



I'm not robot



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Shattered glass transformers comic

Well, I am SG and it is plain to see that I am SG and my name is SG! Transformers: Shattered Glass comics and prose are a line of stories published by Fun Publications, with most of them currently set in a universe that has a strange and bizarre reversal of the classics universe. [1] The main story details the war between the evil Autobots and the heroic Decepticons, Optimus Prime plans to conquer the earth as. If you want a simple battle between good and evil, you have one right here! Players are just in different places than you would expect. — Sidewipe's observation shattered expectations shattered the first shattered glass story, retroactively dubbed Shattered Expectations, was released on April 1, 2008, when three pages of fun publishing leaks leaked humor with the upcoming BotCon 2008 set. The story was Goldbug, a vignette revolving around Grimlock, and jazz discovered playwright technology in a deseplicon laboratory, only halted by Starscream, Rejorklaw and Catastrophe Suppression Squad. This evil parallel universe gave the concept a highly campy treatment — including such gags as Grimlock being a genius, jazz talking like Mr. T, and reverse-Furmanisms — sung in Derek Yaniger's style and even featuring flat, 1990s-era colors. The fandom response was virtually unheard of, that it was almost unanimously positive. Then, when it was revealed that the comic was actually an April Fool's Day lie — set in a completely different continuation to real humor — fandom was almost unanimously disappointed in turn. The fun publication took note of it... The shattered glass world of Dinobotcraft was already taken. The observation started with the actual story real BotCon humor, which took a more serious and by-number approach to the universe. The right cross woke up after events, following the opening issue as he arrived in the shattered glass universe cliffjumper. When his delusional with mirror autobots seemingly caused him to fall violently with Optimus Prime, Cliffjumper found himself in the company of more hospitable dissepction. From there, he took part in the battle to prevent optimus Prime's Ark from going to Earth. When Megatron meant itself for the endangered cliffjumper to block an explosion from the Prime, it led to the latter destroying the Ark's launch platform, deciding he would certainly fight for the Decepticons' side. The story later broke into two semi-parallel branches. One branch was told in a series of online prose stories (and a single vignette comic), which followed war events that had some part in the clifford that had some part in the clifford's popularity of the beliefs led to stories of prose characters taking a somewhat more campy approach, and a more light-hearted and daring tone overall. And dinobots revolved around the arrival of Wheeljack's dinobots. As both sides worked on capturing a squad of animals, Clifford, Sidewipe, Hazel, and Rodimus had an awkward encounter with the mysterious omega chamber filled with traps of the terminus, which had provided Grimlock and other animals a raised level of embers and intelligence. The story was intended as a fantasy adventure[3] (with many borrowing from dungeons and dragons). It was also meant as a way to turn Grimlock from the beast beast of the BotCon issue to his popular shattered expectations genius self. On-the-do covered the transition from Cybertron to Earth, with Prime Minister attempting to relaunch his Ark before all space travel was stopped by plait expansion. Ricoche hijacked the megatron as a ploy and delayed the launch of Desepticon's own newly built ship, Nemesis. When the prime minister left the Ark to ensure that megatrons would not be hit by any hands, but on their own, Rodimus took advantage of holding a rebellion and throwing everyone loyal to the prime minister from the Ark. Whisper and in turn the Predacons launched a rescue attempt that was ultimately successful, but before nemesis was forced to start chasing the arc. The prime minister and his loyalists and Megatron and his rescuers thus found themselves stranded on cyber. Meanwhile, the remaining Cybertronians successfully reached Earth in their ships, but due to the combination of a pitched battle and a surprise attack by humans both ships crash to land on the planet below. Desert Heat! A two-page comic was made available for free online, intended as a preview for both The Eye in the Sky and as the promotion of the upcoming club special Figure Heatwave. It followed the heatwave as he awoke from his emergency escape stasis pods and started a search for other Decepticon pods, in a way that highlighted his technical capabilities. His first discovery was soundwave, which he saved from having a performance in a human tourist attraction, after engaging in a first-pitched battle with some local wildlife. The eye in the sky dealt with Cybertronians' initial experiences on Earth. The autobots encountered the Witwicki brothers, and used the knowledge of their new allies to hijack a military base. From there they gained control of a potentially disastrous satellite created by a post-World War III fascist of the United States and the power-hungry government. Meanwhile, Desepticon fell with friendly and rebellious professor Arkeville and his three interns. Humans helped Decepticons find the crash site of their remaining stasis pods and nemesis, then destroy the hijacked base and satellite. Blitzing BOP continued the thrill of cybertronian on Earth. An accident and a battle involving the Autobots' attempt at building a stellar spanner led to both heatwave being sent back to Cybertron, and given blitzwing's ability to broadcast Earth music on the emergency frequency of autobots. While earlier it proved to be a useful deterrent against autobots, the capacity in power began to get uncontrollable. Both sides were eventually affected at the point of possible physical damage, forcing almost everyone into the emergency stasis lock. Blaster and Soundwave, immune thanks to their communication capabilities, fought on fast put-on blitzwing, while Beachcomber, completely immune due to being paranoid, attacked the Decepticon base. However, due to the officer thundering on one front and the intervention of Arkeville and his interns on the other, eventually being able to end the attacks of blaster and Beachcomber and treat blitzing. The purpose of this story was to be in the style of the shattered glass' Sunbo episode. [3] The reunion, the 2009 Transformers Collectors Club magazine comic arc, formed the second branch of the story, largely between running over the same time period between the finish and blitzing bop. It kept the more serious tone of the original BotCon humor (with a couple of exceptions). After the events of The Excellent, Landquek, Broken, Topspin and Alpha Trion travelled into the shattered glass universe with Skyfall's body, and found that he blended into his strange politics. Trion embarked on his plans to assassinate both Prime and Megatron and take control of Cybertron while leaving Rodimus in control of earth. He also revealed his true plans to use his four inter-eminent guests to assist his conquest, then killed them, which led to Landquick, Broken and Topspin being inspired to escape skyfall's body. They eventually met with an awkward colleague as Aquarius, who urged them to seek their final group member by going to both Asylum and Megatron. The Prime Minister, meanwhile, had his plan to use the new SuperweathlyOn Omega Apocalypse to destroy the Decepticons and embark on galactic conquests, after first successfully using Omega to deal with an assassination attempt by Trion. Around Cybertron, published along with the main comic story, was a series of comic strips which included Rook and his Autobot journalist crew either reporting on reunion events, or on side-shattering stories featuring younger characters in the glass universe. Plot threads eventually converged as Omega Apocalypse and escaped inter-dimensional passengers met at megatron's doorstep. The killing of Megatron by cyclones eventually reunited Landquick, Broken, Topspin, Skyfall and Heatwave as Nexus Prime, which then revived Megatron as Galvtron, and defeated Omega Apocalypse. Transhuman, another prose story, was published in 2011 and wrapped up (some) to deal with loose ends while leaving others open for future installments. RJ BlackRock oil rig after Autobots attack, almost killing Sephie in the process, he goes to Mysterious internet contact, which upgrades him with some Cybertronian technology. Colcents, the final prose story, won't be published until the club's closing days at the end of 2016. It employed a small timeskip to address inconsistencies with previous stories, and solved conspiracy threads from Transhuman. The creative team's shattered glass comic featured the return of then retired Transformers artist Don Figueroa, with Espen Grundetjern on The Paint, and was written by Pete Sinclair and Benson Yee. The prose stories were all penned by Trent Army and Greg Sepelak (who had previously co-created Shattere's hopes), but with a different set of artists on each story: The Reunion was written by Forest Lee, with art by Robbie Musso and Josh Perez by Hue. Around Cybertron was created by Jesse Wittenrich, Recordicon by David Willis and SD SG by Josh Perez. Notes references left you one piece out! This article is a stub and missing information. You can help it in detail transformers wiki. What's needed: Information about pretty much everything since the invasion. In: Convention exclusive, shattered glass stock transformers stand and point a lot in mirrors. April 24, 2008 (Botcon 2008) Pete Sinclair and Benson Yi wage their battle to destroy the evil forces of Dissepction... Autobots? Summary Note: This story follows the events of crossing: Part 6. Emerging from the one-dimensional portal, Cliffjumper comes to his shock at cybertrons. Almost immediately, he's jumped from an oddly colored trigger called Hungama. Hungama tries to make a getaway, when he's destroyed by Rodimus. Rodimus Optimus Prime takes cliffjumper to watch. Escorts the now-nervous cliffjumper to the smailing pool to see the execution of optimus rumble. Quite inconsiderate, Cliffjumper tries to talk something understandable in Optimus and gets destroyed for his pain. As a test of loyalty, Optimus dumps cliffjumper in the red zone. During the faintest, the body of the cliffjumper has been met with scraper and long hall's protectiveeobot-coloured versions. Cliffjumper wakes up to see both hooks and scrapers working on him. Needless to say, he freaks out and makes a run for it, only to collide at Megatron, with Sidewipe. Sideswipe alone asks to see the cliffjumper. Upon further inspection, SideSwipe concludes that the cliffjumper standing in front of him is not the same cliffjumper he knew; Eventually, his cliffjumper was killed in front of his eyes during the ambush. Cliffjumper asks what the slag is going on, and the sideswip condenses the history of its universe. In this universe, Optronics was absolutely obsessive about knowledge. Feeling dissatisfied in his original position, he backstabbed and betrayed countless others to become one of the more influential members of society. He preaches intolerance to Cybertron's peaceful lifestyle done, and others who agreed with this. Mainly those who were similarly dissatisfied joined them. In time, Optronics declared himself and his followers autonomous from Cybertron, and thus, he named Autobots. Optronics then upgraded his followers, but, of course, he kept the most powerful mods for itself. When he finished upgrading, he named himself Optimus Prime. Then one day the autobots started the reign of terror. Those who refused to join the autobots were eliminated. Eventually, Optimus Sanity was broken with a shocking revelation, but no one, even his close friends, didn't even know what he was. Autobots were not challenged; Other cybertronian who managed to escape the initial carnage, formed a loose resistance, but without a strong leader to guide them, the cause was sure to flutter out. That's when Megatron emerged from Polyhex, uniting resistance fighters in a tightly knit army. Megatron had only one equal on the battlefield, namely Optimus, but had the added advantage of being able to change it. Equipped with the technique of hiding itself in plain sight, resistance became dyspicon. Optimus, however, managed to reproduce the technology for the use of its troops. That is why morale is sinking. Cliffjumper, quite out of his league, asks why an Autobot in his universe would be a Deception in this one. Sidewipe confesses that he was once an Autobot, but over time, he stopped believing in optimus cause and was later left for dead after a staged ambush. That was when he joined the Decepticons for the sole purpose of revenge. Cliffjumper isn't exactly convinced, but he decides to stick around before making a final decision. Listen to the sound of doom no. Back in Iacon, the Blur report for Optimus (while the Holo Prime spars with drones, no less) is about the state of the Ark, but is concerned about the stability of the launch stage. Optimus is unperturbed and even welcomes a dyspicon attack. At Desepticon headquarters, stars also report on the state of the Ark, with a highly related megatron listening. As cliffjumper's and sidewipe penetrates, Megatron informs them that Optimus plans to move to other planets to rob its resources. Cliffjumper said that by Primus, he could not be allowed to do so, leaving others a little confused. Cliffjumper then provides a highly condensed version of the original of transformers. Megatron is somewhat relieved to learn that a God can be behind their creation, but says he needs to focus on a plan to get past the guard on the launch stage. Starscream then comes up with the brilliant idea of attacking the stage itself. With the destruction of the platform, the Ark will fall under its weight, stranding autobots on Cybertron, albeit temporarily. Destroying the platform For, Starscream plans to use cliffjumper's glass gas to weaken steel, which has weakened it Regular weapons fire. Cliffjumper agrees to assist Starscream with copying the formula as megatron and others plan new attack. At sunset, Razorclaw and getaway guards dispatch, screams, divebomb, and whisper to allow glass gas bombs to be deployed, but when bombs hit their targets, their weapons fire fails to destroy the platform. It soon becomes an all-out feud between the two sides, such as Megatron and Optimus Business Barts. When Optimus spots the cliffjumper, he attempts to destroy the traitor, but Megs takes the hit. Finally driven into action, Cliffjumper finishes the job, destroying the stage and crippling the Ark. Megatron attempts to order 'opposition to retreat, but Optimus, enraged, exact revenge.' Megatron gives Optimus a parting gift before flying into the sunset with Cliffjumper, who finally agrees to join the resistance. Featured characters (numbers indicate the order of appearance.) errors cliffjumpers, though depicted as such in the story immediately before, is not in its actual classics color scheme. Her silver car deco was dropped by the theatreist for some reason. Instead, he's featured in his Henkei style. Items of note it's also the first Transformers of Dawn to work since its hiatus. Cover Evil Autobots Goldbug, Rodimus and Blur by Dan Khanna (Pencil). Transformers references though many of the crowd fillers in this comic are fabricated versions of previous characters, shattered soundwave exists as a toy. That's sonic white version of MP3 SoundWave. Quite a few of those that BotCon were sold on the weekend. Hook and Scraper Fix is a diagnostic drone helping the cliffjumper. Amusingly, it's wearing a little nurse's hat. Real-world reference cliffjumper muters heavy, slaggin' heavy after Sidewipe tells its story as part of a semi-detailed conference callback. Casey Kasem (original voice actor for Cliffjupper) has an infamous set of outtakes. I Well, the violent meltdown while recording the American Top 40 (heavy, f'in heavy, man!). Clips of these outtakes were edited with footage of Cliffjumpers shot for sniper get greater eye than Megatron, Part 1 OTFCC for mstf's closing credits in 2004. Shouldn't fit path be color like finder or something? Artist Don Figueroa launched a trend in his early Dreamwave days by hitting the cameo of Tonka Gobots C-Kill. Suitably enough, in this mirror-verse story, an evil leader-1 (in Cy-kill colors) is cannon bait. Oddly enough, though, Cy Kill's fist is one of those raised in support of the Optimus Prime Revolution. Jazz blurts out I'm not getting 'no plane-bombbed!', a reference to the often repeated chants of Ba Baracus (played by Mr. T) from a team; I can't find 'no on the plane!'. Convention Exclusives Shatter Glass Community Content Is Available Under CC-by-SA Unless Should not be noted. Famous. Famous.

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