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Audio test tone generator app

Audio test tones are a special class of artificially generated sounds. An example is the sine wave sound that you sometimes hear at the end of a video, or when a TV station goes out of the air. Here are a few apps for iPhone/iPad & Android that you can use to test or fix your AV system. Audio Test Tones - Professional (iPad / iPhone) Professional Audio Test Tones to test your audio system devices. Test loudspeakerfrequency ranges according to specifications. All tones are Lossless WAV format, 1 Semione files. Sine waves: 50Hz, 100Hz, 200Hz, 440Hz, 800Hz, 1kHz, 2kHz, 4kHz, 8kHz, 10kHz, 15kHz, 20kHz. Square waves: 50Hz, 100Hz, 200Hz, 440Hz, 800Hz, 1kHz, 2kHz, 4kHz, 8kHz, 10kHz, 15kHz, 15kHz, 20kHz. These are professional audio test sounds that are used with a connected audio system. These test tones are NOT intended for use through the device's internal speakers or headphones. Use this only with your iPhone or iTouch if it is connected via the speaker jack or an authorized dock. Some of these sounds may not be audible to every single listening area. Pro Audio Tone Generator (Android) A simple audio tool that provides live reference tones for a sound frequency response test. - CD quality sampling at 16bits 44.1kHz - digital frequency input (tap to set) - 5 programmable frequency presets (long pressure) - ultra-low latency controllers - built-in oscillators for sin, Square and Bopper waveforms - stereo sound output switch for Left/Right ON/OFF - High-precision frequency control Dial - plays in the background (home) Disclaimer: We advise you to exercise caution when using these apps. These independently produced apps were reviewed only by Advance System Design for inclusion in this article, quality assurance or application testing were not performed by Advance System Design or affiliated parties. The following apps should be evaluated before using your designated expert. ATG - Audio Tone Generator / Reference Audio Test Signal Tools ATG - Audio Tone Generator is a high quality audio signal generator application for iPhone that creates the audio reference signals as Sinewave, Frequency Sweep, White Noise and Pink Noise. This app is an advanced version of Audio Tone Generator Lite app. It generates the reference audio test signals such as Sine-Wave, Frequency Sweep, White Noise and Pink Noise and has a frequency accuracy of 0.1Hz. Frequency Sweep time can be changed at the user's discretion. In addition, it can generate octave band noise of 1/1 or 1/3 octaves in NOISE mode. You can also use it for detailed analysis of specific frequency bands. It Help you scale your audio devices and speakers, your listening environment and room acoustics, or your hearing. The signals generated by this app can best be used in conjunction with such as .B an audio spectrum analyzer or a sound level meter. In addition, the frequency response of your audio system can be easily measured by using it in conjunction with our real-time audio analyzer. Please use this app as the standard pink noise signal generator. Please click on the link below to download ATG - Audio Tone Generator from the App StoreTM. The download page opens in the App StoreTM. Communication charges when connecting to the App Store are at the customer's expense. iPhone is an AirPlay trademark of Apple Inc. registered in the United States and other countries. App Store is a service brand of Apple Inc. Products Information Version: 5.3 Release Date: November 16, 2020 UTC Size: 0.6 MB Category: Utilities, Music Recommendation : Requires iOS 12.4 or higher. Soundsource generation This app can generate the following signals. Sinewave Sweep Sinewave White Noise Pink Noise(1/1 Noise) Octave Band Noise (1/1 octave band, 1/3 octave band) Features Sine-Wave signal generation in SINE mode: 20 - 21000Hz , predefined frequencies - 63Hz, 125Hz, 250Hz, 500Hz, 1000Hz, 2000Hz, 4000Hz, 8000Hz, 16000Hz Frequency Sweep in SWEEP mode: 20 - 21000Hz , Predefined frequencies - 20Hz-20000Hz, 20Hz-4000Hz, 100Hz-8000Hz, 220-880Hz(A3 - A5) Sweep Time Control: 10 seconds to 180. Pause function in SWEEP mode. Noise generation in NOISE mode: White Noise or Pink Noise. Octave band noise generation in NOISE mode: 1/1 or 1/3 octave band. Burst signal generation in NOISE mode : None, 1, 2, 5 10 sec. Supports frequencies ranging from 20Hz to less than 21kHz. Frequency accuracy: 0.1Hz direct frequency input through the keyboard. Output Gain Control. Channel balance control. Optimized for iPhone, compact code size. Applications This app can be very useful for a variety of applications, including: Testing for speakers and headphones burn-in for audio devices and speaker testing and tuning for audio amplifiers, equalizers and many other audio devices. Acoustic Test Frequency Response Measurement for Audio Systems with White Noise and Pink Noise Sound Masking Relaxation and Meditation Listen test mosquito sound creation for teen top view top view has the operating setting area at the top, and the control area at the bottom. In the control area, you can select an operating mode from Sine Wave mode (Sine), Sinewave Sweep mode (sweep), noise mode (noise) and information view (info). You can also control the volume, the output channel balance (balance), and Play/Stop. In the bet setting area, you can see the parameter of the operating mode selected in the control area. SINE Mode This mode is used to generate Sinewave signal. If frequency display monitor, it is possible to use the keyboard. When typing the keyboard, you should set a frequency of 21kHz from Note that the initial value is not entered at application startup, you must set the frequency from up to one decimal place. In addition, the signal can be set from the frequency of the eight types by tapping a preset button. It generates a sound signal by PLAY button, and stops by STOP button. SWEEP Mode This mode is used to generate the frequency sweep signal. It generates a sine wave of the transition frequency continuously in the frequency range of 21kHz of 20Hz. When you touch the Frequency Display Monitor, it is possible to use the keyboard. In keyboard input, you should set both the upper and lower cut-off frequencies. Note that the initial value is not entered at application startup, you must set the frequency from up to one decimal place. You can also set the frequency of the two types by tapping a preset button. There are two PLAY buttons that can be generated rising sweep and down sweep. Creates a sound signal sweep via PLAY button and then sweep to 10 to 180 seconds by setting sweep time. The default time is 60 seconds. It stops the generation of sound signal via stop button. During playback, the PAUSE button (II) appears, which you can pause when you tap it. If you want to continue, please tap the PLAY button again. Note that you cannot change the frequency and sweep time setting when the paused state is paused. If you want to reset the paused state, please tap stop button. NOISE mode This mode is used to generate white and pink noise. You can select either a pink or white noise. It generates a signal by PLAY button and stops by STOP button. White noise The amplitude of white noise is constant throughout the audible frequency range. The double power corresponds to an increase of 3 decibels, so that white noise should increase 3 dB per octave of power. Pink Noise Pink Noise is filtered to give the same power per octave or equal power per 1/3 octave. The power of pink noise per Hz bandwidth is reduced by 3 decibels per octave. When pink noise is chosen for the balancing sound of auditoriums, the real-time analyzer can be set to display a straight horizontal line when they rush pink. In addition, it is possible to generate the burst signal by selecting one of 1, 2, 5 and 10 seconds with burst time. The duty of the burst signal is 50%. Octave Band Noise In NOISE mode, Octave Band Noise can be generated. It can also be used for detailed analysis of the specific frequency band. a frequency limited band signal is generated by using the band pass filtering of 1/1 octave band or 1/3 octave band. It can be used to measure and evaluate the sound level of a particular frequency band based on the octave. This app can output a noise signal that handles the source signal of white rushing or pink rushing noise with the octave band pass filter. By tapping oct band button, octave band octave band generation function takes effect. In addition, tap either the 1/1 OCT or 1/3 OCT buttons and select a mid-frequency of the bandpass filter. At this point, the mid-frequency of the selectable bandpass filter is as follows. Medium frequency of 1/1 octave band band pass filter: 63, 125, 250, 500,1000, 2000, 4000, 8000 Hz Medium frequency of 1/3 octave band band filter: 50, 63, 80, 100, 125, 160, 200, 250, 320, 400, 500,630, 800, 1000, 1250, 1600, 2000, 2500, 3150, 4000, 5000, 6300, 8000, 10000 Hz Information view By tapping the Info button, this information view of the product and usage of the product and usage is displayed. When you return the process, please tap the other Mode button. The first time you boot this app, you'll see this view, so please check how you can use it. Release Information ATG Version 5.3 was released on November 16, 2020. ATG version 5.2 was released on February 28, 2020. ATG version 5.1 was released on July 20, 2019. ATG version 5.0 was released on October 10, 2018. ATG Version 4.0 was released on April 11, 2018. ATG version 3.4 was released on November 29, 2016. ATG version 3.3 was released on March 9, 2016. ATG version 3.2 was released on January 6, 2016. ATG version 3.1 was released on November 22, 2015. ATG Version 3.0 was released on November 17, 2015. ATG Version 2.0 was released on November 5, 2014. ATG Version 1.0 was released on April 8, 2014. Attention Please make sure that continuous high volume and high-frequency signals can damage speakers, even if your ears do not perceive them as too loud. When Silence mode is enabled, all iPhone sound outputs are disabled. To enable sound output, please turn off mute mode in iPhone Settings. Settings/Sounds, or Control Center. When entering the frequency keyboard, press the Return key after entering a numeric value. Also, in sine wave sweep mode, press the return button after continuously entering two numeric values. AirPlay Data Transfer is a wireless communication system with Apple's proprietary audio data compression. In addition, there are cases where the random sound noise is generated by radio state and the compatibility of AirPlay connection devices. Note that it can occur with particularly high-frequency tape. If you use this application with wireless communication such as Bluetooth or AirPlay, there may be cases where a limitation of audio frequency, lowering output level and irregular noise, etc. may occur under the influence of the wireless environment, communication equipment and communication state. note that this does not guarantee that this application will work as configured specifications under wireless communication. Please send a review of your comments and requests for this app. We will use your review to improve our products. Thank you for your cooperation. Please in your rating by accessing from iOS device. Please inquire from below about this app! Support Contact: support_aptoon llc.com (NOTE: Please change the zodiac sign, * this email address to the At sign, . The display of our support email address has been changed to prevent spam. Please go to the correct address and send an email.) Please contact us with the following details if you have any inquiries or problems. 1. Application name 2. Device model 3. iOS version 4. Country you live 5. Details about your requests or problems. Back to Top Top

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