting under a clear sky, the seam is visible as incompatible color between the two halves of the frame. An internal microphone captures audio. There is no way to connect an external. The camera captures my voice clearly when I'm not that far away from it, assuming the microphone is pointed towards me. But if I'm a few feet away, it looks hollow and distant. Conclusions Budget buyers missing from a 360-degree camera will certainly be attracted to the Gigabyte Jolt Duo. But its dual sensors - every 4MP - only net 4MP stitched out estás images and 1080p video. This is not enough resolution for 360-degree capture. The photos look especially bad, with lots of grain and low dynamic range. The video is soft, with blurry details at a distance and roughness even closely. Sure, it's cheap, but the results are bad. If you're serious about being an early 360-degree video adopter, go with a model that shoots in 4K, like the Nikon KeyMission 360, and be prepared to pay a premium. See amazon msp \$159.99 Pros Dual-lens 360-degree video. Mac and Windows desktop software. Tripod and GoPro mounting bracket. View more video cons should be converted to editing and sharing. Requires optional case for underwater use. 1080p 360 degree shooting is of poor quality. Images are low-resolution. See More Gigabyte Jolt Duo is a compact, inexpensive 360-degree camera, but its 1080p output isn't enough for crisp videos. Best video camera chooses product reviews from gopro fusion vs. Samsung Gear 360 GoPro Hero6 Black vs. Yi 4K+ Video Camera Additional reading

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