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## Subwoofer bass test songs

What hi-fi? أهمني Listen to 25 of the best songs to test the bass in its entirety in the SpotifyLegalPrivacyCookiesAbout AdsPage 2Plus What Hi-Fi app? Listen to Music For Self-Isolation in its entirety in the SpotifyLegalPrivacyCookiesAbout AdsPage 3Plus What Hi-Fi app? Listen to What Hi-Fi? Playlist 2020 in its entirety in the SpotifyLegalPrivacyCookiesAbout AdsPage 4Plus What Hi-Fi? Listen to Best Songs For Running in its entirety in the SpotifyLegalPrivacyCookiesAbout AdsPage 5Louder app (feat. Sian Evans) - Radio Edit - Sian EvansHot Right Now (feat. RITA ORA) - Radio Edit - Rita OraThe Feeling (feat. RaVaughn) - Radio Edit - RaVaughnSkyhightrist (feat. Rizzle Kicks) - Rizzle KicksThe Edge (feat. Ayah Marar) - Ayah MararThe Power (feat. Dizzee Rascal) - Radio Edit - Dizzee RascalTurn It Up (feat. Flower) - FlowerGold Dust (feat. Ms. Dynamite) - Mrs. DynamiteDon't Tell Me (feat. Liam Bailey) - Liam BaileyFire Over Water (feat. Juliette Lewis) - Juliette LewisSee You Again (feat. Michael Warren) - Adam F, Michael WarrenForever More (feat. The Fray and Professor Green) - The Fray, Professor GreenMore DJ FreshListen to Nextlevelism in its entirety in the SpotifyLegalPrivacyCookiesAbout Ads app Whether it's a classic Hi-Fi test track, or the song you recognize in the first millisecond, it's as familiar to you as your own heartbeat, everyone has an opinion on the tracks that help you check the quality of any audio equipment. And simply, no one is wrong. The best test will always be a song you know and have heard in as high a resolution format as possible so that you hear where the performance excels and/or misses a turn. The pressure increases somewhat when the reputation of a 50-year-old Hi-Fi company rests on your shoulders, or more accurately - your ears. So what tracks are running on the Cambridge Audio engineering floor and why? So let's start with the easy things - blank, well-recorded songs. In other words - if it doesn't look good, nothing will. These songs have been recorded at such a high level that, excuse the blasphemy, playing them through some Apple Ear pods would be about to be acceptable, so pass it through a good Hi-Fi and they'll hit your socks. Steely Dan - Jack Of Speed Daft Punk - Get Lucky Crooked Still - Little Sadie Up next, tracks with a wide dynamic range and excellent sound scenes. Listen to the spatial separation between individual instruments and singing and the feeling that your living room has just turned into Royal Albert Hall and you're on the right track. Radiohead/Noordpool Orchestra - Weird Fishes Chamber Orchestra - Dido and Aeneas, Act 3: But Death, Alas! Stevie Ray Vaughan - Tin Pan Alley The Rolling Stones - Melody An extremely important but often less observed category: foot-tap-ability. Never listened to listened one of your favorite tracks ever on a speaker, but your foot remains mysteriously impassive by it? If these tunes don't make you tremble, run in the opposite direction. They're not going to keep up. Lou Reed - Walk on the Wild Side Winterplay - Billie Jean The Big One - Bass. Irritating if there are too many, it is disappointing if there are too few. Definitely the category that turns us all into the golden loops of the world of audio testing. The following will test your submarines on long droney background bass and fast punchy bass. Beck - Morning The Weeknd - The Hills Bela Fleck - Flight of the Cosmic Hippo Bass test, part two. Can it follow these without getting muddy or rumbling in the low end? Cee Lo Green - Bright Lights Bigger City Beastie Boys - Brass Monkey And finally, our favorite category, the if you can listen to these tracks all along without turning them off, you're on a winner test. These songs pack a lot in every track and without capable audio equipment can sound, frankly, a mess. So when you get them right, it's a whole bunch of audio satisfaction (and a few sufficient engineers). Foo Fighters - These Days Moloko - I Want You Alabama Shakes - Don't Want to Fight AC/DC - It's a Long Way to the Top (WARNING! Contains bagpipes, proceed with caution) And if your speakers pass all these tests, then stick to Queen's Bohemian Rhapsody (as if it was going to go uns mentioned) kick back and enjoy! At Cambridge Audio, we are not influenced by the sudden recomposition of EDM or Dre's predominance in the charts. We always faithfully pursue the Holy Grail with an honest and balanced sound. By testing our sound against a very diverse and challenging list of tracks, we ensure that all those who have schizophrenic musical tastes, that is to say most humans, are well supported. So when it comes to testing any new kit (and we understand the creatures, it might not all be ours ' quietly sobbing') we want to make sure you have some good test tracks handy so that you can invite only the best possible sound quality into your life. Next time you compare the sound of some gorgeous new viewers, a streaming network sampling up or even a new portable Bluetooth speaker, test it like a Cambridge sound engineer. We'd love to hear your thoughts on these tracks and what your test tracks are so add your comments below and in the meantime - Happy Listening. When you think of the stereotypical car audio system, most people imagine compact cars with large subwoofers in the trunk being driven around late at night, rattling porcelain in the closet and be boring. While many stereotypical bassheads are still there giving the industry a bad name, a much larger group of enthusiasts thrives on hearing basshead songs on a quality reference sound system. Quality, you are sitting at the console at Abbey Road Studios in London, the record factory in Los Angeles or even deadmau5 home studio reference level in Ontario, Canada. You listen to your favorite artist's latest album the same way the mastering technician wanted you to hear it. For an audiophile, it would be the holy grail of musical experiences. For those of us who love to hear our music as the artist and producers really wanted it, a high-end audio system in your car is a great escape from reality on your way to work, school or home. As a follow-up to our Bang For Your Buck series on subwoofers, we decided it would be fun to watch in some real tweaky, geek basshead music. No, not necessarily the latest jams from Jay-Z or Flo Rida, but songs that have bass so deep that you can usually feel it - if your system is up to the challenge! Find Basshead Songs We put the call to our friends in the industry and asked them for their subwoofer infrasonic bass demos. The majority of the list came back with tracks with impressive bass lines that ranged in frequency from 50Hz to about 30Hz. Although these are a lot of fun and easy to do very, very loud, this is not what we are after in this article. We want the rumble. We want tracks that send your subwoofers into convulsions at incredible excursion levels. Call them Voice Coil Cookers or Woofer Killers; these tracks offer amazing bass lines that most systems have trouble replicating. We sorted about 75 tracks using Adobe Audition. Hearing allows us to quickly examine the spectral content of a track to see how far it extends. We have included spectral content graphs for each track that shows frequency along the vertical scale, time across the horizontal scale and amplitude shown as color intensity from black to purple and orange. Brighter colors mean that the information at these frequencies is stronger. We have thrown in some honorable mentions that are a lot of fun, even if they do not strictly meet our criteria for subsonic pleasure! Strap in friends, it's going to be a lot of fun. Oh, and if you blow up your subwoofers trying to play that, uh, sorry, or maybe, you're welcome! Boom Boom Pow from the album The Black Eyed Peas The E.N.D. (language) The monologue introduction to Boom Boom Pow by will.i.am built to a 45-second brand crescendo, with subsonic information from:50 to 1:03. The content during this time extends securely up to 7 Hz. There is another drop at 2:18, and the section from 3:13 to 3:42 contains subsonic content. If your system is up to the challenge, this track has it all: a solid conventional bass line and enough content below 20Hz to make any real bass head happy! Hoods Run Down from Lil Wyte's Phinally Phamous (explicit lyrics) Often called Bass Check, Hoods Run Down by Lil Wyte Wyte a rap song that begins with an introduction and the DJ plays five sequentially lower tones. The first is centered at 41Hz, and most factory sound systems can handle it without any problems. The second beat is at 35Hz, and you're going to need at least one small submarine to catch this one. The third drop is centered around 27Hz and will tax high-end factory systems and spare systems set to boom rather than rumbling. Now things are getting fun! The penultimate tone is centered at 20Hz and is going to be a workout for most ventilated speakers. Be careful! Speaker damage can ensue! The last beat is centered around 16Hz. You are going to need a serious cone area and the power to feel this one with any authority. The rest of the song continues with a standard bass line with information around 30Hz. A good workout for your stereo and a nice gentle massage for home. 3 A.M. fea. Timbaland from young Jeezy's album The Inspiration (explicit lyrics) Another classic rap track, 3 A.M. features a stable bass line that extends up to about 30Hz, giving almost any sound system a chance to sound great. Randomly interspersed across the track are drops of bass down to simple numbers. There is a lot of 9Hz content at:57 and 2:01 brands. These don't last long, but they are quite noisy. You will hear beats from 10 cycle to 0:37, 1:03, 1:54, 14:45, 3:11 and 3:37. There is a lot of 50Hz content over these drops, so it might be hard to choose them, but they are there. Jurassic Lunch by Erich Kunzel and The Cincinnati Pops Orchestra's The Great Fantasy Adventure Album it's more of a demo track than a song. Included on The Great Fantasy Adventure Album with main themes from movie titles like Terminator 2, Clash of the Titans, Total Recall and The Abyss, Jurassic Lunch is a short track from 1:11 at the end of the album. The trail begins with birds chirping in the jungle. Around the 13-second mark, a series of pulses centered at 12Hz and 24Hz start. These continue at the 29-second mark, where harmonics are included that provide content above 30 cycles. Only then do you realize that you hear the tracks of Tyrannosaurus rex trampling the Jungle. Around the 39-second mark, you begin to hear tree branches break with each step, then at the 45-second mark, the Rex's roar dominates the track as it devours its prey. Of course, Kunzel included a lot of bone cracking and cracking around the 51-second mark. The Rex relishes its from the mark of 51 to 56 seconds, where it is rewarded with a giant burp that culminates with information up to 10Hz at the mark of 59 seconds. This track serves as an impressive demonstration of a true subwoofer system. White Rabbit from Blue Man Group The Complex This remake of Jefferson Airplane's White Rabbit features the required set PVC tube percussion required made Blue Man Group so unique. While this track does not share the intense infrared peaks of our other suggestions, it maintains an impressive level of 15 cycle content throughout the nearly three-minute track. There are very uniformly scattered mid-low energy in this track as well - a great challenge for your door speakers. Terminator Theme by Erich Kunzel and The Cincinnati Symphony Orchestra's The Great Fantasy Adventure Album Another fun track from The Great Fantasy Adventure Album is the Terminator theme. This haunting track is full of special effects and mechanical sounds that remind listeners of the final scene of Terminator 2 as the machine slowly lowers into the mass of molten steel in the refinery. While most of the percussion comes from kettle drums in the 47-48 Hz range, the track's closure features an explosion that starts at the 3:11 mark and culminates with 11Hz of information from 3:14 to 3:16. A fine assembly at a large track. Toccata and Fugue in D Minor by J.S. Bach from the album Bachbusters This track by Don Dorsey Remonte, waaaaay back! Scholars believe that Bach wrote this classical piece of organ music between 1704 and 1750 (when he died). Even those who don't listen to classical music recognize this track. Don Dorsey released Bachbusters, a synthesizer-based take on some of Johann Sebastian Bach's greatest pieces, in 1985. The album took first place on the classical music billboard and has been popular with automotive audio fans ever since. This track culminates with the synthesized organ playing deeper and deeper until the 5:17 mark where a sustained score of 19 Hz serves as a high point and is sustained for 11 seconds. Heh, heh. Fun! Centpede from the album Rage Valley De Knife Party There must have been some dubstep in this list somewhere, right? Centpede is a creepy piece that is full of fun bass. While the accent of the bass line is about 40Hz, the track contains content with good output levels up to the 10Hz range. While we doubt that most clubs can replicate this infrasonic information with serious output levels, the feeling of listening to this in a well-designed mobile audio system would be fantastic. It's also very noisy: the VU counters remain pinned to the 0dB mark for the majority of the track. Tchaikovsky's 1812 overture performed by Erich Kunzel and the Cincinnati Symphony Orchestra Another classical recording of all time is Tchaikovsky's Overture of 1812. This recording is known for its stunning cannon shots at the end. When replayed on a vinyl record, all platinum configurations except will blow the needle off the runway as the guns go out. The first five gunshots appear at 12:36 p.m. on the track. The second most impressive group starts at 14:41, with the explosion at 14:55 containing low-frequency energy that to almost DC levels. Call it one to two Hertz if you want - it makes no difference. Skrillex and Rick Ross's Purple Lamborghini on Suicide Squad: The Album (explicit lyrics) Purple Lamborghini won a Grammy Award for Best Song Written for Visual Media. This rap track contains a bass line that is centered around 38Hz for the majority of the track. But the fun doesn't stop there: Four times in the track, the bass sweeps from 50 to 22Hz with an impressive exit. The video features Rick Ross, Skrillex and none other than Jared Leto in full joker costume. Put On fea. Kanye West from Young Jeezy's album The Recession (explicit lyrics) Put On makes our list with what we will call an honorable mention. The track does not dig hard in the subsonic region, but contains four drops that repeat throughout the track. The first is at 55Hz and is classic bass rap. The second is at 44Hz and the third is at 36Hz, giving your body a good massage. The last one is centered around 27Hz and will give your subwoofers a good workout. We included this track because the 27Hz bass line appears no less than 22 times in this 5:21 second track. This Means War from the album Avenged Sevenfold Hail to The King The second of our three tracks Honorable Mention is This Means War by Avenged Sevenfold. This rock piece opens with well-recorded percussion and guitar. At the 25-second mark, there is a roar of thunder with great content up to 20 Hz that slowly fades to the 30-second mark. The rest of the track only goes down to about 40Hz, but the kick drum is well recorded and the whole track is worth listening to. Supercut from Lorde's melodrama Another honorable mention is Lorde's Supercut. Although the main bass line remains concentrated between 40 and 60 Hz for the majority of the track, the section of the song from 2:34 to 3:05 has a surprising amount of information that extends up to 10 cycles at a moderate level. Supermarket Flowers from Ed Sheeran's album + (Divide) Winning our what the heck is that doing there? award is Supermarket Flowers by Ed Sheeran. This track features Sheeran accompanied by a piano for the majority of the track. At the 2:08 mark, a synthesizer arrives to add a soft bass line to the track. The lowest notes are 28Hz at the 2:32 mark. Although not the infrasonic content we were looking for, this remains a nice surprise in what would be described as a beautiful song. This article is written and produced by the team at www.BestCarAudio.com. 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