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Greatest hits songs of the 80' s

Check out some of everyone's favorite white-suited racer's best moments. Some say he checks the CarBuzz app five times a day and is convinced that Gone in 60 Seconds is a documentary. All we know for sure is that his name is the Stig. A household name for Top Gear fans around the world about the identity of the man behind the mask remains a well-kept secret. Judging by these videos he is undoubtedly leading a life as a racing driver and needs balls that need to be carried around in a wheelbarrow. In case you need reminding you how well this guy is behind the wheel, here are five of his finest outings in the iconic white suite. In 2009, before he was revealed as Ben Collins, the Stig took on jets aboard HMS Invincible. The mystery driver was charged with hitting 100mph and stopping before running out of road. You might be surprised by the end. The company has been incarnation since the end of 2010. Whoever it is behind the wheel, hope he doesn't have a day job as a taxi driver. Check him out as he gives Pistonhead's editor Dan Trent a special ride in a black cab. It took some convincing, but the Stig was eventually allowed behind the wheel of the Bugatti Veyron, the fastest car in the world at the time of the run, and was rewarded for his efforts by being given a Pagan Zonda to play with. The Stig has driven some wickedly fast cars on the Top Gear track. But no one holds a light to the limited-edition million-dollar F1-style track-only Lotus T125, which is powered by a 3.5-liter Cosworth V8 rated at 640 horsepower. The Stig has also ridden numerous duds at the show, the choice of the couple being this Reliant Robin. The small tricycle is not the ideal carriage to throw across the track. But that didn't stop the Stig from trying. We don't remember him crashing often, so this is a rare sight. In 2011, the Boston Red Sox seemed destined for postseason glory. But late in the season, Silver saw signs of an ominous losing streak and wondered, statistically, if they were headed for a collapse of historic proportions. They were. The team didn't even make the playoffs. Silver's presidential predictions made him famous. He named the winner in 49 of the 50 states in 2008 and 50 of the 50 states in 2012. His predictions for the U.S. Senate are just as good. In 2008 he predicted the winner in 35 of the 35 races. Four years later, he went 31 for 33. The Oscars Silver tweaked his models for the Academy Awards in 2011. He was right in four of the five major categories, including best picture (The King's Speech) and best actress (Natalie Portman). The Final Four When the 2013 NCAA Bracket Was Announced, Silver Mentioned Louisville favorite, giving the Cardinals a 22.7% chance of winning. In the Final Four, he increased the team's chances to 55%. Louisville handily defeated Michigan in the final. The Silver tends to avoid meteorology, but in 2011, after exploring correlations between wind speed and financial damage, he sounded a dire alert about the potential economic impact of Hurricane Irene on New York. Silver's warning of billion-dollar losses was on the mark. [Image: Flickr user Eran Sandler] From its stylistic origins in the 1950s, to electrification in the early 1980s, to its rebirth in the 90s, funk has been a part of America's urban music landscape for more than half a century. Numerous funk songs have become legendary, through radio, TV commercials, movie soundtracks, and by being covered by other artists. GAB Archive/Redferns Why should I feel this way? Why do I have to go after the cat?... Bow wow wow, yippe yo yippe yay Unforgettable lyrics from the 1982 George Clinton classic, Atomic Dog. Clinton first reached number one on the Billboard R&B chart in 1982 with Atomic Dog from his debut solo album Computer Games. The classic has been sampled dozens of times, including songs by Prince, The Notorious B.I.G., Tupac Shakur, Dr. Dre, Nas, Aaliyah, Ice Cube and Snoop Dogg. Raymond Boyd/Michael Ochs Archives/Getty Images Released in 1980 as the debut single of the group Zapp led by Roger Troutman, More Bounce To The Ounce became popular again a decade later due to heavy sampling by numerous rap acts, including EPMD and the Notorious BIG. This was one of the first hits that use a talk box that changes the sound of a musical instrument by singing through a microphone. Bootsy Collins co-produced the song that reached number two on the Billboard R&B chart. Michael Ochs Archives/Getty Images From Sly & the Family Stone's 1970 Greatest Hits album, Thank You (Falettinme Be Mice Elf Agin) was the group's second single to reach the top of both the Billboard Hot 100 and R&B charts. It was the number one R&B number for five weeks. The song features the ingenious bass line created by the legendary Larry Graham. Michael Ochs Archives/Getty Images From Parliament's 1977 album Funkentelechy vs. the Placebo Syndrome, Flashlight reached number one on the Billboard R&B chart. It was their second million-selling single. This is another timeless funk classic that has endured for generations due to constant sampling. Echoes/Redfern Grooving Your Way to Freedom is the theme of this song, as evidenced by George Clinton's lyrics: Here's my chance to dance my way out of my constrictions. The title song from Funkadelic's 1978 One Nation Under A Groove album became the group's first Number 1 hit on the Billboard R&B chart. It was the group's first million-selling single. Tom Copi / Michael Archives/Getty Images Released in August 1968, four months after the assassination of Dr. Martin Luther King Jr., Say It Loud - I'm Black and I'm Proud became an anthem of the civil rights movement. It stayed on one for six weeks on the Billboard R&B chart and symbolized James Brown's reverence as Soul Brother Number One. It was his first recording with trombonist Fred Wesley. Anthony Barboza/Getty Images The Queen of Soul proved she knew how to funk with Rock Steady. From Aretha Franklin's 1972 Young, Gifted and Black album, Rock Steady became her twelfth gold single. Franklin composed the song with Donny Hathaway on piano. RB/Redferns From the 1981 triple platinum Street Songs album, Super Freak became Rick James' signature tune. It reached number one in the Billboard Dance Chart, featuring background vocals throughout The Temptations. Nine years later, it became the basis for MC Hammer's iconic hit U Can't Touch This, and James won a Grammy for Best R&B Song in 1991 as a composer. Michael Ochs Archives/Getty Images George Clinton earned his nickname Dr. Funkenstein by composing producing funk classics such as (Not Just) Knee Deep by Funkadelic. It became the group's second number one hit on the Billboard R&B chart. The original version on the Uncle Jam Wants You album is a funny 15 minutes long. Michael Ochs Archives/Getty Images The Godfather of Soul, James Brown, was also the Godfather of Funk. This song is a cure for anyone who suffers from nervous tension while singing: Get up offa that thing and dance 'til you feel better, get up offa that thing and try to let go of that pressure. Brown released Get Up Offa that Thing in 1976 as a two-part single. It reached number four on the R&B chart and was its biggest hit in the mid-1970s. Michael Ochs Archives/Getty Images Stevie Wonder is not known as a Funk artist, but he proved he knows how to go down and groove with his 1972 classic, Superstition. Wonder composed, produced and recorded Superstition when he was 22 years old, creating a new sound with his innovative use of synthesizers, live drumming and guitar work. Wonder received two Grammy Awards for Superstition from his 1972 album Talking Book. He won Best R&B Vocal Performance, Male and Best Rhythm and Blues Song. Superstition was also inducted into the Grammy Hall of Fame. It reached number one on the Billboard Hot 100 and R&B charts. Richard E. Aaron/Redferns Van Kool and the Gang's fourth album, Wild and Peaceful in 1973, Jungle Boogie was the breakthrough hit of the band, reaching number two on the Billboard R&B chart, and number four on the Hot 100. Billboard ranked as the number 12 song of 1974. Jungle Boogie has been sampled many times, including in The Beastie Boys' Hey Ladies (1989), Madonna's Erotica (1992) and Janet Jackson's You Want This (1994). The song was also featured in Quentin Tarantino's Pulp Fiction. Edited by Ken Simmons on March 27, 2016 Born June 5, 1969 in Buffalo, New York. Brian McKnight is a composer, producer and artist who plays eight eight piano, guitar, bass, percussion, trombone, tuba, flugelhorn and trumpet. He has received 16 Grammy Awards nominations in his career. His awards include an American Music Award, Billboard Music Award, Soul Train Music Award, and NAACP Image Award. His brother, Claude McKnight, is a member of the group Take 6. McKnight has recorded with numerous stars including Mariah Carey, Justin Timberlake, Earth, Wind & Fire, Kenny G., Take 6 and Josh Groban. Here's a list of Brian McKnight's Ten Greatest Hits. Brian McKnight, L. Cohen/WireImage The title song of Brian McKnight's 1999 Back At One CD was nominated for a Soul Train Music Award for Best R&B/Soul Single, Male. It was certified gold, peaking at number two on the Billboard Hot 100, and number seven on the R&B chart. Brian McKnight, Ryan Miller/Getty Images Brian McKnight and Vanessa Williams were nominated for a Grammy Award for Best Pop Performance by a duo or group with vocals for their 1993 duet, Love Is, from the Beverly Hills, 90210 TV series soundtrack. The song remained at number one for three weeks on the Billboard Adult Contemporary chart, and reached number three on the Hot 100. Love Is won a Billboard Music Award for Adult Contemporary Single of the Year. Brian McKnight, Paul Warner/Getty Images The title song of Brian McKnight's 1997 Anytime CD reached number six on the Billboard Hot 100 Airplay chart, despite the fact that it was not officially released as a single. It won a Soul Train Music Award for Best R&B/Soul Single, Male. Brian McKnight, Johnny Nunez/WireImage From Brian McKnight's 1992 self-titled debut solo CD, One Last Cry was his first solo top ten hit, reaching number eight on the Billboard R&B chart, and number thirteen on the Hot 100. Brian McKnight, Larry Marano/Getty Images You Should Be Mine (Don't Waste Your Time) by Brian McKnight with Mase reached number four on the Billboard R&B chart, and number seventeen on the Hot 100. Diddy produced the song for McKnight's third studio album, Anytime. Brian McKnight, Maury Phillips/WireImage In 1993, Brian McKnight co-wrote and co-produced, and was featured on Let It Snow with Boyz II Men. From their Christmas interpreter CD, the number 17 reached number 17 on the Billboard R&B chart, and number 32 on the Hot 100. Brian McKnight, Jon Kopaloff/FilmMagic From Brian McKnight's 1997 double platinum Anytime CD, Hold Me with Tone reaches number twelve on the Billboard R&B chart. Brian McKnight, James Devaney/WireImage's Brian McKnight recorded a cover version of Morrison's 1970 ballad Crazy Love for his 1995 I Remember You CD. The song peaked at number ten on the Billboard R&B chart. Brian McKnight at the 28th Annual American Music Awards at the Shrine Auditorium in Los Angeles on January 8, 2001. Winter / ABC / Getty Images Brian McKnight lanceerde zijn solo-carrière in 1992 door co-writing co-writing co-producing his first single, The Way Loves Goes. From his self-titled debut album, he reached number eleven on the Billboard R&B chart. Brian McKnight, Stephen J. Cohen/WireImage Brian McKnight received two Grammy Award nominations for his 2011 single Love Of My Life: Best R&B Song and Best Male R&B Vocal Performance. He was also nominated for a Soul Train Music Award for Best R&B/Soul Single, Male. Male.

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