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Hip hop pixiz

Photo courtesy of Consumer Guide ProductsThe Rapper's Delight by Sugarhill Gang was the first hip-hop song to go gold. I said a hip hop hippie hippie to hip hip hop, we don't stop rock at bang boogie, let's say he jumped the boogie to the rhythm of boogie, beat It's possible that you're at a crossroads right now between finishing the lyrics of this song and reading this article. Go ahead; sing a little more if you can - we're right there with you... Now what you hear is not a test - I'm rappin' to rhythm and l, the groove, and my friends will try to move your feet see I'm Wonder Mike and I would like to say hello to black, white, red, and brown, purple and yellow Fini again? No? But first I have to bang bang the boogie at boogie say until jumping the boogie to the bang boogie let's rock, you don't stop rock the riddle that will make your body rock ... If you've done this verse and have even more lyrics in you, then you probably know it's from one of the first hip-hop, or rap, songs never recorded - Rapper's Delight by The Sugarhill Gang. You may remember the song from when it first hit the airways sprinting toward gold, or maybe you're flashing to a little old lady in Adam Sandler's film, The Wedding Singer. While it is true that in October 1979 it was the first hip-hop song to win gold, it is by no means the beginning of hip-hop. Another thing to clear up is this: If you think hip-hop and rap are synonymous, you're a little out of the brand. If it is correct to say that rap is hip-hop, it is not entirely accurate to say that hip-hop is rap. Hip-hop is a cultural movement close to Art Deco and Harlem Renaissance, and, like these movements, it incorporates several elements. Most hip-hop historians talk about four elements of hip-hop: branding (graffiti), b-boying (break dance), lecturer (MCing) and rap. One of the visual elements -- graffiti -- technically came first, but at the time, it wasn't part of hip-hop culture because hip-hop didn't exist. DJing and MCing (and eventually rap) started the hip-hop movement, with dance and the following style up close thereafter. If you look at the movement from its beginnings until today, you will see that these elements have extended to broader terms: visual art, which includes graffiti as well as other graphic arts and the film The Word Written and Spoken, which includes MCing, rap performance poetry Physical Movement, which includes a variety of styles of hip-hop dance style Style , which includes clothing and other fashion items Lyrics are only the only words of the hip-hop movement. Poetry has also found its place in hip-hop, through speech - the process of reciting the original poetry or work of another in front of a group or audience. It should be noted that performance poetry is not confined the field of hip-hop, but it has been gaining ground within the movement for many years. If you've seen an episode of Russell Simmons' hbo television series, Def Poetry Jam, which was premiered in 2002, then you know what it is. A number of renowned poets and celebrities have appeared on the show, including Amiri Baraka, Ani DiFranco, DMX, George Clinton, Erykah Badu, Kanye West, KRS-One, Lou Reed, Nikki Giovanni, Smokey Robinson, Sonia Sanchez and Wyclef Jean.In this article, we will take a closer look at each of the elements of hip hop. But first, let's go back - way back - and explore the beginnings of this 30-year-old movement. Stay up tot with the latest daily buzz with the BuzzFeed Daily newsletter! Hip-hop has defined generations, shaped culture and endured huge controversies. Since its inception in the 1970s, hip hop and rap have grown in popularity, and have been responsible for some of the most prolific and profitable musical artists in the world. And he was also at the root of some incredible rags to stories of riches - and warning stories about the dangers of fame and fortune. This Friday, one of the most iconic hip hop stories of all time will come to life on the big screen. Straight Outta Compton tells the true story of the founding, ascension and eventual dissolution of the pioneers of rap gangsta NWA. The biopic is certified fresh on Rotten Tomatoes, and has already become part of pop culture, inspiring a social media meme and a ton of buzz. But this isn't the first film to chronicle the downs and downs of life in hip hop. Here are five great films that paved the way for Straight Outta Compton. 1. Krush Groove (1985) Source: Warner Bros. Def Jam Recordings has been one of the driving forces behind the rise of hip hop in the United States. And its origins are recounted with an exciting energy, so slightly fictitious, in Krush Groove. The film stars Blair Underwood as Russell Wilson, a stand-in for Def Jam creator Russell Simmons. It also features a whole series of real musicians who played a crucial role in the studio's debut, including Run-D.M.C. New Edition, Sheila E. and Kurtis Blow. But what sets Krush Groove apart is not its star cast. This captures the excitement, tension and controversy surrounding the legendary launch of Def Jam. The musical sequences, both in the studio and on stage, are electric. And the scenes that show how the company initially resisted the new sound before embracing it speak to how revolutionary Def Jam really was. 2. Beat Street (1984) Source: Orion Pictures Like Krush Groove, Beat Street is dedicated to telling the story of the hop in the 1980s. But it does so by focusing on the action in the streets - young men and women who have fallen in love with music. Beat Street follows a group of brothers and their friends, who immerse themselves in hip-hop culture and fall into many including break-dancing and DJing. Because it was filmed at the height of the rise of hip hop, Beat Street feels incredibly authentic - almost more like a documentary than a fictional film. And the way he incorporates hip hop into the film, both when it's presented and when it's only part of the background, it feels like a true testament to the music and the period of time. 3. 8 Mile (2002) Source: Imagine Entertainment Eminem has been one of the most controversial figures in rap and hip hop. But while many are attacking the content of his music, no one could dispute his talent as an actor after his appearance in 8 Mile. This film, set in his hometown of Detroit, is loosely based on his life, and is a gritty and often honest portrait of life in the city. Eminem plays Jimmy, a factory worker and aspiring rapper who must balance domestic issues, social pressure and his own fear of failure. Eminem's performance is inspired - he carries 8 Mile with dark introspection, through his disastrous trailer parks and the dirty streets of the city. Jimmy's experiences help inform his music, and even when he finally finds his voice, you forget you're watching a multi-platinum musician and you feel like you're watching a hip-hop star in the making. 4. Hustle and Flow (2005) Source: MTV Hip Hop Movies often tells the stories of wrestling - the kind that other types of artists may not have experience with, or perhaps too afraid to tell. Hustle and Flow carries this torch through the streets of Memphis, where pimps and prostitutes would barely get away with it. The next film DJay (Terrence Howard), a tired memphis pimp who scratches together a production team to try to make him great in the business. Hustle and Flow would be a great movie, even without the soundtrack - performances, by Howard, Anthony Anderson, Empire Taraji P. Henson and Orange is the New Black Taryn Manning, are top notch; and the drama of DJay's struggle for fame is as fascinating as it gets. But his songs - written for the film by Three 6 Mafia - take Hustle and Flow to another level, perfectly capturing the frustrations and fears that lead DJay and his friends to look for something better. 5. Notorious (2009) Source: Fox Searchlight Pictures The East Coast/West Coast has shaped hip-hop culture for years. And one of his most notable figures, Christopher Notorious B.I.G. Wallace, left us far too soon. Notorious recounts his life, from his childhood in Brooklyn, his astronomical rise to fame, and his untimely death in a driveby shootout. Jamal Woolard plays Wallace — and looks strangely like him, both in mannerism. And Notorious benefits not only from Woolard and the performance of the support distribution, but from the narrative decision to focus on the man, not just his fame. In doing so, we have an unfettered glimpse of at the height of the hip-hop of the 90s, and have a chance to better understand its stockings and stockings. More from Entertainment Cheat Sheet: Hip-hop is a celebration of diversity. No two rappers sound the same (with the exception of Guerrilla Black and Biggie Smalls). Rappers are products of different musical styles informed by different environments, attitudes and aspirations. Here's a quick look at the hip-hop subgenre and key artists in each niche. Anthony Pidgeon/Getty Images Alt-rappers usually color outside the lines. These artists are less concerned with pop hooks and dance moves. Their main goal is to push the boundaries and explore unique concepts. Key artists include The Roots, Lupe Fiasco, Del the Funkie Homosapien. Josh Brasted/Getty Images Battle rap is a style of hip-hop music that combines braggadocio and the quest for lyrical superiority. Seasoned rappers focus on boasting lines and self-glorifying rhymes about his competence or level of success, accompanied by verbal insults hurled at the other party (directly or subliminally). Key artists include Kool Moe Dee, Jay-Z, Canibus, LL Cool J. Paul R. Giunta /Getty Images Conscious rap is fueled by the idea that radical social change involves self-knowledge, personal discovery and social consciousness. So-called conscious rappers devote much of their rhymes to re-pointing out social ills and promoting positive ideas. Conscious rap is a contentious category, and not all rappers like to be classified as such. Key artists include Talib Kweli, Common, Mos Def. Scott Dudelson/Getty Images Crunk began in the 1990s as a subform of southern hip-hop. Producer Lil Jon is widely credited with spearheading the movement. True to its name, crunk is a chaotic interpolation of club rhythms and high-energy songs. Key artists include Lil Jon and The Eastside Boyz, Lil Scrappy and Trillville. Jeff Kravitz/Getty Images East coast hip-hop from the streets of New York. The umbrella of this particular subgenre covers a dizzying mess of styles - from street hop that gave us to AZ and Nas to the conscious approach popularized by Public Enemy and Black Star. Key artists include Run-D.M.C., Ghostface Killah, Nas, Jay Z and Rakim. Kevin Winter/Getty Images Gangsta rap revolves around aggressive lyrics and heavy rhythms. Despite its huge acceptance in the early 90s, gangsta rap has been under fire lately for misogyny and violent themes. Key artists include Dr. Dre, Snoop Dogg, Ice Cube. Hyphy is a relatively new musical import from the West Coast. It incorporates an uptempo and high style Hyphy is also characterized by witty lyrics and robust rhythms. Critics were quick to dismiss it as a fashion at first, mainly because it's an offshoot of crunk. In any case, the Bay Area has had a measurable amount of success with their idea. Key Artists Keak da Sneak, E-40, Mistah F.A.B. Jeff Kravitz/Getty Images The smooth polyrhythms of the snap are naturally accompanied by snapping of fingers (hence the name) and occasional hissing to create a distinct melody. Although this style of hip-hop was born in Atlanta, it quickly spread to other cities in the United States Unfortunately, snap fizzled almost as soon as it became popular. Key artists include Dem Franchise Boyz, Yin Yang Twins and D4L. Paul R. Giunta /Getty Images Stylistically, Southern rap relies on exuberant production and direct lyrics (typically about the Southern way of life, trends, attitudes). With a few exceptions, Southern hip-hop is more distinct in sound and slang than in lyricism (although the new masterclass school in Houston and Atlanta is beginning to reverse this trend). In an attempt to capture their elegant culture

on wax, some Southern MCs consciously incorporate automotive culture, fashion trends, nightlife, and unique lingo into their songs. Key artists include DJ Screw, T.I., Lil Wayne, UGK, Ludacris and Scarface. Scott Dudelson/Getty Images There is a generational misconception in hip-hop that lyricism is synonymous only with the East Coast. The left coast may be home to gangsta rap, but it's also home to G-funk, lowrider music, freestyles and yes, lyrical hip-hop. Key artists include N.W.A., Too \$hort, Ras Kass, 2Pac, Freestyle Fellowship. Paras Griffin/Getty Images Trap Music is a hip-hop style that sprang from the southern rap scene in the 1990s. You'll experience a track trap by its rhythm - stuttering kick drums, hi-hats, 808s, and heaps of synthesizers. Key artists include Future, Gucci Mane and Young Thug. He's a thug.

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