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Diy it costume

My wand is/was usually historical food, but since my brother's birthday is 3 days before Halloween, he asked me to help him make the costume as a birthday present. He wanted to be Hellboy for a costume party that he and his friends would be on, so I was able to make a costume and document the process as a learning way. I am absolutely certain that, in the modern sense, he qualifies as an Ep. but this instructive will certainly be Epic in the sense that it is a complicated costume with lots of props, and so it is instructive really long... I should say that I am not in any way qualified for this, and there are probably better ways to do that, but this in-kind record of how I did it. As for the end result, in addition to some problems with matching different colors of red, the horns are a little close together and the hair on the back of the head have some problems to talk about, I'm pretty happy with it. I'll start with a list of materials: 1 little brother (or another person who's willing to get around his head because of the costumes;) 1 black shirt 1 tan trench coat (yes, One u movie was skin, or it's a way to look for a costume for Halloween) 1 pair of black pants 1 cling 1 hellboy kais spona (my brother made his own from buying limited edition of the dvd) 1 (lye) glove for fingers, or glove you do not resent toe from 1 small rosary, or perle i cross for 1 large rosy, or large wooden cross or some feather leather lyinyl fabric (or leather if you happen to have some leaing around) needles & thread small belt (that will have some leaing around) needles & thread small belt (that will be an ear). Be cut and glued) warm bonding modeling clay cat gingy latex 1 (right) hockey glove 2 roll red lek strips black acrylic paint 1 16x24 piece of 2 foam 1 piece of 1 1/4 tube insulation 1 coathanger 1 coathanger 1 coathanger 1 toathanger 1 pack red theatrical cream foundation makeup 1 small pack black theatrical cream foundation makeup translucent face powder red nail polish 2 dollar store hair extensions 1 pack crepe hair and spirit gum 1 cigar I think it's everything. I'm going to try to go back and add things I forgot... I know this one's not small enough to be a Samaritan, or big enough to be a Big Baby. It's somewhere in the middle of two. But I was brainwashed to find a prop that fit this costume, and I borrowed it. For this step I used: Nerf pistol matte black spray-paint. Of course, I took the foam bullets out, but I also folded a little cardboard into the hole under the pull-back-part (the gun terminology collapses, unfortunately) so that I keep this part open for painting and protect the springs inside from getting paint on it. Check the image To see where I think, because I know there's no point here, but I can't describe a better way. Here apply standard practice by spraying, make sure to do it outside or in a well-ventilated area, place some newspaper (or pizza box) down to protect the floor from spray painted too much, color in short, light bursts far enough to prevent the lysing and dripping paint. Blah blah. After drying up, I took a silver acrylic paint and a makeup sponge and wiped the silver over the gun's high points. I think I overreacted a little bit with silver, but the end result is satisfactory. I let it dry, pull out the cardboard, and the gun was finished. For this step I used: 1/2 m leather/pleather/vinyl fabric (or leather, if you happen to have something italic around) needle & thread a small belt (which will be cut and pasted) hot glue To make a puncher that fits the gun, I used a high scientific method of putting the fabric over, then cutting around it. I finished with the shape shown in the second picture. Then I took a needle and some embroidering thread and sewed it around the outside of the holster, first making a simple up-and-down on the side and then going back through the same holes that were going the other way to make it look like a continuous stitch. The holster strip is a children's strip of dollar store, which is half-cut and hotly glued to the top of the holster. I also let him continue part of the way down the back, and left a gap in the glue that he holds on to so that the belt could go through the belt on the front so we could tie it... But I ran out of time, and that's how I did it. If my brother was present for this part, and if I had the appropriate materials, I would make up a vent of his face to make sure that the latex machine fits perfectly and was a suitable scale, etc. I used measurements of my own ing, which turns out to be smaller than his, I thought I replaced it, but the horns were still a little close together... In any case, I used this step: modelling clay plate made of wood or other portable surfaces 1 4 litre ice cream bucket with a lower cut 2lb packet of omomm annual liquid latex powder) I designed a design for the sofa using clay modeling on a piece of wood residue. First, I designed the basic shape of the ingu (using, as I said, measurements from my own, which turned out to be slightly too smaller). Then I added bits of clay to the eyebrows and horns. The horns shown in the picture below were slightly too large, so I cut them off slightly before adding details. Up to this point, I had with fingers, but to add wrinkles to the face and cracks in the antlers, I used wood tools. You can also use the end of the brush, the butter knife, the back of the tweezers... Etc... When the sculpture part was done, I circled the clay forehead with an ice cream bucket, which had a cut bottom and several clay modeling shredded around the bottom to form seals with compressed wood. I then mixed the plaster according to the packing instructions and poured it into the ice cream bucket. I let it dry for 2 days (because after one just didn't have to bother, and I didn't have to pick clay. When I was pretty sure the couch was dry, I poured it into the liquid latex and dried it to cover the sides. I didn't fill everything up because the whole point is to make skin, not cast a cello sculpture. Latex was very thin, and so did not over-coat the walls for the first time; She kind of blended in at the bottom. As the latex dried and thickened, I occasionally came back and swiked around the hook to beat the sides more. It took me all day to get caught, and I left it dried overnight. When it was dry, I dusted it (I used translucent facial powder, but you could just as easily use talcum powder or something) and peel it out of the mold. I was worried about tearing it up, but the latex was stronger than I expected once to be a cut. It is a powder to make sure that the latex does not adhere to itself, which is also that it is submissing to this. I kind of got it on myself because I didn't get a good final picture of my tail. I thought I was, but when I looked at the camera, it didn't look like it was. Ahh well, here's how I did it: (part) 2 rolls of red sticky tape black acrylic paint (part) 1 16x24 piece 2 foam 1 piece 1 1/4 insulation tube 1 squirm for coat 1 pair of needles i thread from black pants i threaded offsets the timid i put some cardboard on the wrapper and lect of the tape to keep it accidentally rubbed on the tail and stabbing my brother u kutak. Then, at the end of the insulation of the pipe, I glued the cardboard end of the coat clutter and the end folding to provide additional protection and glued the coat along the spine of the tail, starting in the middle and then moving to one side for the point of the tail, where I cut the end into some kind of spiral to get to the point (Sorry if it's not clear, it's really hard to explain! The images should help...). Then I was able to use the wire to make it into the basic shape of the tail. I inserted a piece of foam into the fat end of the tail to fill the hole and put more bulk on it, then applied the built-in glue into it. insulation pipes (Yellow stripes are actually plastic creatures that cover the glue, just pull them down and stick to themselves on the edge) to get most of the tail stuck in a round shape. At each end, I wrapped some extra tape to hold it together, where glue wasn't possible. At the thick end, I made small strip tabs to make it a little easier to strap the tail to the rest of the costume. Then I covered the whole thing in two layers of red ribbon, and later I rubbed some black acrylic paint over it to finish off the glow of the ribbon and add some shade. To fasten my tail, I carefully blowed off the last strain of the pants. If you were using regular trousers, it would be easy to seed back when you remove the tail. Since I used jeans, it's going to be a little harder to fix if my brother decides to wear them later without a tail... Anyway, I just sewed the tail flaps into the pants seat. That's the first thing I knew I was working for this costume. We met at a restauran for a family dinner, and my brother said, Hey Dad, I can borrow one of your hockey gloves... (which gave him some really weird views) and then the whole plan unfolded. Basically, the idea was to add a little bulk with foam, and cover the whole thing in the tape. Materials: 1 (right hand) hockey glove (part) 2 rolls of red tubing black acrylic color 1 16x24 piece 2 foam (part) 1 piece 3 foam (part) 1 piece 3 foam to cover the bottom of the glove and spread a little beyond it. I fixed it by screwing it all up with tape, because it really doesn't stick to the foam. Then I made strips of foam from the original piece of foam. I also cut out four round discs that were used to make the tail from the remains of the pipe insulation and applied them to the glove, three to the knuckles of the back of my hand and one per inch. I covered it all in a ribbon and rubbed it with a black acrylic paint, like I did on my tail. The makeup for this costume took about 2 hours to complete, including drying times that were probably extended by a dinner break. Materials: 1 pack red theatrical cream foundation makeup 1 small pack black theatrical cream foundation makeup translucent face powder red nail polish 2 dollar store hair extensions 1 red twist tie 1 pack crepe hair and spirit gum prosthetic glue brush(es) makeup clamps latex horns made earlier First time. We've got your brother's head. I could have used a bald cap, but we didn't have a good one. Then he changed into a t-shirt. Costume so he doesn't have to pull his shirt over his make-up face. Then I painted his nails red because I couldn't think of a better way to stay red with just makeup. As for the horn ing, I basically followed the instructions on the prosthesis I had, which means I painted the coat on the edges of the machine, waited for it to dry, added another coat, and then waited again. The second time it dried, I glued it to his forehead and went around the edges with paint brush and liquid latex. While the latex was drying, I painted my hand and forearm red with a red foundation and a makeup sponge. When everything was dry (and after dinner) I started applying makeup to his face, first using a black cream base and brush to dye in the face lines and to rest in the cracks and ridges of the horns. Then I went through it all together with a red base, and put all this coat of translucent powder to set it. For the badies who can barely show up in these pictures (I wish I had time to be fatter, but by this time he was late for his party), I used burnt tires and bold hair to add a little fuzz to his side of his face. It is true that this part did not work as intended, and eventually fell off. Maybe we got him out the door in a hurry. Maybe it was too hard for me to hold her. In any case we used: 2 dollar store hair extensions 1 red twist tie spirit gum over the back of my brother's head and let it dry for a few minutes until tightened. Then I stuck two hair extensions over his head and dragged him to hold them in place while they planted the burnt gum. I collected the ends of my hair and wrapped a twisted tie to make it into a pony's tail, then cut it into a pony tail then cut it into a pony tail the cut it together. First, a few odds and finish accessories: Hellboy's costume includes 2 rosary (or 1 rosary and a collection of random pairs and a wooden cross, depending on which costume you're looking at). One is a normal rosary that he wears around his wrist. The other one's buttoned over the belt. I actually made both pink flowers for this costume, but I don't think it would make a huge jewelry tutorial, so I just incorporated the rosary wreaths as materials themselves. For this step you need: 1 (left hand) glove without fingers, or glove you do not mind to cut off fingers with 1 small rosary, or feathers and cross to make one 1 large rosary. or a large wooden cross and some feathers So for this costume, we bought a cheap pair of fake leather gloves and cutting fingers from the left. As mentioned above, I also put together flowers. For the most part, it was just a threaded thread on a string for a small one, although I used a stretchable elastic string type for the part to wrap around the wrist, as it only facilitated the wrapping. Those behind the belt were just a random piece of chain and wooden ed with purchased items and a wooden ed with a wooden ed with purchased items and a wooden ed with purchased items and a w with his head shaved and covered with red makeup) 1 black shirt 1 tan trench coat 1 pair of black pants (with tail tatched) 1 pair of black boots 1 belt 1 Hellboy buckle (my brother made his own from buying edition limited of the dvd) 1 cigar i made in all the other other steps! He had already worn the t-shirt and so it was just a case of adding trousers and a coat, tug of a rosary to the left side of the waist and a puncher on the right side, fastening belt buckles, wearing a belt and loading boots. That left the cigar we had unmotied, and when we found out that none of us wanted to smoke it, she proceeded to cut the part off and burn the end of the lighter. That caused it to fall apart a little bit, but my brother decided he liked it because it reminded him of the scene in the movie... I was hoping to get some photos worth of pictures, but I quickly got out or had my eyes closed >. < So the pictures I burst in my mom's kitchen before we went out, they're going to have to do it.

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