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Super mega worm

La traduction de Father's Son de Celeste est disponible en bas de page juste après les paroles originales Maybe I care, maybe you don't let go, maybe you can't be two of us? Could there be two? Maybe I'm alone, maybe you're lost maybe I'm an echo and maybe you're a ghost there could be two of us? Could there be two of us? I know you look at yourself with the same eyes, we both see to the end To the end I hear it's in your blood, baby I hear you have the same taste in your mouth You know it's nothing new, baby We try to change but it's still the same Maybe I'm my son father Maybe I'm my parents' son or I'm nothing like you , or I'm nothing like you Maybe I'm my father son, could have been anyone Oh, I'm nothing like you, no, I'm nothing like you Maybe I'm right, maybe you're wrong Maybe you say I am, maybe you say there could be no two of us? Could there be two of us? 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Don't you have an account? Create an account with SongMeanings to post comments, send lyrics, and more. It's super easy, we promise! Promise! Maybe I care, maybe you don't let go, maybe you can't have two of us? Could there be two? Maybe I'm alone, maybe you're lost maybe I'm an echo, or maybe you're a ghost there could be two of us? I know you look at yourself with the same eyes, we both see to the end To the end I heard it's in your blood, baby I heard you have the same taste in your mouth You know there's nothing new, baby We try to change, but still it's the same Maybe I'm my father's son Maybe I'm my father's son Oh I'm nothing like you maybe it's not my father's son, it could have been someone Oh, I'm nothing like you No, I'm nothing like you Maybe I'm right, maybe you're wrong Maybe you say I am, maybe you say I am, maybe you say there couldn't be both of us? Could there be two of us? I know you look at yourself with the same eyes, we both see to the end To the end I heard it's in your blood, baby I heard you have the same taste in your mouth You know there's nothing new, baby We try to change, but still it's the same Maybe I'm my father's son Maybe I'm my father's son Oh I'm nothing like you , I'm nothing like you Maybe I'm my father's son Could have been someone Oh, I'm nothing like you Oh, I'm nothing like you Celeste Epiphany Waite, Thomas Richard Havelock Universal Music Publishing Group, Warner Chappell Music, Inc. This song features two distinct characters, a father and a son, who are both played by Cat Stevens. And they're not particularly having a dialogue with each other. Instead, the father is addressing the son, and the son is contradicting his father's argument, albeit soliloquiously, as if he were actually talking to himself. The topic of debate At the heart of their debate is apparently the son's decision to leave home to embark on some kind of effort. Originally, the lyrics were written in the context of the Russian Revolution. So, based on this understanding, the son has decided to join the Revolution, and his father is trying to convince him not to go. However, since its original conception, the meaning of Father and Son has been taken out of this historical picture and is basically intended to represent a story of age arrival. And on an even broader scale, it also represents the social conflicts that were taking place in the tumultuous 1960s, that is, the time this track was brought forward. Are the letters autobiographical? Cat Stevens stated that, most of the time, this song is not autobiographical. Instead, his father was much freer, in terms of allowing Cat to do what he wanted, as opposed to the one depicted in the lyrics. In fact, the father in the song is trying to prevent his son from taking a certain course of And he's making an attempt to point it in a more direction, advocating an ideology of settling down and building your life slowly. What does the son want? And in terms of what exactly is attractive to the son, although the element of the Russian Revolution may have been overly removed from the tale, it is obvious that there is something going on in the outside world that is calling for it. And again, he never seems to respond directly to his father. Instead, in his own mind, he came to the conclusion that his father is not genuinely interested in entertaining his personal aspirations. And he understands that this is the nature of their relationship since he was born. In fact, it seems that throughout his life he intentionally kept certain personal problems away from his father. But he's not avoiding his father's advice. Instead, there is something, similar to the call of fate, burning within it. And even if he doesn't decide to take the call, that's a decision he wants to make on his own. Or simply, he doesn't want his father's opinion on this particular matter. But it is in the name of love that his father is trying to stop him from doing what he considers a mistake. So the heart of your conflict is similar to a father seriously wanting to counsel his son, but the son does not want advice. Facts about Father and Son This song came out on November 23, 1970 as part of Cat's album Tea for the Tillerman, of which it also served as the lead single. In 2007, Cat, under its new name (since 1978) Yusuf Islam, re-recorded the song and released it on his live album Yusuf's Café Session. In 2002, a rock band called The Flaming Lips released a track called Fight Test that even they noticed had similarities to Father and Son. And to shorten the story, they were in fact prosecuted by Islam Yusuf (also known as Cat Stevens). And according to one band member, Wayne Coyne, the band was forced to pay him 75% of the song's royalties. Meanwhile, Father and Son has been officially covered by some artists over the years. Most notably on the list is an Irish boy band called Boyzone, which in 1995 launched a surrender that reached more than 15 nations. Then, in 2004, Boyzone leader Ronan Keating released a solo version of Father and Son with Yusuf Islam himself. As for cat's original, it mapped in two countries, Holland and Italy, going gold in the latter. Interesting to note is that Stevens' version is also featured in the 2017 MCU film Guardians of the Galaxy Vol. 2. The creators of another film, Moulin Rouge! (2001), also intended to use this music heavily. However, Cat, as he is known to do a few times in the past, denied them the opportunity due to his religious convictions. Convictions.

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