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## Ninja turtles 2014

2014 US science fiction/martial arts film directed by Jonathan Liebesman Teenage Mutant Ninja TurtlesTheatrical release posterDirected by Jonathan LiebesmanProduced by Michael Bay Andrew Form Brad Fuller Galen Walker Scott M ednick Ian Bryce By Josh Appelbaum André Nemeç Evan Daugherty Based mutantTeenage Ninja Turtlesby Kevin EastmanPeter LairdStarring Megan Fox Will Arnett William Fichtner Danny Wood el Fisher Jeremy Howard Pete Ploszek Alan Ritchson Music: Brian TylerCinematographyLula CarvalhoEdited by Joel Negron Glen Scantlebury Productioncompany Nickelodeon Films Platinum Dunes Gama Entertainment Mednick Productions Heavy Metal Distributed by Parameter PicturesRelease date July 29, 2014 (2014-07-29) (Mexico City premiere) [1] August 8, 2014 (2014-08-08) Running time101 minutes[2][3]CountryUnited StatesLanguageEnglishBudget\$125-150 million[4][5]Box office\$493.3 million[4] Teenage Mutant Ninja Turtles is a 2014 American superhero movie , based on the fictional superhero team of the same name. This is the fifth theatrical Teenage Mutant Ninja Turtles movie and the first in the reboot series. The film was directed by Jonathan Liebesman and written by Josh Appelbaum, André Nemeç and Evan Daugherty. It stars a new cast, as well as voices from Megan Fox, Will Arnett, William Fichtner, Danny Woodburn, Abby Elliott, Noel Fisher, Jeremy Howard, Pete Ploszek and Alan Ritchson, as well as Johnny Knoxville and Tony Shalhoub. The film was announced shortly before Teenage Mutant Ninja Turtles co-creator Peter Laird sold the rights to the Nickelodeon characters in October 2009. It was released at Paramount Pictures on August 8, 2014. [6] The film received generally negative reviews,[7] mainly due to a lack of character development. It was a box office success, earning \$493 million on a \$125-150 million budget and became the highest grossing film in the series and the highest grossing nickelodeon films. A sequel to Teenage Mutant Ninja Turtles: Out of the Shadows was released in June 2016. [8] [9] Plot April O'Neil, a local reporter for Channel 6 Eyewitness News in New York City, investigates a crime wave in a group of criminals called the Foot Clan. At a dock at night, he sees him looting Foot containers. After an invisible vigilante attacks the thieves, April notices a symbol they left behind. April's supervisor, Bernadette Thompson, and co-workers are forgetting her story. Later, while covering sacks industries' charity event, April expresses her gratitude to the company's CEO, Eric Sacks, who was his late father's lab partner. Frustrated by the vigilante, foot clan leader Shredder the pedestrians taking hostages at a metro station in order to call him. April's going to be a hostage herself at the scene. Four mysterious Arrive, take out the clan and free the hostages. April follows them to the roof and is shocked that the vigilantes are anthropomorphic mutant turtles, which caused her to faint. When he wakes up, he's advised not to tell anyone. As they leave, April hears Raphael and Leonardo's names. April returns to her apartment and remembers Project Renaissance, her father's scientific experiment involving four mutant rats named Leonardo, Donatello, Michelangelo, Raphael and a mutant rat named Splinter. Unable to convince Bernadette of the existence of the turtles, April is dismissed. His co-worker Vern Fenwick will take him to Sacks' property, where he trusts him to discover it. Sacks believes him and reveals that he and April's father experimented on a mutagenic experiment created to cure diseases that he believed were lost in the fire that killed his father. By order of Splinter, the Turtles will bring April to their channel. Splinter explains that April saved them all from the fire and freed them from the sewers. The mutagenic due to the five women and develops humanoid properties. Splinter took over as their father and used April's father as an example. After finding a book about Ninjutsu in a drainage channel, he went on to teach himself, and then the Turtles, fighting style. When April reveals that she told Sacks that she had discovered the Turtles, Splinter informed her that Sacks had turned on her father and killed him. Then Shredder and pedestrians attack the hideout, defeating Splinter and incapacitated Raphael, while the other turtles are captured. April comes out of hiding, and she and Raphael plan to save the others. On Sacks' property, the Turtles' blood was drained to create an antidote to a deadly virus that Sacks wants to flood New York with, believing he'll get rich from those looking for a cure. Raphael, April and Vern storm the property and free the other turtles. The group then escapes the camp to chase sacks. A radio tower in the city, Sacks and Shredder plant a device that floods the city with the virus, while Sacks prepares to transform the mutagen into a healing serum. April and Vern subjure Sacks in the lab while the Turtles fight the shredder on the roof. During the battle, the tower's support beams collapse. As the turtles try to prevent it from falling and infecting the city, April confronts the shredder with the mutagenic. In the fight, the tower collapses and the turtles pull April onto them, while Shredder falls into the street and is captured by police. Believing they will die soon, the turtles confess their secrets, while Raphael gives an impassioned speech about his love for his siblings before landing harmlessly on the street. They disappear before people find them and return to the sewers where mutagen and begins to recover. Sometime sometime April meets Vern, who tries and does not ask for a date. The Turtles appear in a special modified Turtle Van, and Michelangelo accidentally blows up Vern's new car with a rocket. As police react to the explosion, the Turtles leave, but not before Mikey tries to serenade April in Happy Together with the band The Turtles, many of his brothers annoyance and April's fun. Cast Voice actors and motion-capture Pete Ploszek (motion-capture) and Johnny Knoxville (voice) as Leonardo, the leader of the Ninja Turtles. Jeremy Howard as Donatello, scientist for Ninja Turtles. Alan Ritchson as Raphael, an aggressive member of ninja turtles. Noel Fisher as Michelangelo, childish member of ninja turtles. Danny Woodburn (motion-capture) and Tony Shalhoub (voice) as Splinter, a mutant rat who is the adoptive father and sensei of Ninja Turtles. Live action actors Megan Fox as April O'Neil, a reporter for Channel 6 News. Malina Weissman as Young April O'Neil Will Arnett as Vern Fenwick, April's co-worker. William Fichtner as Eric Sacks, CEO of Sacks Industries, who is associated with the Foot Clan. Tohoru Masamune as the Shredder, leader of the Foot Clan. [10] Whoopi Goldberg as Bernadette Thompson Minae Noji as Karai, a member of the Foot Clan. Abby Elliott as Taylor, April's roommate. Taran Killam as Jim McNaughton as K. Todd Freeman as Dr. Baxter Stockman, a scientist that works for Sacks Industries, who is briefly seen in flashbacks. Paul Fitzgerald as Dr. O'Neil, the father of April O'Neil Chance Kelly as Mr. Rivetti Derek Mears as Dojo Ninja Kevin Eastman as doctor in Production Development in October 2009, following the news of Nickelodeon purchasing all of Mirage Studios' rights to the Teenage Mutant Ninja Turtles property, Nickelodeon also attended to produce a new film through corporate brother Paramount Pictures with an expected release date sometime in 2012. [11] At the end of May 2010, Paramount and Nickelodeon brought Michael Bay and platinum dunes Andrew Form and Brad Fuller to make the next film, which reboots the film series. It was taken alongside Bay, Fuller and Form walker and Mednick. [12] For the screenplay, the studio originally hired Art Marcum and Matt Holloway to write the film. [13] A year later, the studio turned to writers Josh Appelbaum and André Nemeç to reware the script. [14] In February 2012, Jonathan Liebesman began negotiations to direct the film, defeating Brett Ratner. [16] In March, Paramount postponed the film's release date to Christmas 2013. [17] In early March 2012, Bay revealed at nickelodeon's 2012 preview that the film would simply be titled Ninja Turtles and that turtles were from an alien species. [18] Bay's creative change was criticized by the fan community. [20] For the notification Actor Robbie who was Michelangelo's voice in the first three films, wrote about Bay accusing him of sodomizing the franchise. [21] In response to the feedback, Bay issued a statement asking fans to calm down as the script was not made public, his team worked closely with the creators and would include all the elements that created the fans for starters. [22] Brian Tochi, who played Leonardo's voice in the first three films, and Judith Hoag, who played April O'Neil in the 1990 film, expressed their support for creative change. [23] Teenage Mutant Ninja Turtles co-creator Peter Laird expressed his thoughts on the change, asking fans to take Bay's advice and wait for Bay's further plan to become available. Laird also stated that he thought the ill-designed plan could be a brilliant idea, as it would allow fans to get the multitude of walking anthropomorphic turtles they ask for. He pointed out that while the concept of a turtle-planet backstory was made into a great run-of-the-mill sci-fi story, it had no real place in the Ninja Turtles universe. [24] Teenage Mutant Ninja Turtles co-creator Kevin Eastman stated that he had been invited backstage to the film and concluded that he was officially involved in the project, and while he could not say much, he thought it was terrifying. [25] Corey Feldman, who voices Donatello in the first and third films, tweeted his support for the film, saying he loved Bay's remake and couldn't wait to play his role again. [26] In response to the backlash, Liebesman stated that he was pleased to hear of the fans' reaction, as he and Eastman were locked in a room where they worked on ideas that, from his own point of view, as a fan, everyone would love. [27] Although he did not confirm whether Bay's comment reflected the film's preset, he was also stressed about mucus and background in the original comic, recalling that ooze was a product of alien technology. In regards to the turtles that would be made, Liebesman doesn't say exactly what visual direction it would be taken, but he did state that he enjoyed Weta Digital's work rise of the planet of the apes. He also pointed out that the film is not only about action, but also focuses on brotherhood, friendship and responsibility. [28] Bay explained the address change on his website and stressed that nothing had changed with the Turtles- He also said that the reason for shortening the title was paramount's request that the title be simple. He went on to say that the Turtles were the same as fans remember, and whether or not the title change would still behave like the He urged everyone to give a chance to everyone involved, as the interest of the fans is paramount and they did not allow him to Down. [29] Eastman revealed some of the film's stuff, stating that April won't be 16 years old, as in the 2012 cartoon series, she feels Ken Watanabe would be a great shredder, that she wants to bring Reyes back as a foot lieutenant, and that martial arts wise men who watch Fist of Legend and The Raid: Redemption. [30] [31] [32] Eastman named it the best Turtle film ever. [34] Kevin Eastman stated that the film is making its own story, but that it must be true to the source material or it will be killed. [35] In August 2012, the early version of The Blue Door, written by Appelbaum and Nemeç, was released on January 30, 2012. It featured significant changes in its origins: the turtles hail from another dimension, consisting of turtle warriors, Splinter is an alien in the same dimension as well, Shredder Colonel Schrader, a government agent, who is secretly an alien who can grow blades from his body, The Foot Clan is just The Foot, an elite Black Ops unit led by Colonel Schrader, Casey Jones is an 18-year-old security guard/amateur ice hockey player that finds the Turtles and focus on the film, April 18 and has a relationship with Troubles Casey as they move to New York City due to professional CBS, Raphael's comic relief instead of Michelangelo, and Michelangelo falling in love with a turtle woman from her home planet. [36] Paramount Pictures sent the termination order to a website that operated the script. [37] Peter Laird read the script and noted on his blog that all true TMNT fans should be grateful to the new powers for not letting this wretched thing go on. [38] In response to The Blue Door, Bay stated that the draft was written before he and the Platinum Dunes joined the project and was rejected immediately. [39] Filming began in New York in April 2013. [40] [41] The studio was released on July 15, 2014. [42] Paramount postponed its release date until June 6, 2014, and a new writer, Evan Daugherty, was brought on board,[42] but Paramount postponed its release date until August 8, 2014 to avoid competition for family-friendly films released in June, as well as another release by Paramount and Michael Bay, Transformers: Age of Extinction. [43] In February 2013, Megan Fox was nominated for the role of April O'Neil,[44] ever since she compared her to Adolf Hitler. [45] Bay confirmed that Fox had already returned with him in April 2011. [45] Jessica Biel expressed interest in the role. [46] [47] For Fox's casting, Laird noted that he felt there was a better choice for April, but that he didn't want to process the subject too much. [48] Alan Ritchson, Pete Ploszek, Jeremy Howard and Noel Fisher raphael, Leonardo, Donatello Michelangelo next month. [49] In early April, Will Arnett was kept secret until the leaked photos were leaked that April had become her cameraman and rival Vern Fenwick. [51] Shortly thereafter, actor Danny Woodburn joined the cast. [53] In early May, William Fichtner was nominated for the film as an iconic protagonist in Turtle Mythology, following bay collaborations with Armageddon and Pearl Harbor. [54] His character was named Eric Sacks. [55] At this point in the production, Sacks was the shredder version of the film, but this idea was later abandoned for actor Tohoru Masamune as the character's authentically Japanese incarnation. The film went reshoots to change this element of the plot, with Sacks changed to shredder's adopted son. [57] Former Saturday Night Live star Abby Elliott also appeared in the film in May. [58] Whoopi Goldberg also appeared on set, portraying Bernadette Thompson, the female version of Burne Thompson. [59] William Fichtner revealed that Bebop and Rocksteady would not be in the film, who later appeared in the sequel. [60] Abby Elliott played April O'Neil's roommate,[61] named Taylor. Other actors Johnny Knoxville and Tony Shalhoub joined the film dub Ploszek and Woodburn as the sounds of Leonardo and Splinter did. [62] Filming began on March 22, 2013 in Tupper Lake, New York. [64] The shooting began in April in New York City and Jones Beach State Park, Wantagh, Long Island, New York, under the code four squared (4SQ). On April 20, the film was renamed Teenage Mutant Ninja Turtles. [66] Michael Bay retracted comments that turtles would be alien. [67] Early set photos showed the turtle actors in black and grey motion capture dresses, complete with life-size tortoise shells, each actor wearing armbands and embellishing the distinctive color of the associated turtle. [68] Brazilian cinematographer Lula Carvalho, who was invited to work on the film during the filming of robocop's 2014 remake, described the process as a great imagination and the participation of the visual effects inspector, as despite their presence on set, the actors effectively replaced it with computer-generated beings. Production of the film on August 6, 2013. [70] Further filming was required in January and April 2014. [71] [72] In November 2019, Ritchson publicly claimed that he and other actors depicting turtles had been abused during and after filming the two films, claiming that the producers had exploited loopholes to underpay them, did not invited them to the premiere and instructed them not to give interviews while claiming that (the turtles) he won't give an interview. [74] [75] Visual effects The visual effects of Teenage Mutant Ninja Turtles were managed by Industrial Light & Magic, who previously worked with Michael Bay and created special effects for the Transformers film series.

