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Hotstepper song meaning

Picture: Wiki Commons by United Press International, unknown photographer From the moment scream fans greeted the Beatles at JFK International Airport on February 7, 1964, rock music has never been the same. The Beatles arrived in the United States at a critical moment in history, a few months after the assassination of President Kennedy. And their exuberant personalities, suggestive lyrics and mop haircuts immediately appealed to the youth as they baffled or irritated the parents. Paul McCartney, John Lennon, George Harrison and Ringo Starr were at the forefront of the British invasion, a period in the early 1960s when Americans became obsessed with British pop music and culture. The Rolling Stones, Kinks, Animals and Led Zeppelin would also make the leap through the pond to become sensations of radio and television. One factor that differentiated the Beatles was their creative use of cryptic lyrics. Fans soon began analyzing—and over-widening—the lyrics, searching for hidden meanings, and even tapping back clues to find supposedly subliminal messages. In truth, the Beatles were inspired by childhood memories, reading books, and other everyday experiences. But because they came from Liverpool, some of the words they used sounded exotic and mysterious to American listeners. So don't leave him! Test your Beatles knowledge with this quiz and find out how many words you can define. We promise it won't be a hard night, and you can always ask for help! TRIVIA Can you guess the meaning of these words found in Beyoncé's songs? 7 Minute Quiz 7 Min TRIVIA Do you know the opening lyrics of these songs from the 60s? 7 Minute Quiz 7 Min TRIVIA Who was it? The Beatles or the Rolling Stones? 7 Minute Quiz 7 Min TRIVIA Can You Detect grammatical errors in these 80s songs? 7 Minute Quiz 7 Min TRIVIA How much do you know about The No. 1 songs of the 1980s? 6 Minutes Quiz 6 Min TRIVIA How well do you know the Beatles? 6 Minutes Quiz 6 Min TRIVIA Can you name these 1960s women's bands and artists in an image? 7 Minutes Quiz 7 Min TRIVIA The Ultimate '70s High School Nostalgia Quiz 7 Minute Quiz 7 Min TRIVIA Do you know which city these 60s - '80s bands were formed in? 6 Minutes Quiz 6 Min TRIVIA Can you match the song of the song with the TV show of the 60s? 6 Minute Quiz 6 Min How much do you know about dinosaurs? What is an octane? And how is an appropriate noun used? Luckily for you, HowStuffWorks Play is here to help. Our award-winning website offers reliable and easy-to-understand explanations of how the world works. From fun Bringing joy to your day, even engaging photos and fascinating lists, HowStuffWorks Play offers something for everyone. Sometimes we explain how things work, other times, we ask you, but we're always exploring in the name of fun! Because learning is fun, so stay with us! Playing quizzes is free! We send trivial questions and personality tests every to your inbox. By clicking Register, you agree to our privacy policy and confirm that you are 13 years of age or older. Copyright © 2020 InfoSpace Holdings, LLC, a System1 company Keep up to date with the latest daily buzz with buzzFeed Daily newsletter! This weekend, at a nightclub in Harvard Square, Belle Linda Halpern will sing her favorite selections from several popular musicals, including Pirate Jenny from The Threepenny Opera and Something's Coming from West Side Story. Right now, however, she's helping me with a performance, and I'm the one who breaks into the song. Halpern, co-founder of Cambridge-based Ariel Group, Inc., is an accomplished cabaret singer who still performs at least once a month. The rest of the time he trains entrepreneurs on how to present more effectively communicating more emotionally. We follow your train though and admire you for your logic. But if we want to connect with you as a person, we have to see how you feel about things. I gave my house to Halpern to ask for advice on a talk that was scheduled to deliver 80 people. It was, I realized, a well-structured presentation, so well structured that my audience could plan exactly when to fall asleep. Introduction. Point one. Point two. Conclusion. Pass the NoDoz. I thought I needed professional help. After listening to me, Halpern agreed. First, he said, he needed more animation. Instead of using logic to make transitions (Now that you understand my first point, let me address my second.) I should use expressive hand gestures and add emotional colors to my face. I'm not suggesting you be extravagant, Halpern advised, but we have to see how you feel about things. So we tried to do an exercise. Halpern assigned me a theme (my neighborhood) and asked me to start talking. Every 10 seconds she shouted a different emotion – love, hate, humility, happiness – for which I made an expressive transition. (I love people and the sense of history in my neighborhood. I hate it when I learn about a crime on my block.) Again and again, Halpern pushed me to communicate with tools other than my voice. If I were deaf, or in the back row, I should know from your body language what you're talking about, he explained. Actually, my voice was the next big challenge. Describing my voice as monotone assumes that it has a tone in the first place. So it was time for another exercise, this one involving Shakespeare. Halpern asked me to recite a four-line passage from The Tempest, adopting a different voice for each line. Don't be afraid (Ethel Merman screaming across the street); The island is full of noises (seinfeld's loud speaker whispering in his ear), Sounds and sweet airs (James Earl Jones yawning), they give and they don't hurt (Kenneth Branagh playing a king), she explained, is to stretch her voice in the same way that she spreads a rubber band. It adjusts backwards, but is more flexible than before stretching. The biggest problem, however, was my reluctance to pause – a common presentation defect. I know the pauses feel like gigantic amounts of time when you're up there, Halpern sympathizes, but for the audience, a pause of a few seconds is generous. It says, 'I think this is important enough to give you a moment to take it.' when I can't stand silence, he added, he should take a few steps around the stage or have a drink of water. Whatever you do, the goal is the same: stop talking. We finished our crash course by revisiting my original presentation. Who would have thought I could be so attractive? Introduction. Pause. Fearful face. Loud. Point one. Pause. Excited hands. Strong voice. Point two. Pause. End. Applause, Siskel and Ebert, where are they? Contact Belle Linda Halpern at arielgroup@aol.com. On Friday, BTS released a new music video for the feel-good song, Dynamite. In great surprise to one of the most popular groups of children in history, BTS destroyed YouTube's record for the most watched video in the first 24 hours of release with over 101 million views. But what really made headlines was that Dynamite is the band's first song with entirely English lyrics. This decision may have been a surprise to many fans. To date, BTS has written, produced and performed most of its songs in Korean. And while there are exceptions—the rm band member collaborated with musician Lil Nas X for the Seoul Town Road Remix and the latest BTS album in Japan also featured a number of Japanese-language songs—for the most part, the group is known for their Korean lyrics. So what does the English single mean for BTS? Dynamite' may seem new, but it doesn't 'reverse the identity' that belongs to BTS as artist memberBTS Jin told reporters at a virtual press conference before the release of music video that recording an English-language song was a new challenge to show our fans a new side of BTS. Not only are the lyrics entirely in English, but the style and genre of music are also closer to pop music, according to Gyu Tag Lee, assistant professor of cultural studies at George Mason University in Korea. As a result, the new lyrics, genre and style in Dynamite may initially surprise viewers who tune in to K-pop. K-pop is a very unique and distinct genre. There are very specific qualities of K-pop that fans expect when they tune into the genre, Lee explained. Naturally when the music is slightly different from what they expect, that generates conversation. Kevin Images But at the end of the day, Lee said the new optimistic single doesn't stray too far from his K-pop. Everything from the visual aesthetics of music video to the style and presentation of the members, remains very BTS. BTS has created an identity for themselves as one of the most representative K-pop groups, and I don't think that's changed, Lee said. Yes, it's a new attempt, but it doesn't reverse the identity they've created for themselves as artists. The fact that BTS releases a new single in English does not mean that its fundamental identity, the fact that they are Korean, has changed, coincided with Korean culture and K-pop journalist Hee A Park. They're still K-pop artists. The new single is a gift for fans abroad, J-Hope, a member of the Band, told reporters Friday that Dynamite was a last-minute decision that was not originally on plans for BTS. We wanted to be on stage and as a group that has to communicate with fans, we feel empty and powerless, said JIMin, a member of BTS. We needed a breakthrough to overcome this emptiness and helplessness and found this new opportunity. Experts say Dynamite tells fans abroad that BTS is prioritizing its global audiences, even if they can't meet them in person right now. Due to the pandemic, BTS cannot perform concerts or tours around the world, Lee said. Lyrics take on even more importance when fans access songs through streaming services rather than a live performance with crowds and loud music. When viewed through this lens, singing the lyrics in English is like a gift and an expression of care for fans in English-speaking countries, according to Korean music critic Youngdae Kim. These fans, so far, have done their best to analyze and consume BTS content that resists language barriers, Kim said. He added that there will be a different sense of familiarity and affinity that one experiences when they listen to the song in their native language. Park also noted that the details in the music video, such as the various posters of world-famous artists hanging in Jungkook's room, included references that could attract fans from around the world, too. Balancing 'Bangtan Sonyeondan' with 'BTS' At a virtual press conference Friday before the new music video release, BTS members explained in their own words why they decided to sing entirely in English. RM said the group decided they wanted to keep it in English and preserve the charm they first felt when the song presented itself as an opportunity. When we were recording the guide version, we thought the English lyrics fit a little better, band member V added. Considering the song and melody, we all agreed that singing in English would be better, V said in the before the release of the Dynamite music video. Big Hit Entertainment Based on what BTS members have said, it's hard to know if Dynamite will point out more opportunities in the future for fans to listen to group sing in more languages besides Korean. Ultimately, it seems that the English lyrics in Dynamite, like the release of the song itself, are best interpreted as a fun surprise for BTS fans. But if Dynamite foreshadows a progression towards creating music in languages beyond Korean, BTS has the task of balancing. The group strongly embraces their identity as Korean artists and many Korean fans are more familiar with the group under the name Bangtan Sonyeondan (or Bangtan Boys) rather than their international nickname BTS. A remaining task for BTS is to help fans who are struggling with the two identities of 'BTS' and 'Bangtan Sonyeondan' understand that 'Bangtan Sonyeondan' is 'BTS' and 'BTS' is 'Bangtan Sonyeondan', Park told Insider. In a way, Dynamite is already a step forward in balancing these identities and dual audiences. While the lyrics may be in English, Dynamite fits into the Newtro trend (a combination of retro and new) that is currently popular in Korea, according to The Korea Times. This song, even if it's in English, will work for audiences in Korea, Kim said. The interviews were conducted in Korean and translated into English by the author. Author.