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Invasión usa movie truck

1985 film by Joseph Zito
This article is about the action film starring Chuck Norris. For the drama film with Dan O’Herlihy, see Invasion U.S.A. (1952 film). For the album of punk band the Riverdales, see Invasion U.S.A. (album).
Invasion U.S.A.Theatrical release posterDirected byJoseph ZitoProduced byMenahem GolanYoram GlobusScreenplay byJames BrunerChuck NorrisStory byAaron NorrisJames BrunerStarring Chuck Norris Richard Lynch Melissa Prophet Music byJay ChattawayCinematographyJoão FernandesEdited byDaniel LoewenthalScott VickreyVertributed byCannon FilmsRelease date September 27, 1985 (1985-09-27) Running time107 minutesCountryUnited StatesLanguageEnglishBudget\$12 million[1][2]Box office\$17,500,000 (US)[3][4]
Invasion U.S.A. is a 1985 American action film by Cannon Films starring Chuck Norris. The film was directed by Joseph Zito. [5] It involves the star fighting out of a force of Soviet/Cuban-led guerrillas. Both Chuck Norris and his brother Aaron were involved in the writing. It was made in the greater Atlanta area of Georgia, and Fort Pierce, Florida. Miami landmarks such as Dadeland Mall and Miracle Mile can also be seen in the movie. [6] The 1986 film Avenging Force was originally intended as a sequel until Chuck Norris turned it down. It was instead made as a standalone film with Michael Dudikoff, sharing only the name of the main character. [7] Plot A group of Cuban refugees is on a boat sailing for the United States. They are initially met by what appears to be a U.S. Coast Guard boat, with armed personnel. The captain of the ship declares that the refugees are welcomed into the United States, only to have the Guardsmen open fire on them and take some bags of cocaine hidden in the boat. It has emerged that armed personnel were communist Latin American guerrillas disguised as guards aboard a hijacked coast guard ship. Eventually, the Coast Guard finds the boat with the murdered U.S. Coast Guard off the coast of Florida. The FBI and miami police arrive at the port to investigate the murders. The communist guerrillas land in Florida and trade the drugs for a drug dealer’s weapons. They are led by Soviet agent Mikhail Rostov (Richard Lynch), the fake coast guard captain who opened fire on the Cuban refugees. Former CIA agent Matt Hunter (Norris) is asked to retire, but he refuses. When Rostov and a team of guerrillas destroy Hunter’s home in the Everglades and kill his friend, John Eagle (Dehl Berti) in a failed assassination attempt, Hunter is convinced to reconsider. Later in the day, hundreds of additional guerrillas land on the beaches of South Florida and move inland with the help of pre-positioned trucks. The guerrillas begin their attack by destroying houses in the suburbs. Another group of guerrillas posing as Miami police officers attack a community center full of expats in Miami. When a police car with real Miami police officers drives by to investigate the gunfire, the survivors angrily begin vandalizing their car, leaving police baffled. While the FBI has no idea who was behind the attacks, Hunter and the CIA believe that Rostov is behind the attacks. As terrorist acts continue in Miami, race riots and general chaos are unfolding in the city, as the terrorists have planned. Later that night, the guerrillas begin a shooting and bomb threat in a mall where people do their Christmas shopping. During the attack, Hunter, having shaken an informant, comes into the mall and takes the guerrillas one by one. National Guard troops are called in, martial law is declared and armed civilians organize to protect their communities from further guerrilla attacks. Hunter continues to pursue the terrorists, stopping their plans to bomb a church, killing Rostov’s right-hand man Nikko (Alexander Zale) just before the latter can start a public massacre, and saving a school bus full of children from a bomb. But after arriving at a carnival bombed by the terrorists, Hunter realizes that they are spreading too far for him to effectively stop the tide of their attacks, and therefore devises an alternative plan. Alarmed by the threat, the government establishes a special theater command for the southeastern United States headquartered at the Georgia-Pacific Tower in Atlanta. At the command center, all 50 governors and military officials are meeting to stop the terror attacks. The FBI takes Hunter into custody for vigilantism against the terrorists, and he is taken to the command center, where he goads Rostov on national television to come out and kill him. Rostov orders all guerrillas to attack the center in the case of a massive attack, but they find no one inside; Hunter’s arrest was a trap, and the National Guard arrives with tanks and troops, hoisting the attackers in. While the battle outside rages, Hunter finally comes face to face with Rostov and kills him with an M72 ACT. The terror crisis ends when the few remaining guerrillas on the streets surrender to the National Guard. Cast Chuck Norris as Agent Matt Hunter Richard Lynch as Mikhail Rostov / Michael Hames Melissa Prophet as Dahlia McGuire Alexander Zale as Nikko Alex Colon as Tomas Eddie Jones as Cassidy Jon DeVries as Johnston James O’Sullivan as Harper Billy Drago as Micky Jaime Sánchez as Castillo Dehl Berti as John Eagle Stephen Markle as Flynn Shane McCamey as Kurt Martin Shakar as Adams James Pax as Koyo Production The film was the first in a six-film contract Chuck signed with Cannon after the success of the Missing in Action films. [8] Norris said he got the idea to make the film after reading an article in Reader’s Digest that said hundreds of terrorists were running loose in the United States. I thought, Boy, that’s. Is, he said. What if a man commissioned by a Khomeini or a Khadafi mobilized boys and started sending them to every big city? …. I know it’s going to happen, and even in the movie, the head terrorist says, ‘It’s so easy because of freedom of movement in this country.’ So we’re really open to this. The film is not meant to scare people, but to make us aware of a potential problem. We are trying to make a statement here, he added. This is about the people of the United States. [10] The film received a budget of \$12 million, twice what norris films had normally gotten before. There was a sequence in the everglades costing \$2 million. [2] Norris’ fee was nearly \$2 million. The shooting lasted ten weeks. [10] Norris says he wanted the role of the female journalist to be played by Whoopi Goldberg, who was an extra in A Force of One. Goldberg was excited, she was recently cast in The Color Purple. The director overruled Norris, however. Needless to say, I never used that director again, Norris later wrote. [11] According to the documentary about Cannon Films, Electric Boogaloo: The Wild, Untold Story of Cannon Films, the scene where terrorists destroy homes in a suburb with rocket launchers featured explosions in actual homes. Hartsfield-Jackson Atlanta International Airport would flatten an entire suburb to expand a runway so that the filmmakers could destroy the existing homes. Similarly, part of Avondale Mall was rebuilt so that the filmmakers could destroy everything in the actual mall. Norris said this sequence cost \$5 million. There are tanks firing, and helicopters flying between the real buildings, he said. It’s a battle like in Gone with the Wind, one of the best action battle scenes that’s ever been done so far. [12] Box office Reception The film debuted at number one at the box office with \$6.9 million. [13] Roger Ebert’s critical response gave the film 0.5 stars out of 4 and called it a brain-damaged, idiotic thriller, not even bad enough to be laughable. [14] Vincent Canby of The New York Times called the film a ‘Wake Up, America!’ film of a goofiness to create a desire for the sanity and conviction of John Milius’s ‘Red Dawn,’ adding that although Chuck Norris seemed on the verge of becoming some sort of benign Clint Eastwood character, he loses all credibility in this awful film. Although Mr. Norris collaborated on the screenplay and helped to choose the director (Joseph Zito), the film treats him as if it wanted to prove that he has absolutely no future on screen. [15] Variety wrote: A mindless plot would be almost forgivable were it for the perverse depiction of Butchered in ‘Invasion U.S.A.’ Star Chuck Norris, who co-wrote the script and has recently chiseled a popular niche with his ‘Missing in Action’ and ‘Code of Silence’ ‘Silence’ hits its nadir with this vicious-minded commodity from the Cannon Group. The ‘Rambo’ audience will blink on this, yes, it’s going to make some money. [16] Gene Siskel of the Chicago Tribune gave the film 1 star out of 4 and wrote that it was a great premise, but no script. [17] Michael Wilmington of the Los Angeles Times called it a brutal, one-note, sadistic affair (though it has, to his credit, non-stop action, a good score and a chilling performance from Lynch). [18] Paul Attanasio of The Washington Post wrote: ‘Invasion USA’ would actually be fun in a campy way if it weren’t so dourly exploitative, and called Norris an actor whose most evocative facial expression is his beard. [19] On Rotten Tomatoes, the film has an approval rating of 18% based on 22 reviews. [20] On Metacritic the film has a weighted average score of 29 out of 100, based on 8 critics, indicating generally unfavorable reviews. [21] Like many Cannon films, it developed a cult the following. [quote needed] Norris later said that some sequences were a little . . . Too much. If you make a movie, it takes more than five months. It’s only when you take it to an hour and a half that you see exactly what you’ve done. It was . . . too much, unfortunately. [22] Other Media Invasion U.S.A. Coverage of novelization. AuthorJason FrostCountryUnited StatesLanguageEnglishGenreAction, NovelizationPublisherPinnacle BooksPublication dateOctober 1985Media typePaperbackPages214 pplISBN0-523-42669-0OCLC12863653 A novel was released in October 1985 by Pinnacle Books. Jay Chattaway’s score was released by Varèse Sarabande on LP in 1985. It was later re-released, remastered with many minutes of new material, on CD in 2008 of Intrada Records. This was a limited edition of 1,000 copies. Film portal Chuck Norris filmography ^ SPIN – Google Books. September 1985. Retrieved 2013-09-28. ^ a b c Maslin, J. (April 26, 1985). AT THE MOVIES. New York Times. ProQuest 425368258. ^ Andrew Yule (1987). Hollywood a Go-Go: The True Story of the Cannon Film Empire. 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