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I rarely write reviews, but this app is so beyond great, I'll try my best to share my thoughts. First of all, everything is completely free, no premium that you have to buy to pretty much unlock everything, I feel the developers of this app were really trying to help instead of taking all your money. Secondly, I've had this app for a day and I've already learned more than I did searching for weeks for a good app that's free. I'm starting to be able to play simple songs on my keyboard, like Jingle Bells, completely looking at sheet music. I almost gave up trying to learn to read sheet music, but it has given me a good start. Sorry for bad grammar. This app is only available in the App Store for iPhone and iPad. The ABRSM Sight-Reading Trainer contains 155 brand new specially composed pieces of sight-reading for Piano Grades 1 through 5. But before you can play them, you have to unlock them! Each piece begins with a series of games designed to improve your ability to spot the features, patterns and characteristics of the music before you play it. Test yourself and see if you can achieve a three-star score in these fun games: Rhythm Match - hear rhythms from the piece of Sight-Reading and identify the corresponding notation. Pitch Patterns - focus on a small part of the music and answer questions about pitches, patterns, fingering and keyboard geography. Quick Fire Five and What's the Difference - study the whole piece and answer a number of questions about it. Learn how to make the 30 seconds of preparation time you have in your exam really count! Complete the challenges of locking the pieces and starting a practice streak. Strong viewing skills allow musicians to communicate with each other through the language of music, as well as learn new pieces quickly and accurately. Regular practice with the ABRSM Sight-Reading Trainer will help you avoid the pitfalls and achieve sight-reading success! Hey, phone users! Music notation is complex and phone screens are small. This app is best viewed on an iPad, but there's still plenty you can learn and enjoy if you use the app on a smaller phone. Be sure to check out sample screenshots in the App Store. Aug 19, 2020 Version 2.0.0 We have given this app a major visual overhaul and improved navigation. I'm really bad at sight reading and this app is really useful, just wish there were a few more things they added in, like actually listening to the piano to check if notes' rhythm right, and if the answer is wrong, reveals the right answer. Great overall! I am early in my third year of piano lessons as a mature beginner, and I use this app several times a week to improve my eye reading. I wish there was an option for US terms (quarter note, whole note) because I'm not so fluent with steps and semi-breves, but apart that I like these exercises. A little Little in its design (cartoon characters and exclamation marks) do not know so much that I can not ignore chirpiness. No sound on iPhone 7. Hi Arliacne, Thanks for your comment. We haven't been able to copy the problem you're describing, so send sightreadingtrainer@abrsms.ac.uk for further help. The developer, The Associated Board of the Royal Schools of Music (Publishing) Limited, has not provided information about its privacy practices and data handling practices to Apple. For more information, see the developer's privacy policy. The developer must provide privacy information when they submit their next app update. Developer Website App Support Privacy Policy I was looking for something like this once too. One I have used and liked because first I can put note names to be Do, Re, Mi, Fa ... or A, B, C, D... and it is free if you have used it on the website is this one: They drill you with note after note and you should say which it is. It also has the average time it takes you to identify each note. You can set a goal to lower it. No MIDI though. They have a lot of exercises as they call them and are free as long as you use it them on the site. Personally I wouldn't use anything like this with the instrument necessarily, but I guess it depends on what you play just because being able to read the music and play them on the instrument are different things. You may know the name of the note you read and even fingering, but have poor intonation. You can also have great intonation and not be able to read music. They are separate skills. Another (free) site that allows for customization of exercises: I like this one because it allows you to work out acute kinks one by one (through customization) and then expand your fluidity. Be smart about how to practice sight-reading with the Piano Sight Reading Trainer. Our latest app helps you develop skills to quickly spot the key features, patterns, and characteristics of music before you play it. By working your way through a series of fun games, you can unlock 155 brand new pieces of music. The ABRSM Piano Sight Reading Trainer is designed to cover the sight-reading element of piano exams at Grades 1-5 and is available on the App Store and Google Play. Download the ABRSM Piano Sight Reading Trainer and improve your sight-reading now! ABRSM's newest app - sight-reading trainer - was launched last month. Designed to help students 'develop skills to quickly spot the key features, patterns and characteristics of music before playing it' this new sight-reading app costs £4.99 and is available on the App and Google Play. For that you get a series of games that allow students to unlock pieces of sight reading. The app has 31 pieces per class and covers grades 1-5 (piano). So a total of 155 pieces of Reading. Oddly enough, the concept behind the app comes from a series of blog posts featuring 7 steps to Sight-Reading Success that Sally wrote here on the Blog over 18 months ago. Since then, Sally has worked on this project as a consultant. Then earlier this year, Sally, Fiona (member of the Community) and I authored the questions for the app. Click here to watch the Facebook Live event, which marked the launch of the Sight-Reading Trainer app with ABRSM Chief Examiner John Holmes and Dr. Sally Cathcart (our very own co-founder here at The Curious Piano Teachers)! MEET FRANCESCA Over the last few weeks I've been trialling the grade 1 level of this app with my piano student Francesca. The games were an instant hit. I also noticed that if she didn't get all the questions correctly the first time, Francesca would keep playing until all 3 stars were achieved. This will in turn unlock the piece of sight-reading. But after getting stars, this was certainly not Francesca's idea of a bonus prize! To encourage her to purposefully engage with playing sight-reading, that's what we did... RECORD CHART For anyone familiar with the Fab 30 and 40 Piece Challenge Charts that you can download from the Wendy Stevens website, this is a similar idea. There are 31 pieces of sight-reading per class (Grades 1-5) on the ABRSM Sight-Reading Trainer. So the chart is numbered 1-31, so students can keep up with their development. Once the entire set and caboodle of activities are completed for 10 pieces, the student will receive a prize. And finally, to complete all 31 pieces - there is a bonus prize! Click here to download a copy of the record chart here is the plan... Francesca writes the name of the piece. These pieces are called Allegretto, Andante, March, Unfortunately, etc. Perhaps not the most imaginative, but great for getting a handle on Italian terms and pace. Currently Francesca is drawing up a list of Italian terms in her notebook and finding out the significance of any terms that she is not yet familiar with. Another idea might be to ask Francesca to create her own - more imaginative - titles for some of the pieces. Francesca records her success when she has achieved 3 stars for each game. This is the first big - and definitely fun! - Phase of the task: Play the 3 games on the ABRSM Sight-Reading Trainer app. The games are Rhythm Match, Pitch Patterns, Quick Fire Five and What's the Difference? - Click here to find out more Francesca makes a video of her playing the eye reading piece. Rena Uptis and her team of researchers at the Music Tool Suite have observed that students typically practice something that they plan to video many, many times before they actually record it. Rena says: Although only their teacher will see it, there is something about creating a video recording that the practising bar. And she's absolutely right! When we tried out this idea of videoing the sight-reading task in the lesson, Francesca recorded several 'takes' and continued until she was happy with what she had played. Is it really ok for sight-reading you ask? My view is that it's the process that counts here - and since there's a lot of learning and student self-reflection going on that already improves Francesca's sight-reading skills, I'm happy! Francesca fills out a self-assessment sheet. Francesca and I designed it together during a lesson. So we spent a few lessons completing the sheet together, so Francesca had a really clear idea of how to rate her videoed performances. (More on this below). I'm done with a teacher's assessment. This is where I read Francesca's Self-Assessment Sheet and watch her video to see how well they match. During the first few weeks, Francesca often thought she had done better than she had in real life. For example, the 'Yay! Completely shaken the 'box would have been checked for the 'notes' section, despite the fact that she had completely ignored the key signature! Afterwards, I asked a few questions that allowed her to figure out the problem - and then she recorded an updated version. But with regular practice Francesca is now being told for these small problem areas that include: ignoring the main signature, reading the correct pitch form, but not playing the right pitches because she moves for steps instead of by jumping, etc. So does this process actually make a difference? In a few short weeks - yes, it is! MORE ON THE SELF-EVALUATION SHEET Here's the self-assessment sheet - click here to download a copy Count in: where Francesca is expected to count in - out loud - before you start playing. Rhythm: how accurate was it, was there any hesitation? Note: Sometimes Francesca will be unaware of a wrong note - but by identifying and resolving the issues, she is starting to increase her accuracy significantly. Fingering: because there is a box asking her to consider this, Francesca has consistently considered her fingering carefully (to note the fingering given on the sight read pieces on the app). Hand position: For grade 1 sight-reading pieces, it's about having both hands ready to go before you start playing. Dynamics: oh my word - Francesca has really shaken off her dynamic contrasts, all because it's a check-point on this self-evaluation sheet! Kept going: because it doesn't sound like a piece of music when it's filled with hesitation. Next time I want to improve: this is really useful. Francesca usually does a great, fluid job when reading the pitch direction - but sometimes moves at steps instead of skipping notes. Highlighting areas that require attention have enabled her to become more targeted, subsequent visual reading. I DON'T USUALLY REWARD, BUT... There are plenty of pretty compelling arguments out there - like this - about why we shouldn't be dangling the proverbial carrot in front of our piano students. However, in line with being able to achieve '3 stars' for the successful completion of games on the ABRSM Sight-Reading Trainer, I decided to award a total of 4 prizes for video recording each piece and complete a self-evaluation. So when 10 sight-reading pieces are completed, a prize is awarded. Fortunately Francesca is easily satisfied. Looks like a bag of Pinballs is gold! It is worth noting, however, that when we hand out prizes (sweets, etc.), that we have to inform and check-in with parents for parental protection and protection purposes. DOWNLOADS If you'd like to give this a whirl, here are the downloads. Keep me updated too, I'd love to know how you and your students move forward! Get the Sight-Reading Trainer app for £4.99 - click here Record Chart - click here to get your free download Self-Assessment Sheet - click here to get your free download This blog post was written by Sharon Mark-Teggart | Co-founder of The Curious Piano Teachers Teachers

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