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Movie box office collection

Movie box office collection is a list of movies that have grossed over \$100 million in the United States. The list is based on the box office data from the National Association of Theatre Owners (NATO) and is updated regularly. The list includes movies from all genres and is a good indicator of the success of a movie in the United States. The list is a useful tool for moviegoers and investors alike. It can help you decide which movies to watch and which movies to invest in. The list is also a good way to see which movies are the most popular in the United States. The list is a great resource for anyone who is interested in the movie industry.

One of the most expensive movies ever made in China is a remarkable failure on its very first weekend. Meanwhile, the movie made just \$15 million, which opened last weekend, is already one of China's highest-grossing movies ever. Investors and producers had high expectations of Asura, which cost about \$113 million and took six years to make, hoping it could be the start of a Chinese fantasy epic franchise similar to lord of the Rings. Instead, it took in just over \$7 million after its nationwide opening on Friday (July 13)-and then was suddenly yanked into theaters. The investor decision was announced last night on social media site Weibo (link to China), without offering a reason. A representative of Zhenjian Film, one of the film's co-producers, in an interview with Chinese news site Sina, blamed low sales in part for an unfair rating system (link to China) platforms such as online ticketing site Maoyan.It would not be the first time movie reviews have blamed the film for poor performance in China-but the filmmakers might want to consider another option: Maybe this film. Take, for example, the stunning contrast set by Dying to Survive, a movie made for \$15 million (link to China), which opened July 5. Its early screening created a terrible buzz that will lead to its rake of \$50 million even before it was officially released in cinemas. On Monday, after its opening weekend, the share price of Alibaba Pictures, one of its producers, jumped 7%. The film, a dark comedy about the lengths patients go for cheap cancer drugs, was one of the cinema-goers China could personally relate to, has literally ripped Chinese headlines. This even led to a change in China's drug tariffs. Its ticket sales have since hit \$370 million, spurred by rave reviews on sites like IMDB-esque Douban (link china). Asura, meanwhile, got a rating of 6.4/10 (link in Chinese) on Maoyan and made it even worse in Douban, where it is 3/10 (link to Chinese), putting the movie at the bottom of the level of its genre. One popular comment could explain how many people felt about the film, which is based on Buddhist mythology and tells the story of a shepherd whose mission is to defend the realm of pure desire from the attempted coup. Awkward lines, not much plot, somewhat boring to watch ... This is a failure of domestic fantasy, a user wrote to Maoyan, saying that he gave him points mainly for his special effects. The post garnered the most likes among the reviews of the movie. Dying to survive is almost halfway to 5.6 billion yuan (\$8.5 billion) taken (link to China) by Wolf Warrior 2, the highest-grossing film (link china) in China of all time. A patriotic action film set in a generic African country, the film shows a Chinese soldier playing a life-saving hero (the film is also about to be punished to insult China). There's a lesson here from Chinese studios like Alibaba Pictures, owned by Alibaba Group, China's largest online retailer, which had hand funding for all three movies. While Chinese audiences love action and special effects, they get them just as well from Hollywood. What they can't get in Hollywood are movies that talk about the grim realities of China at home-or that show off China's growing might abroad. From the dawn of filmmaking, horror is one of the most popular genres for fans. Every year, new movies hit theaters and on-demand platforms in the hopes of drawing eager fans looking for a new fear. It's likely that if a new film makes waves at the box office, it will spawn a sequel or two (or seven). Every time in a while comes a horror movie franchise that makes history. Here are some of the most successful scary franchises. Source: Dimension Films 4. Scream Horror captain Wes Craven, who rose to fame with the 80s classic Nightmare on Elm Street, took advantage of a whole new generation of horror fans in 1996's Scream. The film featured a clever screenplay by Dawson's Creek writer Kevin Williamson that blended pop culture references and comedy bone-chilling moments of terror. Scream was a sleeper hit, slowly gaining popularity among Millenials, many of whom saw it as the first horror film that spoke its language. It was so successful that it eventually spawned three sequels that have grossed a total of \$604.4 million worldwide. Source: Paramount 3. The paranormal activity made a shoestring budget for an unknown cast and crew, not the way Writer/director Oren Pelin could have predicted the success of 2007's Paranormal Activity. But eight years and six movies later, this series is one of the most lucrative franchises in horror history. For the most part, the movies offer a footage/documentary style look at the haunting incidents and the people who lived in them. The audience was drawn to how real movies feel, and devoted fans have made a habit out of taking the sequel. Overall, the Paranormal Activity franchise has spooked more than \$811 million in worldwide box office revenue. Source: Lions Gate 2. I saw it start as a low-budget horror thriller about a hidely man who calls himself Jigsaw. He forces his victims to face their worst qualities or die unimaginable, painful deaths. But in 2003, when australian filmmaking team James Wan and Leigh Whannell sold their short films in an attempt to pick up funding for a play-body-length film, they unknowingly spawned the 21st century's first legitimate horror franchise. There are seven Saw movies in total, all eagerly watched by fans who relished each new installment's increasingly sadistic plot twists. Lions Gate has made more than \$873 million worldwide off the franchise, making Jigsaw one of the most serial killers all the time. Source: alienisolation.com 1. Alien There's no doubt that unknown space chasems have the potential to be terrifying. Ridley Scott capitalized on that fear of his wildly successful Alien franchise. The first film tells the story of Alice Ripley, a scientist trapped aboard a spacecraft with a murderous extraterrestrial. It was a huge box office success, prompting the movie studio, Fox, to follow up, in 1985 with aliens. Since 1979, this sci-fi/horror series has churned out seven films, including the 2012 prequel Prometheus. To date, global box office revenue across the franchise tops out at a whopping \$12.6 billion. More Entertainment Cheat Sheet: Just because movie flops at the box office doesn't mean it's doomed to life's unpopularity. Take these seven movies as an example - they became huge fan bases over the years, despite their dismal box office earnings. Now called cult classics, these movies became favorites after they were released on TV, VHS and DVD, proving that if the beginning of the film fails, you should try again. 1st Shawshank Redemption (1994) Morgan Freeman in Shawshank Redemption | Source: Columbia Pictures starring Tim Robbins and Morgan Freeman, Shawshank Redemption Centers Around Andy Dufresne (Robbins), a banker who has been convicted and sentenced to life in prison for the murder of his wife and his lover. While in jail, Andy bonds with an inmate named Red (Freeman), and the two embark on an emotional journey to find solace and redemption, according to IMDb. Box Office Mojo notes that the film had a production budget of \$25 million, but had only a gross domestic product gross of \$28.3 million. Despite his mediocre box office performance, Shawshank Redemption, which was adapted from a Stephen King novella, was nominated for seven Oscars. In addition, it is currently ranked No 1 in the film IMDb Top 250. The Wall Street Journal reports that the film began to redeem itself by finding the audience home video and later becoming a fixture on cable television. 2. Fight Club (1999) Welcome to Fight Club. The first rule of fight club is you don't talk about Fight Club. Sorry, Fight Club fans - we're about to break this rule. The film is about an insomniac office worker and soap salesman who find a therapeutic way to deal with his aggression issues through underground fighting clubs. Their concept is becoming more and more popular, eventually spreading to other cities. The 1999 film cost \$63 million to make, but had only a gross domestic product gross of \$37 million on Box Office Mojo. Fortunately, the film was able to find success elsewhere. The New York Times writes that the film sold more than 6 million copies of DVDs and video, and released the 10th anniversary of the Blue-ray edition in 2009, raising the profile of writer Chuck Palahniuk, who wrote the original 1996 book, Mr. Fincher's film has spawned a video game (featuring Limp Bizkit frontman Fred Durst as a character) and donatella versace fashion line (men wear embellished razor blades), reports the New York Times. 3rd Big Lebowski (1998) Jeff Bridges Big Lebowski | Source: Gramercy Pictures As Dude Lebowski, played by Jeff Bridges, a mistaken millionaire whose last name is also Lebowski, two thugs show up at his house and urinate on his carpet. Dude looks out for the rich Lebowski trying to get compensated for his carpet and ends up accepting a one-time job instead. Dude, who is usually very relaxed, quickly discovers he has a path over his head. Numbers notes that the film had a production budget of \$15 million, while Box Office Mojo claims that the film's total domestic gross was outraged by \$17.5 million. Don't dismiss the film based on its less than admirable box office numbers, though; the movie has gathered a big fan after. It has become so popular, in fact, that the bathrobe Bridges wore to the Big Lebowski was auctioned off in 2013 for \$22,755. CNN reports. None of us really thought the movie was going well because they didn't do anything big when it came out. They didn't really promote it, and then he caught as a sleeper and came just roaring as the years went on, Peter Stormare, who played the German nihilist Big Lebowski, told CNN. 4th Blade Runner (1982) Harrison Ford in Blade Runner | Source: Warner Bros. Starring Harrison Ford, Blade Runner takes place in a futuristic world where men have developed technology to create human clones. IMDb writes that clones are placed in colonies outside the Earth and are given a fixed lifespan. Rick Deckard (Ford) is a retired blade runner, which means that before retirement, it was his responsibility to stop the clones. Unfortunately, he's forced back to work when four clones flee their colony and head to Earth. The film had a production budget of \$28 million, according to IMDb. However, its total gross gross only reached \$32.9 million per Box Office Mojo. Thanks to its home video release, DVD Talk writes that the film was finally able to find success. Many people took inspiration from the film's wonderfully futuristic (but shockingly retro) designs and striking costumes. The image suffered, proving itself supremely influential for an entire generation of filmmakers, DVD Talk writes. 5th Donnie Darko (2001) Jake Gyllenhaal in Donnie Darko | Source: 20th Century Fox Starring Jake Gyllenhaal, Donnie Darko hit theaters in 2001 and was a big blockbuster flop. Box Office Mojo says the film had a production budget of \$6 million only grossed \$1.3 million domestically. It didn't last long. The New York Times writes that the film has continued to gain popularity and, as a result, a loyal cult has emerged over the years. In addition, Salon reports that the film has taken more than \$10 million in U.S. DVD sales, turning what was once a confusing and oblique failure into a confusing and oblique cult hit. 6th Dazed and Confused (1993) Dazed and Confused | Source: Gramercy Pictures of Dazed and Confused is set in 1976 and focuses on a group of Texas teens and their last day of high school. According to Numbers, the film's production budget was \$6.9 million, but Box Office Mojo said that the film only grossed \$8 million domestically. Although the film did well in theaters, it eventually won over viewers and became an acclaimed cult classic. In fact, this obscure Globe writes that movie video cassette and DVD sales eventually topped \$30 million, and two volumes of Dazed and a confused soundtrack have sold more than 2 million copies. 7. Office Space (1999) Office Space | Source: Twentieth Century Fox Office Space centers on about three employees who despise their jobs and eventually decide to rebel against their boss, according to IMDb. Nowadays, it's hard for you to find someone who hasn't watched Office Space, but that wasn't always the case. Box Office Mojo notes that the film had a production budget of \$10 million, but managed only to gross \$10.8 million domestically. Interestingly, Motley Fool attributes the movie to the eventual success of Comedy Central. Although the movie hit DVD in 1999, it wasn't until the cable channel started running it two years later that the business started to pick up, writes Motley Fool. The initial airing saw solid numbers and then became a network staple, airing more than 30 times over the next two years. VHS/DVD (remember them?) sales jumped and over 2.5 million people felt compelled to own it. More Entertainment Cheat Sheet: Sheet:

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