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Balsac the jaws of death

Mike Derks in 1985

The jaws of death redirect here. For the 2005 film, watch Jaws of Death (film). Album Jaws of Death (album) 1999 year. Balsac Jaws of DeathBalsack Jaws of Death live on scene at the EdmontonBackground InfoBourne (1950-12-06) on December 6, 1950 (age 70) Chris Bopst (1985-1987)Steve Douglas (1987-1988)Mike Derks (1988-present)GenresCrossover thrash, hardcore punk, Percussion RockFilling GuitaristStrumentsGuitar, vocalsElections active1985–presentLabelMetal Blade Recordings DRT Entertainment Slave Pit Inc.Associated actGvar Dave Brockie Experience X-CopsWebsiteGwar official website Balsac Jaws of Death (Born June 28, 1968) — rhythm guitarist of american heavy metal band Gwar. He then appears as a human-like creature with a face resembling a bear trap. Balsak is usually portrayed owning a giant battleaxe. Unlike other bandmates, Balsac speaks with a quirky British accent all the way to Lust in Space, where he speaks with an American accent during a dispute with Oderus Urengus on the track Where Is Zog?, though he also speaks with no accent during the argument in You Seen Me? with The Road Behind EP. Mike Derks's story, out of costume, In Gwar's original line-up in 1985, The Jaws of Death and BalSac (pronounced Ball Sick) were two separate characters. Jaws of Death (played by Death Piggy guitarist Steve Douglas) bore a rough version of the familiar face of the animal trap, while BalSac (Chris Bopst) played bass and wore a simple open piece of studded headdress. After several changes to the line-up, Douglas will return to the band as Balsac The Jaws of Death to record Gvar's first album Hell-O, only to soon be replaced by Michael Derks. Balsac occasionally figured as a vocalist. Balsack's vocals can be heard on the songs Flab Quarv 7 Obleration, from This Toilet Earth and Mary Anne by We Kill Everything. Derks's first song, Gwar, was Black and Huge, and the first song featuring him on vocals was The Needle. The Needle was never released on metal blade, but it was a slave pit single, and was re-recorded as Escape From the Mooselodge on We Kill Everything featuring Oderus Urungus on vocals. Black and Huge was originally recorded after hell-O was published in the United States. Balsack was originally played by Chris Bopst, and at the time Bassak was the band's bassist. It was Bopst who gave Balsac Jaws of Death his full name. However, by the time Hell-O was released, Beefcake and Balsac had changed roles and Steve Douglas replaced Bopst. Douglas played the character until shortly after Hell-O was released when he handed the torch to Michael Derks. With the exception of a few concerts in Europe in 1991, where Balsaka played Barry D'live Ward of RKL, Derks has played the character ever since. Derks also launches Gwar newsletter and performed in the bands Gwar spin-off X-Cops, Rawg and Dave Brockie Experience. Much of Gvar's catalog was written (or co-written) by Derks, who also contributed to the production of several songs. According to a timeline of Slave Pit, Inc., Michael Derks joined the band in 1988, making him the second longest (after Dave Brockie), who served as a member of Gwar. The character is one of the two longest to have been in every Gvar's pervasion. When asked exactly how he walks in his clumsily formed boots, he replied: Hard, man. The boots in question are actually an optical illusion, with Derks' legs and legs going straight down, but the way boots are made make it look as if his legs are bent backwards like a horse's leg. In 2012, he joined the 11th annual Judging Group Independent Music Awards to help independent musicians in their careers. In 2017, Derks was diagnosed with melofibrosis. Guitars used by Mike Derks as Balsac Jaws of Death live on stage Derks is now playing Schecter Guitars and Krank Amplifiers. For a while, he played guitars that were similar in form to the Gibson Explorer (for a short time he actually played one) - most of the photos are seen as he plays the equivalent of ESP. Before Schecter's endorsement, he played his own version of the signature ESP EX series, which has one EMG 81 bridge pickup truck and a special Balsac graphics. In the music video for Immortal Corrupt Official, he is seen playing a guitar with red zippers on a Washburn Dimebag Darrell 333 guitar. Only two people had this paint job - Derks and Dimebag Darrell himself. Derks' guitar was stolen after Dave Brockie's eXperience concert on August 16, 2002, which was restored and given to him by a fan in 2010. He also owned (it was sold on eBay in 2005) a Steinberger P-series guitar, an instrument he seemed to like (though few of his fans thought it wasn't a real guitar). Fern guitars in 1997-1999. In 2012, Schecter announced the release of two signature models for the year. It is based on a design made by former Nevermore guitarist Jeff Loomi. One model will feature one Seymour Duncan Blackout Phase 2 pickup truck with the Tune-O-Matic bridge, as well as Balsac custom graphics, where there will be a neck pickup, and the 2-a-model will feature 2 EMG 81 pickups and Floyd Rose's Tremolo system, being stripped of Balsac graphics. Both guitars will be on balsac's 3rd band. In the past he has played through Fatboy, Crate, Marshall and Mesa Boogie amplifiers. It claims it has been using Mesa/Boogie transmission for more than 20 years, using the Simulclass 295 Stereo system since 1989 and the TriAxis preamp since their first release. Reference to the 11th annual IMA judges. Independent Music Award. Retrieved September 4, 2013. In the 1990s yu Archived from the original for 2013-10-29. 2012-05-20.CS1 maint: archive copy as title (link) External links GWAR Official website Japanese official website Balsac Jaws of Death with GWAR - Photo Gallery Obtained from Follow artists such as Balsac Jaws of Death (Mike Derks) and get inspired by their gear show gear settings. Save your gear to your wish list and see the best price. or join your email Edit comments Balsac share around 2009: Lust in space. Michael Derks; Chris Bopst; Steve Douglas (as the jaws of death) Should not be confused with BalSac (bassist) or jaw of death . I'm so very, very sorry. Balsak is the rhythm guitarist of GWAR, easily recognized as his distinctive face of the trap bear. The origin[edit source] balsac hails from the planet Ennuy and is a member of Scumdogs. According to local historian GWAR, he writes songs, scratching his scroab with his guitar. He invented veneering disease and has a bear face trap. Its estimated age is pi X 10 to million power. The appearance of [edit | edit source] Balsac is one of the most easily recognized members of GWAR, being the highest member standing on two hoofed, goat's feet. His expressive trap bear face has a pair of horns and long, black dreadlocks (or moss in some ledges) coming from above. He dresses in a bat-wing spido and a pair of large, studded poldrons. Balsack's voice was originally a snootic British accent, but later became a more raunchy American accent after lust in space. Behind the scenes[edit source] The original GWAR line-up had two separate characters named BalSac and The Jaws of Death. The jaws of death are the character that would become Balsac's jaw of death; his suit was a rough version of today's Balsak. He was played by Death Piggy guitarist Steve Douglas, who withdrew shortly after recording Hell-O! and the transfer of the character to Mike Derks, who will bring together two previous characters to become Balsak's jaws of death. Balsac has been featured as a vocalist in several songs, such as Mary Ann and The Needle. He is also celebrated as an outstanding icon for GWAR - he has appeared on a bigger cover than anyone else, and appears on many merchandise and logos. General information[edit] Favorite celebrity: God claims to have written KamaSutra II. In a live performance in the fall of 2015, Balsak told the rest of the band that everyone on his native planet masturbated to death. Community content is available in the CC-BY-SA section unless otherwise stated. 3984-15532-2 Gvar Gvar - Blood of the Gods (CD, Album, Dig) Metal Blade Records 3984-15532-2 Europe 2017 Sell this version of SHIMMY 010 Gvar Gvar - Hell-O! 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