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Movie tv show quizzes

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A photograph from The Amazon horror film Stanley Kubrick, based on a Stephen King novel, in a dramatic 3ler about a writer and his family who are the winter caretaker of an isolated hotel who have taken over the work for some peace so she can write something. But what happens is the exact opposite of what they were looking for. Image Copyright Art/Contributor/Getty Images This mid-century stunner from the master of suspense, Alfred Hitchcock, has made his wonderful acting performances (Anthony Perkins and Janet Leigh) an iconic direction of Hitchcock and a horror story that includes a shower scene so memorable that it has itself become a cultural touchstone. Michael Ochs Archives/Stringer/Getty Images Going to sleep brings anything but sweet dreams in this creepy and scary film, directed and written by Wes Craven and starring young Johnny Depp, Heather Langenkamp, John Saxon and Ronee Blakley. The united artists Mean Girls Everywhere will watch after watching this horrific classic based on Stephen King's first novel about a bullied teenage girl who eventually takes things into her own hands to a daunting effect. Stars Sissy Spacek, Piper Laurie, Amy Irving, John Travolta and William Katt. Directed by Brian De Palma. Image Copyright Image Art/Contributor/Getty Images Kevin McCarthy, Dana Wynter, Larry Gates and King Donovan are in this iconic horror film from the 1950s about a city where everything replaces an alien being - a body bite. Don Siegel's masterpiece isn't just horror because of horror: It's a metaphor for the hysteria of the McCarthy time, which was topical until its time. Photo: Amazon John Goodman, Mary Elizabeth Winstead and John Gallagher Jr. star in this psychological 3ler/horror flick about a woman who is against her will a paranoid prisoner whose intentions are not immediately obvious. Bradley Cooper is only there in his voice. Directed by Dan Trachtenberg. Orion Pictures Oscar-winning director Jonathan Demme after thomas harris' novel s stars Jodie Foster and Anthony Hopkins. This horrific thriller is about a serial killer who skins live victims and a psychopath who deals with cannibalism. He won an Oscar for best picture, direction and screenplay, and Foster and Hopkins also went one with one to play. It's a great movie, but it's not for a faint-hearted. Paramount Pictures' Julie Christie and Donald Sutherland star in the film, directed by Nicolas Roeg. Christie and Sutherland play a couple grieving the loss of their young daughter, who went to Venice on a job. Hoping for relief from their grief, they instead encounter strange happenings and a memorable little girl in a red coat. A subtle psychological thriller with a wonderful landscape. Universal Studios Is based on a story by Daphne du Maurier, this time directed by Alfred Hitchcock. A masterpiece of iconic images of huge flocks of birds that have so frightenedly entered the popular imagination. Stars Rod Taylor, Tippi Hedren and Suzanne Pleshette as the hapless characters of this film. Poster Image Art/Contributor/Getty Images Steven Spielberg's 1975 masterpiece of horror about a shark attacking people swimming in the Atlantic off the picturesque coast of New England is based on a novel by Peter Benchley. The star is Roy Scheider, Robert Shaw and Richard Dreyfuss. John Williams won the Academy Award for Best Original Review in 1976 - and is unforgettable. Poster Image Art/Contributor/Getty Images Roman Polanski directed this horrific story of soltanism based on Ira Levin's bestseller. Mia Farrow and John Cassavetes star as a couple move into an apartment building where things start to be weird. Ruth Gordon's performance won an Oscar for Best Supporting Actress. A chilling match of the supernatural. Poster Image Art/Contributor/Getty Images This science-fiction/horror classic produced a very famous tagline: In space, no one hears screaming. All the terror begins with an emergency call that wakes the crew of the spacecraft out of hibernation, and things go frighteningly downhill from there. Directed by Ridley Scott, sigourney Weaver, Tom Skerritt and John Hurt in the 20th century. The Balance Everyday uses cookies to provide an excellent user experience. By using cookies, you agree to the use of cookies. By using The Balance Everyday you accept our use of cookies. Cookies.

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