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## Maze runner maze wiki

This favorite will be updated over time. INTRODUÇÃO a tying of films based on a collection FAZER COMPARAÇÕES books written byJames Dashner. The first film (Maze Runner: Run or Die) was released in Brazil on September 18, 2014. The second (Maze Runner: Fireproof) came for us on September 17, 2015. Maze Runner: The Mortal Cure, which closed the tying with a gold key, was released on January 25, 2018. With Wess Ball as director and Noah Oppenheim as screenwriter, his tally since his first film has been successful at the box office and has managed to win the hearts of audiences, Not only is it used as tests to make a temporary remedy (or treatment worldwide) due to its apocalyptic theme or teens, but also for incredible casting, dylan O'Brien playing the male protagonist, Thomas (and if you don't know who his name is, he plays Teen Wolf Stiles the same actor), Kaya Scodelario (Teresa's interpreter), Thomas Brodie-Sangster (Newt interpreter and nanny McPhee hero: Enchanted Nanny, he was a child, haha) and other stars. The plot is fascinating and very up-to-date, since it is rare to see some young/adults who are not like anything to do with zombies today, but if you ever decide to read books and/or watch movies, it is important to remember that there are big differences, both characteristic features of the plot and the characters described in the author's book (Newt, for example, long hair). In addition, as much as the labyrinth is finished with the final off the labyrinthmatic universe, there is a continuation of the books (which makes sense because there are more units) and the end is different. Let'sspoiler snotes some more information about this job. CŊRĊDO L-A.I., Working or Dying begins with a young man climbing into a mysterious box in an unknown place. As if looking at him in a group of environments, journeys and even male faces, the young man did not remember his own name and was completely confused, frightened and curious about everything around him, but, unfortunately, almost no one there answered his questions and always found a way to push things later. Later, he remembered his name: Thomas, however, was still not enough to remember. Why were you there? Why were those kids there? Who put them there? What was the point of all this? There were so many questions torturing him that he didn't even know how to find the answers. However, one thing was certain: its presence has been the key to life for many reasons, and having memories back can also bring deep-rooted bad emotions. Too many events come to light, and the kids want Thomas' neck, one more person climbs into the box and Clearing (Teresa) comes, it took a note, he said: He's the last. Again, as the Clareans try to replace things, this new problem arises for them. What's the outcome of all this? After all, will our young people be able to survive and come out of the famous maze? (2) The labirent is finally a problem. To get out of that place, Thomas and his friends experienced many losses and also made new discoveries: they are part of an experiment to seek a cure for a disease that the world will farewell, but unfortunately or fortunately this was not one of the biggest problems they would face in their way. After many events took place, now in several lives the Clareans began to live in a so-called sanctuary in the middle of the desert after being rescued by several soldiers. While they relaxed to be somewhere with other people, food, a bed to sleep well and basic hygiene, Thomas, as always, had some interest in some of the things observed there and, as usual, did not get answers to his questions. Unfortunately, he ended up going through some embarrassing situations trying to make discoveries, but his new friendship made there (a boy named Aris) had fleas behind his ear like him, and so both gathered courage and pursued the truth. They say the truth hurts, but in this case Thomas Others in danger, after all, were all just a front: when they escaped from there, they would have to deal with the new dangers of the world, because if the maze were already dangerous, beyond the curling desert sun and the cold night to comfort them, it could be much more. Is there salvation? If there is, maybe you can find Thomas. (3) Mortal Healing The world is no longer the same. Thomas experienced many drownings in the desert, and in addition to having to deal with nature, he also had to worry about crunks. The C.R.U.E.L. continued to hunt him and his friends constantly, and even though they were caught for a betrayal (expected for some and not others), now the group had new information in mind: they all had anger in them, the virus that turned people into crunks, but some of that process was slow. , others had only anger, without developing; however, what happens if this other singule is transferred? As he is forwarded to the final battle, Thomas makes every possible preparation to end the woman who wants to continue these tests, mostly killing only young people and bringing no solution. It wasn't about trying to save humanity anymore, it was about surviving a day later, because that's all they could do. An alliance is necessary to prepare for the final conflict. An astonishing merger means thomas doesn't know how to react to emotions, bewilderment and hatred, and for his evil, he will have to rely on that leader, because his help is needed. Losses, confusion, hatred, revenge... What's the end of all this? spoILERS Thomas will finally be able to stop by the C.R.U.E.L. and live a quiet PROTAGONISTAS L#P#P#P, Thomas male protagonist of the business and the key to opening the whole plot (I see the trilogy completely) is beautiful, wonderful and Spiderman. Okay, let's go. I know I'm writing something irrelevant here, but the person who understands my reverie understands. Joking aside, his artist Dylan O'Brien, and maybe that was one of the things that helped the character get more engraved in our minds. The protagonist, like any other, came mixed with clarity, but what made him different from others and such a curiosity was his courage to face. With the development of the work, his evolution was very noticed, because, at first, the young man had many innocent aspects, and made a large bell for so many things, but then, as a result of this pain, he began to act more cautiously and tried to act in a more logical way. The first time she saw Teresa, she was confused to feel that she already knew him, that they had a connection, and that it had lured her into a deadly trap in the future, which caused her to suffer again. After he learned that he had helped the C.R.U.E.L. before going to the Labyrinth, he took a completely different stance and felt very guilty, ingring the Clareans a reason to feel fear, hatred and/or other similar emotions, but he also wanted to do everything to get them out of there, because he had helped build that place and could at least do so. This feeling always drives you and causes you to do what you have always wanted to do and the impossible to help your friends and put an end to the C.R.U.E.L.L.Tereza Agnes A curiosity title. The books mention that all characters get c.R.U.E.L. names, but refer to some celebrities (president, author, etc.), and if you want information about it, I recommend reading the collection. She was the last clareana to come to Thomas's place, and she was also the only girl in that circle of men, but the weirdest thing is that, unlike no one there, she was out for a few days and kept saying Thomas' name. When he woke up, he wouldn't let him near anyone and you pointed the knife at everyone, but when the hero spoke, he calmed down and let him stay close to him just for him to talk to. The young woman was always mysterious, and that confused the children about it. After all, were all the girls like that? But after leaving the Labyrinth and going through various situations in the scorching desert, Tereza struck the final blow: betrayal. He called the C.R.U.E.L. to their location and tried to get Thomas on his side before all this happened. After all, he remembered his childhood and how his mother changed himself. I didn't want it for others, so I believed in the idea that sacrifices were necessary for the sake of others, and it completely eroded not only him, but also the other child who eventually decided to believe in the girl. Newt newt is one of the most important characters in the business and a friend of Thomas's. The protagonist came clearing and stuck because he was so agitated (so to speak), Newt was trying to understand that swapping him would come like him and wait for a while to stabilize things, he even wanted to keep thomas company from one of the clareans (he's practically a kid). As time went on and a lot of things came out, the kids in general were very confused about Thomas, while others really wanted to see him end up, but Newt was one of the few who let him listen to the boy and believed he was acting in good faith around them and didn't want anyone's evil. Newt is one of the leaders of An Openness and, one of the oldest, has a lot of knowledge of the place, even became a runner once (but abandoned function after an accident that left him half-lame). He has a mischievous personality, but he's a little impatient with a few things, and when he starts responding to things hard or ironically, he shows that he's reached his limit with something. After leaving the Labyrinth, Newt and Minho became very close to Thomas and this was to be expected, because together they went through many situations that almost led them to their deaths, and if they had not united and trusted each other, they would have said goodbye to their lives. Unfortunately, he had to say goodbye to Newt Thomas and the others in the third film (and in the book), and his death was effective, not only for his protagonist, but also for the audience that he was thinking.

Minho - Look what a beautiful thing! For Koreans, doramas and K-pop bands who love it, we have one that appears in movies. It's good, isn't it? If you're looking for a reason to see the movie, I may have given you another one. It's not just that I guess I stick to Newt's ironic tone for writing this content, but what can I do? This is pointless because something in my irony sense causes you to watch being an interpreter in Korean ... But anyway, which is played by Hong Lee, Minho is one of the old form is responsible for the opening and also the corridors. One day, while in the Labyrinth, Alby was stung by one of the verdugoes and struggled to get back to the gates, closing at the same time every day and protecting the Clareans from danger from the surrounding area outside Clearing, but Minho couldn't attract his friend, and almost left him in the middle of the road. Thomas broke one of the rules and ran to help them, and that's when the doors closed and three got stuck there. Of course Minho was disturbed by the young man's attitude, because they were all certain to die there, but they were impressed by Thomas' courage and kindness, and after managing to return alive the next day, Minho accepted the idea of making the new stop a runner, announcing to everyone the night they had and their achievements so that they could both survive and keep Alby safe. Despite being unconscious, ANÁLISE Q#P#S ASPECTOS QUATS S as mentioned earlier in the introduction, in fact a book series written by James Dashner, as expected, a film inspired by books, makes some details public in cinematography or reading anyway as it will not be seen, probably creating a more critical group that you can love as a result of this inspiration. Wess Ball may have sinned by adapting fiction into the making of the film, because he set aside many of the book's chapters that made a big difference in the story, especially in his second volume, which took a completely different turn. For example, the telepathy that Tereza and Thomas have can be pointed out, and then discover that Aris (a young man from another Clearing) can also communicate in this way. Another dominant thing is the result of Fireproof, because the bunker they stayed in in the film really exists, and since Thomas discovers that this place belongs to the C.R.U.E.L., they need to find a way out of there. In the book, there was a copy of what C.R.U.E.L. technology could do, and a mysterious man seems to explain to them that they will have to survive in the desert in some time, and if they choose to stay there, he will explain it. shelter), would die in the same way. These details, for some, may seem irrelevant, but others have the knowledge that they have stolen a certain essence of this work and the authenticity has been removed. Leaving aside the

main factor, the story succeeds in being fascinating and the selected artists have managed to represent the characters that have been delivered to them enough, ensuring an excellent performance made the audience dive further into the story. As for special effects, it is some notice that in some scenes of the first film some details are played on the computer, but in the second and third volume of the trilogy the quality of the effects has improved. **CONCLUSAO** these effects make the necessary scenes fluid and very natural. FINALIZANDO 1,The 10-year-old POR APOIAR is one of the few apocalyptic themed stories that has made me have a lot of interest in seeing/reading everything (and please don't come to me to talk about TWD, as this series lost my interest after a group began to focus on the dispute with another , leaving aside real trouble, except for unnecessary deaths and too many mandatory scenes). Some people know the actor who plays Thomas because of the show, but I didn't even see Teen Wolf at the time, so don't think I'm such a shallow person. Anyway, I followed the trajectory of this group of survivors and had many emotions as the story progressed ... I had some sympathy, the death of others (especially newt's, because I saw him die in the book and then cried that he had to review in the film; his eyes sweated light) and even created a stink of a person: Tereza. Oh, the little thing is bothering this girl! If I died, I wouldn't miss it, and I'd still say it's too late. But anyway, it's best if you work like this to provide us with a thousand emotions sure, and I highly recommend that you sink yours into this adventure. A book or a movie? It depends on your patience to see something long (because books have more volume than movies) and also prefer, because there are people who do not like watching and choosing the movie book and vice versa, but previously I already noticed that the plot of the book changes completely compared to the film, especially the second volume, but both are great. This is the end of our adventure, galerinha. That's what it was! That's what it was!

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