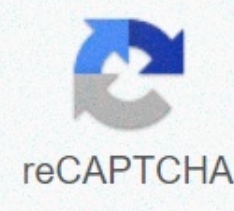




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## Movies 2019 action full movies

Everett; Getty Images; Everett As long as there are movies, there will be action movies. Why? Because no young girl or boy grows up pretending to be a lady in distress or helper. Everyone wants to strike, draw swords and run towards danger. They are heroes and future directors, choreographers and performers who bring these imaginations to life. And to the disbelief of his father (who insists no film will ever top First Blood) the action genre has slipped on this roundhouse kick. If anything, we are now experiencing another golden age of ass-kicking cinema. While there are obvious changes in VFX technology that have allowed for bigger set design and more realistic emotions, much of what makes a great action movie a great action movie hasn't changed: tedious choreography, fearless stuntmen/actors, and clear cinematography (not that taken fences jumping nonsense.) The only thing that has changed is names and faces. The legend of action directors such as Ang Lee, John Woo, Robert Clouse and Zhang Yimou (he will still be strong) has given way to newer newcomers like Gareth Evans, Chad Stahelski and Christopher Nolan. And performers such as Bruce Lee, Jean-Claude Van Damme and Arnold have changed to Tony Jaa, Iko Uwais and Charlize Theron. If anything, the fights are becoming more brutal, more careful choreography and more ambitious. And international actors and directors are finally getting more attention (and directing) in Hollywood too saturated with slapstick cinematography and post-production punches. Here's hoping for more John Wicks, more Raids, and more Atomic Blondes in the future. Until then, here are, in no particular order, the 27 best action movies ever made. 1 First Blood (1982) John Rambo became increasingly cartoonish as sequels went on, but in the original, he was just a frightened veteran trying to survive in the real world. SEE NOW 2 The Raid 2: Redemption (2014) The rally was crazier, but the sequel (also written and directed by Gareth Evans) got big, introducing an intricate crime storyline. It didn't matter: Redemption is brilliantly brutal, ballet broken bones, perfect punches and crazy car chases. WATCH NOW 3 Ong-Bak (2003) The film marked a watershed moment for muay Thai martial artist Tony Jaa and the start of one of the best action series ever. There's not much forgery in Jai's fight scenes. Dudes are getting punched for real. WATCH NOW 4 Kill Bill: Vol. 1 (2003) The second film is more dialogue-heavy, but the first half is essentially nonstop action... and it's good that the Crazy 88 fight is black and white because it would be almost too bloody to watch otherwise. WATCH NOW 5 Bourne Ultimatum (2006) What should be Jason Bourne's last adventure is a thrilling, satisfying conclusion to this kinetic trilogy. Greengrass and star Matt Damon have permanently changed how we think about the globetrotting spy thriller. James Bond is still catching up. WATCH NOW 6 Mission: Impossible – Rogue Nation (2015) You can't go wrong with any in this series - though it's only improved as we progress - but Rebecca Ferguson's introduction to the series has only reinforced the emotional stakes. WATCH NOW 7 John Wick (2014) Keanu Reeves the first of two championship franchises on this list, John Wick gave us a mournful 21st-century assassin who wouldn't let his grief get in the way of shooting every bad guy in the head at point blank range. WATCH NOW 8 Enter the Dragon (1973) Bruce Lee was popular before this movie, but that's what sent him into the stratosphere. Well made from start to finish, and absolutely inexorable. The best part is that no weapons can be found throughout the video. WATCH NOW 9 Ip Man (2008) Ong-Bak gave us Tony Jaa and Muay Thai, and Ip Man gave us Donnie Yen and Wing Chun. While Yen has been in many other great action movies before (check out Kill Zone - S.P.L.), it's ip man movies that will define his legacy, character forever his semi-biographical ip man person, Bruce Lee's trainer. While movies can feel a bit jingoistic sometimes (they're basically Hong Kong's Rambo), fight scenes are femur-breaking legendary. WATCH NOW 10 House of Flying Daggers (2004) Opus magnum Zhang Yimou, Daggers is perhaps more of a love story than a martial arts movie, and thus the most action-packed love story of all time, but the love story is not a cinematic pejorative. The video contains the most colorful and vivid photos of each video in this list. The action is a visual genre. And no video here is more pleasing to the eyes. WATCH NOW 11 The Killer (1989) John Woo's Hollywood career wasn't as brilliant and consistent as fans would have expected, but this late 80s peak remains a glorious greeting to melodramatic plotting and poetic shootings. Chow Yun-fat made for a fierce, soulful assassin - and, never forget, The Killer is where Woo began his obsession with pigeon-filled action scenes that have been parodied everywhere from 21 Jump Street to Scary Movie 2.WATCH NOW 12 Aliens (1986) Oh, don't dare to think of it as an action movie. The existential fear of Ridley Scott's original has been replaced by the intensity of James Cameron's trademark, and although it has aliens and a spaceship, it's as concentrated a dose of thriller maion as you can find. You grab a chair just thinking about it, right? WATCH NOW 13 Mad Max: Fury Road (2015) George Miller has been filming a new Mad Max movie for years and has clearly spent that time coming up with every possible permutation of the chase sequence. This film remains thrilling, almost crazy, four years later. WATCH NOW 14 The Pinched Tiger, Dragon (2000) Due to Ang Lee's prestige and glamorous international cast, sometimes there is a sense that this film is bland, good for you important filming. But watch it today. This film is iconic for a reason: it's a great and euphoric ride. WATCH NOW 15 Terminator 2: Judgment Day (1991) If the first installment was a more brutal thriller, then T2 is where director James Cameron spoiled the action spectacle. (This is something that happens when you have a much larger budget.) Leveraging the power of the then new CG technology, this sequel challenged in the early 90's that other blockbuster filmmakers find hard to answer. WATCH NOW 16 Men in Black (1997) Men in Black is that perfect combination of boot-chasing, gun-firing action with so much external worldly originality. Hollywood is still trying to suck every last ounce of life out of the 1997 original. Can we just leave the classics alone? WATCH NOW 17 Bullitt (1968) Yes, car chases are as amazing as you've heard, but what's striking today is how well it holds up as a procedural cop. Steve McQueen was an amazing movie star and has never been better than here. SEE NOW 18 The French Connection (1971) Popeye Doyle is the perfect action star of the 70s: saddened, spoiled, morally disgraced, not least sympathetic, but absolutely tenacious in getting the wrong guy, even if for reasons she can't even necessarily understand. Gene Hackman was at this point at the absolute peak of his powers. WATCH NOW 19 Seven Samurai (1954) Hollywood reworked Akira Kurosawa's masterpiece as the Magnificent Seven. You can't compare: Not only is Seven Samurai an epic range and scale, it's one of the most emotionally nuanced action movies, featuring plenty of characters you can worry deeply about. WATCH NOW 20 Heat (1995) Michael Mann's epic is the culmination of everything he has worked toward throughout his career; years since he still feels like his own answer to it. Everyone remembers the dinner scene, but the sequence of bank robbery feels like a magic trick today. SEE NOW 21 Matrix (1999) Wachowski invented an incredible sci-fi dystopia and then cast Keanu Reeves, who plays an everyman who discovers he's chosen to free humanity from the tyranny of machines. The Matrix shouldn't have work, but from bullet-time technology to a trench-coat aesthetic film, it became an era before millennial action filming. WATCH NOW 22 Die Hard (1988) John McClane just wants to reunite with his alienated wife. Instead, the poor guy has to fight a few terrorists, led by the fiendishly endeathing Alan Rickman. Die Hard made Bruce Willis America the most sympathetic action hero. And yes, this is a Christmas movie. WATCH NOW 23 Casino Royale (2006) We can't have a list of the best and do not James Bond movie. While classics may want to go to the archives, we think that rebranding the franchise (grittier, stockier Daniel Craig Bond) – and maybe a little too sad and not always as funny – still has some of the best franchise action. The opening chase scene features one of the best freerunning scenes introduced to cinema (okay, maybe District B13 has that) and includes legendary freerunner Sébastien Foucan. That's enough for us. WATCH NOW 24 Oldboy (2003) We wouldn't want to include some South Korean cinema on this list. Recent films such as The Man Out of Nowhere, I've Seen the Devil and the South Korean-American collaboration Snowpiercer bring much-needed life to the tropes of the action genre. But Oldboy is hammering the smashing Oedipa complex classic all its own and one that has affected the action cinema ever since (hammer from Drive, corridor fight with Netflix's Daredevil, the list goes on). WATCH NOW 25 Inside Man (2006) Spike Lee's cat and mouse crime thriller is almost as unique an approach to the robbery genre as you can get- an impressive feat considering how glutted the genre still is. Watching it now may seem predictable, but it's only because you've seen this story imitated so many times since. Maybe not Lee's most famous film (although it remains quite popular), but it is one of the best in the genre. WATCH NOW 26 The Dark Knight (2008) Not only the best superhero movie, The Dark Knight may also be the most quoted: Why so seriously? Either you die a hero, or you live long enough to see yourself as a villain. Plus, a fleet of memorable action sequences and the greatest villain performance ever. The MCU still didn't come close to matching that. WATCH NOW 27 Raiders of the Lost Ark (1981) Back to the old action series, Raiders of the Lost Ark is cheeky but also all-electric. The film is perfectly constructed and rarely takes a breath. And in Indiana Jones, Harrison Ford gave the kids of the 80s their signature hero, even if he's not so fond of snakes. WATCH NOW This content is created and maintained by a third party and imported to this page to help users provide their email addresses. For more information about this and similar content, see piano.io piano.io

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