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X rite colour checker passport

There are two ways to approach color reproduction in photography. The first is to try to reproduce the colors of the subject as accurately as possible. If you take a picture of someone wearing a red sweater, then you want the photo of that sweater to have exactly the same red tone as the real thing. The other way is to produce colors that are pleasant to the eye, rather than precise. The key point to understand here is that the camera is not designed to produce precise colors, it is biased towards the second approach. The reason behind this is probably quite simple. Camera makers want you to be happy with the photos the camera produces, which means adjusting the colors to make them look more attractive. The way the color of the camera logs is determined by the color settings and white balance selected when the photo is taken. This is especially true for JPEG files: if you are using raw formatting, you have the freedom to change these color settings when processing the file. Each manufacturer has a different name for the settings used to control the color. Canon calls it Image Styles, Nikon - Image Control, Sony - Creative Style, Pentax - Custom Image, Olympus - Image Mode and Fujifilm - Movie Simulation. Let's spill canon image styles as an example (I'm familiar with these as a long time canon user). Their neutral and faithful image styles are designed to give reasonably accurate colors, but the others are not. Portrait is designed to give good skin tones, landscape for strong greens and blues, and standard for making good reds. You won't get a precise color with portraiture, landscape or standard image styles, but you might end up with nice colors. But what if you simply want a precise color? There are a number of reasons why you might want to do this. When photographing something that needs to be accurately recorded, such as product captures for a commercial customer. When photographing flowers, where it is very difficult to know if the colors are accurate. To make sure the photos taken with two different cameras match as closely as possible. Simply start with a photo that has precise colors like the first step in post-processing, so you can decide in which direction to go, from a neutral starting point. The X-Rite ColorChecker passport The truth is that if you want an accurate color, then for the reasons mentioned above, you can't rely on camera settings – you need some outside support. This is where the X-Rite ColorChecker passport comes in. This relatively inexpensive device is easy to use, and just as important from a Lightroom user's point of view, it integrates se perfectly with Lightroom. The X-Rite Passport is made of gray plastic, and opens to show the color patches shown here. The ColorChecker passport is easy to use. Just take a picture of Passport in daylight (using Raw format), convert it to DNG (use export to Lightroom to do so) and drag the DNG file to colorchecker passport software. The software creates a profile, calibrated for the camera, and stores it along with the other profiles found in the calibration panel of the Lightroom camera. You'll need to restart Lightroom to see it, but once you've done that, you can apply this profile to any photo taken in daylight with this camera. The profile is also available in photoshop ACR if you need it. Note: The software also installs a Lightroom plugin that you can use to create the profile by selecting the photo containing the ColorChecker passport, going to File > Export and selecting the preset of the ColorChecker passport. The following two photos show the difference that can make use of the calibrated profile. Both were created from the same RAW file. The first uses the specific Velvia camera profile of fujifilm cameras. The second uses the camera profile I created using the ColorChecker passport. This photo has the most accurate color, although it may not be as pleasing to the eye as the first, which uses a profile designed to make the photo look good. Dual Lighting Profile can also create a different type of profile called dual lighting profile. To do this, you need two colorchecker passport photos taken with the same camera in the same ISO configuration, but under different light sources. One should be daylight, and the best light source for the second is probably tungsten. A dual lighting profile is more accurate as it takes into account the way sensors record light differently, under different light sources. Using the colorchecker passport for white balance The final part of the color precision equation is blank balance. You really shouldn't rely on the camera's auto white balancing scene as you can be fooled by scenes that have more than average amounts of colors like red or blue on them. The ColorChecker passport is small enough to carry with you almost everywhere. This means that you can use it at the location, record the colors accurately, and set the white balance. The Passport also has another panel that you can use to take a blank balance reading and create a custom white balance setting at the location. Alternatively, you can take a photo of the Passport color samples in the same light as the theme and use it to create a new profile. Then, in the Lightroom Development module, you can use the White Balance Picker to click the 18% second gray clock from the left to the bottom row (indicated below). This method guarantees both precise color (from the profile) as the precise white balance (from 18% gray clock). Have you used a color checker before? Please share your experiences and comments below. Mastering Lightroom Collection My Mastering Lightroom eBooks are a complete guide to Lightroom library and development modules. Written by lightroom 4, 5, 6 and CC show you how to import and organize your images, use collections, creatively edit your photos and how to work in black and white. Top reviews 1Description2Gray Balance Target3White Balance Target4Classic Target5Creative Target6Color Enhancement Software7Passport CaseHelping to achieve accurate color and exposure in a particularly compact package, X-Rite's ColorChecker Passport Photo 2 is a portable and versatile solution to ensure rendering accuracy from the moment of capture. Combining four separate targets into a pocket-sized enclosure, Passport Photo 2 is also characterized by updated software, v1.2 Camera Calibration to make DNG and ICC camera profiles, as well as a dedicated Adobe Photoshop Lightroom plug-in to make custom postproduction profiles. An average grey target of 18% has been added to the passport design, and this de facto neutral standard target is perfect for ensuring precise exposures when using reflective light meters, as well as to remove unwanted color molds during postproduction. Designed to be spectrally neutral and reflect light evenly across the visible spectrum, this target target serves as a neutral reference point to accurately compensate for different lighting conditions. Compared to other seemingly simple white objects, the spectral response of this target ensures greater accuracy and consistency to create white balance adjustments during filming. A compact version of the industry's standard ColorChecker Classic target, this 24-patch grid is used to ensure accurate color representation from capture to postproduction. It is used in conjunction with calibration software to create custom profiles and allows you to compare the camera response to various lighting conditions. The 24 patches represent common colors of natural objects, including sky blue, skin tones and green foliage, and each patch has been individually colored to produce a solid shade of pure, flat and rich color with natural reflectivity. In addition to Color Calibration v1.2 software, this target also supports Hasselblad Phocus, Black Magic DaVinci Resolve and 3D LUT Creator software. Designed for creative color applications, this goal includes four rows of color patches to add repeatable color effects in postproduction by selecting the patch with a dropper tool. There are two rows of warming and cooling patches in the middle of the target to add consistent color tone effects to the images. The bottom row consists of cutting patches to make black and white point adjustments, and Patches are separated into light and dark groups with 1/3-stop differences between them, with the exception of the last patch which has a difference of 1/10-stop, and results in a total dynamic range of 32:1 or 5-stop. Top Row Eight shades, saturation and lightness spectrum patches to ensure color accuracy across all shades to improve those and edit for unwanted color change. Updated to version 1.2, the color calibration software available works in conjunction with passport photo 2 to help create custom color profiles and achieve precise colors during postproduction. This revised version offers the ability to create DNG and ICC camera profiles using the ColorChecKer Classic target. The software automatically recognizes the target for simple use and, after creating color profiles for different lighting conditions, this process helps minimize the color differences between shoots, better adapt for mixed lighting conditions and combine the color balance from scene to scene. For greater flexibility, double-lighting DNG profiles can be created, combining images taken under two different light sources in order to create a single profile that can be applied to an even wider variety of lighting conditions. These profiles can be created using any of the 21 compatible illuminators in order to offer greater freedom to shoot between various lighting conditions without having to switch profiles. In addition, beyond dedicated color calibration software, an Adobe Photoshop Lightroom plugin is also available to create custom camera profiles directly in Lightroom Classic and Lightroom Classic CC.One of the distinctive features of Passport Photo 2 is, of course, your pocket passport style case. Compared to other large targets, which tend to be fragile or susceptible to damage, the compact form factor of the passport coupled with the case of hard plastic and travel size, makes it easy to transport at all times. The case is also self-standing to drive targets on the scene. In addition, a lanyard is included to keep the targets handy during a shoot. X-Rite Passport Photo 2 SpecsDimensions (H x D x W) 4.9 x 0.4 x 3.5 / 125 x 9 x 90 mmWeight3 oz / 80 gPackaging InfoPackaging Weight0.365 lbBox Dimensions (LxWxH)7.3 x 5.35 x 0.8 0.8

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