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Home photo studio online editor

Once approved by Test Kitchen, it is officially a Taste of Home recipe. Time to make the photo available in our magazines, books and websites! It doesn't matter what food from mom's meatloa to a damp chocolate cake - we eat with our eyes first. We want all our dishes to look as beautiful as possible. This is where our Photo Studios come in for the picture. Our team of talented food enthusiasts and photographers is working together to make the recipe picture perfect. Many companies use unwanted tricks to make food look great in camera-minded ones by using a container soap instead of bubbles with a glass of soda, roasted bird spray-painted bronze, plastic ice cubes and coarser but good-looking tools and chemicals. Taste of Home never uses fake food or crazy editing techniques. Photographer Dan Roberts says: A homeworker should be able to repeat everything we do in the studio. Here's how it works: Set the scene food is just one part of the equation. Set stylists to stage the scene surrounding the food. Is the food served on a plate or is it kept as a frying pan? What kind of surface should the plate sit on? Do we want to see dishes, linens or extra ingredients? Set stylists work from a massive warehouse-style prop cupboard with thousands of household items, including food, dishes, linens and glassware arranged in color and style. Photography director Stephanie Marchese and set stylist Melissa Franco explain that their work is about telling a story. They don't just reach for the latest or most expensive songs - they like to mix colors, textures, design style and age, often combining old pieces with new ones. Their goal is to make it look cozy. For example, many people do not have a whole bunch of similar dishes, from coffee cups to dessert plates, so they mix and fit together. You may have an heirloom tray mixed with Ikea plates. If you happen to get inspiration for putting your breakfast table alongside our cinnamon roll recipe, we'll be all the happier. Fun fact: From our thousands of colorful dishes, which color is the most popular? White. White dishes provide a bright, pure contrast to the bold colors of the food. Style food Our food stylists prepare recipes with style in mind. This can take several iterations to nail down , especially if we're filming our cover magazines. For example, a team can prepare several roast chickens to make one that looks just right. Our goal is to make the food look both completely delicious and still approachable to real home exams. Lead Food Stylist Kathryn Conrad believes performance art is simple enough for all chefs and meals, even a casual picnic or breakfast. Dress the soup with, for example, fresh with a scattering. Keep packaged foods such as bottled sauces off the table; toss the salad before sitting down; or consider serving a small container of ketchup ketchup other spices that the family can share. Snap Gorgeous Pics Once the stage is set and the food is ready, our photography team will step in. They have a busy schedule that captures around 4,000 stunning images and videos a year. Shooting food can be tricky. The ingredients may look different over time - think about how a lovely steaming plate of spaghetti looks fresh from the cauldron, but the same noodles look gloomy and sad if left too long. Salads wither, ice cream melts, ingredients lose their luster. Our photographers are a great trick to avoid this: they use a stunt double dish that goes into the picture first. This allows the food styly, set-up and photographer to play with the picture until it's just right. They then bring out the perfect A-list dish and capture their shots. Here are the team's three favorite tips for getting the best photos from your party at home:Shoot food when it's fresh! Grab the steam rise or salad vegetables sparkle by snapping the photo immediately. Find good lighting. You don't have to overthind this. Natural lighting from the window is often the best light - not too flashy or artificial. It makes most foods look fantastic. Choose a good topic. Most likely, you won't make four green beans before you make a great one. You are happier taking pictures of naturally tempting foods such as a plate of decorated biscuits or lovely golden toast. Nicholas (left) and Everett in their DTLA home studio. Clever: How has quarantine affected the level of creativity? It was enlightening. When the quarantine started, we were both really nervous and scared. We didn't know what to expect, and the unknown is sometimes scary. I was in touch with my audience more than ever. I noticed that my stories were getting more interactive and I talked to more people every day. People told me that I was helping them get through it and that I was an inspiration to them, and that really made me dive more into my creative ability than I used to. We started designing patterns on my head with hair dye and learned how to make masks from dust shoes. There used to be a lot more distractions. I was pulled in so many directions that I didn't have as much time as I would have liked to be creative. Now I have so much time to sketch out new ideas and reflect on the last few years and what I want to see for myself in the future. Before the quarantine, I didn't give myself such a thoughtful time. Clever: Outside of work, what activities have helped you stay sane during this time? Before we made love working out in the gym who obviously can't do it now, so we have these beautiful Linus Roadster Classic bikes and have explored Los Angeles. We've been riding the East Side enjoying our way. Disconnect from technology and use our bodies to see our city. We've really gotten off the ropes. We're going to go wandering and leave our phones in the car. We went on a little road trip and went to one of the national parks where you lose the service altogether so you don't even have a choice but live a life without it. We're always creating, so we can't separate ourselves from it, but I found it so easy to be naturally creative during filming without being affected by everything that keeps on our phones. Have you watched the quarantine fade? Everett: At the beginning we went to 15 destinations to try and find the puzzle so we couldn't find it so we had to buy one online, but the only thing left was this Christmas puppy dog. It was so random, but we did a puzzle, and then we said, We're never going to do this again. We made gluten-free banana bread. Our friend gave us this amazing recipe with almond flour so we got on that trend and made a really amazing banana sandwich. We survived eight times during quarantine. It was covered in chocolate chips. Large windows let sunlight run into the bedroom. Clever: Have you developed quarantine habits that you hope to continue after the pandemic? Everett: I've learned to trust my vision and instincts instead of feeling like I have to do things that other people tell me I have to. I want to keep creating for creation. I really want to take mindfulness and make time for creativity and thinking alone. I used to be so busy, I didn't even give myself a drop of loneliness and reflection. I want to bring it with me to the future and I don't think it's difficult because I've been so in love with how our lives have gone creatively. Yes, we would like the world to get better and healthier, but getting this time has definitely been a good reset. Hillary Grigonis/Digital TrendsLighting tents make product description simple, but do you really need to spend $150 just filming baby Beanie, just to sell it for $20 on eBay? If you have ten minutes and about $5, you can emulate the effect and get amazon-worthy product images to increase the chances of selling the product (who knows, maybe beanie baby sells for $22 with better images). This is how it happens. What you need While some light tents require hard-to-find material like Tyvek, everything for this quick DIY shop can be picked up at the grocery store, and the chances are pretty good that you can already have a part of it lying around. For this project you will need: Tin foil Foam plate or large piece of cardboard Tape White poster board Window table Camera (yes, your smartphone goes down) Tripod (optional) How to make a quick Light tents are usually accompanied by a couple of lights, lights, is one of the reasons why they are so expensive. A quick way to lower costs is to use a light source that everyone has access to: a window. Technically, this does not create a real light tent, but mimics the effect in much less time than other, more complex DO-IT-YOURSELF light tents. However, most light tents use two lights, one on each side. With a window on one side, a quick DO-IT-YOURSELF reflector fills the shadows on the opposite side. Take a piece of foam plate or a large, sturdy piece of cardboard and wrap it in foil. You can wrap it completely or cover only one whole side. If necessary, use Scotch tape to prevent the DIY reflector from breaking down. Next, choose your window wisely. Avoid windows that create an angle of light on the carpet – you want soft, even lighting to avoid strange shadows. The north or south facing window will work at this time of day, but if you are limited to east-west options, just shoot when the sun is on the opposite side of the building. Import the table into the window so that you can place the product you want to describe directly next to the window. For a seamless white background, tape a piece of poster board so that the paper covers part of the table and also fills part of the background with a window to the other side. You can use any of your random household items – I used a laundry basket. Hillary Grigonis / Digital Trends Hillary Grigonis / Digital Trends If the object you photograph is large, the poster board is not enough to cover the entire image. White sheets or a few metres of screen from the craft shop also do the trick for larger items. On the opposite side of the white poster board, place the device covered with foil so that it is parallel to the window, the foil side facing the window. The foil reflective quality bounces some of that window light back, making it look like you used two light settings. Place the product between the window and the do-it-yourself reflector on a white poster board – and now you're ready for photos. If you have a pedestal, set it to prevent the camera from shaking during filming. On the pedestal I was able to shoot low ISO and still get unsurblished images, but if you don't have a pedestal, turn iso up and if you can, stick your elbows on the table to stabilize your hands. I used the priority space for gaps in the DSLR set to f/3 with ISO 250 to get the following images: Hillary Grigonis/Digital Trends Hillary Grigonis/Digital Trends Hillary Grigonis/Digital Trends Of course, buying DSLR would far exceed this $5 project estimate. While it would be good for companies in the Etsy or eBay business to invest in a good camera, there's nothing wrong with using a smartphone to shoot a few photos to clean the garage with a few eBay notifications. I took these pictures using 7, using the Lightroom app to describe your DNG file: Hillary Grigonis/Digital Trends Hillary Grigonis/Digital Trends Hillary Grigonis/Digital Trends After filming, fast editing helps polish the look – use any of your image editing programs – even most free options do the trick. I used Lightroom on my desktop with a Creative Cloud subscription, but the smartphone version is free to use. Since I don't use the right white background, I modified the white balance and increased the exposure a little, so the background turned pure white. Overall, it took about ten minutes to prepare for this DO-IT-YOURSELF installation (apart from shooting and editing the pictures), and I spent about $2 on a poster board and dug up a roll of foil that I already had in the kitchen. A light tent helps soften shadows and create flattering light for detailed product designs. While this do-it-yourself solution doesn't allow you to film at 1.m. in your basement and isn't as portable, using window light is an inexpensive way to get professional-looking results without investing in professional-looking devices. Foil and laundry baskets may not look that stylish, but in photography, behind the scenes, don't you think? Supplier recommendations

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