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When it comes to online art classes and art schools, it's really true that you get what you pay for, and there's no time as the gift to commit to a course. Decide to invest in high quality monthly payments delivered by leading professionals, and then you'll find your skill as an artist by improving by leaps and bounds. We've put together the best online art classes around here right now. Number one on our list is Drawing Essentials with Glenn Vilppu; in our opinion, the best online art class you can access right now. That's because it dedepts into the fundamentals you need to master before developing your skills. And it does it in a way that speaks to both a beginner and an experienced artist. How to choose the right online art class for you When choosing the right art class for you, take into account your current skill level – beginner, intermediate or advanced – as not all classes will be relevant to your level. Also, check who is teaching the course, and what your credentials are. That said, just because they're college tutors may not mean that their classes are amazing, or vice versa if they're not; so it is always worth checking the reviews and testimonials on your site. (If they don't have a section for these, this should trigger alarms). The best pencils: coloring, drawing and drawing, and of course different art classes require different media. Then check what materials you will need, as this can significantly affect the overall cost of taking the course. It's also worth seeing if the videos are for download, if the course work is provided, and if there's an option to get feedback on your tutors work (That's unlikely to be the case with the cheaper classes, but for the more expensive ones it's probably something you should expect). If you can't find what you're looking for here, be sure to check out our other quality how to draw tutorials, covering a variety of subjects. Here are the best online art classes and art schools around... 01. Draw Essentials with Glenn VilppuGlenn Vilppu is a great name in art education, and for good reason; His six-week drawing class is the best one of the world's most famous art teachers, Glenn Vilppu instructs professionals in animation studios, games and movies around the world, as well as universities, art schools and private art academies. And the only problem he constantly faces is that many students enter class without knowing the fundamentals, such as how to hold a pencil properly. Thus, this six-week course tries to fill these knowledge gaps, and is aimed not only at beginners, but even artists, even professionals, who have never formally studied. For \$600, it's not cheap, but keep in mind that you won't just be passively watching video lectures. The goal is to replicate the experience of participating in a real-life art class; so you have your work criticized criticized alongside the group discussion and the opportunity to get answers directly from Vilppu. You'll also be able to see criticism from other students as well, as would happen in a regular live class. Once done, Vilppu also offers some world-class figure drawing classes on its website. He strongly recommends that you don't jump ahead, and take this class first, no seafarer as you think you are. Get free entry to VERTEX 2019, the final event for 2D and 3D02 artists. SMARTDonato Giancola School is one of the artists who teach at the SmART School Founded by Rebecca Guay, SmART School offers live lessons in drawing figures for small groups. These interactive online lessons are given by professional industry artists such as Donato Giancola and Terese Nielsen, as well as editors, directors, agents and gallery owners, who use GoToMeeting to provide attribution reviews, practical sweepstakes in Photoshop and Q&A with all students. The SmART School costs \$2,500 per course.03. Figure boot camp with Marc ScheffMarc Scheff is an award-winning good film artist who has also worked on video games and books If you're a self-taught artist who wants to take your figure drawing to the next level, or maybe your education just extends to basic art classes, this intensive course organized by SMART School and directed by Marc Scheff will put your work in shape. Covering the basic foundations of picture drawing, this rigorous course consisting of 14 classes defines weekly student design tasks. These include tasks from the book Bargue Cours de Desin, as well as external sources. Scheff himself will be on hand to provide feedback on your work, so you'll really be learning from the best. A quality course like this has a price, though, with students hoping to pay \$975 to enroll. With a good success rate and a method approved by people like Van Gogh, Scheff's boot camp is worth it if you're serious about improving your life drawing skills.04. Drawing and drawing for beginners by Robin SleeRobin Slee's introductory course is a great way to dip your toe in the water early in your journey, and you want to know what all this art is about? This introductory-level class at Udemy is a great place to start, and for \$19.99, it's far from a huge financial commitment. Tutor Robin Slee, a self-taught freelance digital artist and illustrator, is interested in getting on the right track, and covers foundations such as how to hold a pencil properly and how to make marks. This may sound childishly basic, but these aren't really intuitive things (as we mentioned in the previous entry, even experienced artists get them wrong), so it's very helpful to nail them at this early stage. And the instruction Slee is clear, simple, jargon-free and easy to follow. The course consists of more than three hours of video content, segmented into 25 modules, modules, by practical exercises for you to download. There is also a dedicated Q&A section where you can post your questions, ask for feedback, or share your results from the course.05. Ctrl+PaintEach bite-sized video in Ctrl+Paint covers a different concept in manageable increments Many free online courses are of dubious quality. It's not like these pre-recorded digital painting videos of founder Matt Kohr, which are organized as a school curriculum. Ctrl+Paint also offers premium video lessons starting at \$10 that take you through basic foundation art skills.06. Tucson Art Academy OnlineTo the content of Tucson Art Academy Online has been gathered by renowned artists who believe that craftsmanship precedes art. This work is by Phil Starke Tucson Art Academy Online offers pre-recorded video lessons on pastel, oils, acrylic and watercolor from established traditional artists Laura Robb, Ken Auster and Sandy Scott, which you can access for 365 days. With self-study (which costs \$395), that's all you get; if you choose the Mentoring Online option (for \$595), you can ask your tutor questions.07. New Master AcademyThe New Masters Academy website has over 850 hours of content from more than 20 instructors, all experts at the top of its fields. This painting is by instructor Juliette Aristides The New Masters Academy offers online courses for artists of good part. Tutors include Steve Huston, Charles Hu and Kamille Corry. The standard subscription of \$35 per month gives you more than 850 hours of pre-recorded video lectures; The \$44 Premium level per month allows you to have access to an online 3D reference library and over 20,000 reference images.08. Ink drawing techniques: Brush, Nib and Pen Style by Yuko ShimizueYuko Shimizu offers an invaluable insight into the secrets of ink drawings as part of a signature of Skillshare Yuko Shimizu is a Japanese illustrator based in New York and a veteran instructor at the School of Visual Arts. In this online class, hosted on the Skillshare platform, she offers a detailed guide to essential inking and drawing techniques. The subjects covered include the differences between types of articles and paints; basic brush, nib and ink techniques; Asian brushes vs. watercolor; and sketching and scanning essential items. In a total of time, there is a huge amount of land covered in this 90-minute class, consisting of 15 separate classes, and everyone from the beginner to the experienced inker will benefit. You can't actually buy the course separately; you'll need a Skillshare subscription to unlock it. But for only £7 a month you can imagine it anyway; and at the time of writing there is a two-month free trial offer, with the option to cancel at any time.09. Draw and Online: Peter Stanyer's Art of the Beginner Peter Stanyer offers high-quality interactive art classes at a very affordable price Artist, author and internationally renowned tutor Peter Stanyer Stanyer taught art for over 20 years at many different levels in higher and higher education. Aimed at both complete beginners and more experienced artists who enjoy recreational design, your online art classes will teach you the techniques you need to design with confidence. All fundamentals are covered here, including marking, tone, color, shape, composition, perspective and more. Requiring about 30 hours of study, this class involves a series of assignments composed of carefully structured, practical, drawing or painting projects. With personal lessons and feedback from Stanyer too, this course offers excellent value at just £148.10. How to paint: Absolute Beginner Acrylics Course with Will KempAprestre the foundations of working with acrylic paint in this three and a half hour online art class Are you someone who dreams of becoming an artist but keeps debiting until you have more time? If it's you, then this relatively short and fast art class can be the back kick you need. Over the course of three and a half hours. Will Kemp - an award-winning artist who studied in Italy, runs his own art gallery and taught in museums and schools - explains the basics of working with acrylics and why they are the simplest and most effective way for a beginner to learn to paint. You learn about configuration and materials, color blending, pigment choice, brush handling and palette knife techniques, as well as gels and mediums. Once this is out of the way, you are then encouraged to complete three paintings (a dead life, a landscape and a landscape) using three different color palettes. This lesson is divided into seven video lessons, which can be streamed or downloaded. Kemp suggests that you take a break for a

week of painting, in which you take a different lesson every day; alternatively, you may prefer to study one each weekend. It also includes downloadable reference material and although you don't get feedback on your work, for just £49, it's still a bit of a bargain.11. Dominating the color with Richard Robinson struggling to get his colors right? Richard Robinson can help the artist and teacher Richard Robinson asked his students to name the biggest obstacle when it came to painting, and 72% surprising said they were hitting their colors. So in this two-hour art class, which can be streamed and downloaded, it explains everything you need to know, from how the brain sees and analyzes colors, to the key to color relationships. With 40 hands-on exercises to complete and 159 pages of printable lesson notes, this class is suitable for everyone from beginners to advanced ones. It's pretty cheap for only \$45, but if you're still not convinced, you can 'try before buying' by seeing the first free chapter on the site. 12. Activate the with Nancy HillisWant to change representation for something more abstract? So this is the online art class for you to make representative art, and want to walk on the wild side? This self-accelerated five-module art class will guide you through your first steps in abstract painting. You'll find out how to experiment, loosen up as an artist, and unleash a new perspective on your art. In each module, Nancy Hillis, an abstract artist and psychiatrist, goes through a systematic process to reflect on her inner landscape and mentality. This includes a written lesson and between three and seven video demos that run through ways to activate the screen. There are a few pricing options, but the cheapest one costs \$197 and buys a year of class access, which is suitable for both beginners and experienced artists; because it's not really about technique, it's about unlocking your creativity. In return, Nancy says: You'll learn exciting ways to create bold, raw, immediate and vivid paintings by intuitively activating the canvas. 13. Figure drawing fundamentals with Stan Proko Learn how a body is shaped, how it moves, and then, as you realistically draw it historically, art schools have always taught a systematic process for drawing people that can be applied to figures of any body type, defined in any position. Running for 15 and a half hours of downloadable video, this class delivers just that. It is taught by Stan Prokopenko, a talented fine arts painter who works for watts atelier school in California and shares his knowledge with millions online through free YouTube videos and heavier and paid courses like this. Aimed at both beginners and experienced artists looking for an update, this picture drawing class will teach you how to draw human figures by dividing shapes into simple shapes. You'll learn about structure, gesture, balance, exaggeration, proportions, shading, and more. And for only \$99, you can't say fairer than that. 14. Painting portraits with Mark CarderMark Carder painted presidents, so he's in a good position to teach him about portraits Mark Carder is a highly regarded artist who painted commissioned portraits of two U.S. presidents and a U.S. Secretary of State, among others. His online art class demonstrates and explains the process of painting portraits using a photo as his source material. Carder's style is straight and straight to the point, with zero waffle and advice directed everywhere, covering how to photograph your subject, draw your face, mix flesh tones, work with a limited color palette, match colors and maintain a similarity throughout the process. Some of the specific techniques carder describes are somewhat unusual, and the class does not cover how to draw a picture of the But if that doesn't put it off, these eight hours of downloadable videos, aimed at advanced intermediates and advanced they are of high quality, well structured, and offer fascinating insights from an artist at the top of their profession; All this is not bad for \$100.15. Charcoal drawing with Aaron BlaiseDisney Aaron Blaise offers him the benefit of his experience and experience when it comes to drawing with charcoal Aaron Blaise spent 21 years of his life as an animator in films such as Beauty and the Beast, Lion King and Brother Bear, which he co-directed. He has now left the film business, but disney's loss is the gain of the art world, as he turned his hand to teaching digital painting. And it turns out he's pretty good at it. In this art class, Blaise creates a charcoal drawing of a lioness in real time over five hours and 30 minutes. It takes a photograph, and you can download a high resolution version of this image, print it and follow at home. Blaise's comment is insightful, informative and really helps you follow what he's doing. He always hits the right tone: always useful, never patronizing. You will need some basic drawing skills to follow this class, so it is not suitable for total beginners. But overall, this is a high-quality class for those who want to get used to charcoal, wildlife design or both; and £45/\$40 seems like a fairly fair price. 16. Computer Graphics Master AcademyCGMA has more than 90 active mentors experienced in the teaching industry each period, which are mainly from major art studios. Instructor Michal Kus has produced this Computer Graphics Master Academy art is focused on getting your students to work in the animation, gaming and VFX industries, and for this it offers 100 courses, from basic design to environmental design. These are taught by more than 90 professionals, including Mélanie Delon, Patrick J Jones, Armand Serrano and Aaron Limonick, who provide live feedback and one-on-one mentoring in a virtual classroom. With more than 900 students worldwide, CGMA offers a vibrant network for discussion and career development through its virtual classroom community. Classes cost from \$599 to \$998 per course.17. The Visual Arts Passage allows industry-leading professionals to guide novice artists from anywhere in the world. This portrait of David Bowie is from mentor Edward Kinsella Visual Arts Passage is a mentoring program for students seeking a career in the art industry. Live and interactive classes are small and taught by work professionals including George Pratt, Jon Foster, Michael Bierek and Audrey Benjaminsen. It offers a course of foundations, and classes of entertainment and game art, and illustration. Applicants qualify for a one-on-one portfolio review. Visual Arts Passage co-founder John English explains: Students receive in-depth guidance and one-on-one experienced artists in small classes. All classes are delivered live and are fully interactive. Every student has a front row seat. Visual Arts Passage Art students on a trail of challenging courses taught by working artists. This makes the bridge between the art student and the professional. We guide students from building key skills to developing an industry-ready portfolio. It is a map to the industry, paired with the training of world-class professionals. Classes cost from \$499 to \$1,299 per course.18. Cg SpectrumCG Spectrum helps students find jobs through network nutrition and an emphasis on folio and demo-reel construction. This work is by student Katinka Thorondor CG Spectrum offers courses in animation, 3D modeling, conceptual art, visual effects, composition and game design that help students get the training they need for life in the industry. Live classes take place as small group classes or one-on-one mentors, and professional mentors – which include Craig Elliott and Jake Collinge – remain connected with students during each week of their course. Classes cost from \$2,895 for a group class to \$3,795 or more for a class of one to one.19. Oatley AcademyFounder Chris Oatley is a former Disney artist founded by former Disney artist Chris Oatley, the Oatley Academy of Visual Narrative specializing in real-time mentoring with a number of industry professionals including Paul Scott Canavan, Brett Bean, Shaun Bryant and Jenn Ely. Many graduates have become animation artists or illustrators, working for people like Disney, Marvel Animation and Cartoon Network. Prices vary depending on the guest mentor. Self-guided courses covering topics such as visual storytelling are also available – these cost \$19/month or \$209/year.20. GnomonGnomon offers online courses for artists seeking direct training from Hollywood, along with the convenience of learning at home. This work is by student Omar Taher Gnomon is known as the MIT of visual effects, and its online courses provide the same academic rigor as those of its campuses. Live classes from industry professionals such as Ron Lemen and Dave Pasciuto take place once a week for 10 weeks and are available four terms a year. Please note that online courses are only open to artists living in California or outside the U.S., and cost from \$993 to \$1,323.21. Learn SquaredLearn Squared offers a new form of online art education, in which industry-leading artists teach each other skills. This work is by instructor Jingna Zhang Covering topics such as matte painting and creature design, Learn Squared offers something a little different: pre-recorded videos in which one of the industry's leading artists – Aaron Limonick or Maciej Kuciara, they say – instructs another in a discipline they're not familiar with. Depending on the level of payment (between \$249 and \$500 per you also have access to videos, project files, and tutor mentoring.22. ProkoStan Prokopenko's premium courses complement your free YouTube videos. Youtube. artist Stan Prokopenko offers both free video lessons on YouTube and paid courses in anatomy, picture drawing, portrait drawing and caricature through his website. The latter consist of pre-recorded video lessons, attribution demonstrations and examples, eBooks, review videos, and 3D models. It also offers personal reviews to premium members via email. Courses cost from \$59 to \$225 per course.23. Watts Atelier's online program ArtsWatts provides you with a structured learning that will help you establish a strong foundation in the arts. Work of student Pavel Sokov Since 2013, Watts Atelier College has made its art courses available online. This involves pre-recorded video lessons and pdf workbooks. For \$299 a month, you'll also receive a weekly review of a professional artist trained by Watts, and for \$499 per month, two 30-minute live video coaching sessions, and a weekly review from one of Watts Atelier's instructors, which include Erik M Gist and Lucas Graciano.Read more:

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