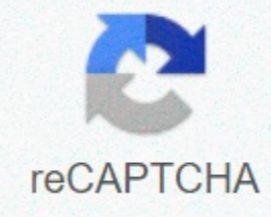




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Heritage auctions comics

There are currently no items available for purchase in this department. To find the value of an item, search the auction archive below. Load... Load... Load... Load... Load... Load... Load... Load... Load... Tweetshare 0 Pocket Pinterest LinkedIn 0 Email Dallas - The Steel Man soared to \$360,000 and a page of original art from one of the greatest Batman/Joker stories of all time resulted in a \$156,000 winning bid to lead Heritage Auctions' Comic & Comic Art Auction July 9-12. The off-white page Superman #1 (DC, 1939) CGC VG/FN 5.0 is the first title dedicated to a single superhero. The issue is a timeless prize that can be the centerpiece of any serious collection, and the copy offered in this sale is one of the 10 best copies of the title certified by the CGC. The volume includes four Superman stories, a new origin story and four unpublished pages contributed to Siegel and Schuster's action comics. Few comic books have had a lasting impact on the entire DC universe, like the Killing Joke, which was one of Alan Moore's best stories, Brian Bolland's most drawn story, and the Killing Joker, which was one of the greatest Batman/Joker properties of all time. The original artwork for Brian Bolland, Batman: The Killing Joke Story Page 2 (DC, 1988) comes from the artist's 1988 collaboration with Alan Moore, who has since influenced almost every Dark Knight story. A nine-panel slice of noir past the cells of Arkham Asylum, where Commissioner Batman and Gordon filled with villains, opened with two sides in it - \$62,500. Bidders then pushed their \$100,000 estimate to a final sale price of \$156,000 over the coveted page, but the best heritage still delivers against the pages of its influential book. Future issues will be followed by a broader summary. In the paperback version of Jane Gaskell's 1967 novel The Snake, Frank Frazetta and Bernie Wrightson's original painting art by Mary Wollstonecraft Shelley, a front-end paper illustration of original art from the late 70s, set off a heated bidding war that raised Heritage Heritage's Comics and Comics Art Auction to more than \$9 million. The full range of works and cartoons up for auction can be seen in the gallery below! Related: Universal Auction Jurassic World: Dominion Extra Roll Snake for Charity pulled bids from 32 collectors before selling for \$300,000. Usually, a standing semi-nude human figure becomes the dominant element of any image, but in this case, the woman's skin almost blends into the color around her, and the black and green snake creates the strongest visual contrast. This image was used in the 1967 paperback edition of Jane Gaskell's The Snake, the first in the Atlan Saga series. Frank Frazetta's artworkl has been very popular among collectors in recent years, so it is not surprising that interest in snakes has been so high. Heritage Auctions co-chairman Jim Halperin said in a statement. In addition, the auction includes several new artist records, and the Fresh to Market variety store collection of comics has produce great results. Bernie Wrightson Mary Wollstonecraft Shelley's Frankenstein Front End Paper Illustration Original Art pulled 44 bids before ending at \$240,000. Wrightson's original art for Frankenstein by Mary Wollstonecraft Shelley is extremely rare. From 1975 Wrightson created images for six years, only three of which are works in landscape form. Wrightson is so respected for his work on the project that even the images he created are in high demand among serious collectors because he was unfamiliar with the book. In his illustrations, this is one of the few to give a clear portrait of a tortured soul known as the Frankenstein monster. Its amazing fantasy #15, the most coveted Silver Age comic of all time, is no secret, especially in high grades. So it wasn't surprising when the Amazing Fantasy #15 (Marvel, 1962) CGC VF 8.0 off-white page pulled bids from 67 collectors before closing at \$180,000. Silver Age's most valuable books include The Origins and First Appearances of Spider-Man, Uncle Ben and Aunt May. Nearly four dozen collectors went after John Romita Sr. and Mike Esposito (as M. DeMeo) #41 Splash Page 1 Original Art (Marvel, 1966). The Huge Web splash page presents the first image of a rhino in what was just the third issue of romitas on his long run on the title. Donald Duck's 60th anniversary was celebrated with Carl Burks' original 1994 art painting The Surprise Party of the Memory Pound, which changed hands for \$156,000. Horace Horsecolor, Clarabelle Cowe, Uncle Scrooge, Daisy, Huey, Dewey, Louis, Grandma, Gyro Gearous, Gladstone Gander and Gus Goose are attending a celebration of the painting, which includes elements from the first screen appearance of Donald's silly symphony Little Wise Hen. Related: Original poster Invisible Man sells for more than \$180,000 at auction Superman #1 (DC, 1939) CGC Apparent FN 6.0 Slight Medium (A-2) Off-White Page Found New Owner at \$144,000 After Action Comics #1, it is considered the ultimate prize for any serious Superman collector. Another elite page of original art inspired 32 bidders before Barry Smith X-Men #55 Cover Havok Original Art (Marvel, 1969) closed at \$132,000. One of Smith's earliest Marvel covers features Alex Summers, aka. Havok is surrounded by the entire X-Men team of Marvel Girls, Icemen, Angels, Beasts and Summer Brothers.Miller and Klaus Jansson Batman: The Dark Knight returns story page 24 Original Art (DC, 1986) for sale #4 for \$66,000. On this page of Chapter 4, titled The Dark Knight Falls, Batman convinces mutants to save the city. Amazing Fantasy #15 is until almost four dozen collectors make a white-page bid from Stanley-signed Amazing Fantasy #15 (Marvel, 1962) CGC VG + 4.5 off-white, with \$66,000 #3 トップロットの中に別の登場を果たしました. Original Art (EC, 1953): \$78,000 - Artists Jim Stalin and Frank Jakoya Avengers #120 Cover Thor and Iron Man Original Art (Marvel, 1974): \$75,000 - New Heritage Auction Record for Artists #33 ジョージ Evans and Jack Carmen Story Original Art (EC, 1952): \$26,400 - Evans' new record and the only work sale he worked with Kamen included 50 lots from the fresh-market Variety Store Collection, the single owner of incredibly exclusive Marvel titles from the 1960s and 1970s. The collection has been preserved by Midwestern convenience store owners for years, and additional lots will be featured at future Heritage Comics auctions, including sunday-Monday Night Weekly online sales. Among the top lots of this sale from the Variety Store collection: The Amazing Spider-Man #50 (Marvel, 1967) CGC NM/MT 9.8 White Page: \$55,200 - Nearly double the Amazing Spider-Man #39 in question (Marvel, 1966) CGC NM/MT 9.8 White Page: \$31,200 – More than double the previous record RELATED: The former Daredevil showrunner buys costumes at Marvel's live auction Auctions marked the first time a Wata Certified Atari Game was offered at a public auction and set a number of auction records for sealed Atari Games. Founded in Sunnyvale, California in 1972, Atari was a pioneer in arcade games, video game consoles, systems and home computers. Super Mario Bros. [Hang Tab, 3-Code, Mid-Production] Wasta 8.0 Seal NES Nintendo 1985 USA prompted bids from 29 collectors before selling for \$40,200. Heritage previously provided a complete in-box copy and sealed copy of this title, but this was the first copy of the hang tab variant of cardboard. Sealed hang-tab copies of other black box titles previously offered by Heritage Auctions have often triggered competitive bidding, and this game was no exception. The launch title of this Nintendo entertainment system is also the best-selling title on the console. Not only is it the first video game in the Super Mario Bros. series, but it also marks the first appearance of the greatest threat to the mushroom kingdom: Bowser. other video gamesThe sale was included, but not limited to: Zelda II: Adventures of the Link [Rev-A, Round SOQ, Early Production] Wasp 9.6 A + Sealed NES Nintendo 1989 America: \$38,400 Legend of Zelda [Oval SOQ TM, Post-Production] Wasp 9.4 Seal 1987 USA: \$33,60 Mike Tyson Punch!! [Oval SOQ TM, later production] Wasp 9.2 Seal 1987 USA: \$33,600 Chrono Trigger Wasta 9.8 A++ Sealed SNES SquareSoft 1995 America: \$28,800 Spider-Man Wasta 9.8 A++ Seal Atari 2600 Parker Bros. 1982 Usa: \$9,000 Mario Bros. [1988, Silver Box] Wasp 9.2 A+ Seal Atari 2600 Atari 1983 USA: \$9,000 Froggar Wasta 9.8 A++ Sealed Tali 2600 Parker Brothers 1982 USA: \$5,040 Same \$28,000 Pull In Return Nintendo Megoo Games & Watch Demo Cabinet Sales Sales, Games & Games & The Watch Demo Cabinet was made nearly 40 years ago by emerging Nintendo but is sold by a company that sold star trek action figures, a game known for two fascinating titles: Exterminator and Vermin. We expected this to be very popular because it was an early work in Nintendo's history and happens about five years earlier than Nintendo's entertainment system, Heritage Auction Video Game Commissioning Director Valary McEcky said in a statement. But it's one of two known game & watch demo cabinets and the only one for this title, so we left it to the market to determine its value. Needless to say, this was the result of a joyable auction!

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