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Smithsonian channel plus review

It would be almost another decade before the Smithsonian Institution Building, often affectionately referred to as Castle, would be complete. But that didn't stop his first leaders -- starting with Joseph Henry -- from collecting artifacts. The first contribution came in 1848, when Robert Hare, a chemist at the University of Pennsylvania, donated part of his scientific apparatus to the institution. Over the years, the Smithsonian's successive secretaries have not been in the dark when it comes to seeking donations and funds to expand the Institution's collections and facilities. The second secretary, Spencer Fullerton Baird, interacted with most exhibitors at the Centennial Exhibition in 1876, telling him to donate their exhibits after the exhibition ended. He also persuaded Congress to finance the construction of the Arts and Industries building. Advertize's successor, Samuel Pierpont Langley, was responsible for the Smithsonian's Astrophysics Observatory, the Children's Room and the Smithsonian American Museum of Art. He was followed by Charles Doolittle Walcott, who helped the architect open the National Museum of Natural History. It was also during his time that the Smithsonian had acquired the original Star-Spangled Banner. Charles Greeley Abbot followed, and was instrumental in securing the st. Louis and the 1903 Wright flyer for the institution, as well as conducting other expansion efforts. After the Abbot came Alexander Wetmore, who oversaw the establishment of the National Museum of Air and Space, as well as the modernization and inauguration of several new exhibition halls. Leonard Carmichael, the Smithsonian's seventh secretary, oversaw the transfer of the Patent Office building to the institution (it will be opened as the Smithsonian American Art Museum and National Portrait Gallery a few years later), as well as the construction of the National Museum of American History and several other capital improvement projects. S. Dillon Ripley came after Carmichael, and a lot of developments happened on the clock for 20 years, including the establishment of the Anacostia Community Museum, the Cooper-Hewitt National Design Museum, the Hirshhorn Museum and Sculpture Garden, and the National Museum of African Art. Several additional initiatives have also emerged, such as the Center for Folklore and Cultural Heritage, the National Zoo Conservation and Research Center and Smithsonian Magazine. During Robert McCormick Adams' tenure, the National Postal Museum opened, and he and his successor, I. Michael Heyman, both worked to establish and secure funds for the National Museum of American Indians. Heyman first started the Smithsonian website in 1995 and also secured the eponymous donation to the National Air and Space Museum Steven F. Udvar-Hazy Center, which along with the National Museum of Air and Space American Indian, opened under the supervision of the 11th Secretary of the Smithsonian, Lawrence M. Small. The current Smithsonian Secretary, Wayne Clough, took over in July 2008 and has since directed the reopening of the National Museum of American History with the debut of Sant Ocean Hall. Taken as a team, the secretaries have perfectly contributed to the long and steady effort to continue the Smithsonian's touted position as the world's largest museum complex and research organization. Now that we've got a better idea of the Smithsonian's scope, we'll learn more about some of the scientific efforts in which the Institution participates. Sandia Labs' little Marv robot. WASHINGTON - The Smithsonian Museum of American History on Tuesday added a number of robotic technologies to its collection, including what could have been some of the world's smallest robots. Slideshow: The Hottest Robots of 2009Slideshow: Robots: The Good, Bad and Plain O'YScaryOne cubic inch-size robot, called Marv, short for Mini Autonomous Robot Vehicle, was developed in 1996-97 at the Sandia National Lab Energy Department, that moved on wheels. The Smithsonian Robot Collection is a mixture of fanciful, historical and current. It includes Star Wars Robots R2-D2 and C-3PO, as well as a 450-year-old mechanical robot, an outside monk who is programmed to perform a number of functions, such as the movement of eyes, arms and legs. The museum also has a great collection of IT. Marv is now included among the 100 robotic artifacts in the Smithsonian's collection. There are more than a million industrial robots in use, mostly for rudimentary tasks, said CleeStephenStephens, curator of robotics collection. But she uses this figure on commercial adoption to emphasize that robots are now among us. Barry Spletzer, a retired engineer and scientist from Sandia, worked at Marv, an effort that began almost on a whim. Spletzer, who was at the museum today, was particularly pleased with the prospect that donations from Sandia robots can help expose young people to engineering challenges. The only thing we need to do in this country is grow more engineers -- we're not doing very well right now, and that's where we start, Spletzer said. I've always wanted to be an inventor all my life -- I actually have to, Spletzer said. I'd love to see a lot more kids do that. The initial effort at Sandia was to build a small robot without special funding or parts. The idea was essentially to see how small you can make a robot, said Spletzer.Other small robots followed, including one, Marv Jr., which was in Time Magazine in 2001. The purpose of small robots is to enter small spaces and carry out inspections and searches, and some even built to jump over walls and buildings, said Spletzer.Gill Pratt, program manager for robotics science at the Defense Advanced Research Projects Agency, says it won't be too long before robots are available that can clean a table, put dishes in a washing machine and then stack them in a cabinet. But Pratt doesn't expect robots to do things that can do much more than much more than what people can do right. IBM's Watson, for example, in its competition on TV Jeopardy, doesn't have common sense or really understand the topics it had to do with on the game show, Pratt said. He's particularly good at the extraction task of finding these answers, he said. Pratt wants robots that can get into a dangerous environment to perform certain tasks, would be taking over a certain element. I want to stop using people for these tasks, especially if they are in a military environment, he said. The Smithsonian also added donations related to Velodyne's development of autonomous mobile robot technology, including a laser vision system used in DARPA's high-challenge races. The Smithsonian's collection efforts will, of course, be underway. When there are discoveries that we can identify as historically significant in the history of robotics, we want to collect them, Stephens said. Patrick Thibodeau covers saaS and enterprise applications, outsourcing, IT government policies, data centers and IT workforce issues for Computerworld. Follow Patrick on Twitter to @DCgov or subscribe to Patrick's RSS feed. His e-mail address is pthibodeau@computerworld.com. Read more about emerging technologies in Computerworld's Emerging Technologies Topic Center. 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Information Univision, the popular Spanish-language channel, is broadcast both live and via cable, IPTV and satellite streams. As such, channels vary widely by region as well as service provider. For satellite, Univision is broadcast on Dish Network on channel For DirecTV, it is broadcast on both 455 and 464 channels for SD and HD broadcasts, respectively. For IPTV broadcasts, Univision is on channels 1658 (HD) and 658 (SD) on AT&T U-verse. It is also broadcast on channels 1539 (HD) and 1524 (SD) on Verizon FIOS. Univision channels for cable networks depend on the region and provider, and local lists should be consulted. For a list of live stations from different cities, see the Station Index, which maintains a list of all local broadcast channels for Univision television stations. Stations.

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