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## Vampire' s kiss meme

For other uses, see Vampire Kiss (Avoid ambiguity). 1989 American Black Comedy Film Robert Bierman's Kiss Theatre Public Poster Produced by Robert Biermann: John Daly Derek Gibson Barry Sils Barbara Zitwer Starring Joseph Minion Nicholas Cage Maria Concita Alonso Jennifer Beales Elizabeth Ashley Music by Colin Towns Cinematography Stefan Chapsky 1989 (1989-06-02) Running time 103 minutes 103 minutes Country American English budget \$2 million[100 million] 1] Box office \$725.131[2] Vampire Kiss is a 1989 American black comedy horror film directed by Robert Bierman, written by Joseph Minion and written by Nicholas Cage, it stars Maria Conchita Alonso, Jennifer Bees and Elizabeth Ashley. [3] [4] The film tells the story of a mentally ill literary agent who gets even worse when he believes he has been bitten by a vampire. It was a box office failure, but it became a cult movie. Plot Peter Law (Nicolas Cage) is a driving literary agent and an example of the stereotypical self-loving, greedy yuppies of the 1980s: he works all day, club hops at night. But he slowly becomes insane and sees his therapist (Elizabeth Ashley) frequently. During these sessions, his mental health decline becomes apparent through a series of increasingly bizarre rants that eventually begin to scare even psychiatrists. After bringing home a girl he meets at a club called Jackie (Kasi Lemons), a rotten bat jumps in through the window, scaring them both. In his next session, he mentions to his therapist that his struggle with the bat aroused him, and the next day, after visiting the museum with Jackie, he dumps her and she leaves an angry message on his phone. Lowe meets Rachel (Jennifer Ellis) at a nightclub and brings her home. She pins him, reveals vampire fangs and bites him on the neck. He soon begins to believe that he is slowly becoming a vampire. He stares into the bathroom mirror, can't see his reflection, wears dark sunglasses indoors during the day, and when his fangs don't develop, he buys a pair of cheap plastic vampire novelty teeth. For a while, Rachel obviously visits him every night in his mind to feed his blood. Shortly afterwards, Lowe experiences a severe mood swing and calls Jackie back sorry and asks to see her at the bar. As he tries to leave, a jealous Rachel appears and brings him back inside. A dejected Jackie eventually left the bar, leaving an angry note at the door and asking her to leave her alone. The subplot concerns Alba Restrepo (Maria Conchita Alonso), a secretary who works in Lowe's office. Loew has always tormented her by forcing her to search for huge paper files for a 1963 contract. WhenPossible from the contract, he visits her with the first forehead and humiliation, visits her at home, comes back to work and eventually attacks and after hours try to bite her at work. It is only loaded with blanks, so she fires at the floor to scare him. He eventually overpowers her, rips her shirt, knocks her down and trys to bite her on the neck. He will take the gun and fire it into his mouth, but will not be harmed by blanks. Thought he's transformed into a vampire, Lowe goes out to the club wearing his new vampire teeth and moves around as erratically as the character Orlock in the film Nosferatu with a crazy look in his eyes. He begins to seduce the woman, but when he grabs too much, she slaps him and further flashes Lowe, who overwhelms her (in the same way he went to former employee Alba), removes the fangs and bites her neck using his real teeth. The female is at first thing unconscious and covered in blood. After that, he returns the plastic novelty fangs. Up after leaving the club, Loew has a brief and heated encounter with Rachel: she admits to knowing him, but gives the impression that they haven't been in touch for a long time. He accuses her of being a vampire and is expelled from the club by security. Alba, presumably thought she was raped, tears up her shirt and wakes up, eventually enraged by her older brother Emilio (Bob Lujan), and speaks of the sexual assault that follows Alba and Lowe to seek revenge. Meanwhile, Lowe has been wandering the streets in a bloody business suit since the night before, excitedly singing to himself. In a hallucination exchange on a street corner, he tells a therapist he raped someone and murdered someone else. Based on the newspaper, the latter appears to be true because he pronounces the girl who bit her neck in the club dead. When Lowe returns to his now miserable apartment (which he used as a kind of vampire hide-out), Alba points Lowe out to a waiting Emilio and calmly chases him inside the apartment with a tire iron. In an abusive argument with an imaginary romantic interest (perhaps a patient in his psychiatrist), Loew begins to retreat again from the blood he swallows, crawling under his upward sofa on the floor, which he sees as his coffin. Emilio hears the sound of flatulence, finds him and flips the couch, and Loew has a large broken piece of wood on his chest as a make-up stake, repeating a gesture he made earlier to a stranger on the street when he asked him to bet and kill him with a piece of wood from a pallet. Emilio pushes down the forest in a rage and pierces Lou's chest in a terrifying way. Scared, Emilio flees the apartment when he knows he has committed a crime. As LouHe finally thinks of the vampire Rachel staring at him. Cast Nicholas Cage as Peter Law, a literary critic who's ad-floing descent into madness left him increasingly isolated and irritating. The role originally given to Dennis Quaid was handed to Cage after the former dropped out to do inner space. [1] Alva Restrepo, Commissioner Lowe, and Maria Concita Alonso as a constant victim of his rant and impatience. Jennifer Olds as Rachel, a mesmerizing vampire who haunts Lowe's dreams and pushes him into his vampire-like state. Cage and Olds reportedly didn't do well along with the friction caused in part by Rachel not being cast by Cage's then girlfriend, Patricia Arquette, and instead going to Beals. Elizabeth Ashley listens to his word of sexual experience as Dr. G laser, Law's real-world and imaginary therapist. Kasi Lemons as Jackie has a romantic interest in Rowe, who later stands up in support of a night out with Rachel. Bob Lujan as Emilio Restrepo, Aruba's protective brother, who supplies her with guns and blank ammunition. Jessica Johnnie Walker as Sharon Johnnie Walker as Donald Boris Leskin as Andrew John Michael Higgins, Joke Girl Mark Coppola and Joke Guy David Hyde Pierce as David Pierce Amy Stiller: As a hanger-out ESG as Theatre Girl Christopher Skull, Joseph Minion wrote this film while working on depression. [1]. In an interview with ringer Zach Schoenfeld, Minion said that while on vacation in Barbados with his then-girlfriend, Barbara Zitwer, he wrote the script in response to a toxic relationship with her. Dealing with themes of isolation, loneliness

and domination and coming as the film's producer, Zitvel found the final product terrifying. The story was so emblematic of their relationship that the Minion portrayed Zitwer as a vampire and destroying him[1] was evident at the end of their relationship during production. The Minion, known for writing After Hours directed by Martin Scorsese, kept the grim view of Manhattan nightlife found in the aforementioned film at the heart of his latest film. Originally intended to hold the hand in directing the project, the Minion quickly abandoned what he described as the darkness of it, and [1] was beyond his end to bear. Instead, the film was led by British newcomer Robert Biermann, who had previous experience working on commercials and short films such as Rocking Horse Winner and Dumb Waiter. But this sudden departure also prompted his agent to dismiss Nicolas Cage after he pressured him that 'this wasn't a good movie to make later'But his departure was short-lived, and Cage's ridiculously bohemian performance [7] was headed for the screen. Cage, an avid employer of method acting techniques, took a very surreal approach against Loew. Aside from the pseudo-Transylvanian saying, cages shouting alphabets, eating cockroaches, shouting I'm a vampire! And the ranted scenes shocked viewers and critics. The original script asked that Lowe eat raw eggs, but Cage decided that cockroaches were more effective at claiming to shock the audience. The shock spread further to a couple of actual homeless people Cage encountered on the streets of Manhattan, pleading with them to drive the stakes through their minds as Biermann and the crew were shot from afar. Physical played a central role in the creation of this character because of Cage, who tried to see how big (his) eyes can get in some gruesome scenes. Later, Cage jumped to the table, crossed the office, and went further in scenes where the many frantic hand gestures he claimed were highly choreographed [while many, such as The Washington Post's Hal Hinson, criticized this style of scorched earth acting[8] cementing the film as a cult classic and inging as a source of many Internet memes. The Kiss of the Release Vampire was released on June 2, 1989. In August 1990, it was released on home video for \$725,131 in the U.S. [2] MGM released on DVD in August 2002,[10] and Scream Factory released it on Blu-ray in February 2015. Reception Vampire Kiss was considered a commercial flop at the time of its initial release, but has since developed a cult following. [12] Review aggregator Rotten Tomatoes reported that 61% of the 23 critics surveyed gave the film a positive review. The average rating is 5.89/10. The site's critical consensus is that he's a vampire! Metacritic assigned a weighted average score of 31 out of 100 to 10 critics showing generally unfavorable reviews. Variety writes that Cage's over-the-top performance creates little sympathy for the character, so it's hard to be interested in him as personality disorder worsens. Caryn James of The New York Times wrote, (T) his film is dominated and destroyed by Mr. Cage's chaotic and self-deprecating performance. Kevin Thomas of the Los Angeles Times called it a sleek, idly dark comedy that constantly dinges its teeth on the brink of constant tastelessness and silence. The Washington Post's Hal Hinson called the film stone-dead bad, bad for disinsoagement, but said Cage's excesses must be believed. Philadelphia Inquirer Carrie Ricky called it an imaginative, distorted black comedy and succeeds as an evil alegogy of what men want. Anthony Arrigo reviewing blu-ray moviesBloody Bounds wrote, The film may not work very well as a comedy, but it's almost unsettling because there's enough dark dtivity. In addition, Rolling Stone's Peter Travers argues that the film does not require further criticism, but rather a stake through the heart. [18] See also References ^ a b c d e f g h Schoenfeld, Zach (June 13, 2019) in Vampires. Really Batsit: The Secret History of The Vampire Kiss, the Craziest Nicholas Cage Movie of All Time. Ringer. Acquired on April 30, 2020. ^ a b Vampire Kiss. Box office mojo. ^ a b c d James, Caryn (June 2, 1989). Acquired on February 13, 2015. ^ a b Thomas, Kevin (June 2, 1989). Movie Review: Vampire Sinks Fangs into the Awkwardness of the Big City, acquired by the Los Angeles Times, February 13, 2015. ^ a b Ricky, Carrie (June 3, 1989). 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