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## Wedding makeup artist salon

You see the work of beauty and makeup artists when you watch TV, attend a formal event, and even when you walk down a city street. A beauty and makeup artist, or beautician, can style hair, perform facials and provide beauty makeup application. To become a beauty and makeup artist, you must have the right background and license. Beauty and makeup artists must have a high school diploma or equivalent, such as a general education degree, or GED. Potential beauty and makeup artist generally must also complete a state-licensed cosmetology school. O\*Net OnLine reports that 94 percent of beauticians have some college education. If you decide to attend cosmetology school full time, it usually takes about nine months to complete and can lead to you earning a certificate or an associate degree. Many beauty artists choose to take courses in business and marketing or complete a business program. Business knowledge is especially necessary if you intend to open your own beauty salon. Beauty and makeup artists must obtain a license. Qualifications for licensure are different in each state. Generally, you must be at least 16 years old and you must have completed a state-approved cosmetology school. To get a license, you will take a written exam. In some cases you should also take an oral exam and a screen your styling and beauty skills through a practical test. Developing a comprehensive portfolio that showcases your best work is essential for you if you are a makeup artist who is new to the industry. In addition to taking portfolio photos of your best work, you should network and develop a report with any industry insider you encounter. Knowing contacts within the industry will help you along your path when you need a reference or even some career advice. When you get employment in a salon as a makeup artist, you can rent a stand space from the store's owner at a monthly rental rate. In this case, you run your own operation in the salon. You order your own products, set your own hours and maintain your own accounts. While many salons rent booth space, some salons hire makeup artists as employees. If you are employed as a makeup artist in a salon, the salon owner or manager fills in the accounting and gives you supplies and a schedule. The U.S. Bureau of Labor Statistics reports that as of 2012, the average annual salary for beauty makeup artists was \$26,790. Those in the lowest 10th percentile earned \$16,850 and the highest 10th percent of the beauty and makeup artist earned \$42,360. The BLS also reports that as of 2010, there were 627,700 beauty and makeup artists employed in the United States. Between 2010 and 2020, bls expects employment in this profession to increase by 16 percent, which is an average increase compared to other occupations. Shaves earned a median annual salary of \$24,380 in 2016, according to the U.S. Bureau of Labor Statistics. At the low end, barbers, hairdressers, and beauticians earned a 25th percentile salary of \$19,610, meaning 75 percent earned more than that amount. The 75th percentile salary is \$34,400, which means 25 percent earn more. In 2016, 673,700 people were employed in the United States as barbers, hairdressers and beauticians. Stage makeup artists are essential to the success of stage productions. Before applying the first layer of makeup, makeup artists must read through the script to understand what emotions are being conveyed. They need to take the setting into account and learn how the actors talk and act. Successful makeup artists do historical research, sit through rehearsals, and observe stage movements and lighting to determine how to apply makeup. A lot of makeup tips culminate from trial and error. Take samples from different seats and angles in the room to see what the audience can see. See the actors under direct lighting close-up on stage. Your expertise in measuring the entire production, applying what you see to stage makeup, will make all the difference to a successful production – and your future in the company. Keep experimenting with the basic eight color pigments: violet, blue, blue-green, green, red, orange, yellow and purple under the same color filters. If you shoot for a dark violet, you won't get it by violet makeup tones under yellow lights; You'll just get a ruddy dark brown. Also keep in mind that what works for a man's face, a woman's complexion and a child's delicate skin will differ. Perfect your skills on mixing makeup because your reputation as a makeup artist will depend on how others see your work on stage. Spread the cream foundation, pancake makeup, or greasepaint, the waxy, durable pan-cake makeup still used by some makeup artists, in thin layers, blend well. Most makeup artists choose cream foundation for its ease of use. All types of makeup can melt under warm light, so do not forget to set with a neutral, dry powder after application. When you add basic highlights, choose to add a little at a time. It's easier to add than to go away and risk having to surround your whole face. Stage makeup will look fake unless it masks with the color and intensity of light filters of the stage venue. To bypass the effect, apply makeup under dominant color filters that will be used in the game while in the makeup room using high intensity lamps. Popular blue filters do not send red tones well, making pink and red look dull and dead under the lights. Scientifically speaking, colour is not until parts of the light spectrum are absorbed and/or reflected. Pay attention to the fine details, because those who hire makeup artists will do the same. Apply layered mascara to darken eyes instead put color at all at once for thickness. Use only black or brown mascara, eyeliner and eyebrow pencils. Powderforming eyelashes or eyebrows easily between coats support in thickening color, setting phase makeup so it does not run under warm light. You don't want an actor looking washed up or ghoulish. Eileen Hickey-Hulme, a New York City painter who recently showed off her work at the Big Apple Florist, brings something new to the art world. That's because all her work - including the image above - is created with nail polish, eye shadow and lipstick. I want to change how the world sees these materials, she says. Plus, I always seemed to have tons of makeup around me. We spoke to Hickey-Hulme for the scoop on her work. How did you start using makeup as your art medium? I started using nail polish when I was eight years old. I would take these teeny seashells, glue them down, and paint them with nail polish. I've always been attracted to makeup for the colors, the radiance, the luminescence – you just can't get the same look with oil paint. Plus, I like the gender aspect of it. I take girly materials and give them a new power. \_\_ Where do you get all your makeup? \_\_ I have a lot of free samples with purchases, that kind of thing. And now that my friends know I use it, everyone gives their free samples and cast-offs to me. But I'm very equal. I'll get stuff from the dollar pan. I'm going to get stuff from high-end stores. My current favorites are Flair, a nailpolish brand at Forever 21, and of course, Chanel.Will you ever branch out of cosmetics? Absolutely. My husband recently painted our boat with this beautiful silvery blue motor paint. I used it as a backdrop in the painting and topped it with nail polish. I love the mix of masculine and feminine. It's hard enough to choose a foundation for day-to-day wear, but when planning a wedding, let's just say that you can be up to your knees in makeup products (which, frankly, isn't too much of a bad thing). Of course, you want your foundation to make your skin look perfectly retouched and Instagram-worthy, but you also want it to last all day and you also don't want it to look, well, makeup. Brides need not worry. Secret? Two magic letters: HD. High-definition foundation contains pigments that capture and absorb light, giving your skin a retouched-celebrity-on-a-billboard effect. In less than a minute you get the perfect base for your wedding day makeup, with zero- and we mean zero-missing. We sought out three mega-talented celebrity makeup artists for some of their favorites, and here's what they had to say. Nordstrom I just love this foundation as it is so versatile and its bright matte finish works for all skin types and is perfect for keeping all day, says Amber Dreadon, who has with celebrities like Katy Perry and Carlson Young. It makes the skin look healthy and can be easily built up if coverage is needed. SHOP NOW: Nordstrom, \$88 Sephora Aidan Keogh, Kendall Jenner's makeup artist, considers this foundation one of his favorites. This is THE AND of foundations for a flawless complexion, he says. The formula works on each skin tone... and remains in any climate, and the pigment diffuses any deficiencies and/or fine lines while evening out the skin like a soft veil. I really like using this when I know I don't have a lot of time to hang around and do touch-ups. The formula also does not leave the skin oily or sticky at the end of the day. Dreadon is also a big fan. This foundation is an absolutely essential in my makeup kit as it looks great in all situations and the shade range is really extensive, she tells us. It sounds flawless on camera and creates luminous refined skin that needs very little powder to set. SHOP NOW: Sephora, \$64 Sephora This foundation is one of my favorites, says makeup artist Fabiola, who has worked with celebs like Nikki Reed and Jessica Biel. It's matte, gives long wear, but still looks like skin with just the right amount of glow. SHOP NOW: Sephora, \$56 Sephora This is a long-wearing formula that literally sheds the most uneven skin without having to overload the skin with products, says Keogh. Apply in areas that need the most coverage and blend out to the neck. A little goes a long way. SHOP NOW: Sephora, \$43 Nordstrom This foundation is water-based so it's sheer and gives your skin just the right amount of glow without looking too shiny, says Fabiola. Just a layer of this and the skin looks flawless. SHOP NOW: Koh Gen Do, \$52.50 from \$68 Sephora This foundation has been one of the industry's first HD formulas and does exactly what it says, reveals Keogh. It provides beautiful coverage and the line has an extensive selection of shades. The foundation is also made with a technology that mimics the look of your own skin. SHOP NOW: Sephora, \$43 Nordstrom I love this silky lightweight foundation for skin that looks like great natural skin, says Dreadon. It's oil-free, so it's great for a bride who tends to get a little too much natural shine but doesn't want to go super matt to fight it. The skin looks hydrated. It's definitely worth the splurge. BUY NOW: Nordstrom, \$122

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