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can be a quagmire of broken-down machine, bad boses, the loss of playof caress, and virgins who are full of heart. Luke Combine knows all this well, and luckily for us, the hard affable to distill it all down to a country-rock weed on the one that never let him down. Is combining Conan's biggest pong partner? Probably, but when you're out late and life suddenly gets stuck in your draw, the second best pick-up has got to be this Country Plane chart-top booming from the party speakers. -- C.P.23. Selena Gomez, Losing You Love Me When Life Gives You Lemon, Turns Them Into A Song No. 1. That's what Selena Gomez did when she and her dream team of co-writers, including Julia Michaels and Jisin Tranter, Chronicle what even casual spectators deduct was a reflection on her years-long resignation, on-off relationships with just Bieber, to the ball that—bear lost You Love Me. Simple and shattered, the singer begins with Gomez delicately singing, You promised the world and I fell for her / I put you first and worshiped her, on piano ropes done. Swollish songs -- with strings and teacher anxiety -- but never went for exploding in cheap pop, and then it closed as quietly as it started, making it a bold taste of first albums of Gomez's album, SG2. -- C.W.22. Swae Lee & Post Malone, Sunflower (Spider-Man: In the Spider-Rinse) post Malone's Triumphant Run in 2019 started at the end of 2018 when he poured out the Sunflower's Summer Mouth, along with Rae Sremmdur misses star Lee Lee. The salt that has been clinical beam and warmth and buoyancy, as Posty and Swae proved to be romantic resistant: Though their lovers are afraid of the unknown, both people provide extra security to be safe in their relationship. Spider-Man: In the Sound Spider-Verse hit No. 1 on the Hot 100 in January this year, and in November, was nominated for record of the year with best pop/duo performance for the upcoming Grammys. -- C.21. Taylor Swift, LoverSou's title track for her seventh album, Taylor Swift cham with a simple, unabashedly romantic song about love twice in a committed relationship, demands her objection to her affection: Do I know you twenty seconds or twenty years? With the theme without her dreams and dream rhythm, Lover encapsulate the endearing memories of one's last kiss, and speak most of her whisper and lyrical restraint. At its heart, Lover is an idealist balloon, revealing the heart's vulnerabilities while celebrating indoor jokes and world moments that make up relationships -- once again showing that when he to create art from life experiences, Taylor Swift is in a self-class. -- D.B.20. Mustade &gt; Migos, Pure Water Top 40's 40 greatest songs of 2019 were revealed, with Lewis Capaldi taking the Number 1 spot with someone you liked. The Scottish singer's big song-singing streak, which spent seven weeks at Number 1 via March/April, noted up a massive 2.33 million sales chart in 2019, according to Official Data Board Company. Someone you loved is also the most streaming song of the year, with 228 million audio streams via the likes of Spotify, Apple Music and Deezer. The news comes as BP's musical trading body revealed that music consumption in the UK was up for the fifth year in a row, with 114 billion music currents logged 2019 -- up to 3,000 on 2012. Three more Lewis Capaldi songs finished inside the end of the year top 40: Top 5 hit me while you wait at 14, Bruises at 25 and Grace at 27. View Lewis Capaldi's Official UK Chart History in full. Another breaking 2019 star, US rapper and singer Lil Nas X, takes second place with Old Town Road over 1.75 million chart sales. The hip-hop-meet-country track, which first took success as a viral hit on Tik Tok, spent two weeks at Number 1 through April / May. MORE: The official Top 40 biggest albums of 2019 Ed Sheeran & Covington. Justin Bieber's I don't care -- the lead sales from Ed.6 Collaborative Project albums -- finished third on 1.43 million chart sales, Billie Guy Bad Eilish's is fourth (1.34m), and Calvin Harris & Rag'N' Bone'S Giant -- who spent five weeks at Number 2 in March -- is fifth (1.29m). Eight more Number 1 songs in 2019 feature in the UK's official Top 40 song of the year, four of which place inside the top 10. Ava Max's January chart-top Sweet Hand Siko is at 6 (1.25m); Bop's vos finished at 7 (1.14m); Tunnel &gt; I'm 11-week chart-top monkey dance - the longest-running number 1 by a female artist ever - is at 8 (1.12mm); and Senorita by Shawn Mendes &gt; Camila Cabello crossed the Top 10 out of 10 (1.07m). Tunnel Carton &gt; Me and his official number 1 Single Award for Monkey dance. This year's other big break came for Mabel, who ranked ninth and doesn't call me up, and production trio Meduza, who was at 11 with pieces of your heart ft. Bonboys. AJ Tracey's Grove Ladbroke (18), Dominican Fix night (24), NSG's options ft. Wayne Tion Wayne (32), Russ & Tion Wayne's Keisha &gt; Becky (35), Considering Her Ride (38) and Young T&Amp; Bugsey's A Pose (39) also ranked inside the end of the year-ending 40. MORE: Every Official Number 1 single all time elsewhere, other acts containing multiple entries in the top 40 is Ariana Grande, and 7 Rings (16), Thanks UNext (30) and breaking up with you are my girlfriend bored (33); Ed Sheeran and I don't care (3), Beautiful People ft. Khalid (21), and brought me back to London ft. Thunder (23); During Eilish takes a second top 40 entrance with A Friend's Bury at 36. Official top 40 greatest songs of 2019 POST TITLE ARTIST PEAK 1 SOMEONE YOU LIKED LEWIS CAPALDI ONE TWO OLD TOWN LIL NAS X 1 3 CENTS NO CARE FOR SHEERAN & JUST BIE 14 BAD GUY BILLIE EILISH 2 5 GIANT CALVIN HARRIS & RAG'ZO MAN 2 6 SWEET HAND SIKO AVA MAX 1 7 VOSSI BOAR HISTORIC 1 8 DANCE MONKEY TONE &GT; I 1 9 DON'T CALL ME UP MABEL 3 10 SENORITA SHAWN MENDES / CAMILA CABELLO 1 11 PIECE OF HEART MEDZA FT COOKIE 2 12 SHOTGUN GEORGE EZRA 1 ONE 13 PLACE DAVE FT BOY 6 14 HOLD ME WHILE YOU WAIT LEWIS CAPALDI FOUR 15 SUNFLOWER POST MALONE FT SWAE LEE 36 RINGS ARIANA GRANDE 17 WOW. POST MALONE 3 18 LADBROKE GROVE AJ TRACEY 3 19 JUST YOU AND I TOM WALKER 3 20 SHALLOW LADY GAGA & 3 BRADLEY COOPER 1 21 BEAUTIFUL PEOPLE ED SHEERAN FT KHALID 1 22 DANCING WITH THE STRANGER SAM SMITH & NORMANI 3 23 LATCH MAY BACK TO LONDON ED SHEERAN FT STORMZY 1 24 3 NIGHTS DOMINIC FIKE 3 25 BRUISES LEWIS CAPALDI 6 26 HIGHER LOVE KYGO & WHITNEY HOUSTON 2 27 GRACE LEWIS CAPALDI 9 28 NOTHING BREAKS LIQUORS HEART RONSON FT MILEY CYRUS 2 29 SUCKER JONAS BROTHERS 4 30 THANK U NEXT ARIANA GRANDE 1 31 HIGH HOPES PANIC AT THE DISCO 12 32 OPTIONS NSG FT TION WAYNE 7 33 BREAK UP WITH YOUR GIRLFRIEND I'M BORED ARIANA GRANDE 1 34 SAUCE AVICII FT ALOE BLACC 6 35 KEISHA & BECKY RUSS & TION WAYNE 7 36 BURY A FRIENDIE EILISH 6 37 HAPPIER MARSHMELLO FT BASTILLE 2 38 RIDE ITE STARING 2 39 STRIKE HELM YOUNG T&Amp; BUGSEY FT ATCH 9 40 SAN ME HALSEY 3 ©2020 Official Company. All rights reserved. Compiled chart based on sales and streaming sales equivalent from Week 1 -- Week 52, 2019. View all the full musical songs Top 100 Greatest Songs of 2019 more than 50 Guardian music writers have voted for their favorite albums and tracks of the year, and a complex complex spreadsheet has created their voting talents. Ahead of us two countdown of which can cause the 50 best albums of the year, we're kicked off with a list of the 20 best songs. We've also put as much as possible into the 593 tracks that voted for in a Spotify with Apple Playlist Music.20Fat White Family - PyeFor serfs them up! album, which opened with this track, Fat White Family moved to Sheffield to get into heroin - but, it sweating, this simply means not shot it. That paradox underwent footage: His groove boasts got his shit together, but there's still a crack in his heart. It's like a sleazy wallflower that glinks from the dead edge of some diving bar, and, snake-hipped, starts throwing some impressive discovery form on the floor. Fat White Family. Photographer: Sarah Piantadosi19Lizzo -- Tempo (feat Missy Elliott) Lizzo made her name this year with her powerful positive assertion of selfhood, but Tempo was cut in many snarkier style: singing slowly, the ones for skin horses, she claims. I am i need rhythm. Sure enough, this is a sterner, clubb track than his other big 2019 hit Ji and Truth Hurts (the letter is not eligible for this list as it first emerged from 2017). His installation of fellatom is admirable casual, but Missy Elliott steals the show with his girlfriend in violence and falls apart. BBT18Mark Ronson -- End of Night Feeling (feat Lyk Read) auto-destructive behavior wouldn't be so common if there was no thrill involved: the fantasy that your desire might drive out after all, even if you know there's not a hope of hell. It's that perverse optimism that Mark Ronson captured the feeling of Late Night. As Lykke Li catalogues are disturbed from the lover he should, away from steel slices of chim, shiry chorus disco and tune-spinn keeping the glimmering mirage of possibility. LS17Normani -- MotivationAlization is the equivalent pop of an Olympics-winning gymnastics routine: Normani serves take-it-or-let-it cool, vocal intruders and nonchalanter authorities in Ariana Grande, and in the video, his spotive corporation and anchor bellybutton picing Lance Evoke the dry pageant of millennial-era Britney and Beyoncé. Former fifth harmony member has rapidly established his own brand of excellence, and demands that lovers and fans seem to recognize his game. Nomani. Photographer: Dennis Leupold16AJ Tracey -- Ladbrokee Groveaj Tracey might have been a touch of worry about his mainstream candidate: The first single from his album only reached no 18 in the charts, and has hosted on one of his biggest tracks to date, Thiago Silva, by the bucket-hating Alex will be viral with AJ's locks on stage with Dave at Glastonbury. Luckily, he had his Sleep Ladbroke Grove. This beamed hometalgic UK garage dominated the summer, AJ taste like a MC club being picked up with champagne. No street corner was left unmolested by the words, it's laid in hyperper! exploding from windows opened a hatchback there. BBT15Lana del Rey -- the GreatestHaving freedom to not care is harder to come by for some people than others -- and harder to come by at all these days. Those rare moments of reproduction are not the banner memories of mental supermark, but blossom your sensation is missing until they go away. On the greatest, Lana Del Rey is watching moments equally far from over the brie as missile news attacks, forest fires and Kanye West drown the horizons. Elegant and valediktori, he's a chef of classic western singers singing western songs: I guess I sign after all, he gas, and a rich guitar solo, solo solo from the door, tongue and care as a skateboarder sail on the board.1s14Stormzy - Vossi BopWith a Glastonbury title slot on the horizons with a crown to hold, you should be forgiven for Historical would return with some kind of weight, opus state-of-the-nation. No: The twitchi, tantalized Vossi Bop was a raw reminder of the correction of his karisma, the way he kissed words like the pope anoining a baby (Gyal says I'm boogie) and how pretend and dust resulted in his heifer. The rules are somewhat different when you're modin' up the game, all right. LSCharisma... Thunderstorm. Photographer: Anthony Harvey/Rex/Shutterstock13Dave - BlackUnlike tracks the three out of his album Psychodrama which reached the top 10, Black broke the top 40, and -- were an injury, treated jaded on contemporary racism -- it stuck out like a sore inch among the poppy stuff at 1 day radio. Dave confronted one sick after another like he may colonially believe his own words: colonialism, social mobility, sensational media ... but in the end, there is such pride as he considers his hair, his story, his skin. BBT12Big Thief - Notou two albums of 2019 stuff full of instantly classic songs -- Forget Eyes, Cattails, Shoulders, Oranges - Big Brooklyn's Thief is the band of the year. Voters from our critics have split across six different songs, but songs from the front were not, a restraint of independent rock and a truth saved from his heart. In a world wanted by lies, we can't say what we are, only what we don't. This comes out as a wry, laundry list from Adrienne Lenker: Not a Run / Don't Heat / Don't burn in fire up creek / Don't eat / That you eat. The Holy Spirit that bends solo glories tears at Neil Young's finest. BBT11Rosalia and J Balvin -- Challenging the Con Alturatl to remember any self-made star has such a quick and well-worthy climb to the top as Rosalia, who already commands outsized influence given his relatively short career to date (see: Camila Cabello's second album). This year it released an embarrassment of the brilliant one-off showing off its large wide-out compromise, from experience without compromise (A Palé and Aute Cut) to flexible pop nimel like Altura. It is completely addictive: the combined karisma of the Spanish star and J Balvin snaking around the stutter dembo weakened with a belt synthesis that covers like a curious wood vein. LSrise... Rosalia and J Balvin. Photographer: Rich Fury / Getty Images for Coachella10Georgia -- On DancelfloorOne's work of warmer success stories of the year: when Georgia Van started out, first single from her second album for Independent Dominos, at the end of 2018, she became a surprise radio 1 hit. So did his follow-up, On the Dansfloor Job, pushing the label to push his album into 2020 to give the single time breathing. AWARD is a fine necklace for a record worth the wait, showing Georgia's newfound focus on songcraft and the depth of her reference as a producer (unsatisfactory the sans title is her journey through proclamation of Detroit Tech friend Cybotron). Putting the trial's pulse of adrenalin and its vulnerable delivery, AWARD put Georgia at large, Robyn-shaped league pop. LS9Clairo -- BagsThe hot, walked crack of young lovers rendered so obviously here by 21-year-old Haitian-pop star Clairo. There's a black kill humour as it's game the worst thing that happens -- lover it walks out with the bags -- as a way to edge away the erotic horror of the best thing happening. Can you see me using everything to hold back? it's cold, hold anything back. Back in, a sweet bloody model but quietly February in the rock garage, also tries to play it cool, but can't quite manage it, its main instrumental tune it fetches up and down for a foothold. BBTBlack Humour... Klaywa. Photograph: Hart Leshkina8Richard Dawson -- JokingThis was the Newcastle out moment famous artist folk artist by far -- and also in a catalogue full of sensitive humanities, his most powerful human beings. She voices a struggling person with anxiety, who freezes out by a girl tutting check and thinks a bucket is using Wondervall to oath at them. Racist violence closed in on hand. But joint -- represented here by a recalling the rolling beat, suitable, running Kate Bush's up that hill -- kept them going. The dog, climate synthesis-laden is a triumphant assertion of the human spirit of personal and social falls. BBT7Vampire Weekend -- Harmony HallThe eastern cold coast of Lana Del Rey is greatest: How did we get here, with resident antisemitism and wicked snakes inside a place you thought was defined. Ezra Koraeing asked? Similar to Del Rey's valentine ball, he avoids obvious obscure music and shooting for a more striking contrast by invoking the living, happy sounds of various 20th-century utopias: the model's persecution calls back to concatenate sitting in circles during the age of Aquauas; his sweet watermark guitar is straight out of Mister Rogers' neighborhood, the show of which taught sympathy with a generation of American kids. The piano cat's increase sits halfway between House music and Bruce Hornsby, and by the time the beat kick kicked in, it turned into the extact optimism that was tied to the rock roses. These days arise and fall, Koenig suggests, offers his own song so he might be remembered as a gesture of hope and scholars during a particularly single sense. LS6FKA twigs - CellophoneYou imagined FKA twigs the thought of Blue-era Joni Mitchell when he called him vinback single. In that period of my life, I didn't have personal defense," Mitchell said years later. I felt like a cell wrapper on a packet of cigarettes. I felt like I had absolutely no secret from the world and I couldn't pretend in my life to be strong. Or to be happy. But the advantage of it in the music was had no defence nor. The Phone Twigs come from the same place, where honesty gets showpressed. Did I not do it for you? it requires an ex-lover, as the glacial piano and a beat of evil suggest a man circulating a precious and interesting exhibition of his impressive figure: the combined moron can eat such beauty? But its context ebbse away, replaced by despair gases that reveal the damage done by their negligence. LSConfrontation... FKA twigs5Lizzo -- A Juicett's misconception that time troubled political times produce better music, but relative prosperity is certainly responsible for its righteous part of driving. Close to the Obama era was defined by the trifecta of Daft Punk's Find Lucky, the cheerful Pharrell and Bruno Mars and Uptown Ronson's, all retro mining vibes that were addictive to possibility. Juice is cut from the same fabric, with a VHS vibe that only adds to the throwback air. But whereas his predecessor served up optimistic tooth victory - he will, Kat called Lizzo's single run on loser: He's not looking at the mirror on the wall to affirm his excellence, but proclaim it with a root of radical food gag. It's the powder in the proof, dripin' lot sauce got a bitch looking like ragu. LS4Billie Eilish -- Bad GuyPop tends to stand up right, but bad guys cut. It has been a wonderful presence that has been unfortunate in this year's chart, a shadow between the bright shorts of rap pop- and the emotion of pop balloons. The tune is the kind of thing Tim Burton would use to announce the arrivals of a victorious home owner. Eilish, giving himself up as a might-seduce-tip-your-dad, teass you straight to your ear, so close you can hear every break and breathe -- and then with no-so-young duh!, he laughed at how much he freaked you out. The result is the most original pop song of the year. BBT3Charli XCX - Go (feat Christine and Queens) the pressure of expectations is a subject that pop stars, jaded after their hasan, often finishing visitors. But they rarely are this tortured. Am I smoking? Am I the sun? Who decides? wonderful thing Chris, losing control of his own narrative; Charli, meanwhile, is just now achieving they don't care, and, coldly, he could mean to anyone. The glitched-up coda sees meaning dissolve all together. But the brilliant electro-fun support of offering a road out: you can still dance in a crisis. BBTNarrative ... Charli XCX. Photographer: Marcus Cooper2Sharon Van Etten - SeventeGrowing up mostly means colour naification, getting less tetstrong, the young volatility sand that just adds unnecessary friction to life. But what if we list in the wrong corners, betray idealism and determination for the sake of the sake of an easier ride? Above Sharon Van Etten looks increasingly self-consuming with equal measurement tenderness, frustration and cravings, while remaining well aware of how resisting that stormy girl should concern her: how it would be for what he became. A jersey girl herself, she lends classic Springsteen-y triumph to this perfectly pitched spike by heroism and hub. LS1Lil Nas X - Old Town Road (remix feat Ray Cyrus)Not only is it the most popular song of 2019, spends a record-breaking 19 consecutive weeks in No 1 in the US, plus 10 weeks in the UK top 3, Old Town Road is also the most 2019 song of 2019. His first traction came from the dime he's on TikTok as part of viral yeehaw crush for amusingly haney cowboy shenanigans. It was then reinforced by an identity-political conflict after it was deemed not sufficient for the country charts -- the consecutive addition of non-plus-country to Billy Ray Cyrus for the remix was a reputation of net mic-drop mayifcence. Using the absurdist humour of humour memes its online popularity, while dividing violations and countries earned it twice fan -- with the ridin' line on my tractor/lean all of the blader I did both at once. It would have been for nothing, though, wasn't a completely brilliant song, upper till bottom. Each part, from the rink was pulled from the heart chorus and tasting bridges, sounds of amazing highways from the back of a car, karaoke bar, or Shettland pony ride. It bigger lines power a negative triple -- no one tells me nothing -- but Old Town Road to success is nothing but positive. BBT • Playlists compiled by Lowri Elkcock. This article contains affiliate links, which means we can earn a small commission if a reader clicks in and makes a purchase. All of our journalism is independent and is in no way influenced by any advertising or commercial initiative. By clicking on an affiliate link, you accept that third-party cookies will be set. More information. Information.

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