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Until fairly recently, Netflix (and to a lesser extent Hulu and Amazon Prime Video) had little in the way of serious competition. Now the streaming video landscape is shifting, thanks to the introduction of a tone of new streaming services. Netflix's position as king could be truly under siege. Apple TV+ and Disney+, two brand new services that launched in November 2019 with some impressive-looking original programming and exclusive content in an effort to compete with everyone from Netflix to HBO. Let's take a closer look at these two services and see which (if it's also) worth adding to your streaming catalog. The signup for Apple TV+ Signup for the Disney+, ESPN+, and Hulu Bundle Price Julian Chokkattu/Apple's Digital Trends strategy – at least for starters – is the intricate price of any other streaming player. Under Apple's commitment to keep things simple, Apple TV+ has only one subscription

plan: \$5 a month gets everything the service offers. You can check the Apple TV+ for seven days of free time to make sure it's right for you before you start paying. Up to six family members can share one Apple TV+ subscription that supports six concurrent streams. Interestingly, Apple leveraged its hardware muscle in the early days of apple TV+ to drive sign-ups. If you buy a new iPhone, Mac, iPad or Apple TV after September 10, you'll get one year of Apple TV+ for free. Disney+ uses the same all-inclusive strategy for its subscriptions, but is slightly more expensive at \$7 a month or \$70 a year. For this commission, you get a full Disney+ catalog, four simultaneous streams and up to seven different user profiles. Disney+ also offers a seven-day free trial, and you can save \$5 a month by taking advantage of Disney's combined offering with ESPN+ and Hulu. At \$4 less per month than Netflix's cheapest plan, which is even more important in that comparison, as much as \$2 less than Disney+, Apple TV+ is the cheapest option for three services, but that doesn't mean it's the best value for your dollars. When it comes to how much you get for what you spend, apple TV+ lags far behind. Apple's content has landed some very big talent for its Apple TV+ original programming series, with names like Oprah, Steven Spielberg, and J.J. Abrams all confirmed. Series such as The See and The Morning Show have stellar outflows and visual impressions that are the best in Hollywood, with budgets that match. Unfortunately, the number of original Apple TV+ series is incredibly low, and the series has been priced at mid-ratings. Worse, there's no catalog. With Apple TV+, you get the original series and that's it. There's nothing else to watch for. Even if Apple can match the production value and quality of the best services out there with its new shows, it will need more - much more - to keep customers happy. It has a huge advantage here because it is able to plumb Disney, Pixar, Lucasfilm, and Marvel Studios's huge catalog of movies and TV shows. They represent some of the most popular titles of all time, including the Star Wars, Toy Story and Avengers franchises. Disney's slate of original series, which sparked the Mandasda Star Wars universe, isn't a snee. All told, there are more than 600 movies and TV shows currently on Disney+. Apple TV+ has nine, although a few more will arrive in the next few months. It's obviously unbalanced. If you're looking for one of these services to replace Netflix or one of the other streaming services, Disney+ is the obvious way to go. Support for Devices At Startup. Disney+ subscribers will be able to watch on iOS, Apple TV (tvOS), Google Chromecast, Android, Android TV, PlayStation 4, Roku, Xbox One, Amazon Fire TV, and LG and Samsung smart TVs. If your device is equipped with AirPlay 2 or the Apple TV app, you can also use it to watch disney+. Apple says that if you have an iPhone, iPad, Mac or Apple TV, you already have an Apple TV app, which is the best way to watch Apple TV+. However, you will need to be on a recent version of the company's software, specifically iOS 12.3 or later, tvOS 12.3 or later and MacOS Catalina to subscribe to Apple TV+. Outside of Apple devices, Roku, Amazon Fire TV and Samsung smart TVs all support the Apple TV app, while you can use AirPlay 2 to get Apple TV+ on other hardware. For now, Disney+ supports a wider range of devices, including Chromecast, PlayStation and Xbox - all very large absentees from Apple' ranks. Apple's user experience, audio and video TV program is home to Apple TV+ (and all other third-party video services you subscribe to). In real Apple mode, there is a logically downed interface that is easy to navigate on either an iPhone or a 65-inch 4K TV. All Apple TV+ content is displayed in the relevant categories, and you can add titles as favorites, start watching one device and continue with another, and get recommendations tailored to your specific tastes. Some of Apple's original productions are available in 4K resolution with Dolby Vision HDR and with Dolby Atmos soundtracks on compatible devices. Apple TV+ looks and sounds great, especially on the big screen with a dedicated audio bar or speakers for home movies. Disney+ will also be available in 4K, Dolby Vision, and Dolby Atmos on selected titles and devices that can support these formats. This includes almost every new television show and movie, as well as some older classics (the original Star Wars trilogy is available in 4K for the first time at Disney+, for example). However, quite a few older Disney's content is only available in lower resolutions. Unlike apple TV+, you can experience Disney+ in a variety of Contexts. You'll download and use the dedicated disney+ standalone app for platforms like iOS or Android. If you're a Hulu subscriber, you can watch Disney+ content in the Hulu app, although you'll miss the 4K features. Finally, since Disney+ will be compatible with Apple's TV app, you could subscribe and watch it on an Apple TV interface. We think Disney+'s wider range of user experiences here is an advantage, although all the different ways to watch can be a little confusing. If you're not sure which interface to use, just stick to the dedicated Disney+ app. It's available on almost everything, so it should be covered. The conclusion is not even close at the moment. Apple is spending a lot of money to bring big names to Apple TV+, but the content simply isn't. There is only a sand of original features, and none of them is breakout hits. Disney+ is more expensive (though it's still cheaper than Netflix), but it comes with a deep and eclectic library and series, including the mandalor, which is already creating buzzing. On a technical level, both works are fascinated. For now, however, Apple TV+ is the bonus you get when buying new Apple hardware. Disney+ is the one you actually want to pay for. The recommendations of Netflix's editors as a standalone video streaming service may not be enough to sustain their way as a fast-growing, publicly-marketed company. Two of its new competitors, Disney and Apple, have other long-lasting and profitable lines of business that dwarfed whatever their new trend for streaming. The common narrative is that a company like Disney is trying to be more like Netflix, but in fact, Netflix should aim to become more like Disney.During its Q2 earnings call, Netflix's chief content editor, Ted Sarandos, spoke candidly about duplication down on original content. Our members are much more fulfilling expectations that we will create their next favorite show, he said. Not that we're going to be a place where you can get anything every time. Taking this by face value, it seems that we are in the middle of a transition from a once-estimated service to the addition of licensed content to one that is almost entirely composed of the original of the first party. However, this could mean That Netflix loses some members - and the trust of its investors - along the way.Netflix should probably feel comfortable with this strategy by leveraging data on the habits of their users. If Netflix knows that a substantial portion of the audience watches all or almost all of the original content, it can be sure that they are even more swirling toward the original. If you saw that members who are jumping the Performance Office to watch Politics and Queer Eye are the best-paid, lowest-churning, or acquire, then it would make sense to take care of people like these: a closer but more valuable audience. As well as launched this month, Disney Plus and Apple TV Plus have something else in common: Both premiered exclusively with the original program. But is all original content the same? Disney's new offering is the biggest hit of all Disney has ever done and probably ever did - almost entirely owned by Disney IP. Apple TV Plus is touting its shows as Apple Originals, but not all are truly original. Yes, some, like The Morning Show, are brand new concepts, while others are new productions with very famous characters, both real and fictional, such as Oprah and Snoopy. The difference between Apple and Disney originals underscores the thread of the term.Netflix's strategy seems to be more similar to Apple's. Some of the original programme is wholly owned by intellectual property (think: Stranger Things or GLOW). They are more defensibly, and as fadoms grow, Netflix is over time the exclusive beneficiary. These types of brands can be leveraged over and over again, depreciating costs using the same resources several times. It provides the consumer with experiences that they cannot get anywhere else. However, there is a lot of original content on Netflix, like some on Apple TV Plus, more about new spins on existing brands (think: Dave Chappelle specials or Fuller House). These are very popular, but they have little deensibility. Fan Dave Chappelle isn't necessarily a Netflix fan. The content that is wholly owned is a gift that continues to give. That's what allowed Disney to grow much more than TV and movies. In nearly 100 years, Disney has built a huge company out of creating, acquiring and nurturing intellectual property - brands, stories and characters - that have often proved to be multigenerational attractions. Disney's revenue exceeded \$20 billion in the fourth quarter, about four times more than netflix's, and its streaming service has yet to begin. Disney, however, has generated about the same amount of revenue from dark parks and physical products as it did from TV and movies, most of which leverage the same IP. If Netflix is actually looking for companies like Disney to inspire not just from licensed original content, but from bona fide originals, it's the right move, as it will become the most valuable asset of leading streaming in the long run. And if the streaming service itself isn't big enough to sustain its growth, maybe we'll start to see Netflix building other products at the top of its home brand. I'd like to go to a side park. Because he knows what I'm watching, Netflix already knows that too. Paul Canetti is ceo of MAZ, a platform used by media companies to develop apps and distribute content, including Fast Company. It also teaches users and product management at Columbia Business School. School.

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