



I'm not robot



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Earn to die 10000

Mine is 1stpic. purple . A Hussler friend threw it at me. were not rivals . he lives far away . He'd never try mine. And they're here to finish the job I want to be a Starship Ranger I want to make things they've got I can be a Starship Ranger but there's just one little thing they're not... Starship () is a sci-fi musical theater comedy by Tim Starcide. On a planet of the Great Reptile Reptile, a young bug named Shapes is only another worker for Overqueen, but he dreams of leaving the shapes of the universe behind and joining starship rangers, an elite group of humans who discover the galaxy. Shapes have spent his entire life exploring the wreck of the Star Ranger ship that fell years ago, watching his video logs so often that he even learned the human language, but after overqueen command that the bug should become an eggplant instead, it seems as though his dreams will never come true. That all changed when another starship arrives in the shapes of the world bearing a new team of Starship Rangers, among them a beautiful February science officer. It's Bug's chance to live his dream of starship ranger, but first he has to face off against robots, scorpions, rotten villains and true love in order to save his new friends and his entire world. Written by Matt Long, Nick Long, Brian Holden and Joe Walker, from Earth by Walker and Darren Criss (Little Mermaid Meets Aliens) and with music written by Chris. It was performed in early 2011 and was posted on DVD and YouTube on April 30. Within days of the soundtrack's release on iTunes, it rose to #3 on iTunes' sales charts in the US, UK, Denmark and the Netherlands, #2 in Australia, Canada and Ireland, first on #1 on billboard's top cast album charts (beating the record set by me and Dick Man, which reached #11), and even leaving billboard overall album sales charts, coming in #134 after just three days of sales. This is distinct from other StarKid teams because the performance, which took place in Chicago, was charged for tickets, and a DVD of the run was later released through its online store. You can watch the whole show on YouTube or buy DVDs and soundtracks from their website. A screenplay as yet un produced for the sequel, Starship: Requiem was presented at Reading in 2014. This includes Tootsie Mega Girl née Noodles having to meet her new family of disgusting new human brides. In 2018, Nick Long revealed on social media that Starcide's team had also been working on the idea of a pre-income that details behind the highly wanted Taz and Up Commander, titled Starship: On the Wings of Liberty (a reference to StarCraft II: Wings of Liberty), although no details have been released. And no, they are. No, build this city on rock 'n' roll. Starship offers examples of the following tropes: Almost Kiss: Shapes and Feb. Arc words: I/we are here to do the work. A tough bastard saved fire, murder and Jay Walking UpTiz from killer robots, helping him beat up bullies... And I taught him the reckoning. Overqueen prohibits forms of communication with humans, than ever leaving the bee again, and singing and dancing. Cue panic gasps of bugs. During end credits, special thanks ends with... And those mysterious pop boys down the extra ascent: Jim Puolo's Horse Dark Resident Group, formerly known for its much smaller roles, takes a lot more stage time in this show. Side by side look: Joey is during the bug and Kiss Feb. Audible sharpness: The taz knife is so bad that it has two: one provided by Taz, the other pre-recorded. Evoked by their voices: Comments about films called Brian Holden and Dylan Sanders show they have the effect. Badas moustache: The top has one. When it reveals to Taz that he's not the bad guy he once was, he rips it off and puts it on himself... Just to pull someone else out of one of his bags and slap him, bad acting badly: in the opening video. Starship Ranger: We come for conquest... In peace! Battle Couple: Up and up. Beta yourself couple Tootsie Noodles and Megagirl. Cryonder and specs somewhat as well. Much of Krayonder/Specs' interaction and eventually romance was interrupted from the recorded version but was present in the live version of the stage. Taz and Up. Roach and Orkin are careful good ones: When it looks like Rangers are going to be killed by bugs, it's the Tootsie noodles that immediately turn on Krayonder and wants to kill him. Big Bad Duumvirate: Dragonfly and Jr. Blind and beast: When February and the bug first met, February has been blinded by wrangler mammal mucosa and so he can't see that the bug isn't really human. Blue and Orange Ethics: The Code of Ethics of the Little Bedo... Different. Many bugs are very happily your victim to be eaten alive by Overqueen to feed the eggs. Boget's suggestion to Bug about eating his head and planting his larvae in him is treated like being asked for sex. In fact, most of this trope revolves around the beagon happily eating things alive. Bread, eggs, bread eggs: Buggette wishes bug chances in getting your bug work:I bet you want to get a real big job from Overqueen like... Dung roller. or earthy piling . Or later dung. Breaking the fourth wall in one scene, a boog punches. Another cockroach puppeteer then punches Joey. After the mosquitoes die, Brian and Jim take the puppets down to the ground (the whole time they make death noises), and then just get off. Wink the atmosphere to the spectators after fucking that G.L.E.E! Always making twisted cussing out When February says she sees no sign of a clever life anywhere, she looks directly at the audience. During the big end of the Pincer song kicking it up the slot, the puppeteers are doing a kicking line. When Bug is supposed to tell Boget, by naming the master, it attracts the group's attention. Joey looked aside when bug and Kiss February. Bug high fives the bee's actor during Beauty. Cameo: Many StarKid teams regularly show up in bit roles during pre-recorded parts. Tyler Branzmann, Brian Rosenthal, Brittany Coleman, Ariel Goldman, Nicholas Joseph Strauss-Mattatya, Devin Lyttle (as a Southern Bell!) and Lily Marx are all camus as Starship Rangers in the opening ad, Richard Campbell is a blue-head alien, and A.J. Holmes is the captain of the fallen star ship. Captain Ersatz: Up for the snake. Specifically the old snake of solid metal gear 4. Villain Card: Dragonfly and Jr. The phrase my name is Junior, maybe you've heard my name and of course We're here to finish the job! the gentleman's minor character has a tip here!, which would be an ironic echo of the shapes at the peak. Chekhov's classroom lectures orientation in Hatchery - all fresh larvae hatched eating the nearest mammal to feed. This is the fate that Junior comes up with after he kills Bogett and his balls hatch from inside him. In Hatchery, bugs are warned that mammalian gag reflexes make egg implants more difficult. When February finds out that Junior used him to plant eggs, he lists possible reasons why - one being that he barely has a gag reflex, which makes egg planting very easy. Coconut superpowers: In producing the live stage, the actor who shot Zapper should have said Pew to show the shooting. In the Internet version, lasers were added... But actors still say Pew. Tentacles Fight: After being captured by the Autobots during the war, Up Spread Eagle was held by tentacles while he was cut in half. The comic missed February's vomit spot after beauty: she fended off her outs for her! We did it!! When the bug goes up for girl advice. Above: So, who is it? Bug: It's February. Above: Oh February! ... - He's an idiot. When the bug is reprimanded by Overqueen for helping Feb. Bug: But I swear, I never thought I'd get caught and scream for it! Cool Starship: Of course. Cryonic failure: The human body that bug uses was the victim of a body that left him dead of the brain but the body intact. Short Cut Curse: Pervet. In the introduced recruitment video, the captain's log is filled with static. Captain says someone F*static*KED UP BIG TIME! When Bug and February watch a non-static version, the captain says someone... It's been on fire for a long time! Dark Reprise: Kick It Up The Gap is a very sinister song to begin with, but Junior's take on it is even more so. While Pincer Some kind of understandable motive, Jr. seems to be doing it more for Evulz (weed money regardless). It can also count as a kind of victorious Reprise since then, at that moment, he seems to be winning. Deadly Euphemism is one of the most prominent job titles of the nutrition beaout. Any dedicated shapes that work are immediately swallowed by Overqueen. Dragonfly's trying to unleash a storm of faith, but the veto ruins it. ha ha ha! I'd choose his brain! ha ha ha! Veito: Yeah, and drink his blood! Quiet, you! Coping with the Devil: Pincer offers forms of luck to become a human through the use of brain leech that can psychologically link him to the mind of the Starship Ranger (that the brain is dead due to a malfunction in cryotube that was in the starship crash 18 years ago, but a body that is still very much alive). Pincer's only bet? Bugs should be friends with human beings and bring them to him. Bug admits, believing that Pincer just wants to be friends with them - he doesn't know that Pincer is going to eat them and let the mosquito brothers suck their blood). Decomposite character: February Expy is an exaggeration of the younger, simpler Ripley than alien while Taz is a character composed of Ripley and Vasquez from aliens, lampshading the extreme degree he took level in Badass (and cruelty) between the two films. The February climatic moment of badassery and character development is killing Pincer the same way Ripley killed the original Xenomorph. Don't think this is coming through: Jr. pulls the inhibitor chip off the robot so it will be able to kill the rest of the crew. He then tells it to kill all the humans on the ship while standing right next to it. guess what happens next . the big time for dietz is february . The bug gets some of this too, especially when he and February rediscover Starship fell. Jr., too, Jr.: The bug is a bug?? Drop Ship: Although called drop pods, they are able to fly a few of the stellar ships to the planet and return. Eldritch Abomination: The Overqueen Energy Weapon: In a musical theatre comedy. Even evil has doctor space claw standards, the most vicious villain in the galaxy is not happy that his son Jr. is smoking pot. Also, Pincer seems to really hurt that the bug apparently doesn't live up to its end of the deal, despite really taking care of the bug at all. Everything sensor: Profile spectrometer. Mega girl looks pretty awful like Lady Gaga. Joe Walker is a dead ringer for the old snake. All aliens expys: Pincer is what happens if you turn Ursula into a male scorpion. Richard Campbell's alien in the recruitment video resembles a megamend. Bogett appears to be mocking Eponine, with the rhotacized voice of Marge Simpson. He also looks quite a bit like Caterpie. Brian Holden once said that mosquito brothers basically framed weasels of who Rabbit. Orkin looks suspiciously like Lavos. Mega-Girl and Tootsie Noodles designs are based on EVE and WALL•E. The family that kill Junior together is at least the third vicious third generation of his family. Mosquito brothers definitely count as well. Fanservice: Joe Walker as Commander Up. That grey top may also be counted as a form of wardrobe fittings. Lauren Lopez also counts in a tank top, Joey Richter in her deep neck Meredith Stephine as a robot girl in fitting uniform. Extraordinary racism: In every usual stereotype, humans and bugs don't think strongly about each other, nor humans and robots. (Bugs and robots don't really interact enough to comment.) Fatherly to his men: Up to the Federation: Galactic League is extraterrestrial exploration, with the shadows of empire. Misdemeanor: Pot Smoking Jr. Group of five men: Starship Rangers. Freudian excuse: Look, Well done, son! Prediction: Taz (pointing out above): You're a sad, spayed little puppy! Roach (referring to Boget): Then there's Caterpillar's surprise! Best show in town - the end is

