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## Stones crossfire hurricane lyrics

1968 Single by The Rolling Stones
This article is about the song. For the film, see Jumpin' Jack Flash (film). For the comic strip, see Jack Flash.
Jumpin' Jack FlashPicture Sleeve for most singles outside of UKSingle from the Rolling StonesB pageChild of the MoonReleased 24 May 1968 (1968-05-24) (UK) June 1968 (US)[1] Recorded20 April 1968StudioOlympic, LondonGenre Hardrock[2][3] Bluesrock[4] Length3:42Label Decca (UK)[5] London (US) Songwriter(s) Jagger/Richards[5] Producer(s)Jimmy Miller[5]Rolling Stones British Single Chronology We Love You (1967) Jumpin' Jack Flash (1968) Honky Tonk Women (1969) Rolling Stones US Singles Chronology She's a Rainbow (19 67) Jump in' Jack Flash(1968) Street Fighting Man(1968) Alternative releaseOne of the A-side labels of the British original single AudioJumpin' Jack Flash on YouTube is a song by the British rock band The Rolling Stones, Released as a single in 1968. [5] Described by Rolling Stone Magazine as supernatural Delta blues by way of Swinging London,[6] the song was perceived by some as the band's return to their blues roots after the Baroque pop and psychedelia were heard on their previous albums Aftermath (1966), Between the Buttons (1967) and especially Their Satanic Majesties Request (1967). [4] [7] One of the group's most popular and well-known songs has been featured in films and covered by numerous performers, including Thelma Houston, Aretha Franklin, Tina Turner, Peter Frampton, Johnny Winter and Leon Russell. To this day, it is the band's most played song: they have played it more than 1,100 times in concert. [8] It is one of her most popular songs and is on Rolling Stone's 500 Greatest Songs of All Time list. It is also the 77th song on the critics' all-time lists, according to Acclaimed Music. Inspiration and recording Written by Mick Jagger and Keith Richards, recording on Jumpin' Jack Flash began during the Beggars Banquet Sessions of 1968. Regarding the unmistakable sound of the song, guitarist Richards said: I tuned a Gibson Hummingbird acoustic to open D, six strings. Open D or open E, which is the same - same intervals -- but it would decrease some for D. Then there was a capo on it to get this really tight sound. And there was another guitar, but it was tuned to Nashville tuning. I learned that in 1964 from someone in George Jones' band in San Antonio. The high-tensionguitar was also acoustic. Both acoustics were provided by a Philips cassette recorder. Simply store the microphone directly in the guitar and play it again through an extension speaker. [9] Richards explained that he and Jagger wrote the texts during their stay at Richards' country house when they were a member of the awakened by the lumpy footsteps of his gardener Jack Dyer, who passed the window. Surprised, Jagger asked what it was, and Richards replied, Oh, Oh, Jack - that's Jumpin' Jack. [10] The texts developed from there. [9] [11] The humanist Camille Paglia[12] speculated that the lyrics of the song may have been partly inspired by William Blake's poem The Mental Traveller: It ties iron thorns around his head / And pierces his hands and feet / And cuts his heart from his side / To make it feel both cold and hot. Jagger said in a 1995 interview with Rolling Stone that the song was born out of all the acidity of satanic majesties. It's about having it hard and getting out. Just a metaphor to get out of all the sour things. [13] And in a 1968 interview, Brian Jones described it as back to ... the funky, essential essence according to the psychedelia of her satanic majesties request. [7] In his autobiography Stone Alone, Bill Wyman said that he had the song's distinctive main guitar riff on a piano without being known for it. [9] In Rolling with the Stones, Wyman Jagger writes vocals, Richards with guitar and bass guitar, Brian Jones with guitar, Charlie Watts with drums and himself with organ on the track with producer Jimmy Miller, who adds backing vocals. Based on the book Keith Richards: The Biography by Victor Bockris, the line I was born in a crossfire hurricane was written by Richards and refers to his birth in the midst of the bombing and air raid sirens of Dartford, England, in 1943 during the Second World War. Personnel Single Version The Rolling Stones Mick Jagger – Lead Vocals, Backing Vocals, Maracas Keith Richards – Lead Guitar, Acoustic Guitar, Bass Guitar, Backing Vocals Brian Jones - Rhythm Guitar Bill Wyman - Hammond Organ Charlie Watts - Drums Additional Personal Ian Stewart - Piano Jimmy Miller - Backing Vocals Live Version of Get Yer Ya-Ya's Out! Mick Jagger - lead vocals Keith Richards - electric guitar, backing vocals Mick Taylor - electric guitar Bill Wyman - bass guitar Charlie Watts - drums Child of the Moon The Rolling Stones Mick Jagger - lead vocals, Backing Vocals Keith Richards – Electric Guitars, Background Vocals Brian Jones – Soprano Saxophone, Mellotron Bill Wyman – Bass Guitar Charlie Watts - Drums Additional Personal Nicky Hopkins – Piano, Organ Jimmy Miller – Backing Vocals Rocky Dijon – Percussion Release and Aftermath Released on May 24, 1968, Jumpin' Jack Flash (supported with Child of the Moon) reached the top of the UK Singles Chart[5] It led the US cashbox charts for one week[14] and the WLS 890 Hit Parade for four weeks. [15] Some early London records US-Pressings of the single had a technical flaw in them: About halfway through the instrumental bridge of the song, the speed slows down Mastertapes for a moment before it gets back on track. The first Rolling Stones album on which the song was released was their compilation from 1969 1969 Through the Past, Darkly (Big Hits Vol. 2), one year after the release of the single. Since then it has appeared on numerous Stones compilations, including Hot Rocks 1964-1971 (1971), 30 Greatest Hits (1977), Singles Collection: The London Years (1989), Forty Licks (2012) and Stray Cats, a collection of singles and rarities as part of the Rolling Stones in Mono Box Set (2016). The Rolling Stones have played Jumpin' Jack Flash on every tour since their release. It is the song the band has played most often in concert[16][17] and on the concert albums Get Yer Ya-Ya's Out! (recorded 1969, released 1970), Love You Live (recorded 1976, released 1977), Flashpoint (recorded 1990, released 1991), Shine a Light (recorded 2006, released 2008), Hyde Park Live (2013), Totally Stripped (recorded 1995, released in 2016) and Havana Moon (2016) and in particular The Rolling Stones Rock and Roll Circus (recorded in 1968, released in 1996), with the only live performance of the song with Brian Jones. Unlike most of this show, Jones is clearly heard and mixes with Richards' lead role throughout the song. The intro is not usually played in concert and instead the song begins with the main riff. The open E- or open D-tuning of the rhythm guitar on the studio recording was also not recreated in concert (with the possible exception of the NME Awards Show of 1968, of which no recording has ever appeared). In the performance, which was filmed for The Rolling Stones Rock and Roll Circus in December 1968, Richards used standard tuning, and since the band's performance in Hyde Park on July 5, 1969, he has been playing it in open G-tuning with a capo on the fourth waistband. Richards particularly loves the main riff of the song and often calls it his favorite among all his most revered guitar riffs. In March 2005, Q magazine Jumpin' Jack Flash ranked 2nd on the list of 100 Greatest Guitar Tracks. VH1 placed it at number 65 in its show 100 Greatest Rock Songs. [18] It is at number 125 on Rolling Stone's 500 Greatest Songs of All Time list. [19] It is also at number 7 on the band's list of best songs. [20] According to Acclaimed Music, it is the 77th celebrated song in popular music history. [21] Music video Two promotional videos were made in May 1968: one with a live performance, another with the band lip syncing. Mick Jagger sings a distinctly different song in the latter, and the whole band wears makeup. Charts and Certifications Chart (1968) Peakposition Australia (Go Set)[22] 1 Austria (Ö3 Austria Top 40)[23] 3 Belgium (Ultratop 50 Flanders)[24] 8 Canada Top Singles (RPM)[25] 5 Germany (Official German Charts)[26] 1 Ireland (IRMA)[27] 3 (Single Top 100)[28] 1 New Zealand (Listeners)[29] 1 Norway (VG-lista)[30] 3 South Africa (Springbok)[31] 8 Spanish Singles Charts[32] 5 5 (Swiss Hit Parade)[33] 2 UK Singles (OCC)[34] 1 US Billboard Hot 100[35] 3 US Cash Box Top Singles[14] 1 Chart (1968) Rank Canada[36] 36 US Billboard Hot 100[37] 50 US Cash Box Top 1 00[38] 26 Region Certification Certified units/sales United Kingdom (BPI)[39] Silver 250,000 sales+streaming figures based on certification alone Cover versions Aretha Franklin version Jumpin' Jack FlashSingle by Aretha Franklinom Album Aretha B-sideIntegrityReleased24 October 1986 (1986-10-24)Recorded1985Genre Rock R&B soul Length4:26LabelAristaSongwriter(s)Jagger/RichardsProducer(s)Keith Richard Saretha Franklin singles chr Ain't Nobody Ever Loved You (1986) Jumpin' Jack Flash (1986) Jimmy Lee (1986) 1986 was the title of the song used for the Whoopi Goldberg film Jumpin' Jack Flash. In addition to the version of the Rolling Stones song, the film includes Aretha Franklin's cover version, for which Ronnie Wood and Richards played guitar but Franklin played the piano. This version is characterized by influences from the popular black music scene. Only the version of the Rolling Stones is on the original soundtrack recording of the film. Personnel Aretha Franklin – piano, vocals Steve Jordan, Alan Rogan – drums Brenda Corbett, Margaret Branch, Ortheia Barnes – background vocals Keith Richards, Ronnie Wood – guitar Randy Jackson – bass Chuck Leavell - Keyboards Charts Chart (1986-87) Peakposition US Billboard Hot 100 21 US Billboard Hot R&amp;B/Hip-Hop Songs 20 UK Singles Chart[40] 58 German Singles Chart 42 Swiss Singles Chart 19 Dutch Top 40 48 Swedish Singles Chart 14 New Zealand Singles Chart 43 Other cover versions A number of other artists have also performed and recorded versions of the song: Thelma Houston in 1969. Alex Harvey on his 1969 album Roman Wall Blues. Ananda Shankar recorded an instrumental version of the song on his self-titled album. Leon Russell sang the song at the start of his medley in 1971 at The Concert for Bangladesh at Madison Square Garden. Russell's cover is featured in the various music and video releases of the benefit concert. Jagger and Richards waived song fees to contribute to the event's major humanitarian fundraiser. Another live version appeared on his three-disc set Leon Live (1973). [42] Peter Frampton released a version of the song on his first studio album Wind of Change and on his live album Frampton Comes Alive in 1976[143] Johnny Winter covered the song on The Old Grey Whistle Test in 1974. [44] An earlier performance was recorded on his 1971 album Live Johnny Winter And and on Live in Sweden (1987), where he performed the song with Dr. John. 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Watch Johnny Winter and Dr John take on Jumpin' Jack Flash. Blues Magazine. Retrieved January 2, 2019. External links Lyrics of this song on MetroLyrics (2020 articles) The Story Behind the Song... By

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