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Formula d street racing

During a Grand Prix, it is easy to believe that the Formula 1 race begins and ends with the driver. After all, the purpose of having such strict rules about the car is to eliminate all variables except skill and expertise of the driver. But a Formula One driver is just one member of a large team that employs hundreds of people. Let's break down a typical Formula One team to understand who's doing what.
Team Boss
The nature of the boss depends on the nature of the team. Some teams are owned by the automakers, who oversee the management of the team to one of their top employees. For example, team manager for Ferrari is Jean Todt, the CEO of the company. Todt himself replies to Luca di Montezemolo, chairman of Fiat, Ferrari's parent company.
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Other teams are privately owned, and the owners usually founded the team and risked their own finances to get a car ready to compete. With so much at stake, team owners are almost always the team manager. Two well-known owner-bosses are Ron Dennis of McLaren and Frank Williams of Williams F1. A famous owner-boss of the past was Enzo Ferrari, who founded his team in the 1940s and stayed on as boss even after Fiat bought Ferrari in 1968.
Commercial Director
A Formula 1 team must effectively manage the commercial and technical aspects of the business. The commercial director attracts sponsors and seals the deals. One of his main tasks is to determine the level of sponsorship and placement of logos on the car. Main sponsors can pay handsomely – in the order of \$50 million – for the privilege of having their brands displayed on a Formula 1 car.
Technical Director
The Technical Director leads the crew of engineers, designers and R&D researchers who build the cars. In many respects, the technical director is more important than the driver because a fast car is such a high priority in Formula 1. The chief aerodynamicist, chief designer and head of research and development reports to the Technical Director.
Chief Aerodynamicist
The lead aerodynamicist oversees an entire squad of aerodynamicists who dedicate themselves to ensuring that the car's design reduces air resistance but creates the right amount of downforce. The chief designer
The boss designer determines the basic layout of the car as well as the materials needed to build it. Each team typically has two chief designers – one for the current season and one for next season.
R&D
Head of R&D
Head of R&D
The head of R&D is looking for projects in automotive innovation and is exploring new materials and technologies to keep his team ahead of the competition. Drivers
Each Formula 1 team has two drivers. You might think it creates an atmosphere of support and camaraderie, but that's not necessarily the case. A Formula One driver is out to beat his rivals, including the other driver on his team. In some cases, a team may ask a to let his teammate overtake him or even win the race. This practice is technically against the rules, but it is difficult to enforce. So aside from the ability to get rid of the politics of a racing team, what makes a Formula One driver unique? Most drivers share many qualities, including strength, endurance, mental alertness, fast reflexes and a desire to be the best racing driver in the world. On the next page we learn about the Formula One season and how the teams prepare for the Grand Prix.
The tires of a race car have a limited amount of grip to offer, and nothing tests this more than turns. If a car's speed is too big for a corner, it can spin out of control. If a car slows down too much, it can lose precious seconds. Achieving the fastest time through the corner requires just the right combination of braking, turning and power, pushing the tyres exactly to their limits. Immediately passing on immediately comes down to power: If a car's engine can generate enough power, its driver may be able to blast off another before the next corner. But the engine performance of today's cars is so evenly matched that passing on immediately is extremely rare.
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How a team handles its pit stops during a race is almost as important as the driver's skill out on the track. In the space of just seven to 10 seconds, the pit crew has to complete the following: Change the tire
Refuel car
Just the wings
Restate damaged bodywork
Declare debris from the car's intake
Get the car safely back on track
It's not just the duration of a pit stop that's important, either. Timing of stops is just as important. Before the race, the team usually has its pit stop strategy worked out based on the characteristics of the track, the car's grid position and the location of the other cars in the field. Of course, the strategy can be changed during the race in response to changing weather conditions or other events. Since the start, the end of a grand prix is the most important part of the race. The first driver crossing the finish line receives the checkered flag. After the checkered flag, the winner must complete another lap, known as the slower lap. Only then will he be allowed to return to the pits to celebrate with his team members. However, this is not the end of the race. After entering the pits, the driver must direct his car to an area called parc fermé, which in French means closed park. Parc fermé is a fenced area where only race officials and drivers are allowed, and it is in this area that the winner's car is inspected to ensure that it meets all the technical regulations. The driver must also be weighed to ensure that the car and the driver do not exceed the specified weight limit. Finally, if the car and driver pass these inspections, they are declared winners. The driver is then escorted to the winner's podium and given champagne to pop as part of the celebration.
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Image Courtesy of City News Toronto (Copyright 2007)
Street racing is mostly an unsanctioned and illegal practice of racing on public roads. An entire counterculture has sprung up around the practice of street racing and is popularized by movies, TV shows and video games. These races are mostly duels between two cars, but can also involve many vehicles and crowds of observers. There are significant dangers to street racing and legal consequences can cost a driver his vehicle and license. Street racing has a long history, dating back to the prohibition days of the 1930s. In some parts of the United States, smugglers would modify their vehicles to obtain better power and handling from their engines and suspension. Many historians feel that the prohibition era in the United States was the origin of stock car games and even drag racing, as well. The 1950s saw the full emergence of street racing with such Hollywood films as Rebel Without a Cause in 1955, which associated street racing with the powerful anxiety of youth culture. This pairing of counter cultures was culminated with the popular Grease movie in 1978, which featured an exciting street race scene. There are strong racing cultures in many parts of the world. Some cities and urban areas have been classified as street racing hot spots. These are places that stage coordinated races that are organized and planned well in advance. Race planners have even been reported to have monitored GPS positioning of police vehicles to avoid detection. These street racing hot spots also are associated with illegal gambling and underground gang activity. Southern California and Dallas are two street racing hot spots in America
In California there are several outlets for race enthusiasts to safely and legally participate in the sport. But in Houston, authorities are struggling to control a racial culture with few sanctioned race venues. Officers for Harris County reported receiving about 100 service calls related to street racing in their county during 2007, many including fatal accidents. Street racing hot spots like Tokyo and Hong Kong have even gained worldwide attention. But their notoriety is in part because of the gruesome and horrific accidents that characterize a street racing hot spot. There are very few rules when it comes to street racing, but there is a recognizable format. The drivers usually line up while they raise the speed limit and wait for other racers. Sometimes a driver will sound his horn three times to start the race. The leader chooses the course, and a winner is determined by simply running from the other racers. Another popular way to signal the start of a race is by hiring a spectator. Like the starting tree of a drag race, the spectator raises his hand and signals the start with a drop of her hat. This image has been repeated in movies like Heavenly Kid, music videos from ZZ Top, and has become a recognizable symbol of street racing. Some critics of street racing question the attraction of such a dangerous sport. But some participants enjoy being part of such an unsanctioned racing environment, without rules or restrictions. A community of car enthusiasts can grow from a street racing hot spot, providing a social scene for an under-served demographic. There are no age restrictions and street racing can provide entertainment for young drivers who are not yet admitted to bars and clubs. Many drivers take pride in the changes made to their cars and enjoy showing off their upgrades to street racing enthusiasts. This has caused a significant increase in the aftermarket automotive industry, as drivers and enthusiasts alike buy more accessories for their rides. Street races are often waged by both participants and observers. Most street racing bets are the result of personal arguments and disputes that are settled on the road. As a prize, the winner of the race gets cash or can even win his opponent's vehicle. This is called racing for pinks, where the winner holds the losing vehicle like a trophy. This racing theme helped inspire speed channel's original series called Pinks, in which participants fight for ownership of vehicles. Street racing can be dangerous for both drivers and spectators. There are also problems with the legality of racing vehicles on public roads. Most street racing cars are not equipped with roll cages or extra safety features. Drivers are mostly untrained and lack professional racing experience. Also the normal driving is not prepared to handle and avoid an impromptu street race. This the likelihood of collisions and fatalities. There may be extensive wear and tear located on roads and private property where street races are held. That could mean fences, pavements and asphalt to be repaired by taxpayer dollars. Street racing hot spots can also double as illegal gambling caves where millions of dollars exchange hands. This can lead to increased gang activity and auto thefts. Even the major Hollywood films depicting street racing include underground criminal influences on games and street gangs. The police have a zero-tolerance policy against illegal street races. In almost all racing hot spots, penalties can include severe fines, imprisonment and vehicle loss. The overall popularity of street racing culture can be partly attributed to the portrayal of street racing culture in popular forms of media like movies and video games. Films like Nitro and Death Race 2000 were heavily influenced by street racing, but none had an impact on street racing quite like the Fast and the Furious series. Grossing more than \$80 million dollars in the first 10 days, this film was wildly successful. Studio executives released public service announcements to discourage illegal street racing, but could not compete with the attraction of its own daring races and street stunts. The film also featured street racing favorites like Mitsubishi Eclipse and Lancer Evolution. Fast and the Furious was a beginner's guide to everything from drifting and nitrous oxide to illegal gambling and police hunts. Video games like Midnight Club, Need for Speed and Grand Theft Auto also share the same popularity and profitability. They are available on multiple platforms and allow players to modify, steal and race their cars. The Need for Speed series even incorporates police chases and vehicle damage into the gameplay itself. There is considerable debate about whether these simulated illegal races with their contempt for police life and property negatively affect young players. Although most of these games don't come with a parental advisory sticker, their street racing themes often feature auto theft, vulgar language and incentive-based crashes. Crashes.

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