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Acoustic blues music

Some of the most viscerally powerful recordings ever made are acoustic blues. But finding out where we can put a needle in the middle of the seed before war records can be hit and missed. Here Michael Messer - one of Britain's best traditional blues guitarists - offers an irritating intro in style. (Image credit: Robert Johnson) Currently, this is the best re-master of the entire catalog. When it comes to acoustic blues, which is associated with rock 'n' roll - because there are so many strains - Johnson must be the greatest. 70 or 80 percent of his songs are classics that have been recorded hundreds of times. His guitar style is, simply, definitive. You move to Chicago from Robert Johnson and move to Muddy Waters. You move from Muddy Waters to Clapton and The Stones. It's such a rock 'n' roll in its rhythmic content. It's not a competition, but I believe he was the greatest acoustic blues player. 2. Son House - Father Of The Delta Blues - The Complete 1965 Sessions(Image credit: Son House)It's the classic sound of a National guitar used in a solo recordingSon House has probably made its greatest recordings in the 30s. Musically, he was more about it, he was younger and had no problems with alcohol and age. But the record he recorded in 1965 with him on the front line with the National Duolian in a white T-shirt... It's just become a classic album that's been so influential. He's doing death letter and preachin's Blues. It's the classic national guitar sound used in solo recording. I think it's because the high-fidelity tapes weren't 78s. Vocally, he was really 'he'. It has rough edges, but it's a very important record. Everything from Jack White to Ian Anderson has affected him. 3. Muddy Waters - Sings Big Bill Broonzy/Folk Singer(Image credit: Muddy Waters)The reason I chose is that you have as an introduction to the acoustic blues two albums in one here. On Folk Singer is Buddy Guy, who plays the rhythm on the acoustic, Muddy on the slide and Dixon Willie on bass. It's a very moody clip - they tried to get into the music scene from the 1960s, so it has a pretty produced sound with a lot of reverb. But it's a very clear shot of an acoustic blues trio - and what a trio! It's a very good record for people who break into style. And his singing on it is astonishing. That's a really, really good record. 4. Blind Willie McTell – 1927-33 The Early Years(Image credit: Blind Willie McTell)There are so many compilations out there, but I would go to an early catalogue. The incredible 12-string player, played in all styles from deepdown blues to ragtime novelty. He was playing slide... Very rock 'n' roll in its rhythm and tone. He is the writer of The Statesboro Blues, which The Allman Brothers covered; there was certainly a feeling they had relating to Rory Gallagher, too. Blind Willie McTell was amazing. Although he was initially a street singer, he became a successful cameraman. He learned Braille as a kid, and he knew music so well. In that early period, he made some amazing records and you can't be in the acoustic blues without him. Blind Willie Johnson - The Complete Blind Willie Johnson(Image credit: Blind Willie Johnson)His most famous piece is Dark Was the Night, Cold Was The Ground, which Ry Cooder used for his Parisian, Texan film, which NASA sent into space in the 1970s on its Voyager probe. An incredible slide guitar singer, gospel blues, an extremely talented man. A voice that's a little hard to come by at first because it's a bit of a grown-up and not great recording, but once you're overtaking it, you're listening - without a doubt - to one of the great musicians of all time. It's final and important. 6. Blind Willie McTell & Curley Weaver - Don't Forget It: The Post-War Years 1949-1950(Image credit: Blind Willie McTell/Curley Weaver)This is a duet album. When you talk about him as a freelance artist, you have to listen to the early Blind Willie McTell, but he and his friend Curly Weaver, in his late 40s, cut a few more pages, which are the most incredible acoustic guitar duets. It's just amazing. Two guitars play hot ragtime blues with vocals. Just stunning - and very approachable, too: great songs, excellent playing. 7. Skip James - The Complete 1931 Session(Image credit: Skip James)There are various albums that cover these sessions. There's an artist where there's less interest, less interest, novel songs, gospel songs... But when it comes to his good stuff, there's some material that's the biggest blues ever recorded, so it's really important. Johnny Shines was a friend of Robert Johnson and played very much in that style. This album was recorded in the early 1970s in Canada. Louisiana Red plays slide guitar... It's a special record. It's really worth hearing. And it was recorded as an album, not just a compilation. (Picture credit: Bukka White) Bukka's guitar was a Mississippi Delta player who played national guitar. Hard drive, sound of metal guitar. Some pretty serious lyrics. I wouldn't go on Rediscovery until I was a real fan; Some of these aren't that great. But Bob Dylan was a big fan and very important are classics like Fixin' To Die Blues by Bukke White. (Image credit: Koerner, Ray & Glover) It's on Elektra. This is Spider John Koerner, Dave Ray and Tony Glover. Spider John was the leader, if you will, these threes. He was on the Greenwich Village scene, the impact on Bob Dylan... but still relatively unknown today. This is the definitive blues that originated from non-African-American It's an amazing blues record - authentic, real blues rags and winthing. It's beautiful. (Image credit: Mississippi Fred McDowell) A very important artist. In the 1930s, he was not filming, he was discovered in the 1950s - when he came to Europe, he was probably the most influential among solo skas. He turned a lot of musicians in the UK to blues, from Dave Kelly to Wizz Jones. He was an amazing slide and a perfect musician. His claim to fame was the Rolling Stones, who covered You Gotta Move. His music is hypnotic Northern Mississippi, one-man blues - all openly shut down, whether openly D or open G. No one has done it or done it better. 12. Mississippi John Hurt - Candy Man Blues(Image credit: Mississippi John Hurt) He was very important - and influenced a lot of American players of that era. Warm, almost West African acoustic guitar in the way it is selected and played. The artist, who played in the '80s, called SE Rogie from Sierra Leone, actually reminded me of Mississippi John Hurt. It's wonderful - and that needs to be heard. From here, The Stones get Yer Ya-Ya's Out. Blind Boy Fuller played national guitar, but he wasn't a slider, he was an amazing ragtime guitarist. It's really great - influenced by Blind Lemon Jefferson and Blind Blake, another blind guitarist from this tradition. Certainly a student of these musicians and a very important musician. An amazing guitarist - to be heard. It's not as close as Robert Johnson's rock 'n' roll blues. It's more like piano ragtime music in a way. If you enjoy these recordings, check out Michael Messer's music on michaelmesser.co.uk Some of the most viscerally powerful recordings ever are acoustic blues. But finding out where we can put a needle in the middle of the seed before war records can be hit and missed. Here Michael Messer - one of Britain's best traditional blues guitarists - offers an irritating intro in style. (Image credit: Robert Johnson) Currently, this is the best re-master of the entire catalog. 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