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Joick's request. Title: Nothing else matters Imagine: Imagine if Klaus promised an art class and the day finally came. Warnings: Nudity, Sex. The day they scheduled the art class has arrived... Again, but this time I wasn't willing to postpone for anything in this world and to make sure Klaus was there, I didn't leave her side even when Camille arrived for the usual therapy session. - Come on (T/N) she's my therapist. , commented when he noticed he hadn't left. - yes, and after her visit, you decided to disappear, so I'm not going to leave you alone with that woman. Nobody takes me out of here, and then we're going to have a art class. He stared at me for a few minutes and then smiled maliciously. Whatever you want, love! Anticipation began to build inside me stirring my nerves. I spent time counting the minutes to end the consultation, increasingly curious about the secret plans Klaus had prepared for the painting class. Sometimes he'd watch me try to figure out if he judged the things he was admitting, but I just smiled assuring him. After what may seem like an eternity, the consultation is finally over and Camille has left the villa leaving us free to go through with our plans. We went to the atelier and started preparing material starting with the paintings. Klaus showed a lot of techniques and ways to use the brush to achieve different effects and in the end I got lost in so much. We spent a good part of it together experimenting with every technique he explained to me and in the midst of so much painting we started a war of colors by ending up covered in paint. Klaus! He painted me blue on the face and I responded by dyeing his nose red. We started laughing at our figures by stopping the joke. I think we should take a shower. Mind... You're absolutely right, love. That malicious look came back, but before I could ask what he thought Klaus was using his hybrid speed to take me to the private bathroom taking off my clothes in no time. He ran the water preparing a delicious bath in a small jacuzzi, helping me get in when the water was at an ideal temperature. Klaus immediately came, completely naked, leaving me completely blushing. K-klaus. This was the first time in all this drama that we saw each other like this. In fact, it was the first time ever and my heart didn't seem to get used to the idea. He smiled maliciously pulling me into his lap, kissing me not long after in a passionate way. Your limb was pressed against my entrance, allowing me to feel his heart palpitations, I'm upright. As caresses became more provocative, our desire increased until we needed it. Crazy. Klaus was always a person with a little patience, but he showed himself to be quite calm and mostly loving. He dropped kisses and bites all over the skin that was above water before he returned to my lips making me ping, every movement of his body causing his limb to skip in my center causing some groans. After a few more smudations none of us could do more, needing to feel closer than we ever had. Klaus corrected himself and helped me place his limb directly at my entrance, then let me sink completely as I threw my head back with pleasure. It took me a while to find a rhythm that benefited both of us, but when I finally got sobbing they increased with the pleasure that passed through my body with every angle of Klaus hitting my limbs. The feeling of being in control made me feel even better, but it was something that took a little while, because it ended up grabbing my hips by increasing the speed and roughness of the attack. The bath was filled with groaning, grumbling and small cries that made his every hip movement heard me thank God I was alone in the villa. Steam coming out of the water left a slight pink color on our face also smug mirror that was in the environment. Each movement got even better with the pressure the water caused by leading me even faster into the abyss. - A-ahh K-klaus. -- Sowing by scratching the back that immediately healed. - (T/N). Klaus grumbled at increasing the speed of his stoics to something almost inhuman, sending sparks of delight all over my body. My orgasm began to form rapidly and my walls began to tighten more of his limbs causing some grumbling on your part. The dodged lost their suddenness as Klaus approached release. Four more stoics and a knot that formed in my stomach burst sends me into a whirlwind of pleasure that screams at me. KLAUS, KLAUS! My body was violently trembling as my orgasm passed. It wasn't long before Klaus followed me, he got his release as he screamed my name, lowering his head to my shoulder as I continued with my head along the curve of his neck. I should teach you how to paint more often. Klaus said our breath normalized by planting a kiss on my forehead. - I'm so sure it was just us here at the mansion. He smiled as he heard the phrase. Actually, Elijah was reading in the library, and Rebekah was in her room doing, I don't know what. Oh, no, I responded by hiding my face in the curve of your neck again. - Don't worry, you've been very discreet, but try not to talk too much now or you'll lose Train. -- Ele sorriu novamente duma manicure provocadora. Bastard, bastard. Depois disso nós realmente tomamos banhos lavando toda a ink e outras substâncias, vestindo novas roupas. É evidente que o amber passou num ambiente meio constrangedor com o Kol falando alegremente, desconhecendo o que se passava. Foi uma noite magnífica e certamente foi uma aula de pintura bem .... Memorável. Finalmente está pronto!!! Desculpem ter demorado tanto, mas eu nunca fui muito boa a escrever estas coisas e a inspiração tem andado fúgida. Espero do fundo do coração que gostim. Beijos Doces. Legacies practically had a revolving door of Vampire Diaries characters and The Originals guests in its first two seasons, including Freya Mikaelson (Riley Voelkel), Kai Parker (Chris Wood), Matt Donovan (Zach Roerig) and more! One character we secretly hoped would appear is Hope's (Danielle Rose Russell) father Klaus Mikaelson (Joseph Morgan), but according to Morgan, we might want to put the pipedream away. Although Klaus was killed in the series finale of The Originals, he was never far from our minds while watching Legacies. His death continues to weigh heavily on his daughter, and Hope and her friends often mention him. Unfortunately, strange mention here and there's probably everything we'll ever get according to Joseph Morgan. While talking to Morgan about his new show Peacock, Brave New World, the TV Guide asked if Klaus would ever return to Mystic Falls. Never, ever. You'll never see him. Morgan said. You can hold your breath as long as you like. You know why? I have The Originals box set on the shelf, and it's a nice thing because it's five DVD sets that are a complete story from the beginning to the end of this guy, Klaus Michaelson -- well, starting back in Vampire Diaries Season 2. So I feel like a ghost or a flashback or something, for me, that journey, that story is over. It's a complete story and it just doesn't feel right to do it. Discover your new favorite show: Watch this now! Other Vampire Diaries alums like Paul Wesley and Ian Somerhalder who played Stefan and Damon Salvatore have given similar answers in the past, and while we're depressed we'll probably never see these characters fall for the next generation, we get their point. The ending Klaus got on The Originals was so poetic and had such a sense of finality, we wouldn't want to mess with it just to see him one last time. I think Julie [Plec] feels the same way. I just feel like it would be weird, like a little forced. Morgan continued. It's like I'm just coming back to see something different from him, but when we see that we say, 'Uh, that was it?' And I don't want his legacy to be, 'Uh.' I don't know what the scene could be like to be: enough and epic enough after the trip he had. Sometimes we assume you just have to know when to let the guy go. We'll settle for knowing that Klaus and Stefan are resting together in the afterlife. Legacies is currently airing on Netflix. Joseph Morgan, The OriginalsPhoto: Bob Mahoney, Bob Mahoney/The CW View source Comments Share This article is about Niklaus Mikaelson from the shows. Maybe you're looking for Klaus, the character in the novel. Before 990 A.D. (Mystic Falls, Age Unknown /1034+ Esther in Fall 1001 (Through Immortality Spell) Original Hybrid Vampire King (Former)Alpha (Former)Psycho, Sunshine (Both by Tyler)Big Bad Wolf, Coward, Beast, Disgusting Creature, Immortal Pest, Abomination, Degenerate, Bastard, Boy (All from Mikael)Evil Hybrid, Dick (Both Jeremy)Legend, Almighty Wolf-Vamp, Hybrid-freak, Honey, Lying mom-killing, dagger-happy brother, Immortal Hybrid, Buddy, Dick (All by Damon)Bob (by Caroline)Voldemort (by Alaric)The Baddest Dude in all of History (by Josh)Nik (by Rebekah, Kol, Lucien, Freya, Stefan, Genevieve and Aurora)Brutal Sadistic Monster (by Davina to Klaus and Aurora) Brutal Sadistic Monster (by Davina to Klaus and Aurora) Elijah)My Sweet Love (by Aurora)The Bastard Child, The Wolf King, Klaus the Mad (with himself) Stabbed through the heart (as a werewolf/witch)Bet with white oak role (as original) 5'11 (Legs)1.80 (Meters) 46 (TVD) (including 1 occurrence of archive footage)92 (TO)138 (total) Meet your enemy (in Alaric's body) (TVD)Klaus (TVD)Always and Forever (TO) Moonlight on the Bayou (TVD) When the Saints Go Marching In (TO) As much as I've enjoyed the joy of torment through the years, I must admit, you all mean everything to me. Your loyalty and your advice, and your love, that's probably the only reason I've survived so long. Which is why I know that long after I'm gone you'll all come together, time and time again to take care of each other; And that's why I'm not afraid for your future. — Klaus in When The Saints Go Marching In Niklaus Mikaelson (Elder Futhark: ᚦᚢᚱᚰᚱᚰ ᚦᚢᚱᚰᚱᚰ) was the main protagonist (and sometimes antagonist/anti-hero) of the Original. He was a former main character, an antagonist/anti-hero of vampire diaries. Klaus was an original vampire and werewolf, which made him an original hybrid. Klaus was the biological son of Ansel and Esther Mikaelson, Mikael's stepfather and nephew of Dahlia. Klaus is the maternal younger half-brother of Freya, Finn, Elijah and maternal older half-brother of Rebekah and Henrik Mikaelson. Klaus was the uncle of Freyin and Mathias' unborn son and Freyin and Keelin's son, Nik. Klaus is the father of hope, whose mother is Hayley, and the adopted father of Marcel Gerard, an orphan he saved and eventually turned into a vampire. Klaus is mentioned for the first time in season two Vampire diaries in Rose, during a conversation between Rose and Stefan Salvatore. Rose warns Stefan about the original vampires which led to Elena Gilbert believing Klaus to be the oldest vampire in history. Iliia later mentions that Klaus is a hermit and that he trusts very few people, usually only in his inner circle. For more than a thousand years, Klaus has tried to break the curse placed on him. He created the myth of the sun and moon curse to find the moonstone and Peter's Doppelgänger, both of which were needed to break the actual curse. His goal was to free his side of the werewolf so he could conceive his own super kind of werewolf-vampire hybrid. In 1492, he finally got a chance to break the curse when he met Katerina Petrova, the last piece necessary to break the curse. However, Katerina was able to thwart his plan to use her in the victim by turning into a vampire. For the next 500 years Klaus was looking for a way to break the curse without doppelgängers, forcing generations of witches to help him. During the search for a way to break the curse, Klaus hunted his family and neutralized them. He also chased Katerina, who escaped him and stole his moonstone. However, it should also be noted that he too was on the run from his stepfather, Mikael, because Klaus had an abusive childhood. In addition to his family, during the 1920s Klaus formed a strong bond and fraternal relationship with Stefan. Then he met with a vampire, Caroline Forbes, and began to take care of her, eventually falling in love with her and trying to win her love, and after a long time they were friends. In New Orleans, he had a father-son relationship with Marcel with whom he works in ruling New Orleans until Klaus revealed his betrayal for bringing Mikael to New Orleans. They changed their friendship when Marcel saved his daughter and worked together to bring down their enemies. He also took on bartender Camille O'Connell, with whom he fell in love before her death. Klaus was primarily a member of the Mikaelson family and a member of an unnamed werewolf family. Through his daughter, he was associated with the Labonair family, the werewolf royal family, and a member of the North East Atlantic Pack as well as an unnamed family of witches. Early History Main article: Timeline Esther and Mikael with baby Klaus Niklaus Mikaelson were born to Esther and Ansel in a small village that would eventually become known as Mystic Falls, but was raised by his stepfather Mikael, both believing he was his real father. Niklaus has six half-siblings conceived by stepfather Mikael, a Viking warrior and wealthy landowner who moved to the New World with his wife Esther after their home village was devastated by the plague. Mikael believed his beloved firstborn daughter Freya was the victim of it, not knowing she had taken Esther's sister Dahlia as payment. fertility spell so Esther can have children. Klaus was close to his family with the exception of Mikael. Mikael was inordinately tough on Klaus, becoming an aggressive, violent and tough man after thinking Freya had died, always trying to teach his children to survive so he wouldn't lose another child. In Klaus' case, Mikael abused him for impulsive and reckless behavior, justifying that his sentences would make Klaus stronger, but Mikael was only ever disappointed in everything Klaus did and repeatedly beat him throughout his mortal life. Iliia said that Klaus, as a mortal, was loving and wanted to be loved in return. After becoming an original hybrid of vampires and werewolves after launching his werewolf gene, his heightened temper and emotions, coupled with the psychological damage of Mikael's cruelty, turned Klaus into a violent and cruel person, much like his stepfather Mikael. Many years ago, his mother had an affair with a man from their neighboring village, whose inhabitants were known as werewolves, people who turned into wolves on a full moon night. Once as children, Elijah takes Niklaus into the woods to teach him how to hunt. Ilija encourages his brother, young Niklaus, stating that his goal was improving, when he missed a shot; However, Mikael intervenes and scolds Elijah for encouraging his brother and stealing a bow from Niklaus, stating that he is not man enough to hold a weapon. Niklaus tries to apologize, but Mikael sees him as weak and starts hitting him. Elijah tries to stop his father from hurting his brother, but is afraid of Mikael who has stated that if Elijah intervenes he will be next. He was once beaten, half to death, as a boy, when his father's blades disappeared. In the days after the incident, Rebekah was particularly kind to him, which Klaus later realized was the one who took them away. Niklaus and all his siblings played in the woods when they were children, showing that everyone loved each other very much. He even stayed awake, comforting a frightened Rebecca by holding her hand during a tumultuous night, and giving her a carved wooden knight, whom he made for his father, stating that it would protect her, something he must have kept to this day as a memento of his childhood. Esther once found young Klaus in the woods when he hid from Mikael, because Mikael wanted to take him hunting, but Niklaus was afraid to go with Mikael. He was afraid, so she gave him a necklace that he believed would protect him and remind him that Esther would be with him always and forever. A few years later, Mikael injured Klaus in the woods during an argument between them, and Klaus started the fight believing that if Mikael beats his father once, he will show his approval to Klaus. Esther helped Klaus get better. Klaus told her about the fight and that Mikael wanted to, the necklace she gave him. In every mother's son, Klaus discovered that the necklace made him weak, not strong. Because of Esther's magic, Klaus was weakened and his anger suppressed because she didn't want him to be strong, kill someone and trigger the werewolf gene. It would reveal that Klaus was not Mikael's son, and she feared Mikael would kill them for her infidelity and betrayal. Esther finds Klaus in pain, he has a necklace and Niklaus and Elijah were in love with Datia, even though she had a child with her husband who died in battle. They both went to her attention and even had fights and traded punches over her. In the end, she chose to be with Elijah. Centuries later, Iliia finally told Niklaus that he had killed Datia. Niklaus was very angry with Elijah about this, but he decided to forgive him. They later learned that Tatia's blood was used for the magic of immortality placed on them, being the doppelganger of Amara, the world's first immortal woman, because her blood was a powerful tool for witch spells. Niklaus was once flogged by Mikael for taking a knife to carve chess pieces. When Elijah comes and tries to stop his father from beating Niklaus to death, he will be pushed back. Rebekah then intervenes by threatening to kill their father with a sword if he does not stop thumping Niklaus. Mikael steals the sword from Rebecca and left in anger. Niklaus, with Rebekah, after Henrik's death. When Niklaus and his brother Henrik went to see how the wolves were transformed, Henrik was killed by one of the transmfigured werewolves. Devastated by the loss of her second child, Mikael persuaded Esther to use her magic to protect their remaining children. At Mikael's request, Esther performed a spell called The Magic of Immortality, which turned Niklaus, his siblings and stepfather into Original Vampires, the first vampires that existed, and descendants of the vampire species. Niklaus became a hybrid, the first of its kind when Niklaus made its first human kill, its werewolf gene activated and became a hybrid of vampires and werewolves, thus revealing Esther's infidelity. Shortly after becoming a Hybrid, Mikael made Elijah help him restrain Niklaus, and Esther used his Dark Magic to set him up with a curse that forced his werewolf side to lie dormant, then rejected and abandoned him. Niklaus finds his murdered father. Mikael then hunted and killed Niklaus' father and his entire family, not realizing it would ignite a war between vampires and werewolves immortalized over the centuries. In retaliation for the curse and rejection, Klaus killed his mother and framed Mikaela for the act. After he killed Esther, his family dispersed and Niklaus stayed with Rebekah to bury Esther. Rebekah promised never to turn her back on him, just like Esther did, as did Elijah. They swore to each other that they would always stay together, for ever. As he fled Mikael after their mother's death, Klaus ran with his siblings a significant amount of time, feeding on people along the village, but always making sure to hide the bodies. Unsure of where they were going, Kol floated the idea that maybe we should split up to better avoid their father. Finn agreed with the idea, tired of killing and running, not enjoying their descent into vampirism. Iliia quickly reminded his siblings of their vow to stay together forever and ever. When they discovered a station wagon full of fine clothes from the victims they had just killed, Rebekah suggested they steal clothes and pose as victims since they were heading to a nearby castle. When they found the servant of the castle escorting the cart to its destination, he told them he could help them with their potential ruse. They put it to a vote, should they let him live. Kol and Elijah wanted to kill him, while Finn and Rebekah wanted to spare him. In the end, Klaus had the deciding vote and voted to spare the servant. The servant, Lucien Castle, introduced them to the Count after he tried to help them fit in and pose as nobles. After they were almost caught, their plan worked and they were met at the count's court. Some time later, Niklaus began an affair with the Count's daughter, Aurora de Martel. Despite knowing he was his friend at the time; Lucien, he loved her, he kept seeing her. But one day, they were caught by Lucien, who was so angry with Klaus, that he started a melee, prompting Aurora's older protective brother Tristan de Marten to hear them. Aurora, not knowing Klaus was a vampire, feared for her life, and told him to run away and kill her. But Lucien didn't run in time, and Tristan caught him and tortured him because he was with his sister. Ilija and Klaus (who felt guilty) tried to talk Tristan out of it, but he found that because of Kol's antics, he knew what they were, and about their lies, and threatened to expose them if they didn't stay away from it. Later Klaus came to save Lucien, but he was too angry about his betrayal that he stabbed him, despite knowing what he was. But then some of Klaus' blood spilled on Lucien's wounds, healing them. Lucien thought he'd become like Klaus, and he went after Tristan in revenge. But he was given a spear by the keeper before he could get to it. Klaus and Elijah before the funeral pyre Later that evening, Niklaus and Elijah stood over Lucien's funeral pyre, and Elijah asked his younger brother if he was sure Lucien had not become one of them. Klaus replied that he tried to cure him with blood, but he failed. Iliia then realized that they could heal only the living and left. Just as Klaus was about to burn Lucien's body, he got up back, getting into transition. Later, Klaus found his new vampire offspring feeding on women. Chapel. He tried to calm Lucien down, and asked him to show restraint and asked if he was still mad at him, but Lucien said he wanted Klaus to show him what it meant to be like him, and he said he was no longer angry with Klaus, because he gave him a rare gift, and so the two began wreaking havoc together. At the same time Klaus and Aurora's affair continued, until she saw him, Rebekah and Lucien feeding together, and she was running screaming. Later Klaus wrote her a letter explaining his family's unique condition, and she eventually understood him and continued to see him. But after that, she begged him to turn her around, and he refused. After a while, Aurora was a birthday, and he brought her flowers. But he found Aurora crying in the chapel, told him she killed her mother while she was giving birth to her. Klaus, devastated by guilt, and saddened by the murder of his own mother and unable to tell anyone about it, blurted out his secret to her. After that, he learned that Aurora had tricked his sister into blood, and jumped off the roof and turned to the vampire. The two slept together in the chapel. Finn informs Elijah, Rebekah and Klaus that they have been discovered a short time later, an upset Finn informs his siblings that the villagers are talking about demons feeding on human blood. The Mikaelsons realized they'd been exposed, and their father was on his way. Klaus came to Aurora's room to take her with him, but she refused to leave her brother, and she said she didn't love him, breaking his heart; And so, he left, leaving her. Unknown to anyone, Iliia forced Aurora to think that, as he learned from her that Klaus had killed their mother, and that was his revenge. Afterwards, desperate to avoid his father, Elijah besooed Aurora, Lucien and the recently turned Tristan to think they were Rebekah, Klaus and Elijah; that is, so that they can be baited. Some time later, the Mikaelson brothers and sisters flee from their father, left France and settled in Thuscany. In 1359 According to Iliia, Klaus lost much of his humanity, hiding his loneliness with cruelty and rage. England, 1492 Klaus meets Katerina Petrova. Klaus was an English nobleman at the end of the 15th century when he met Katerina Petrova, another doppelgängerka whose appearance awaited five hundred years. Planning to use her in a ritual, he entertained her until the full moon, but she learned of his plan before it happened and ran away, pou taking the moonstone with her. As she fled, she came across a vampire named Rose, whom she tricked into turning her into a vampire, and so forever destroyed Klaus' plan to use it to break the curse. After Katerina turned into a vampire, Klaus assumed that her family line was over with her and that his chance to break his curse was gone forever. In retaliation, Klaus travelled to Bulgaria and killed katerina's entire family her defiance. Copenhagen, Denmark. In the 1500s it mentioned Freya in Save My Soul, that the Mikaelson siblings were staying in Copenhagen in the 1500s. Cádiz, Spain, 1702 Klaus and Elijah in search of their younger brother in 1702, Kol's violence in Spain attracted too much attention and brought Mikael, straight into the family, burning the country in its wake. As the flames approached and Mikael beheaded Klaus' horse, Theo, Elijah and Klaus searched for Kola as Rebekah brought a dagger named Finn on board to escape Europe. They found him in an inn where he drank carelessly and feasted on people. Despite their warnings about Mikael's arrival, he refused to escape. When Klaus and Elijah insisted, Kol tried to resist them, but Elijah overpowered him as Klaus pulled out one of the daggers of white oak ash and successfully neutralized Kol. New Orleans, Klaus from the 1700s in the early 1700s fled the Old World, fleeing Mikael, Klaus, along with Rebekah, and Elijah, and their dagger brothers sailed across the Atlantic Ocean into a new world, their once childhood land; through the Mississippi River, and arrived in New Orleans, 300 years from the present. Upon arrival off the coast of New Orleans, they slaughtered all the men who boarded their ship, but left one alive to examine and carry their luggage. In 1720, Klaus and Elijah helped the governor build the first embankments of New Orleans. At some point this century Klaus came across Rayna Cruz after she returned to New Orleans. She terrorized the French Quarter and killed many of his godmothers which made him nervous about her power. New Orleans, 1820 Klaus rescues Marcel in 1820, Niklaus, Elijah, and Rebekah lived in New Orleans in the governor's mansion; and they paid the governor gold to keep quiet about the existence of vampires. One day the governor threw a party for the Mikaelsons. Rebekah was climbing the stairs with the governor's son, whom she wanted to turn around. Rebekah went to Elijah with the governor's son and asked him if he could turn him, to which Elijah suggested it would not be a wise move to turn the governor's son into a vampire. It was at this point that Klaus took the governor's son and threw him off another's story, killing him instantly. Klaus and his brother attended the funeral of the governor's son, when Klaus sees a man beating a child. Klaus saves child; and decides to take care of him. He named the child Marcellus. He later meets with the governor to demand Marcellus' freedom and stifles the governor's neck until he approves his freedom. Niklaus asks Marcel about his father and quotes that family can be more than those with whom they share blood and that they can choose. Marcel seemed moved by his words. Klaus and Elijah in 1820, Klaus saw the challenge of a man in a duel; But Klaus wins the duel. Or then he gets a little worried and asks Klaus if that's not enough, that dozens in just the last few weeks. Klaus explains that a city full of bodies will travel safely across the oceans. Iliia asks his brother if he wants to bring his father to them; But Klaus tells Elijah to relax. Klaus then explains that he sent out rumors that the bodies were the result of witches searching for a blood sacrifice for their rituals. Ilija is shocked because he is in love with a witch named Celeste; But Klaus isn't worried. Ilija takes a revolver and shoots Klaus, who sighs in pain. Klaus sees that Elijah cares about Celeste and warns that they round out the city's witches as they speak. New Orleans, 1821. Klaus and Kol playing chess Klaus became jealous as Marcellus approached Elijah, not him. Feeling lonely, he staggered his younger brother, Kol, to have someone to party with. The two began happily causing chaos across New Orleans, even slaughtering the entire building for fun. When Klaus discovered he was going to choose Marcellus over Cole, Kol got angry and threatened to turn Marcellus into a vampire. Klaus, realizing his brother was too wild to control, styried Kol again. New Orleans, 1835 Klaus in the 1835s to 1835, Marcel and Rebekah spent fencing, when Marcel finally grew up, he could best her in a duel he tried to make his move on her just to stop Klaus. Despite begging Klaus to let him be with Rebekah, Klaus still knocked him down and forbade him to pursue her. However, that didn't stop Marcel from trying again and with Rebekah. They were physically torn apart by Klaus who decided to punish them with the dagger of Rebecca. That same year, Marcel was killed by the governor while trying to free some slaves. The dying Marcel forces Klaus to turn him into a vampire or let him die like a man. Niklaus against his wishes, give in and fulfill Marcel's desire to become a vampire. New Orleans, 1887 Klaus in 1887 in 1887, Klaus undated Rebekah, discovering that she had been left by a dagger for 52 years. When she asked to see Marcel, because she feared Klaus had killed him, Klaus sadistically revealed that he had given Marcel an ultimatum. Or live a long human life with Rebekah and die; or become a vampire, but stay away from Rebecca. He chose the latter, even entering the room as evidence, destroying Rebekah. Klaus and Elijah dagger Kol During the holidays, after catching his brother Kol in the act of stealing a rare paragon diamond (which he confiscated from Kol, along with Marcel), Klaus learned from Rebekah during Christmas dinner, that Kol conspired with some New Orleans witches against him. During a party hosting the complex, Klaus gave a speech about loyalty and betrayal, prompting Kol to try to flee the party. Klaus pursued him and, in front of all their guests, again with a dagger. brother with Elijah's help. New Orleans, 1918 Klaus, 1918. He told him he had to stay with him in New Orleans, where the people caring for him were, but Marcel still left New Orleans to fight the Germans. Much later Klaus visited Marcel on the war front in France, to attract him to drink the blood of young women. At the same time, he offered Marcel a return to New Orleans. Marcel was starving, but he turned down Klaus' offer again because he wouldn't leave his men behind. New Orleans, 1919 Klaus in 1919. But their encounter is soon interrupted by the witch Alphonz Bellatunde Delgallo, also known as Papa Tunde, who demands to know how it would benefit witches. He demands a tribute because he thinks he's also king in this town and brings them the head of the mayor he killed. Klaus doesn't like it and decides to find out who this enemy is. Klaus befriended him to find out his weaknesses so he could destroy him. With the help of Marcel (who has just returned from WW1) he learns that Papa Tunde channels two twin witches who always follow him and kill him to get rid of this rival. Meanwhile Klaus was very critical of Marcelo and Rebekah's relationship, and they were determined to remove Klaus from their lives, and unbeknownst to Klaus, they used a witch to invite Mikael to New Orleans. Six months after that, Klaus and Elijah attend a local club under the opera theater, and Klaus briefly flirts with Lana, the Werewolf Queen and her owner, before he and Elijah consider reuniting New Orleans. Ilija told him they worked together to build the city, but that was originally Niklaus' vision. Mikael threatens Klaus Some time later as he shares a drink with Elijah, Klaus notices Marcelo and Rebekah trying to convincingly avoid each other, as it stands, Elijah tries to pull him to keep him from causing trouble. Instead of condemning the couple, Klaus admits that as they move into a new era, attitudes must change. He toasts Marcelo and Rebecca, that they find joy in each other and that he killed Rebekah's lovers to protect her from heartbreak if they have to move. However they're home now and he wants to be happy. After a morning with Lana, she suggests theater tickets that night. Rebekah and Klaus are later seen in a box at the theater, and Rebekah heads to the lobby to find Marcel. As Klaus is left alone, and the curtain rises, Mikael appears behind him, poking his back with white oak. Mikael mocks him for his father's words and that his real father will be equally embarrassed before he tells him his plan. After Klaus demands that Mikael just kill him, he's proud of his achievements in creating the city, Mikael. Death will come, but after that he will remain in New Orleans. He'll stay long enough to make sure everyone who remembers Klaus is dead, and it's like he never existed. As Klaus ponders this, the curtains go up and Mikael announces that he has made some changes, sarcastically luring that he will love them. The crowd applauds and smiles, besotted with Mikael as the curtain reveals Lana, impaled by a stake, and Marcel is at stake on the cross, barely conscious. Klaus tries to save Marcelo however, he is thwarted by Mikael and Rebekah intervenes only for Mikael to stab her and push her aside. It's only when Elijah shows up that they decide to run, that it's too late to save the Marcelo mikael fed on. As they flee, Klaus feeds Rebekah his blood to heal her as they hear Mikael's approach. She's devastated by Marcel's apparent death and finds out it's her fault. Klaus denies this, instead of apologizing to her, saying it's his fault, and as opera burns to the ground in front of them with a scream being dug from within, that he thinks they've found a home. Ilija tells them to go, that they'll keep Mikael. After hesitation, Klaus grabs Rebekah and the two leave New Orleans. Chicago, Klaus from the 1920s 1920s during the 1920s, a few years after the Incident in New Orleans Klaus and Rebekah were again on the run from Mikael. The siblings were in Chicago in 1922 where they met vampire Stefan Salvatore, with whom Rebekah fell in love. At first Klaus hated Stefan, but he came to love him when he discovered Stefan was the Ripper and they became good friends. Klaus stings rebekah. One night, the speech they were on was attacked, apparently by the police, although it turned out that the raid was led by Mikael. Before he left, Klaus forced Stefan to forget him and Rebecca. Later, when he and Rebekah were about to leave Chicago, Rebekah told Klaus that she was tired of running and wanted to be with Stefan. Klaus then forced her to choose between him and Stefan; She chose Stefan. Fearing he would be left alone, he neutralized his sister with a white oak ash dagger, then took her body with him in a car and left Chicago. Rostock, Germany, in 1933 criticized his art. Klaus investigates werewolf massacres and learns that Augustus slaughtered beasts. He eventually killed Augustus, but spared his family, Greta, Antoinette and Roman Siena; ultimately shaming them in the process. Throughout the series, The Vampire Diaries Klaus in Alaric's Body In Know Thy Enemy, Isobel Flemming, a vampire who works with Katerina Petrova (now known as Katherine Pierce) and who was also accidentally born the mother of third Peter's doppelgänger, tried to find Klaus and eventually succeeded by approaching a member of his inner circle. Klaus found out what he was up to and forced him to do it. He's what she knew. When he found out that he was working with Katherine and that the rumors about Doppelgänger in Mystic Falls were true, he decided to use it in a plan to catch Katherine, the moonstone, and a new doppelgänger. Along with Klaus' trusted witch, Maddox, Isobel made Katherine believe klaus was willing to pardon her if she delivered him moonstone and doppelgänger. While Katherine found the moonstone, Isobel helped Maddox catch her ex-husband, Alaric Saltzman. Katherine and Isobel then caught Elena and that's when Isobel revealed her true face and Maddox captured Katherine. Then he ordered her to let Elena go because Klaus didn't need her yet. Maddox then transferred Klaus' spirit into Alaric's body so he could spy on Elena and her friends. In The Last Dance, Klaus interrogates Katherine for information about Elena and her friends and finds out that Bonnie Bennett's witch could be a danger to him, so he decides to kill her. He still pretends to be Alaric, attacking her at a dance in the '60s by claiming several students. Finally cornering Bonnie, he forced her to use enough energy to kill her until she apparently died. She doesn't realize she faked her death to protect herself and Elena. Klaus returned to his own body In Klaus has Maddox and his other subjects, including Greta, who bring him his original body so he can return to it. While they're doing it, he's setting out a contingency plan threatening Jen's life. While Stefan prevents him from killing Jenna, Klaus tells him it would be easy for him to retaliate if Elena tried to stop him from breaking the curse. At the same time, Elena learns from Ily the true nature of the curse and why Klaus wants to break it. They then release him from Alaric's body and return Maddox and Greta to their own bodies. Klaus reveals to Damon that he always has a back-up plan In the last day Klaus goes to Mystic Grill to remind Damon not to do anything he will regret. Damon asks if he can postpone the ritual, but Klaus says he has everything he needs and the ritual will happen. She warns him not if he wants to live. Klaus returns to Alaric's apartment and is immediately suspicious of Katherine. He forced her to tell him what she was doing, but while she's taking the vertebrae, she can lie. He's still suspicious and 'makes' her take off her bracelet, walk to the window and stand in the sunlight. To persuade the deception, Katherine obeys and screams in agony until Klaus, content to be successfully compelled, lets her save herself. Then he says he has to do something for him. When the full moon starts to appear, Stefan and Elena arrive home, but confront Klaus, who tells Stefan that he made him all nervous and thought he might have done something stupid. Klaus asks if Elena's ready. Put your hand in front of Elena and say no. Klaus tells him there's no reason for him to die, and he and Elena go to the ritual. Klaus goes back to Alaric's apartment and tells Katherine that Elena is with Greta. The door opens and Damon tells Klaus to postpone the ritual, explaining that he saved a werewolf and a vampire and killed Maddox. Klaus tells him he knew Damon or Stefan would try to stop him and reveals he always has a plan. It shows Damon on webcam that he captured Jules. Damon asks if there's an auxiliary vampire and Klaus says he's covered it before the darkness falls on Damon. Katherine wakes up Damon and tells him Klaus went to start the ritual. She admits that she had to do something so Klaus wouldn't realize she was on vervain, and reveals that Klaus made her call Jenna, pretending to be Elena, so he could lure her out of the house so Klaus could use her as a vampire victim. Katherine explains that Klaus needed another vampire because Damon's blood was innocodant by the werewolf bite. Klaus kills Elena and breaks his curse In the Sun also comes out, Klaus appears in the quarry and begins the sacrifice by handing over the moonstone to Greta. Klaus went to Jules, who then tried to attack him, but failed. Klaus rips out her heart and then shove blood into the spell. The victim continues and Elena begs Klaus to let Jenna go, explaining that she doesn't have to die. Elena doesn't want to leave Jeremy without a family and points out that she did everything Klaus asked. However, Klaus realizes that Stefan has arrived and goes to talk to him at the top of the cliff. Stefan's trying to negotiate for himself in exchange for Jenna's life. Klaus and Stefan go back to their wives and Klaus asks Elena who she wants to save and who she wants to die. However, she soon discovers that she doesn't really have a choice and a role for Stefan in the back. He explains that he has other plans for Stefan and needs him alive. Greta removes the fiery circle surrounding Jenna, who is rushing to attack Greta as a last-ditch effort to thwart her. However, Klaus stabs Jenna, lays her down and shings it in her heart. Klaus turns into a real hybrid Klaus shows up and tells Elena it's time, offering her his hand. She refuses to do so and walks past him down the sacrificial altar. Klaus thanks her, but she tells him to go to hell. He bit her on the neck and fed on her until she fell to the ground, lifeless. Klaus announces that he can feel it happening and begins to transform. Bonnie Bennett shows up and throws him across the ground. Greta's headed their way, but Damon breaks her neck. Bonnie continues to cast a spell with Klaus yelling at the top of her lungs in pain. As he fears death, Elijah approaches him at which point Bonnie stops the spell. Klaus looks terrified when he sees his older brother looming over him. Pierces Klaus' rib cage to reach his heart, and Elijah says it was for their family. Klaus then tells him that he has not buried them at sea and that their bodies are safe and that Iliia will never find them without him. After some consideration, Elijah saves his brother without Stefan or Bonnie being able to stop him. As I die, a few days later, he wakes up in the woods with Elijah over him. Ilija gave him some clothes and asked him where their family's bodies were. Klaus says he'll take them in time. Later, they go to Alaric's apartment where they find Katherine and Stefan. Stefan tells Klaus he needs help for Damon, and he knows Klaus has a cure for Damon's werewolf bite. Klaus suddenly daggers Elijah with a white oak dagger for trying to kill him during the victim, then runs towards Stefan and put a wooden stake near his heart. Stefan then tries to agree with him. Klaus will give him a cure for a werewolf bite and will be at his mercy. Klaus bites Katherine. He let Stefan go, and then he bit Katherine and gave her his blood and told Stefan that his blood was medicine. In exchange for a cure for a werewolf bite, he forces Stefan to drink human blood several times to awaken Stefan's ripper persona. In the end, he told Katherine to go and give Damon his blood. Later, he and Stefan go to a warehouse where he puts Elijah's body in a coffin and tells some people to put it with the others. Klaus then tells Stefan that he has a gift for him and invites a human girl. He says he wants to make sure Stefan honors their agreement and feeds off the girl. Klaus frees her, but as she begins to flee Stefan attacks and feeds on her until she dies. Satisfied, Klaus says I can go now. Klaus and Stefan discovered that Ray Klaus and Stefan had spent the summer following werewolf Ray Sutton down the entire East Coast, leaving a trail of bodies behind. They end up finding Ray in Tennessee where Klaus says Stefan killed two other girls before they cornered Ray in a bar. Klaus tells Ray he's a hybrid and he wants to create more. He has Stefan torturing Ray using a darts tipped in a wolfsbane to force Ray to reveal the location of his pack. At this point, Klaus' was warned that Damon Salvatore had gone to the house where they killed two women. He decides to go and put Damon in his place, but Stefan insists that he go in his place. Klaus lets him. Eventually he got the location of the pack from Ray, then he found the location of Ray's pack and eventually fed Sutton blood before killing him to turn him into a hybrid. In Hybrid, Klaus and Stefan find Ray's werewolf pack in the woods. Klaus feeds each of them with his blood and kills them, believing it will turn them into hybrids. When Ray bleeds from his eyes and continues to feel tremendous pain, Klaus, that something went wrong. Ray soon gets angry and runs away from the scene. Stefan, under Klaus' orders, pursues Ray to stop him and ends up bitten. Klaus says he'll cure the fatal bite if Stefan gets Ray back. Other werewolves experience the same bleeding as Ray, and Klaus kills some of them while others simply bleed to death. When Stefan returns with Ray's dead body, Klaus is angry that he looks like he can't successfully create a hybrid. Klaus gives Stefan his blood to heal the bite and leaves the camp full of bodies of failed hybrids. Klaus and Stefan in the 1920s At the end of the affair Klaus and Stefan arrived in Chicago, where Klaus plans to meet his favorite witch, Gloria, to find out why he can't make new hybrids. Stefan finds an old picture of them together at the bar, and Klaus reveals that they had already met, that they were friends back in the 1920s and that Klaus was Stefan's number one fan, because he liked Stefan's ways of torturing others before he killed them. Klaus erased Stefan's memories of him and his sister Rebekah to protect himself, as they were on the run from an as yet unknown person. Gloria tells them she needs Rebekah, because there's something Gloria needs. Klaus resurrected his sister, but she doesn't have her necklace, which they need to contact the Original Witch. In disturbing behavior, Klaus still uses Gloria to try to find the necklace. Klaus later learns that Stefan has inquired about Mikael, a person he may have been fleeing from in the 1920s. Klaus is furious about it and knocks out Stefan and then returns him to Mystic Falls to find out why he's still clinging to his former life. At the beginning of the standoff Klaus cornered Elena, asking her why she was still alive. He takes her by the hand and takes her to the gym, forcing the other students by telling them they have been arrested for the prank. Elena tells Klaus not to hurt anyone, but he claims he has to. Rebekah drags Tyler's body to the gym, and they wait until Bonnie arrives, where Klaus tells her he has to find a way to successfully create hybrids. Klaus and Elena watch Dana hold her leg Stefan later comes and swears allegiance to Klaus, but they both knew it was a lie as soon as Klaus hurt Elena, and Stefan tried to stop him. Klaus then forces Stefan not to fight him and listen to him. He ordered him to kill two teenagers, Dana and Chad, who

Klaus forced to stay there. To make a game of everything, Klaus sets the gym clock as a countdown: Bonnie has to find a way to create hybrids, otherwise Stefan has to kill Elena when time comes down. Klaus tells Stefan to sincere his humanity After Stefan tries to fight coercion, Klaus once again forces him, this time much more emphatically, to honest his humanity, and finally succeed. Once the Matt told Bonnie that the witches on the other hand said that doppelgänger must be killed in order for the hybrids to survive, Klaus argues that the opposite must be true - that the blood of the doppelgänger is needed to complete the process. Turns out right after he feeds Tyler a vial of Elena's blood and Tyler completes the transformation-- the first hybrid since Klaus. Klaus and Rebekah after finding a solution to his hybrid problem, Damon arrives to rescue Elena at the hospital, where Klaus hooked her up to a bag of blood to draw her valuable blood. Klaus stops him in the parking lot, saying even though he promised Stefan he wouldn't kill him, now Stefan probably won't care. Damon told him Mikael knew where they were. Klaus replies that he's bluffing, but Damon informs him that they've found Mikael's tomb. Klaus throws Damone on to the car and disappears without a trace. He leaves town in search of werewolves that he can turn into hybrids, and he succeeds in finding a few, successfully turning them. At Homecoming, Klaus receives a call from Stefan telling him Mikael is dead. Thanks to the fact that Elena really stabbed Mikael with a white oak dagger, Stefan is able to overcome Klaus' coercion when he's forced to tell the truth. Rebekah, who found out klaus killed their mother, backs stefan's lie in an attempt to lure him back to Mystic Falls. Klaus says he'll be on his way. Meanwhile, he ordered Tyler to throw a party to celebrate Mikael's death. After seeing who he thinks Elena is, he discovers that his hybrids are present in the entire crowd, and they have orders to kill Damon if Klaus is killed. The party's going well, as long as one of his hybrids doesn't say he's got a guest, Mikael, waiting for him. Visibly angry, he leaves to meet his stepdad at the door. Klaus is trying to get his hybrids to attack Mikael, but Mikael reveals that even though they were conceived by Klaus, they're part vampires and therefore can be forced by Mikael, The Original. Mikael reveals he had one of the hybrids who grabbed 'Elena' and threatened to kill her if Klaus didn't leave the house in Lockwood. Klaus is trying to call Mikael's bluff, but Mikael stabbed her. On everyone's shock, it's not Elena at all, it's Katherine, who throws wolf grenades at hybrids and runs. Damon then appears and attacks Klaus with a white oak round. However, Stefan ends the battle, pulling Damon out of Klaus. Klaus grabs the stake and rips through Mikael's heart, killing him and destroying the share in the process. I'm going to kill you and everyone you've ever met when Damon asks Stefan what he was doing, klaus is the one who answers that Stefan was earning his freedom, which Klaus then gives him before he left again. An aware of her sister's role in the murder attempt, he called her to tell her that Mikael was dead and that he was, go away, but he is not able to get to her (Elena daggered her before returning home dancing). Stefan then calls and reveals that he stole the coffins that included Klaus' siblings, which Klaus intended to revive now that Mikael is dead. Klaus threatens to kill Stefan and anyone Stefan has ever met, but Stefan just replies that if he does, he'll never see his family again. In The New Deal, Klaus has a renovated house for himself and his hybrids to live in while in Mystic Falls. He meets Damon and Elena at the Grill and asks where Stefan is. When they don't cooperate, he leaves, hinting that Stefan's whereabouts could soon be as much a problem as his. Later, while discussing his predicament with Damon, Klaus called Jeremy and told him to do that thing he had told him - it's clear that Klaus had forced him earlier in the day to wait and obey his instructions to go out on the street and not move. Klaus' hybrid tries to kill Jeremy by hitting him with his car, but Alaric saves him. When he returns to his house, Klaus talks to Tyler about the day's events, mentioning that people are a means to an end. He later arrives at the Salvatore guesthouse to meet Elena, who takes him to the basement where Rebekah lies with a dagger. Elena uses Rebekah as a bargaining chip in exchange for sparing Jeremy, but Klaus reminds her that she has many ways to get what she wants, including hurting other people she loves. Before leaving the basement, Elena reveals that she told Rebekah about how Klaus was the one who killed their mother, not Mikael. After returning to his villa with Rebekah, he stabs her again before reviving her, and returns her to her coffin instead of facing the wrath of his treachery. In our town, Stefan visits Klaus and tells him to get hybrids out of town. When he disagrees, Stefan kills Mandy by beheading. Klaus is angry and tells Tyler to bite Caroline, but he refuses. Later, Klaus attends the Founding Council holiday and assures the mayor that his hybrids will protect the city. Damon tries to call Elena and Stefan answers: Worried about what Elena has to do with Stefan's plan, she's trying to convince Klaus Stefan that it means business. Stefan calls Klaus and threatens to take away his blood source by forcing Elena off Wickery Bridge. To prove his point, Stefan forces Elena to drink his blood. Hearing this and Elena begging Stefan to slow down, Klaus finally promises to pull his hybrids out of Mystic Falls. After Tyler reluctantly follows Klaus' orders and bites Caroline, he goes to Klaus asking for help. Klaus is going to Forbes' house to cure Caroline. Liz invited him and he's having an intimate conversation with Caroline about immortality. In the end, he feeds Caroline his blood and says Happy Birthday. After Caroline woke up the next morning, Klaus left, but found an expensive bracelet from Diamonds: a gift from Klaus. Klaus at the Salvatore In The Ties That Bind boarding house, Klaus appears in one of Bonnie's dreams as he tries to open a locked coffin. Nowadays Stefan comes home and finds Klaus enjoying their stalemate there. Klaus reiterates his demand that Stefan return his family, now that his hybrids have left town. It is learned that he ordered Daniel Warren, a hybrid, to go to Abby Bennett Wilson's house and resolve the situation, which he does by manipulating Abby and her rehoming son Jamie so bonnie can discover the location of the coffins. Later, after Bonnie finally discovers the location, Klaus arrives at the witches' cemetery to find Damon there. After offending them, witch spirits torment Klaus until he retaliates by threatening to break the Bennett line. He then orders them to show him the coffins and do so - except the fourth is missing. He asks Damon where the last one is and threatens to rip his heart out, but Damon reminds him that the fourth coffin is a lever and that Klaus wouldn't kill a person who knows where he is. After the other coffins were moved to his house, Klaus was surprised by Iliia, who had previously been unseemly by Damon, who stood in front of him after killing the hybrid. Klaus in bringing out the dead in bringing out the dead, Elijah attacks Klaus for daggering him, but Klaus overpowers him and, after pulling a dagger from their brother Kola, threatens to use it on him. Ilija counters that he should then deal with Kol. Klaus resigned himself to that fact and told Elijah that Mikael was dead. Surprised by the death of his father, Iliia asks why their family stays in coffins. Klaus pleads with Elijah to help him return the fourth coffin from Stefan by reminding him of his oath that they were sworn in to each other: always and forever. Ilija then organizes a dinner, inviting Stefan and Damon. The brothers tell Brother Salvatore about the original Doppelgänger Tatii and their love for her. In the end, they offer an agreement that Klaus, in exchange for the coffin, will leave Mystic Falls for good, a deal Elijah considers fair. Klaus later reciprocates with his own offer: Elena's future happiness with a human husband, in exchange for a coffin; in doing so, he would keep her from what he deemed a dangerous feud between the Salvatore brothers, and ensure the continuity of the Petrov bloodline so that he could continue to create hybrids. Stefan rejects the deal. Klaus then grabs him and burns his hand in flames while Elijah prevents Damon from intervening. Klaus tells Damon to bring him the coffin or he'll kill Stefan. Damon obeyed and Klaus sent Elijah with him. However, Iliia and Damon return soon after, not with a coffin, but with daggers removed by Iliia from other original siblings. Ilija claims he didn't learn Believe Klaus' promises and declare that it will be done on his terms. Then Kol appears, followed by Finn, who stabs Klaus in the arm after trying to confiscate the dagger. As Klaus tries to escape, Rebekah appears and stabs him, saying: This is for our mother. Klaus stumbles and gets caught by Cole. Elijah rejects Damon and Stefan. Rebekah announced that everyone was leaving him. Suddenly Esther walks in the door and tells her kids to stop fighting. She told Klaus to look at her and ask if she knew why she was there. When Klaus suggests he's probably there to kill him, he says he's here to forgive him, and he wants everyone to be a family again. In Dangerous Relationships, Esther organizes a ball to celebrate their family's reunion and asks Klaus who she will bring to the event. Klaus decides to send the ball gown as a gift to Caroline, along with an invitation and a message to save his dance. She arrives that evening wearing the dress and bracelet he gave her for her birthday. She waltzes with him while he asks her how she has been doing since her father died, tells her how beautiful she looks in the dress he gave her, and compliments her on her dance skills. Klaus and Caroline at the dance. Klaus later approaches Caroline outside, where he admires the horse. Klaus confides that the closest Mikael has ever killed him was the time he killed Klaus' favorite horse as a warning. Caroline asks if he ever thought of talking to his father, but Klaus points out that his relationship with his father was far more complicated than her relationship with hers. She allows it, but she changes the subject as an excuse to go inside. Later, Klaus shows Caroline her private art collection. He tells her about her work and asks if she's been to the Hermitage. When she admits she was nowhere like that, he promised to take her wherever she wanted. Caroline punishes Klaus for his extravagance, demanding that he wants to create hybrids to be his servants. He's refusing her request to release Tyler. Then for his obsession with creating hybrids and giving expensive gifts, he blames what he considers his belief that otherwise no one could love him. Angry, leaves him alone in the room. Back home, Caroline finds her drawing with a horse, as well as a note from Klaus thanking her for her honesty. In my entire children, Klaus is with Cole in the house. Rebekah comes home from his night stand while Klaus sits sketching. Kol says he's bored, so he and Klaus left the room. They're going to the Grill where they meet Alaric and Meredith Fell. As a nuisance, planned by Damon, Caroline enters the pub, but seems dissatisfied to see Klaus and leave immediately. Follow her outside and dare to meet him. They sit on a bench together and talk. Later, after Kol neutralizes him, Klaus feels chest and recognizes that something has happened. Klaus and his brothers confront Esther and Finn. He rushed to find Kol, pulled out a dagger and threatened to kill the Salvatores, but Ilija stopped him. Along with Kol and Elijah, she goes to the witches' cemetery, where Esther performs a spell to kill her children. Klaus is ordering her to end this or he's going to send her back to hell. She replies that she hated seeing everyone shed blood over the centuries. After the spell is broken thanks to the Salvatores, Esther disappears with Finn. Later, Klaus burns pictures he drew of Caroline when Rebekah joined him. She says she hated him when she found out he killed their mother, but Klaus is the only one who never left her. It then brings the shocking news that white oak juice was planted 300 years after they left the Old World. In Killing One, Klaus and Rebekah join forces to bring Finn to their side by reuniting him with Sage. Then he forced Bonnie to undo Esther's bonding spell. First he tries to bribe Bonnie by offering to reunite her with her mother, but when Bonnie refuses, he threatens to kill Jeremy instead. Klaus watches Rebekah torture Damon, but they stop when Stefan comes and offers to trade his white oak stakes for Damon's freedom. Klaus then learns that there are other white oak stakes and that one of them was used to kill Finn. In the Heart of Darkness, Klaus wants to get the last remaining white oak stake, and sends Kol to stop Damon and Elena from learn their origins from the bloodline. He's anxious waiting for Alaric's alter-ego to confess and eventually kill him to speed up the process. Later, after Alaric reveals his location to Stefan, Klaus sends Rebekah with Alaric to return it, not knowing rebekah is obsessed with Esther. Klaus asked Caroline to dance. In Don't Go Gently, Esther, while owning Rebecca, convinces Klaus to go to a dance in the 1920s by telling him Caroline will be there. At the dance, Klaus sees Caroline and Tyler dancing and interrupts them by asking Tyler where he's been. He then asked Caroline to dance; He rejects it at first, but then Tyler says everything's fine. As she dances, Klaus tells her how she would have loved the 1920s and would leave Mystic Falls that night. After Klaus tries to call Rebecca, Stefan informs him that Esther is back. Klaus at the Gilbert home after Esther was killed, Klaus angrily states that Esther will never be able to stop him and will continue to live. In Before sunset, Klausa Rebekah informs that Alaric has survived and that the white oak stake has no effect on him. Rebekah wants to leave, but Klaus says she won't leave without Elena, which is why Rebekah got angry and declared that she wouldn't care even if she died before she left. Klaus then goes to Elena's. to pick her up, however Stefan and Damon at least his way. He began attacking the house from the outside, trying to force them to call him, but they manage to repel him. Just as he's about to cause the place to explode, Stefan comes out and says that Alaric has captured both Elena and Caroline and will only give them up if Klaus surrenders. Klaus initially refuses, but Bonnie comes up with a plan that will allow them to actually succeed. Then he agrees, but makes it clear that after this he takes Elena and leaves. He waits outside the school-where Alaric has Caroline and Elena-with-Stefan and two conversations, Klaus tries to drive a wedge between the brothers again. When Stefan declares that all klaus' attempts to separate the Salvatore brothers have only made their relationship stronger, Klaus hits back with the question of what will happen when Elena finally chooses between them. Then Bonnie, Damon and Jeremy showed up. Bonnie gives vampires a vial of her blood, saying that once they drink it, all they have to do is make a connection with Alaric's heart, and she'll use her magic to stop it, effectively neutralizing it. After drinking the blood, Klaus enters school with the Salvatores. Klaus saves Caroline in Before Sunset He comes across Caroline and catches her, shuts her up and tells her she's going to be okay, and she has to get home as soon as possible, thanks him then runs. Stefan and Damon restrain Alaric, and Klaus sticks his fingers in his heart, but Alaric manages to break free, break Stefan and Damon's neck and almost provoke his white oak stake through Klaus' heart. Ironically, Elena saved Klaus by threatening to kill herself, concluding that Esther had tied Alaric's life to hers so he could live only one life. As she prepared to continue with her threat Alaric went to stop her, freeing Klaus, who then ran off with her. Then he started draining Elena of all her blood, thus getting enough blood to at least have some hybrids, and also killing the biggest threat to him. When Elena asks why he's killing her, because she won't have an unlimited army anymore, she says he doesn't need it because he has his family back. Elena counters that she will never truly trust him again, and that he wants a back up family, which is why she drains her blood instead of simply breaking her neck. Later Tyler showed up and tried to free her, but Klaus found him before he left the house. Klaus expresses his softer emotions before draining Pita how Tyler ended his relationship with his father, and Klaus states that this is impossible, Tyler countered by saying true love is more important than the loyalty caused by Sire Bond. Klaus says Tyler should thank him while saving Tyler from the misery of werewolf life, but Tyler says Klaus doesn't care about him, he just wanted it not to be. Klaus is preparing to kill him, but Stefan and Damon are on their way. Tyler and Damon restrain Klaus, while Stefan shoved his hand into Klaus' chest and Bonnie begins her spell again. Klaus looks at Stefan with a mixture of sadness and shock as his life fades. He is then completely drained and his dead body falls to the floor. Everyone then throws a victory party, and Stefan and Damon later drive away for the purpose of disposing of Klaus' corpse. At The Departed, Damon stores Klaus' coffin in a warehouse outside Mystic Falls. Bonnie arrives at the warehouse, and Damon tells her that he hid Klaus' coffin in section 1020, saying section 666 would be too readable (666 is the devil's number, with Damon indicating klaus is the devil). Bonnie and Damon walk into the compartment and open Klaus' coffin. Klaus wakes up from his sleep, but he's still in a drained state. Bonnie then asks Damon to give her a moment alone with Klaus, saying she wants to appreciate his view like this. After Damon's out, Bonnie tells him he should burn in hell. Klaus' body catches fire, however, she knows that if he dies, so do her mother and friends, and she questions what she should do about it. Off-screen, Bonnie saves Klaus from Alaric by performing a spell that transferred his spirit into Tyler Lockwood's body and may have preserved his physical form. Later, Alaric showed up at the warehouse, catching Damon off guard. He demands to know Klaus' location, and Damon tells him he's stored in one of the compartments. Rebekah later shows up for Klaus' coffin. Rebekah and Damon are trying to sneak Klaus out of the warehouse, but Alaric caught them. Alaric hits Rebekah against the car and pushes her aside. Damon's trying to stop Alaric from opening Klaus' coffin, but he didn't make it. Alaric does it, and brandishing the White Oak Stake, immerses the weapon in Klaus' heart. Klaus fights in pain and catches fire, Rebekah screams in horror. Damon gives Rebekah time to escape Alaric. After that, you see Bonnie talking to Tyler and you realize she wrote him to over-unseal her soul with Tyler. He tells her that she did a great job of magic and that he didn't think she had it in her as she tells him that she did it to protect her friends and mother. Klaus is tearing tyler's heart out. In the season premiere, Growing Pains, Klaus, still in Tyler's body, is still in hiding. Bonnie tells him their agreement was to jump into another body, however Klaus learned that his body was still intact, he wants her to put it back in his body. Bonnie tells him he can't do it now because he has to use his magic to try to bring Elena back to life. Klaus informs her that Elena is no longer his concern, but he is persuaded to let Bonnie try to save Elena in order to keep The Petrova Doppelgänger bloodline alive. While I wait, Mr. he calls Tyler's phone informing Klaus that Caroline has been taken. He saves Caroline, but leaves Rebekah, to keep them busy by calling her little sister, discovering that he is actually Klaus. Klaus' burned and dried body. After her escape, Caroline is happy to see that Tyler is still alive and that the two of them are starting to make out, however Klaus calls her a love that makes Caroline realize it's actually Klaus. They find Bonnie to complete the spell and while she originally refuses to use the dark magic she needs, Klaus begins tearing tyler's heart out, forcing Bonnie to make a spell. Later that night, now in his own body, he returns to his home for Elena's last blood, when Rebekah arrives upset that he saved Caroline, but not her. Rebekah upset about his betrayal and the realization that he will always choose his hybrids over her, destroys bags of blood. He grabbed her and told her they were no longer family, broke her neck and left her unconscious on the floor. Klaus and Damon teamed up. In Rager, Carol Lockwood calls Klaus and his last remaining hybrids back to Mystic Falls to serve as protection for Tyler. Although Klaus no longer cares, he is unwilling to let one of the few hybrids he has left die. He later meets Hayley, the werewolf who helped Tyler overcome his relationship for his father, and discovers that Tyler kept things from Caroline, thinking Tyler was having an affair with Hayley while she helped him end his relationship with the conceived. He joins Damon in capturing and questioning Connor Jordan, where he discovers Connor is part of a mysterious group of vampire hunters known as the Five. She then saves Connor from the explosion and saves Elena from the werewolf poison she drank, claiming it could still be of some use to him. Klaus and Elijah in Italy 1114 In Five, Klaus was first seen at Mystic Grill when Rebekah flirted with Matt and he told her he was trying. He tried to get her to work with him after he told her the Brotherhood of Five still existed, but she's still mad at him for what happened. He was later seen talking to Connor, who was tied up in his villa, asking him for information. When Stefan came in, Klaus started telling him about the past. He remembers talking to his brother Iliia in Italy, when Alexander, one of the five, showed a vampire in front of everyone, killing him by exposing him to sunlight, but Klaus did not feel threatened by him. He later persuaded Stefan to take Rebekah to his villa, which he did. The three of them dined when Klaus and Rebekah continue to tell Stefan about when Alexander and the other members of the Five, who originally owned white oak ash daggers, daggered all the siblings, but because of Klaus' side of the werewolf, it didn't work on him. Klaus after daggering his sister Rebekah He killed all five and ucumbered his Except Finn. They told Stefan about the existence of The Cure, and Klaus said hunter's Mark tattoo on Connor would lead them to it. He brought Jeremy in and ordered him to draw Connor's tattoo because he was the only one who saw her. Then Rebekca got angry after Klaus told her he still didn't trust her and left. When Klaus later sees Jeremy drawing a tattoo, he gets mad because Jeremy didn't do everything, but he tells him that she grew up every time he killed a vampire, and it wasn't complete yet. Then he called Nate, one of his hybrids, and told him to tell the girl to take Jeremy home and told Nate to make sure Connor stayed there and alive. Finally, he was seen again when Rebekah went to the Salvatore boarding house to talk to Stefan, and Rebekah calls her a hopeless fool because she loves and stabs her too much. Klaus in Italy. In The Killer, Klaus was in Italy digging up Alexander's sword. He was first seen when Stefan spoke to him on the phone, telling him Connor had escaped. He noted that Connor had werewolf poison, and since he was on the other side of the world, he couldn't cure anyone because they didn't have access to his blood. He ordered Stefan to make sure Connor stayed alive at a price, and he also warned him not to tell Damono about The Cure. He was later seen again when they managed to find the sword. Tyler calls him and tells him that sending Dean to confront Connor is a suicide mission and that he should stop him, but Klaus is afraid he's going to tell Caroline what he thinks Tyler did with Hayley, so Tyler hung up and told Dean he could do it. Klaus is abducting Elena. In We All Go a Little Mad Sometimes, Klaus was seen at Lockwood Mansion along with his Hybrids drinking in honor of Dean's death. After Caroline came back and returned all of Tyler's belongings and broke up with Tyler in front of him, he left the place with his hybrids to give them time alone. But as soon as he left, it was revealed that Caroline, Hayley and Tyler had faked it. Meanwhile, Klaus called Stefan and mocked him for ruining his plans for a hybrid future and asking him how Elena was dealing with his hallucinations. Stefan asked him how he knew about it, and Klaus reminded Stefan that he killed the original Members of the Five, so he knew about it. Then he asked Stefan where he was. Stefan said he was at Elena's. Klaus also got there and Stefan went out to talk to him. Klaus suggested stefan turn Elena over, or he'd kill himself before the end of the day. Meanwhile, Elena was hallucinating again and ran away from the house, and Klaus took the opportunity to take her away. Then Klaus put Elena in a windowless room. He said for her protection, he'd take off his ring and burn it to death. Klaus and Caroline at the bar. When Elena said she'd never do that, Klaus told her. He'd want to kill himself like he used to and he'd had to carry torture for almost 52 years. But when she asked him how he stopped it, he said it stopped on its own. Later, under Stefan's plan to save Elena from Klaus, Caroline came to distract Klaus while drinking at Mystic Grill. Klaus offered Caroline a drink and asked her about the breakup, but she brushed him off saying it was none of his business. Then Klaus said he would never let Tyler hurt her if Tyler was conceived. Stefan sent everything to Caroline after he lost Elena again. Caroline then confessed to Klaus what he was actually doing and told him they had figured out a way to end the Hunting Curse. Then Klaus arrived at lockwood mansion when Chris was about to leave. He let Jeremy kill Chris, and the Hunting Curse is broken. It was later revealed that Klaus had given up one hybrid, (Chris), after Caroline agreed to go on a date with him. Klaus and Caroline in My Brother's Keeper, Klaus was first seen when Stefan was alone in the woods and Klaus came from behind and threatened him for ingesting Damon about The Cure. He ordered him to help Jeremy complete the hunting Mark, or he would give him up as a victim to Jeremy himself. He was later seen when Caroline organized the Miss Mystic Falls ceremony and asked her what time he should pick her up for their date until the next day. When she refused the date, he reminded her that he had been promised a date in return for one of his hybrids, so she had to agree. He was later seen at the competition when Caroline complained about the ceremony going when he came to her and asked how he was doing, and she said perfect, despite being so annoying she can't even look at him. He pointed out that Tyler and Hayley were there together, leaving her confused. Klaus and Caroline laugh together He was later seen when Caroline and Elena were arguing and he came to stop Caroline because she was doing a scene, and he told her to go for champagne with him. They were on a bench together talking about being human, and when Caroline asked Klaus if he wanted to be human, he asked why he would rather be human instead of being one of the most powerful creatures on earth. Then he started joking with Caroline, reading her previous application for Miss Mystic Falls, and she was trying to stop him. They laughed together. Later, he came to Caroline and told her that he once wanted to be human. He saw a hummingbird, with his heart groping like a machine gun, and he realized how nice it was to work hard every day to survive and a sense of satisfaction every day to survive. Klaus at the villa talking to Stefan in O Come, All Ye Faithful, Klaus was first seen at his villa drawing a picture of a giant snowflake to donate to the winter wonderland charity and later told Adrian to take it to Mystic Grill. Stefan came to him and asked him when he was going to find a cure, and he told him that he had done his part by finding the sword, now Stefan had to do his part by helping Jeremy complete his lead. Stefan told him he didn't believe in finding the sword, so Klaus showed it to him from the safe. He was later seen at Mystic Grill when Caroline asked for a picture of him and came to talk to her. He said she liked his picture, and he offered to drink champagne together. At first she refused, but then she said yes, and she asked if it was their business (having champagne together) and she replied that they had nothing. It turned out tyler was planning on putting Klaus in his body and then they'd put him in concrete. Hayley said she found a witch for magic. They wanted to get rid of Klaus. Later, the plan changed to put Klaus in Rebekah's dagger body. Klaus was later seen at night at a party when Stefan arrived. He told him that he had broken down in his villa to find the sword, which he had not done, but instead found letters from his victims, to which he replied that it was his way of keeping the reminder that we ended up being left endlessly and completely alone, which was like his way of writing his victims' names on the wall. Klaus saw Adrian and left with him. Klaus holds Adrian's heart after ripping it out before killing all the other hybrids He was later seen when Kimberley and the other hybrids were waiting for the witch, and Klaus showed up with Adrian and pulled his heart out. He started killing all hybrids with a hunting sword, and the last one left was kimberley. She tried to escape in lockwood's basement, but followed her and asked if he knew where Tyler was. She said he didn't, so he killed her by beheading her. It was discovered that Hayley didn't actually have a witch, and she wanted Klaus killed by 12 hybrids for the victim. Klaus talks to Carol before he kills her On the final scene of the episode, Carol is the last one left at the party waiting for Tyler to pick her up. She sat at the fountain, and Klaus told her he was looking for Tyler to visit with him. Carol begged him not to hurt Tyler since he was her son and the only thing she had. He told her that she was also all he had, and it was a nice symmetry. He grabbed her and drowned her in a fountain, killing her. Klaus is talking to Damon. In After School Special, Klaus visited the lake house to check on Jeremy's progress in growing his trail only to discover that he hadn't killed vampires because he was too busy coaching Damon. Klaus chastised Damon for this, saying there's a whole city of people he can turn into vampires that Jeremy can kill except Damon. to make sure Jeremy had all trained before he started. Klaus managed to convince Damon that his path would be the most effective, then proceeded to turn all the citizens around, enjoying a quiet drink as the whole city began its transition. Klaus on the phone with Cole. In Catch Me If You Can, he went back to the bar where Klaus massacred those innocents so Jeremy could kill them all after they crossed over and grew his trail.. Elena went to see Klaus to beg him to call Kol. She assured him that everyone on the same team was up to the point - Team Cure Should Be Found. They differed only in how to use it. Klaus called Cole and told him to stay away from Jeremy, and if he's causing more trouble, he'll end up in the box again. Kol agreed not to touch Jeremy, but forced Damon to kill Jeremy. Later, Klaus saved Rebekah from Kol nearly killing her. Which shows he still cares about his little sister. We also had to see Klaus come with Elena to demand that he rehome Jeremy now that Kol would undoubtedly pick him up again. Elena and Jeremy decided to keep Jeremy in their house, where at least Kol couldn't get in, but noted that his brother might burn him down. Klaus told Elena to say when Kol returned, and he told Jeremy there was no shortage of people to turn around or loved ones to make the move, in order to finish their work on cue the next day. Klaus is talking to Rebekah. In terms of murder, Klaus comes to Rebekah's house to unite his teams for a moment against Kol, who now has a share of white oak, as well as Klaus' set of daggers. Klaus knew Rebekah had the last dagger and the white ashes, and he wanted it so he could put Kol back in the box. Klaus wouldn't leave himself unprotected, so she told Klaus to leave. Klaus asked Stefan to house some sense in her: If the dagger kol, Damon would no longer be forced to kill Jeremy, and the hunt for a cure could continue. Klaus asks Damon for advice. Stefan apparently agreed to Original's proposal, but only on the condition that he take Stefan's place as Damon's nanny at salvatore's house while Stefan tries to convince Rebecca. He was later seen with Stefan visiting Damon in his custody. Stefan told Klaus to give Damon a vial of blood every few hours so he wouldn't dry up. He gave him permission to bleed him out again, if necessary. Damon told Klaus that Stefan was still mad at him for sleeping with Elena, and Klaus told Damon that he caught Stefan sneaking out of Rebecca's bed. Klaus was in the basement with Damon the villain. Klaus asked Damon how he made Elena overlook every horrible thing he did: What do you tell her? Damon knew what it was all about: Klaus fears Caroline won't forgive him for killing Carol Lockwood. Damon gave him the right answer: Damon is the bad guy for the things that are being done, Klaus is a bad guy just to be a jerk. If it will be bad, it will be bad for a purpose; Otherwise, you're just not worth saying goodbye to. Damon and Klaus, the latter of whom was infuriated by Stefan's lack of communication. It's one of his trademarks, like his blacking and hair, Damon said. Klaus was having fun trying to root for Damon. He pointed out that Stefan fought so hard to fight Klaus' compulsion to feed on Elena that he managed to bear her for a moment. Until Damon could resist Kolov killing Jeremy. Damon may love Elena, Klaus said, but Wil Elena see that Stefan is more loving when they find a cure? Klaus thinks it's going to happen, and he believes Damon is doing the same. Kol called Klaus at that point. He assumed Klaus was in that plan to kill him. Klaus, meanwhile, freaked out and asked Damon what Stefan and Elena were planning. Damon honestly didn't know. Klaus thought he forced Damon to stay in the basement, but Damon drank bottled water stefan gave him that had vervain in it. When Jeremy put Kol on, Klaus showed up, just in time to see Kol on fire. He had tears and anger in his eyes. Elena tried to play it like they had no choice, but Klaus knew she'd set a trap for Kola if she even walked into the house. He said he was going to burn down the house and kill them when they ran away. Jeremy said Klaus would never get the cure then for Elena to make more hybrids. Klaus let him miss something: He didn't want a cure so he could do hybrids. He wanted it so he could destroy it. He wanted to kill them all as soon as he found him. Before he could make good on the arson threat, Bonnie showed up. She mutilated him, then told Jeremy to call him. She put up magic barriers to keep Klaus trapped there. Klaus and Kol's body in the wild, Klaus was still trapped in Gilbert's house, forced to stare at his younger brother's charred body. Tyler showed up, still furious with Klaus for killing his mother. He gloated, told Klaus that the others would find a cure and when they did, Tyler would shove it down Klaus' throat and kill him however he wanted. Klaus told him he couldn't be sure he wouldn't die, too, being part of his bloodline, but Tyler seemed certain that once Klaus was human again, all the vampires in his bloodline would no longer be connected to him. Caroline arrived and after punishing Tyler for baiting Klaus, she covered Kol's body with a tarp, making it easy for Klaus to look at her brother's body. When Caroline showed Klaus that she had now given up on him, not pitying him, Klaus quickly hit her, pulling her up to him before biting her. His hybrid bite was also deadly so she quickly began to develop symptoms and slowly die. Klaus told Tyler he wanted an apology for turning hybrids on him and after some deliberation, Tyler did, but Klaus still didn't. Caroline. It wasn't until she told him she knew there was still a little humanity in him that Klaus changed his mind and cured Caroline. Klaus trapped in Down the Rabbit Hole, Klaus became stuck behind Bonnie's barriers while Caroline was on the phone with Elena, trying to figure out where the sword was. Caroline and Tyler, knowing Klaus wasn't going anywhere, found a sword in his house and returned it to Gilbert. They found secret messages under the sword that Klaus had decided in ancient language. This revealed that there was only one dose of the drug. Knowing that with one dose he wouldn't use it on Klaus, Tyler decided to run and hide, knowing full well that Klaus would kill him as soon as he was free. Caroline begged Klaus to let Tyler go and after some persuasion, Klaus turned himself in, but only that he would give Tyler a start. Klaus before he bit Will. In Bring It On, Klaus saves Hayley from a vampire sent by Katherine to take her out for her role in the drug hunt. Klaus promises Hayley protection in exchange for her revealing to him everything he knows about Katherine. In Mystic Falls Klaus is visited by Damon who discovers that he knows about Hayley and wants to talk to her. Klaus refuses, though he tells Damon about the vampire who attacked and who doesn't live much longer because of the hybrid bite. Klaus was later seen questioning Hayley, having fed her and she begins to reveal both her relationship with Katherine and her motivation: a desire to find her native family led her to Katherine who promised she could help if Hayley told her about the drug hunt. Klaus, enjoying his time with Hayley, then shows her his paintings and explains some of his motivations about art, namely his desire for control that he can channel through painting. Hayley then tries to convince Klaus to tick off his hunt for Tyler, revealing that it was not resolved, but the help of other people who would give Tyler his ability to get away from him, just as Katherine was five hundred years old. Klaus later receives word from Rebecca that Hayley's attacker was killed by Damon. Then he told Hayley he could leave or stay. Hayley then reveals how she likes one of his paintings, saying she liked it because it showed her how twisted Klaus really is, and that she can relate to it. The two of them then start to smad before having sex. As Hayley dresses, Klaus notices the birthmark on his right shoulder and discovers that the sign was common to all members of the Werewolf clan in Louisiana. Hayley asked him to tell her about her biological family. Klaus and Caroline look at the In Because the Night map. Klaus arrives at the salvatore house where Caroline cleans up after last night's party. She's still angry about the events of that night, namely Elena's attack on she and her mother. She's also mad at Klaus for refusing to deny his quest to kill Tyler and refusing to forgive him. Stefan then arrives and reveals how he believes Silas followed them back to Mystic Falls. Klaus, though originally not interested, is troubled when Stefan and Caroline reveal Silas' plans to take out the Other Side, which would bring back each of Klaus' dead enemies. They raided Shane's office to find information about the Expression of the Triangle massacre he's trying to pull off. During the search Klaus and Caroline continue their bickering and Klaus states his belief that each person, no matter how pure their heart, will be drawn to the dark. Caroline then learns that the Triangle required three different massacres: the human, demonic (hence the hybrid massacre) and the witch massacre. Realizing Silas' plans, they decided the location of the final massacre in two potential locations and split up to find them. Caroline follows Klaus and they fight constantly, foreshooting Klaus to ask her why she went with him instead of Stefan. She says she doesn't want to kill Bonnie (who works with Silas) when she's found. However, they are not in the right place. When they join Stefan, they discover a coven of 12 witches led by Ajo trying to cleanse Bonnie of the magic of expression by killing her. Stefan's trying to save her, but Klaus won't let him because that would mean the deaths of connected witches, which would have carried out the latest massacre. However, Caroline kills Aya and the other witches to save her friend, despite Klaus' attempt to stop her. Klaus later buries the witches and shows himself angry at distraught Caroline for carrying out the latest massacre. Caroline tries to defend her actions by saying she couldn't let Bonnie die, but then realizes what she's done. Klaus then tells her that she needs comfort but he refuses to comfort her alone because of her words to him in the day and her actions that night. After Caroline left, Klaus was surprised to find Silas in place, thanking him for the massacre. Silas then offers Klaus a deal: they can find a cure together and Silas will take it to achieve his goals and therefore ensure klaus is until he is at the end of the drug. Klaus then boasts that he is not afraid of Silas, despite his age. However, Silas reveals that he stole the White Oak Stake from Rebekah and that he knows it's the only thing that can kill him. Klaus tries to attack Silas but the ancient immortal is much faster than him and his him from behind with a stake, breaking the top inside, badly injuring Klaus before leaving him in severe pain. Silas pretended to be Caroline in American Gothic, Klaus was trying to get a piece of white oak stake that was still in his back in a place he couldn't get to. Arrived. She touched his face. Instead, she said, As much as I'd love to watch you die, you still haven't found me that medicine. It was Silas. He can take the form of the one he wants you to see. Klaus Klaus was sweaty and had a little easies on the floor when Caroline walked in again. He began to think it was the real one when she said she should lead three prom committees at that point. He told her about the white oak stake, and since he was hurt, she was the person to call. It was hard for her to keep track of: he took Tyler out of town and killed his mother. But Klaus reminded her, if she dies, Caroline and everyone she knows dies. She had to help. He told her he'd have to cut the stake out of him. Caroline had a hard time getting a stake from Klaus. Caroline finally brightened up: If Klaus wants her help, he has to let Tyler come back and promise not to kill him. Klaus could feel the debris moving toward his heart and begged Caroline to help him, but he didn't until he promised not to hurt Tyler. He wouldn't do it because Tyler tried to kill him, but yes, Caroline's right. Klaus tried to kill most of them. It turned into a conversation about trust as a basis of friendship, with Caroline angrily shouting that she should have turned her back on Klaus a long time ago. It was a blow to the stomach, but the silver lining, Klaus' pain was gone. Silas got into his head and made him think he was dying. Caroline took Klaus' mind off him enough to break the spell, obviously. Seriously, if Silas can make Klaus think he's croaking, then what can he do to the others? Caroline was ready to call him the night after she used all of Klaus' bleach to clean up. He thanked her for her help. She poked him on the chest when she told him if he needed anything else not to call her because he had a planning prom. Friends? He asked. She asked if he was letting Tyler go back to town. He didn't answer at first. But then he said she might have noticed that he wasn't exactly searching the country for Tyler. She smiled a little. So did he. In Pictures of You, in Klaus' mansion, he and Rebekah tried to convince Elijah who should get the cure, and again, provide a little recap: Silas will torture Klaus until he gets it, but he will also open the floodgates so that every dead supernatural returns to our side. Rebekah really wants to be human, Iliia, as sensible as ever, told Klaus that his personal discomfort was not reason enough to jeopardize the world. Klaus' smile turned frowning when Elijah agreed to give Rebecca a chance at happiness, and Rebeki said when he dies and looking for his life-saving blood, he will deny her and force her to forget him. Klaus is talking to Caroline. When Caroline showed up, Klaus laughed at Caroline, apparently, but he couldn't resist her when she smiled and begged him to get into his creepy chest of family collectibles and find her a dress that would make Princess Grace of Monaco look hot on what he did. Rebekah gave Iliia a share of white oak, and Iliia introduced him to Klaus as a peace offerer. Klaus had nothing to fear but Silas' ordeal. Iliia said Klaus could escape Silas if need be, and that, of course, made Klaus think of Katherine. Iliia asked Klaus to let him have that opportunity to feel and love, and Klaus refused. If he doesn't get the cure and ends up running, he's on his way to kill her. He'll make sure Elijah's never happy. Klaus decided to go to prom for an unknown reason and saw what had just happened. Rebekah claimed she acted with human decency and Klaus said no, the most ordinary thing at that point would have been if she could have stood her stomach watching April die knowing he couldn't help her. Before this episode ended, he had a letter from Katherine telling him about a witch in New Orleans planning a move against him. Klaus meets a witch. In The Originals, Klaus travels to New Orleans, concluding Katherine's letter about a witch plotting a move against him. Once he finds a real witch among a group of fakes in New Orleans, asks the witch where she can find Jane-Anne Deveraux, the witch tells Klaus she can't tell Klaus where she is or it would be a violation of one of Marcel's rules. Klaus then asks this witch if he can find Marcel. Klaus is reuniting with Marcel. Klaus goes to the pub to find his offspring Marcel, who sings on stage. When Marcel's done, he goes to celebrate with a friend and sees Klaus in the corner of his eye. Klaus and Marcel start fighting before celebrating Klaus' return. Klaus is Marcel's father, and Marcel shared the secret of the daylight ring with his inner circle, considered family. How did he get witches to ring them? Marcel said he had witches wrapped around his finger. Klaus said he was looking for Jane-Anne. Show time, Marcel said. Marcel led Klaus and his inner circle on a walk through the city, where we saw vampires on balconies and rooftops. It was upsetting even before we realized there really was a mafia mentality. Everyone came together because Marcel wanted to confront Jane-Anne about practicing witchcraft beyond the bounds of the rules he set and enforced. She denied it, but he's aware of every witch move - there's nothing I can do without getting caught. Marcel then killed her and before she died, Jane-Anne exchanged glances with Klaus, who seemed upset by Marcel's portrayal. Klaus was angry that Marcel killed her before he knew what she wanted with him. Marcel said he never loses his shot at force, a lesson he learned from Klaus. He told Klaus he was going to find out what Jane-Anne wanted for him. Klaus asked if Jane-Anne had a sister. Elijah and Klaus. He to see Sophie, who was crying. She wouldn't talk to Klaus because two of Marcel's men followed him. Klaus threatened to rip their spines out, then dropped the \$100 bill so the blonde we'd find out later could serve them to a psychology student who cares about bar Cami. Klaus went to a crazy party full of vampires feeding on people and dancing badly. He spotted a guy with a day ring, which means he's in the inner circle, and asked him where Marcel was. Klaus threatened him when he said he only answered to Marcel. Marcel hung up and said no one was hurting his boys. Klaus told him he didn't need an escort, and Marcel asked Klaus to release the witch hunt. They went out on the balcony, and Marcel explained that more hotels meant more tourists, which means more fresh blood. He taught people to look away. Klaus wanted to know how Marcel knew when witches used magic. Marcel

didn't say. Marcel chose that moment to take revenge. He wants to limit the number of things he's vulnerable to. He's full of himself, which is why when they spot clueless Cami walking alone at night below. If she was brave, he'd let her live, and if she was stupid, she was dessert, but she proved brave. Elijah suddenly appeared on the balcony and told Klaus that he had found out who had conspired against him. He took him to Lafayette Cemetery No. 1, where Sophie was waiting for him. He's yours. Keep going, Elijah said. She told Klaus that Marcel was out of control and would stop him with his help. Hayley was performed and told Klaus she had to listen to Sophie. Klaus laughed. How could they think that this one night's placement meant anything to him? That's when Sophie said she had a special gift, and that's what she says when women are pregnant. Hayley's carrying Klaus' baby. Klaus heartbroken and devastated. Klaus said vampires can't multiply, which is true. But Sophie said he was born a werewolf, magic made him a vampire. So he's a loophole in the law of nature. Klaus exploded at Hayley's and told her to admit she was with someone else. Hayley said she would definitely admit that if she had slept around, it would have gotten her out of captivity. The baby is his. Sophie said Jane-Anne died performing a spell to confirm her pregnancy, and because of her sacrifice, Hayley and the baby's lives are now controlled by them. If Klaus doesn't help them take out Marcel, Hayley dies. Elijah offered to kill Marcel, but Sophie said they had rules (and a timeline) that had to be followed. Before Klaus could leave, Elijah told him to listen. Klaus could hear the baby's heartbeat. Finally, he said, Kill her and the baby. What do I care? Then he took a note. When Elijah caught up with him, Klaus insisted it was a trick. But Iliia saw it as an opportunity to get it all back. Here's an opportunity for Klaus, Rebekah and Elijah to have what they've always wanted, a family. This is The Original family, Elijah said. And we stay together, always and forever. Elijah said he was asking Klaus to stay there. 'I'd help him, stand by him. You'd be his brother and we'd build a home together. Save this girl, save your child, he said. His answer: No. Klaus came back to see Marcel, again wanting to know how he controlled the witches. They had a pissing match during which Marcel called New Orleans HIS TOWN. He's the one who got rid of the wolves, silenced the witches and made people look the other way. 'I'm not Prince Quarter, my friend... I'm the king! He was yelling. Show me some respect. To establish his dominance, Klaus bit one of the closest circles. He told Marcel he broke one of his rules and guess what, he can't be killed because he's really immortal. Klaus smiled and left. Klaus walked to Jackson Square, where there was live music and painting. He saw Cami admiring the same artist. He doesn't paint, but he interprets art: Every artist has his own story, she said. This one was angry, dark, doesn't feel safe and doesn't know what to do about it. I wish he could control his demons instead of them controlling him. He was lost and alone. Klaus was emotionally fragile enough from a truly confusing evening that he almost burst into tears. Klaus went to sit alone on the bench and think. Of course, Iliia joined him. They talked about how they both hated leaving New Orleans, it was one of the few places they were ever happy. What's on your mind, brother? Elijah asked. The walls were collapsing. It was a different scene than we've ever seen between them. Klaus to Caroline. Klaus said that for 1,000 years he lived in fear of settling in the city and that their father would chase him away, making him feel powerless. This city was his home, and in his absence, Marcel got everything Klaus wanted - power, loyalty, family. Klaus wants what he's got. I want to be king, he said. What about Hayley and the baby? Every king needs an heir, Klaus said. Later Klaus gave his blood to cure the biting vampire and said he would like to stay in Marcel's town for a while if he was still welcome. It's him. In his final scene, he was on a street corner and left Caroline a note. He just said he was standing in his favorite place and hoped one day he'd let her show it to her. Silas pretended to be Klaus in She's Come Undone, mocking Caroline to lure Bonnie out of hiding. Klaus is coming back. At graduation, he rescues Caroline, Stefan and Elena from the 12 witches Caroline killed. The night after graduation, Klaus and Caroline have a moment. He told Caroline Tyler could go back to Mystic Falls. At the most charming moment of the night Klaus points out that Tyler Caroline is the first love. Klaus intends to be her last for as long as it takes. Then walk her home. This will mark his appear on the show for now. Hi, Caroline. Klaus returned to Mystic Falls in 500 years of loneliness. While Caroline's looking for Matt, she's reunited with Klaus. Klaus wanted to talk to Caroline, but she didn't have time to talk because Matt was buried alive. 'I literally just looked at your face,' she told him, using her vamp speed to get away from him. But of course he could keep up. He told her that Damon had let him know that Katherine had a tragic turn, so Caroline assumed she was going to be cute. He also heard Caroline and Tyler broke up. She confirmed it was because Tyler chose his revenge fantasy against Klaus over her. Klaus wanted to know if he was going to give up revenge on Katherine, would Caroline offer him the same choice as Tyler? Which means, she. Caroline didn't want to disturb her when Matt's life was in danger, but Klaus assured her that he heard Matt's distress call and that Matt would be happy with his savior. Caroline kisses Klaus Caroline and Klaus continues his walk in the woods, and he tells her he'll leave Mystic Falls without gloating over Katherine's body in a single little thing. He admits the real reason he's back. He wanted a confession. About him. He said he'd leave and never come back. You should never again cover their relationship with hostility and repulsiveness or despise the darkest parts of themselves who care for him despite everything he's done. He just wanted to be honest with her. Caroline reminded him of being in college and her future plans didn't include him. Hurt, Klaus understood; But Caroline said she wasn't and she was right about her covering up what she wanted. If he was serious about leaving and never coming back, she'd be honest about what it is. After making a promise, Caroline kisses Klaus, which further leads to a passionate moment in the woods between them. In Moonlight in Bayou, Caroline, in the blink of an eye in three years, he's coming looking for Klaus in New Orleans at St. James' Hospital with the twins. But the bartender, Sylvia, tells her no one's seen or heard from him in three years. Nowadays, Klaus appears to Stefan at St. James Infirmary. He tells the flash bartender that Stefan is an old friend from Mystic Falls, and they start catching up with Klaus aware of the situation in Mystic Falls, telling Stefan it's very noble of him to help the human faction like he did, and asking how Caroline is doing. Stefan then tells Klaus about the Heretici, the twins Caroline gave birth to, and so on. Klaus and Stefan, claiming Klaus doubts Caroline will just hand over the babies to Alaric without thinking. Stefan, who had earlier received a phone call from his brother about a werewolf. He's in, asked Klaus if he can spare some blood for them. But just then, Stefan's wound begins to bleed through his shirt, and Klaus gets enraged when he sees an X-shaped blood stain on Stefan's chest. He says it's a sign of the Phoenix sword, and repeats Stefan for making an enemy of Rayna Cruz. Stefan is stunned to realize that Klaus knows about Rayna, and finally tells Klaus the truth that he's in town to hide from her. Klaus is mad at Stefan for luring money to a city full of vampires. He told him that Rayna was born in the N.O.L.A., and that he would find him no matter where he ran. Stefan pleads for Klaus' help, but the latter tells him to leave town, or he will kill himself for his lies. Coincidentally, Stefan forgets his phone on the table, and Klaus responds to Caroline, who just then called Stefan. Klaus and Stefan in the car talking to her and helping calm her down. She even offers her daughter old clothes and parenting advice. He then expressed his condolences to her for the loss of her mother, and she seemed moved by it. She makes him promise to protect Stefan, and he's surprised when the baby sleeps like Klaus suggested. Klaus then saves Stefan by killing Rayna, and says he should then leave like they did in full moon werewolf territory. Klaus then says he will be sent to the train station, and the two candidly talk about their older brothers, Caroline, and love. Klaus then reveals that he is taking Stefan to see a witch who could help him with the Rayne problem. In I Was Feeling Epic, Klaus leaves Caroline with a generous donation of three million dollars along with a letter that reads: Dearest Caroline, I've often imagined the paths your life could take, but your chosen future is nobler than I ever realized. Please accept this contribution to your virtuous cause. I look forward to thanking you in person one day. However long it takes. Yours, Klaus was sent to Salvatore Boarding School. Throughout the series of Originals In Always and Forever, Klaus is seen for the first time during a flashback to the beginning of the 18th century. The crew searches the abandoned ship and finds two coffins containing Klaus' neutralized brothers, Finn and Cole. Iliia and Rebekah appear, the latter feeding and killing crew members, before introducing themselves. Klaus, suddenly appearing at the top of the stairs with a dead body in his arms and blood on his mouth, laughs with Rebekca about leaving best to last. As for introducing them, Rebekah hits back by calling him a beast while Klaus pushes the corpse down the stairs. In the present, Elijah arrives in New Orleans in an attempt to find his brother and goes to Rousseau's bar, where he has a conversation with a human waitress. He told her about his brother's paranoia that they were human, against him and asks if he knows about Jane-Anne Devereaux. Elijah, after learning of Jane-Anne's execution, demands to know what he wants with Niklaus from his sister, Sophie. Klaus turns around for the first time As Sophie tells her about Niklaus' predicament, Elijah soon meets Hayley and uses his tactile telepathy to show her memories of his human days. It shows her the night Henrik died, when Klaus carried his body back to the village. He also shows her after their transition, he, Niklaus and their father, Mikael, were in the woods when Klaus suddenly fell, screaming in agony as he began to turn into a wolf, suggesting he had recently killed for the first time. Later, flashbacks show Mikael and Elijah laundry Klaus by a wooden pole while their mother, Esther, casts a spell to push back Klaus' side of the werewolf. Klaus quietly begged Elijah to help him, but Elijah followed his father's wishes. Klaus was first seen in the present standing on the balcony as Iliia appeared behind him, telling him he had discovered who had conspired against him. As Klaus was told about Hayley's pregnancy, he's bitter, believing Hayley slept with someone else and doesn't believe what they're saying is true. As he leaves, cut to kill Hayley and the baby. Ili follows him out to make him change his mind. Elijah's words do not harden him and he continues to deny the pregnancy and that it will not give him power, and that he is unwilling to manipulate witches. Klaus was later seen with Marcel, watching the yard, vampire and loud music. He talks to Marcel about trivial matters, however he begins to get more and more annoyed with the younger vampire when he calls New Orleans his city. Klaus huffs that before he left 100 years ago, Marcel was a pathetic little scraper who still trembles with the eyelashes of the whips of those who brought him down as a child. Marcel knows he's jealous, and he says it's his town, that he's the king. Klaus stands for a few moments, the music quiets down as people watch the scene, including Elijah from afar. Klaus squirms before quickly turning around and biting one of Marcel's closest vampires, infecting him with his bite. He told Marcel that he had broken one of his rules, and yet he was immortal and could not die, leaving saying Who has power now, my friend? Klaus and Elijah the Witches Told Elijah that Klaus had until midnight to change his mind about the child and Hayley's life before they died - because Jane-Anne's spell connected Sophie and Hayley together. As Klaus drinks a lot in the back of the quarter, he smashes the bottle against the floor, knowing Elijah is behind him. Klaus told him to stop talking about the baby and Elijah's vamp-speed towards him, determined to hammer some sanity into him. The two of them started scraping, and Klaus knocked Elijah off him before. the latter returns, saying he will be spassed as their father did, in order to regain his humanity. Klaus calls him a pathetic and sentimental fool as Iliia tries to bring up the family one more time. Elijah's leaving, leaving Klaus to reflect on what's going on. Klaus later sits on a bench, seemingly thinking about things, when Iliia sits next to him. Klaus solemnly reveals that the city was once his home and that he wants it back, that he wants to be king again. Iliia asks if this is all that a child means to him before he says a child can change him, give him something he never believed he had; unconditionally love for family. Klaus then looks at him and tells him to tell Sophie they have an appointment. The next day, Elijah helps Hayley unpack things in their new house, which happened to be their old house when they lived there and tells her he'll always protect her. Klaus appears, mocking the noble Iliia, holding his word. Then he tells Elijah that he's cured Thierry, and that Marcel thinks he's back on his side. Klaus daggers Elijah Elijah and Klaus talk in the other room, taking the sheets off their old stuff. Klaus says I can destroy Marcel's army from within. Elijah asks about Rebecca. Klaus knows Rebekah doesn't care and he's pushed her into the box too many times, and the older brother says he'll hopefully get a good start. Klaus, reaching out to the facility says he hopes Rebekah stays away because there is a weakness in Rebecca that Marcel would exploit. Elijah asks what it is. Klaus simply looks at him and tells you before quickly shoving a dagger into his chest. As Iliia dries up, Klaus says family is a weakness and that if he wants to win this war, he has to do it himself. Klaus and Marcel stand together on a balcony at the Rising Son's House, Klaus stayed in New Orleans for three months. Klaus and Marcel stand on the balcony of Abattoir and Marcel tells Klaus to lure people to his club and at midnight feed on them Klaus quizzes Marcel about what they do with the bodies and discovers they feed the blood of vampires to avoid any doubt. Thierry reached them and informed Marcel that six nightwalkers had been killed in a bar. Klaus sees that his little sister came to town Later Rebekah arrived at his house, she demands to know what he did to Elijah and he does not say but hints that he has pointed Elijah out with a dagger. He asks Rebekah if she killed eight Nightwalkers, which, she admits, she did. Klaus lays out Marcel and his rules when Rebekah claims he has no friends. He gets a text and leaves when Rebekah asks where he's going, tells her he's going to have a drink with Marcel. Rebekah questions what part he has in his design to undermine Marcel's empire, and Klaus discovers that when they're friends they tell a secret and he hopes to learn what allows Marcel to control the witches and take it for himself. He found Marcel at the bar watching Camille. Marcel tells Klaus that two guests from some night are dead and are now in transition. (Josh and Tina). Klaus gets up and talks to Camille and sets up a possible date between her and Marcel. Later Marcel brings him to the van with Josh and Tino inside. Marcel flips a coin and the one who picks it up becomes a vampire, and the other one dies. Tina picks him up, but Marcel kills her when she betrays Josh. Klaus follows Josh into the car. Klaus is talking to Rebekah. Klaus is having a drink at the bar, and Marcel's coming and he's that he didn't tell him rebekah's back. Marcel asks him that there's something else she needs to know, like she killed his six nightwalkers, which he denies. Marcel then gets a call, saying there's a werewolf in town. Klaus is coming home to find three dead and one living vampire in the house, because Hayley left the house. Klaus is furious with both Hayley and Rebekca and yells at them that they put his plan in jeopardy, Rebekah defends himself by saying he's protecting Hayley and says Klaus did nothing to honor the deal Elijah made for his child. He responds by saying he's done everything and tells Rebekah that ever since he came to town Marcel hasn't trusted him and had his men ingest vervain, so when Marcel lost six nightwalkers he killed Josh Ans Tina and he forced Josh to become his spy as he hadn't got any vervain yet. Then he forced Cami to go out with Marcel and be his spy. He dragged Max into the house to drain him of his vertebrae and forced himself. Still mad at Hayley he demands to know what she was doing quarter first. Hayley snaps and tells him she was buying poison to kill the baby. Enraged by this Klaus grabbed Hayley by the throat and began choking her, showing that he cared about the child. Rebekah intervened and told Klaus it was okay to take care of and want something. Klaus sits next to his sister and tells her he gave Elijah to Marcel as a peace sacrifice. Klaus in Hayley's room the next day he enters Hayley's room to see if he's taken the poison or not. Hayley says he didn't take the poison. Klaus asks her why he didn't use it and said that's why her biological and adoptive parents left her. Hayley asks what happened between him and Marcel. Klaus responded by saying that he had made Marcel what he was and treated him like a son and after Mikael chased him and his siblings out of New Orleans, everyone believed Marcel had been killed and mourned him. After he returned, he not only discovered that Marcel had survived, but he took everything his family had built and made it his own. And now he lives in their home, sleeps in their beds and. The letter M he seals everywhere is not for Marcel, it's for Mikaelson. Klaus also says he wants him back and if he has to push Marcel to get it, that's exactly what he's going to do. Klaus talking to Rebekah and Hayley In Tangled Up In Blue, Klaus sets fire to three dead vampires and the next morning Hayley asks both him and Rebekah what the plan is to bring Elijah back. Klaus says there's a plan A: ask Marcel about Elijah back and then there's plan B: war. Klaus goes through Plan A and asks Marcel Elijah back, but he says no and invites him to a party to host. He's later on the phone with Rebekah while Josh drains Max of vervain. Rebekah tells Klaus he'll deal with Sophie and Katie the witch who rated Hayley. Klaus walks to Josh noticing he is not draining the vertebrae from Max fast enough and driving a pitchfork through Max and forcing Josh to do the same. Josh not explaining why he did it ask how Klaus made him do it and explaining how coercion works. Rebekah calls him again and informs Klaus that Katie is Thierry's girlfriend, making him a key element of the plan. Marcel and Klaus Later Klaus and Rebekah spoke to Sophie asking her to do a follow-up spell to find Elijah and Davina at the same time. They also ask her to play a part in their plan and for Katie to use magic so Davina doesn't feel the magic of the locator. Klaus reveals to Sophie that Katie was the one who got her sister killed to motivate her. Klaus talked to Marcel and convinced him that the witches were planning something, and Marcel brought Thierry in to bring in nightwalkers to get excited about witches, all part of Klaus' plan. Klaus later speaks to Rebekah on the phone and tells her that he forced Max to feed on Katie, which forced Thierry to attack Max and kill him and that will leave Marcel with no choice but to punish him and Katie will try to save Thierry. Klaus and Rebekah are coming to the masquerade ball. Later Klaus attends Marcelo's party with Rebekah and sees that Rebekah invited Cami as a distraction and revenge on Marcel. When Diego tells Marcel what Thierry did, Klaus just watched Marcel Furies talk to Thierry and then sent Josh to bring Marcelo a spell to make the bell, saying they found him in Katie's shop. This angered Marcel even more and he condemned Thierry to the Garden. As Marcel and his vampires follow Katie emerges as a plan to save Thierry, giving Sophie time to cast a locator spell. As Katie attacked vampires with her magic, she came close to killing Marcel until Klaus rescued him by killing Katie. Klaus finds out that Hayley will have a girlfriend Klaus and Marcel later have a conversation involving Thierry. Marcel is then grateful that Klaus saved him, he'll get Elijah back. Marcel then asks how many camii he saw and Klaus tells him he just saw argument nothing that cannot be fixed. Klaus walks into the bar and sits next to Cami and tells her he needs it to give Marcel a second chance and force her to do it. He returns home to hear Rebekah say they failed, which Klaus says is not true and reveals that he killed Katie and knew she would try to execute Marcel. He also reveals that sophie only used how she and the other witches just want to have Davina and he'll take her for himself before anyone can. Klaus goes to Hayley to tell her that Elijah will be back soon and when he returns Hayley stops him and tells him he thinks the baby is a girl and Klaus leaves the room with a smile on his face. Klaus looking at a picture in A Girl in New Orleans, Klaus offers Cami a job writing a memoir, giving him time to force her to spy on Marcel. Klaus tells Camille the truth about the war between vampires and witches, Cami reacts badly and Klaus forces her not to be afraid and she asks him how he made her feel safe. Klaus told her about the compulsion, then sat down and suggested they talk more about Marcel. Klaus goes to visit Cami and she asks how, when he comes up to her, she remembers what Klaus told her he was a vampire and when she goes to ask thinking he's a hot guy, with accents and money to burn. She reveals how coercion works and suggests they sit down and camii tell her what she's learned about Marcel. She told him Marcel asked her to look after the young girl at the music festival and said she was sad. Klaus then begs her to change her mind without coercion, Cami asks why he politely asked and reveals that he likes her and how her mind works, and believes they could be friends in other circumstances. Then he forced her to do what he asked. Klaus, speaking to Rebekah At Home, sees that Rebekah is still trying to use the Internet to find Elijah. The way it's going, and she tells him she remembers there were blinds behind Elijah's coffin. He points out that it's like trying to find a needle in a haystack. Klaus then shares that due to the delay in Klaus' return, he believes Marcel is no longer in charge of the situation. And because of that, he suspects that Davina's loyalty to Marcel is strained, perhaps Davina is open to other alliances. Rebekah's comments that as usual her power is more important than getting back their brother, Klaus chose to see it as killing two birds with one stone. Take Davina and bring Elijah back. Klaus later forces Davina's friend Tim to visit Davina and tell Cama to give Davina a note and say she's from Tim and smuggle Davina through the back door. Klaus and Camille Later at Klaus Church sitting next to Camilla as they watch Tim play the violin and Cami the murder of nine people that happened in the church and asks him if he's ever seen a man snap and go on a killing spree. He tells Cama he's seen a lot in his time and learned that the world is a terrible place. Cami replies that the world and people are not terrible, they want to be good and something makes them bad. He also says there are signs when someone goes through a psychotic breakup and those responsible haven't had any. Klaus says she is well informed about the matter and realizes she knew him. Cami reveals it was her twin brother Sean. He says he can't sleep because he dreams about what Sean did and he hates it. Klaus tells her that everyone must stand up to their own demons, and Cami responded by saying what if one day his demons become mine. Then Klaus forces her to go and forget what happened. Klaus threatens Tim Later interrupts Davina and Tim and forces Tim to go sit down while he talks to Davina. Klaus is trying to convince Davina to change sides. He tries to convince her that Marcel is not her friend and that he is just using her and Davina reacts to it by boiling her blood and Klaus grabbing Tim and threatening to kill him. Davina tells him to let Tim go and break Klaus' leg but I'm healing and Klaus tells her she's going to let Tim go but only if Davina's going to swear allegiance only to him. Davina gets even more angry and lashes out at Klaus with her magic. Davina's loss of control knocked her out and when she woke up she ran outside looking for Tim giving Klaus time to talk to Rebekah on the phone who discovered Hayley was missing and had been attacked by wolves and when she woke up everyone was dead. Klaus made a deal with Davina and told her to keep looking and he was on her way. Klaus then threw Tim down the church balcony. When Davina found Tim injured. Klaus offers to cure him as long as she says please. She's doing what he asked, and he cured Tim. He then forced Tim to forget that he had ever met him and Davina that night and told Davina that he owed him a favor. Klaus later arrives at the location of Hayley's disappearance and asks who took Hayley and ho killed her attackers who he says he doesn't know. Then they hear the wolf howling and coming outside to find Hayley. Klaus worried about the baby goes to her to make sure she's okay and notices she's fully healed and says it's because she's a werewolf but Klaus can't heal that quickly. Rebekah tells him to leave her alone and realizes that the baby's vampire blood cured Hayley. Rebekah tells both of us that she's been in contact with Elijah, and he has a plan. When Hayley gets up, she almost collapses and Klaus catches her and brings her home. Klaus is forcing Camille to leave the same night Klaus went to visit Camille. She called him and asked if. He could have forced Sean to kill nine people. Klaus then asks her which end she will learn what happened to her brother. Cami replied that the only reason she's in New Orleans. Klaus says it'll only bring her pain and it won't bring her brother back. He told her the only way to find peace was to move on and forget. Cami understands that he's going to force her not to, but he says it's just going to her and that he's just going to put her in danger. Cami says he doesn't care about her, he just wants to be a good little spy. Klaus tells her he needs her loyalty, but it's an honor for his brother Cami to ask what's wrong with her brother and says he needs to know who did it and make it right. Then Klaus forces her to move on and promises to find the one that hurt her brother and make them suffer. Klaus, speaking to Sophie In Sinners and Saints, Klaus grabs Sophie and brings her to his house accusing her of violating their agreement by allowing Hayley to attack the witches. Sophie swears she had nothing to do with it and there was a faction of extremists behind it because of Sabine's vision of the baby. Klaus asks what she saw and Sophie discovers that Sabine saw that the baby would bring destruction to all witches. Rebekah asks how extreme the faction is and makes it clear that Iliia is talking to Davina. Sophie says Davina will have a lot to say about the faction and Klaus tells her to tell them what she knows and reveals that she didn't like the strict way she was raised so she went to travel and play, but eventually came back and found out from her sister Jane-Anne that hey was going through a Harvest ritual that is prepared every 300 years so that witches can retain their power, by their ancestors. They break with the story when Marcel calls Klaus to tell him there's been an attack on witches in a bye and the injuries are consistent with werewolf injuries and he wants Klaus to cut with him. Klaus asked Marcel how he met Davina Later he's at Big Auggie's Biker Bar and he's on the phone with Rebekah and she tells him to stall Marcel to find them. To do that Klaus asks Marcel some questions, and one is how he met Davina. Marcel reveals that it first started eight months ago when he had sexual intercourse with Sophie and she had a harvest with him. Klaus asks who Sophie turned to and Marcel reveals that Sophie turned to Kieran the priest, the leader of the human faction and Cami's uncle. Kieran tried to convince witch elders not to go through the harvest, but to no avail. In exchange for Kieran's attempt to stop the harvest one of them put Hex on Sean to distract him. Klaus talking to Rebekah Later Klaus gets a call from Rebekah telling him they went to bayou they were seen by a vampire who could be Marcel's informant Thomas and they lost him. Rebekah tells him to sort it out and says he needs a distraction, and Rebekah says he's on his way. Then he goes back to Marcel and asks him what happened next. Marcel tells him that when the harvest was pre-informed the witches killed the chosen four, but before they could kill Davina Marcel showed up with her army and they stopped the ritual and when Marcel saw Davina being held by a witch trying to free himself Marcel saved her and Marcel tells Klaus there is something in the way she struggles to know and Klaus replies that I marcellus recalls how he once saved. Marcel as a child. Marcel continues to tell the story and when the other three girls were killed Davina got all her power and that's what makes her so strong. Rebekah later appears to stall Marcel by giving Klaus time to find Thomas and break his neck. Then he went back inside and asked Rebekah where Marcel was, and she asked him the same thing and they realized Marcel was stalling them. Klaus looks over Marcel Klaus waiting in Abattoir for Marcel and when he shows up he tells his son that his attempt to stall him is pathetic and he taught him better than that. Marcel responds by saying klaus was learning to protect what was his and says you won't take Davina from me and Klaus says the strong always take from the weak. Marcel replies that if he's so strong why he ran away from New Orleans, it infuriated Klaus and jumped off the balcony and punched Marcel in the face. He says he can take Davina whenever he wants and when Marcel is about to attack he, is not, Klaus, of Elijah. The brothers later return home and Elijah orders the family to tell them that the reason they were lured back to New Orleans was not because of the war between witches and vampires, but because of Davina. She says Sophie and Jane-Anne lost everything when Jane-Anne Monique's daughter was killed in the harvest and Jane-Anne sacrificed herself to get her daughter back, so it's about family. She also tells them sophie is the biggest threat against them because she's willing to give her life to kill Davina and bring Monique back to life. Klaus In Fruit of the Poisoned Tree, Klaus tried to buy his brother's forgiveness by offering him a girlfriend to feed on, but Iliia refused because forgiveness cannot be bought. Then Klaus fed the girl and left her body on the table. After that, the brothers started ignoring each other and they sat down in front of each other and read. Later Elijah rips a page out of their mother's spell book and informs Klaus and Rebekah that he intends to use Davina to end the relationship between Hayley and Sophie and he also reveals that their deal with Sophie no longer stands. Klaus was then told by Iliia to follow church and stand guard so that Iliia has little time with Davina. Klaus and Elijah. Klaus and Elijah are arriving at Rousseau's and they feel Sophie and Sabine have been knocked out. When Sabine woke up, they questioned her and she found sophie had taken Agnes. She refused to reveal Agnes' whereabouts, believing he would kill her if he did but when Klaus made it clear he didn't care about the harvest or Agnes gave them her location. Klaus threatens Agnes They arrived in the crypt and found Sophie chained up and discovered that Agnes had used a haunted object on her that would affect Hayley and kill Klaus' form. After he found out klaus had gone to the Faction to be asked to find Agnes for him. When leader Kieran asked him why they would do this Klaus discovers that Agnes is the witch who killed his nephew Sean to kill himself and nine priests. That convinced Kieran to find her and he asked Klaus to find for a while and he yelled at Kieran that he didn't have time, but Kieran didn't even back down on it and stood tall against him that impressed Klaus and gave him one hour. He later catches Kieran leaving the church and offering Kieran a deal. Kieran will bring Agnes to church and Klaus won't harm Camille. Kieran is doing what they agreed to and Klaus asked Agnes how to undo the curse she put on Hayley. Agnes says he can't turn around and his baby's going to die. After Klaus learns that the relationship has been broken and that his child is safe, Agnes says he will leave parts of her in her family crypt, believing it will send an appropriate message: No one's hurting his family. Then Elijah comes to the church and Klaus grabs Agnes. Iliia tells him to let her go, and in return she will grant him forgiveness. He does what his brother asks and after he says it's similar to him spoiling his party, Iliia attacks and kills Agnes. Klaus and Marcel Klaus later go to Cami to tell her that he had learned what had happened to her brother and discovers that Agnes is dead because she did not ask him to make her part of a vengeful ans that he swears will find a way to undo what he did to her. As he walks down the street Marcel confronts him and discovers he knows where he lives and has seen Hayley. Klaus rushed home and found Hayley was gone and told Elijah that Marcel was there. In Bloodletting, Klaus is on Marcel's fight night. He and Elijah interrupt him to ask Marcel where Hayley is. Marcel doesn't know where he is and tells Sabine to help Klaus and Elijah. Sabine performs a spell and discovers that Hayley is in a bye. Klaus and Elijah drive there together and search the bayou for any Hayley sign. Tyler stabbed Klaus eventually, Klaus discovers Tyler holding Hayley captive. Hayley ran off into the woods. Soon after, Klaus and Tyler clash, argue and then fight. Tyler, you can't compete. Klaus, he was defeated with little difficulty. However, he managed to stab Klaus through the chest. Later, Klaus is housed in a cabin by Hayley and Elijah and three men argue fiercely over family and recent unfolding events. Klaus, not happy with Elijah, bites him which will make Elijah weak. He goes back to the house and talks to Rebekah about the situation. Rebekah informs Klaus that he never really understood why Elijah was important to him, and Klaus admits he's wrong. Klaus talks to Rebekah In The River in Reverse, Klaus has breakfast with Rebekah. He was first seen filling a glass with blood from a woman's hand and asking Rebekah if she had seen Marcel, intending to find out why she was avoiding him and drawing attention to The Link between Rebekah and Marcel. Klaus talks to Rebekah wondering why she gives him the devil's gaze, assuming it's because he bit Elijah. Rebekah replies that she is concerned that Klaus would bite her and if she expressed her opinion, however Klaus states that he would never bite her and that his preferred method of punishing her is the dagger. Then Cami records Klaus' memoirs on typewriters while Klaus speaks. Klaus is ranting about his disappointment in his siblings and he finds a mysterious drawing of Cami's; Mocks him by saying it's a plot to destroy him and then the design of the tattoo. Klaus then surprises Josh by showing up at the building where he works on the car and says he has the role of a lifetime for him. In the scene between Rebekah, Marcelo and Josh, it is revealed that Klaus tried to force Josh to steal the dagger from Marcelo, however the compulsion failed as Davina removed his previous compulsion of Klaus. Josh doesn't get a dagger for Klaus, but he does what Marcel asked him to do by telling Klaus Marcel has it on him. Klaus is tied up klaus going to visit Cami's uncle, a priest, in hopes of persuading him to convince Cami to leave New Orleans. After that she goes to face Marcelo, unaware that Rebekah was conceived with Marcelo to subdue him. Before the fight starts Klaus flips a coin and states that whoever picks up the coin will live, but no one takes a penny and the fight begins. Klaus kills two vampires who attack him and confidently reaches out his arms. The tables turn against Klaus because the chains are wrapped around his arms and he is dragged away and beaten to the point that he is on his knees. Klaus then growles and shows off his hybrid eyes. He broke free of the chains and began attacking and slaughtering the vampires around him. This continues, but Marcel stops the fight, then takes the coin and swears allegiance to Klaus. After Rebekah tells him it's the only way to stop him from killing everyone. On the burning of deceased vampires from combat, Klaus and Marcel have in which Klaus makes it clear that he wants his home back and Marcel agrees. Klaus hurt by his siblings. Klaus later feels betrayed, holding the dagger Rebekah when confronted after the fight, but then lets her continue Elijah's arrival and request. Klaus then tells Iliia that maybe he should be the one daggering because he thinks Iliia will replace him as a father to his child. Rebekah comments that they're not leaving him, he's pushing them. Klaus then, hurt, says he has done nothing but cooperate lately and bows to Elijah while Rebekah is with a man she shouldn't be with, who stole their home. He also says it was they who failed him by not believing his intentions for his child were pure. Klaus walks away with tears down his face to go to his renovated home with Hayley, stating that the child is all that matters to him. Klaus and his subjects in the ruling pain of New Orleans, Klaus tries to gain the trust of vampire quarters by telling them he has no intention of creating more hybrids that could harm them. To gain their trust in this thing, he allows them to kill werewolves in a bye to make sure he doesn't want to use his child in this way. He's still mad at Rebekah and Elijah and taking away their furniture and seeking solace from Camilla. He's forcing her to write a memoir because he's mad at his siblings. Camille's mad at him because she knows Klaus is using her as a therapist and blames him for messing with her mind. Klaus tries to confirm his grip over downstairs and asks Marcel for help. He confesses to him everything he's done to win back his home. He's also asking for Marcel's help to bring Davina closer to him because he'd like to have such a powerful weapon around. Klaus then meets with human leaders who want bribes for their silence as vampires rule this city. They also want to set rules for Klaus on how they want him to behave to protect the locals. Klaus laughs in their faces and says they are happy to have whatever he wants to leave behind, because in another way they have lost their usefulness. Klaus and Marcel after the attack Shortly after the meeting the council calls him to tell him they do not accept his terms ant attacking him and Marcel while they are in a bar with other vampires. A lot of vampires are dying, and Marcel blames Klaus for not being able to make peace with people. Klaus and Marcel call a human council meeting where they take revenge for their vampires leaving only Father Kieran alive. Klaus tries to make Marcel his friend again and tells him that his decision to take over the city is not entirely his own. He reveals that witches would have killed his unborn child if he had turned down their offer. He says he won't be a bad father to the child, just like his stepfather was to him and admits he was jealous of Marcel. created this empire without him. Klaus realizes he can rule vampires, but he can't win them over, so he asks Marcel to rule with him as equals. Klaus makes Camille leave town later he has to deal with Hayley who's mad at him for his order to kill werewolves. Klaus tells her he did it partly to ensure Hayley's safety because it reduces the threat to her from vampires who would otherwise like to kill her. He then meets Rebekah and Elijah who refused his rules and ended the werewolf hunt when they learned their clan had ties to their mother. Rebekah says they are trying to atone for their recent behavior and have found his father's bloodline clan. Even though they ask for his forgiveness, he asks them why he would want to do so and leave them. He went straight to Father Kieran to ask him for a favor to protect the werewolves in the bayou from himself and the other vampires without them revealing it. In return, he was asked to release Camille. He goes to her and tells her that she's a monster and shows him memories from his past, but Camille pities him for not being scathing. He tells her that knowing about this world will only kill her and then force her to leave New Orleans and forget everything she's learned about vampires, at the end of the episode he forgives Iliia and tells Iliia that when he and Rebekah are ready, they are welcome to join him. In The Casket Girls, Klaus calls Marcel when he discovers davina has escaped. While Elijah and Marcel discuss how to get her back, Klaus has a plan of his own. They're going to the Casket Girls Festival, and Klaus is looking for Davina. Klaus finds Davina's friend Timothy and kidnaps him to lure Davina out. Then he called Joshua to text Davina. Davina comes to Klaus to pick up Tim, but he doesn't cooperate and attacks them (Klaus, Marcel, Elijah) and overpowers them. Davina forces Klaus to turn around while Klaus is out cold, Davina leaves with Rebekah who wants to make her an ally. As Davina made it clear to him that he wasn't on his side Klaus had a back up plan. He forced Timothy before he was knocked down, to poison Davina and himself in case Davina didn't come back to him. Since vampire blood doesn't lower the poison, Rebekah calls Klaus to ask how to save her, but Klaus refuses to help her. Then Elijah and Marcel reveal to him their plan they've made in case Klaus goes far. They agreed with the witch to protect Davina from dying, which leaves Klaus still dealing with witches' problems. When Davina returns to him safely Klaus takes her back without retaliating against Marcel or Elijah for conspiring against him. Later, she meets Camille on the street and discovers that Davina has undone all her compulsion, so she remembers everything. Rebekah and Klaus In Après Moi, Le Déluge, at the beginning of the episode He was first seen talking to Iliia as Davina began to lose control of her power. When the quake starts, Klaus runs into Dava's room and discovers he's coughing up dirt. As she realizes how great Davina's power is soon she begins to worry about the consequences and asks Marcel how to control her. He will soon learn that Davina's power will have four stages as it releases all the elements - land, air, water and fire, making him worried about New Orleans, because they realize that the only way to stop Davina from overcoming the Harvest and trying is to get Marcel to agree to it. Marcel opposes him and won't hand it over to Davina for the sacrifice and takes it away from Klaus. Klaus, Elijah and Rebekah combine their forces to find Davina before she destroys everything. She also goes out of her way to make sure Hayley is safe and helps her with her plan to help werewolves. Hayley shows he's already taken care of werewolves and tells her they're his clan too. Then he asked Kieran to help him find Davina. Klaus and Hayley have a moment where he advises her to just apologize to Elijah to make things right between them. As Sophie's plan to get energy from Celeste's bone fails, Elijah has come up with a new plan involving the Originals. They decided to make their mother Esther a New Orleans witch so they could channel her power and complete the harvest ritual. They bury their mother and take her power but something goes wrong and the girls who are killed for the harvest don't get resurrected. Klaus hugging Marcel Marcel blames Klaus for Dava's death and it creates another barrier between their relationship. Klaus hugs him and tells him to understand, because after he fled New Orleans he thought he was dead and it took him years before he even spoke his name. When she go home she talks to Rebekah and asks her how she found Davina so quickly and they share regret over the failed plan to save her. When Rebekah realizes that this power could not just disappear, they are left with another problem that needs to be solved. Marcel, Klaus and Diego In The Back from the Grave dance, we can see flashbacks from his time in New Orleans from 1919. He tried to make a deal with the werewolves in this town to keep his rule hidden. But their encounter is soon interrupted by a witch named Papa Tunde, who demands to know how it would benefit witches. He demands a tribute because he thinks he's also king in this town and brings them the head of the mayor he killed. Klaus doesn't like it and decides to find out who this enemy is. Klaus befriended him to find out his weaknesses so he could destroy him. With Marcel's help, he learns that Papa Tunde channels two twin witches who always follow him and kill him to get rid of his rival. Nowadays he is in a very good mood after travelling to Falling. He released Thierry at Rebekca's request. Then he informed the other vampires in the quarter of Davina's death and the unsuccessful Harvest. He told them that since Davina was dead, I couldn't control the witches in the quarter anymore. That's why he's ordering them to keep them occupied until their power fades. He puts Diego in charge and is upset when Marcel doesn't join them. He talks to Marcel about his attitude, but they're interrupted by Diego who found the dead vampires. By the time they find two dead vampires who aren't even at stake, he wants revenge and make them suffer. He told Diego to round up all the vampires and find out who did it, but most vampires are too freaked out to help. He realizes that others are so afraid of this new threat that he decides to find the answers himself. On her way to figure things out, she meets Sophie and finds traces of dark sacrificial magic. Dad Tunde's attack on Klaus is about to get a call from Camilla that tells him dad Tunde is killing Marcel. Run to save him and face Dad Tunde himself, who has all of Rebekah's power so he's stronger than Klaus. He almost brought down Klaus, but Elijah and Hayley broke the spell by losing power over Rebekah, and Klaus overpowered him. He found Marcel dying and told Camille to find him someone to give him blood. Camille volunteers, to Klaus' dislike, but he lets her save him. How he thinks the witch war has just begun asks vampires in the neighborhood who's going to stay with him. Few leave, but most of them stay with him. He asks Sophie how Dad Tunde could come back and finds out it's because of the stolen harvest power. As they learn the Harvest may not be over, Marcel is back, because he will retire with him to return Davina and end this witch's war. They want to stop him from killing more vampires and warn that the garden is a dangerous place if Dad Tunde discovers it, but it's overdue. They're all dead, leaving Klaus facing a stronger enemy. Klaus after being attacked in Crescent City, Klaus was first seen at St Anne's Church with Marcel to celebrate the reopening. They want Father Kieran to know everything he can about witches. Klaus gets called Diego informing him that Dad Tunde is dead and they're starting to realize their witch problems are just beginning. When he

gets a text from Camilla, he meets her at church, and she asks for his help with Uncle Kieran, who's as damned as Sean. Klaus comforts her and tells her that her uncle is a good and loyal man. Camille begs him for help and gives him a knife from Dad Tunde, who is asked to stab him in the heart, but she chooses Klaus over the witches. Then Klaus and Camille go to Father Kieran and bleed him out so Klaus can force him to overcome his dark curse. When it's done he goes looking The witch who crushed Kieran. He takes Monique for leverage to lure them in, but Marcel disapproves of his plan. Marcel attacks him so Monique can escape and when Klaus fights him, drop the blade. When she turns around, Sophie pushes this blade against her chest. Klaus screams in unbearable pain and then collapses, leaving him at the hands of the enemy. In Long Way Back From Hell, Klaus is completely paralyzed by the blade in his heart. Genevieve removes the blade from his heart and Klaus wakes up in a weak state. She asks Genevieve why she's so kind to him, and she says he's never done anything to her and she can't help him without plying him in his current state. She gives Klaus a beer made with magic and he willingly drinks it and Genevieve discovers that she will show him his sister's betrayal and thus take revenge on Rebecca. It shows him how Marcel and Rebekah were sneaking up behind him and he was already aware of it and telling her if it was part of her plan to turn him against Rebecca it's ineffective. Genevieve says it's nowhere near their betrayal. Genevieve later revealed that Klaus' fear of Rebecca and Marcel's love led to them conspiring to get rid of him. He was shown that Rebekah manipulated Genevieve into calling Mikael. Klaus is very much influenced by it and screams to Genevieve that he's sick of her lies. Genevieve says he must have known Rebekah was responsible for calling Mikael, or at least doubtful and Klaus refuses to believe rebekah took everything he accomplished from him. Genevieve replies that when he's done, he'll realize how wrong he is. Genevieve tells Klaus the truth about Rebekah Genevieve shows him more evidence of what Rebekah did and this time he sees when Genevieve casts the spell that invited Mikael with his half-sister and Marcel present. During the ritual, he sees Mikael's blade disappear when Klaus was a boy and Mikael beat him to death because he believed he had stolen it, and he should have known that Rebekah had taken it as she had been so kind to him for weeks after the beating. After the vision is over he knows the truth and screams Rebekah's name in anger. Genevieve also shows him how Rebekah killed her. Genevieve apologizes for what she did and says it was necessary for her to see how he could retaliate. She offers him a wrist so he can regain his strength and he accepts it. Then she let him go and gave him Papa Tunde's Blade. Klaus speeds up and starts looking for Rebekah. When she finds her she claims it's not true and wants to believe her, but her face tells a different story and she starts running. Klaus in search of Rebekah Rebekah soon stops and Klaus comes down the stairs and discovers he's no longer going Dagger her, he'll use the blade on her and he describes what those effects are, she tells him to do it. Klaus says he's disappointed not to beg for mercy and forgiveness. Rebekah replies that it won't do her any good and when Klaus asks how her father would look at her now, she attacks him and he throws her through the wall. Rebekah grabbed a metal bar and started hitting him with it, but he easily defeated it and had it on his back. Marcel then came too fast and Klaus threw him against the wall and was happy to kill him now. She tells Marcel that he will make Rebekah watch Marcel die and Rebekah claims it was her idea to call Mikael and he turns to her and he will soon stab her with a blade, but Ilija arrives and turns the blade on him and he is once again under the influence of the blade. Camille, Elijah and Klaus U Le Grand Guignol, Elijah removes the blade from Klaus' heart and asks Camilla to keep an eye on him and slowly feeds him his blood-laced vervain, so he will slowly recover. When Camille asks him how she can hate her sister and discovers that she has done something no one has done in more than 1,000 years; He ripped his heart out. He starts telling her that he let Marcel and Rebekah be together and now he realizes he was a fool not to see their betrayal, because they brought Mikael into town. Camille then assumes he's consumed with a vengeance he won't achieve. Klaus responds by saying he's not so sure because if they're going to run away from him he'll be going to need a cloak spell and they need a witch to do it. Later, Klaus tries to get up, but he's still weak and Camille prevents him from doing so. After Camille made a joke with him he tells Camille more about the story and reveals his relationship with Lana and that led to him getting tickets to the opera. Camille then says she is not surprised to love opera and replies that he has always had a soft spot for Le Guignol and says it reminds him of what happened in 1919. Klaus feeds on Camilla When he pours himself a drink, Camille then walks into the room and when he mentions Elijah's name Klaus tells her not to talk to him about Elijah. Camille says Elijah loves him and agrees with her, saying Elijah proves it over and over again, even when Mikael reported Elijah to kill him. Klaus tells Camille that Mikael came to Elijah and wanted to help Mikael kill Klaus. Camille then interrupts him by asking him why he speaks to kill when he is immortal and cannot be killed, and Klaus discovers that he can be killed and Mikael had one thing that could have killed them: White oak stake. He continues to tell the story and tells Camille that Elijah turned down Mikael's offer and said he would always stand by his brother and as a reward Mikael stabbed him with a piece of wood. Klaus says Elijah often felt guilty about not stopping. Klaus would tell him not to blame himself. Klaus then received a message that Rebekah and Marcel had been seen in the city. Then he smashes the statue and collects the stake. Camille asks what it is and discovers it's his own White Oak Stakes. Klaus later feeds on the guy and Camille comes out to ask him what he's doing and discovers he's going to kill Rebekah. Camille then tells him not to kill his sister because if he does he will be filled with guilt and will not survive her. Klaus replies that he almost didn't survive the rebekah knocking Mikael down on him. Camille then tells him not to hunt and terrorize Rebekah and Marcel, as if terrorized, because if he does, he will become his father. Klaus then says he was called many shades of monster but that was new and says Mikael was a monster that monsters were afraid of. Then he grabbed her to show her something. He brought her to the location of an opera that burned down in 1919 and discovers it was Mikael's work. He tells her how Mikael sat behind him with his heart-focused role and when Klaus said that if Mikael was killed, he would fall proud of what he had accomplished. Mikael then agreed with what he said and discovered that after he killed him, he would kill anyone who remembered his name. Then, as the show began, it turned out that Mikael had forced the audience to applaud what they were seeing; Lana bumped into the scene and Marcel chained herself to x. Klaus reveals that he tried to save Marcel but Mikael stopped him and Rebekah intervened and Klaus says he believed she had been trying to save him all those years, and now he realizes that marcela was the one who tried to save him. He continues to tell Camille the story and Elijah came to help them and they ran away together and as they fled Mikael burned the opera to the ground along with Marcel who they assumed. He says he lived, but everything they built died like the last bit of him that felt human and says Mikael took it away from him that night. Klaus then assured Camille that he would not terrorize Rebekah and Marcel for centuries, nor would he torture, humiliate or dehumanize them, only end them. Klaus then accelerates before Camille can respond. Klaus enters the cemetery and screams for Rebekah much like Mikael screamed for him as they left town. He found his sister with Elijah and told him to get away from Rebecca because she was his. Then he puts his hybrid face and Elijah and Rebekah have done the same. Klaus with Elijah and Rebekah In his farewell to Storyville he is in the cemetery with Elijah and Rebecca. He holds a hearing for Rebekah, and she admits what she did in 1919. He shows anger and goes after her when he can. Ilija defends Rebecca and tells him what Mikael also did to them besides Klaus. Klaus stabs Elijah with a blade and then he's gone. Rebecca. He confronted her again, and she told him the truth. It shows the sadness and stings of Rebekah with a white oak stake. Revealing that he missed her heart, he asks her what she wants. She told him she wanted what she always had: family and a home, and he banished her from New Orleans and let her live her life. Nevertheless, it shows great sadness at her departure. Klaus and Genevieve In Moon over Bourbon Street, after a month, he and Genevieve became lovers. Elijah is not happy with this relationship. He asks Klaus if he's forgotten that Genevieve tortured their sister, and that's why she's gone forever. Klaus replies that Rebekah had a desire to go away for a while. Ilija tells him that he should stop his ridiculous behavior and direct him into some action. He wanted to become king and now he has to accept the responsibilities that come with it. Klaus obviously isn't interested. Ilija wonders what will become of his daughter if it is so easy for him to leave his home. Klaus is not satisfied with this reassual. Ilija asks him if he has forgotten what it was like to live under the threat of violence. They have to work together and make the city whole again. Klaus told him that maybe the city was too broken to fix. Ilija tells him that if he doesn't do anything, Ilija will do it instead. Klaus and Elijah at the party. Ilija wants to make a peace treaty involving all factions. Klaus gives him advice, Ilija should start with werewolves if he wants peace. And if it's a problem to bring everyone to the table, then he should just move the table and throw a party. Ilija agrees and invites all factions to a party at their home. Klaus is attending a party. He's specifically interested in Jackson. He tells Jackson that his mother made a moonlight ring for his biological father that prevented him from turning around. Then he could access all the power he had as a wolf in his human form. Klaus tells Jackson he wants to give rings like this to werewolves so they can be strong enough to protect his unborn daughter. Vampires aren't loyal, they're werewolves. Family is very important to them and he wants the safety of that loyalty for his unborn daughter. Later, Elijah wants Klaus to sign a peace treaty. Klaus, however, thinks the deal will fail. At the end of the episode, he smiles as he looks at a picture he just made, the full moon city of New Orleans. Klaus dealing with Davina In great discomfort, Klaus is seen taking pictures of Genevieve naked and then complaining to Elijah that the racket is happening outside. Klaus is also trying to form alliances with werewolves and witches. He also asks Oliver to find Cary, which he does, and asks Cary what stone ring is housed and to find out what it was. He confronts Genevieve about Esther grimoire and he tells her that she has no influence over He comes to the witches ceremony and presents Davina with a gift, for which she refuses, and he apologizes for what he did to Tim, and she later accepts. She sees that it's a page from Esther's grimoire about how to make a bell. He then shows Genevie's hands of the witch he cut off and she then tells him she thought about taking the axe off Kieran, but changed her mind. He and Elijah also argue, which ends with Klaus looking troubled. He later told Cama that Genevieve would not take off the axe and would kill Marcel if he saw it. Klaus wears Camille In An Unblinking Death, seen looking for his mother's grimoire, but Elijah has put him in a place where he can't find him since he knows about the alliances Klaus is trying to put together. He gets a call from Marcel about Kieran, and he goes over to church. He then turns Kieran for Camille, but unfortunately he has to kill because hex and vampire lust have taken control and he has to save Camille and then takes Camille to her home and invites Marcel to follow her. He let Marcel go back to Kieran's funeral. Then either gives him grimoire. Klaus is troubled by Mikael's nightmare A closer walk with Teka Klaus has a nightmare to be at Kieran's funeral and see his daughter, unfortunately Mikael has put him through the chest. Wake up and go to Rousseau later. He drinks a lot and tells Ilija that he dreamed of their father. Ilija is shocked and tells him he was doing the same thing. Klaus called Bonnie and told him the other side was falling apart. He's also attending the funeral with Elijah and Hayley. After Hayley dies briefly, he wants the baby out of her, but Genevieve tells him it's going to kill Hayley. He later confronts Marcel and expects nothing less from him when Marcel tells him he will fight until he dies. At the Battle of New Orleans, Klaus shows Genevie the magic needed to create rings in the moonlight and tells her about the changes he wants to make to them. He then promises to give her, in exchange for fidelity, his mother's spell book and protect her from all her enemies. When Marcel snatches Jackson and Oliver as they arrive with the black yanite stones needed for magic, Klaus deduces out of Genevieve's inability to locate them that Marcel had a cloaking spell around him. Klaus threatens Davina (who cast a spell for Marcel) by biting Josh to tell him where Marcel is. He goes to the warehouse where he and Elijah hid Jackson tied to a chair tied to explosives. Timer makes them go as Marcel's revenge for Thierry's death, but all three come forward alive. They return to the compound where Genevieve tells Klaus that she needs something to bind the spell, ideally another wolf that can control its own, and Klaus offers his blood. Klaus also reveals that he had a plan B: he asked Francesca Guerrero to find them a black yanite as a backup. Genevieve tortures Klaus as Genevieve performs a spell, Marcel and his vampires invade the compound, Marcel drags Klaus away and the two of them fight, while Elijah holds off the entire vampire army himself. Klaus bites Marcel to kill him but at that point, the werewolves call on the stones to prevent their transformation and exhaust Klaus of his strength. Marcel runs away and Genevieve later finds a weakened Klaus and tells him what she has done: that the stones have drawn their power from him and that he will now be weak and in pain every time the werewolf pulls on them to prevent their turn. Then she knocked him out with magic. Klaus later wanders aimlessly through the streets of New Orleans until he hears Hayley's screams coming from St. Anne's Church. Realizing that Hayley and his child are in danger, Klaus screams to heaven in anger. Klaus is attacked by cradle witches to his grave. Klaus is first seen in a flashback with Hayley, in which he lets Klaus feel the baby pump. Nowadays Klaus arrives at St. Anne's Church and tries to save Hayley and the baby from witches, but in the process he gets pinned to the wall by magic. Klaus stays pinned against the wall while Hayley gives birth to his daughter. In shock, she watches Hayley bleed to death after having her throat slit. Klaus shouts in anger as the witches leave with the baby, his neck breaks and he falls to the floor. Elijah finds a devastated Klaus with Hayley on his lap, and Klaus tells Elijah that Hayley is gone. Klaus treats Elijah from being bitten by a werewolf, explains what happened and goes to save the baby. While in the cemetery Klaus and Elijah have a heart to heart about Hayley, and they continue their search for the child even though the witches have set up a spell to create an illusion so they cannot locate the witches where they are. Hayley shows up at the cemetery in transition. Klaus explains that she died with the baby's blood in her system and is now transitioning into a hybrid. Klaus, Hayley and Elijah find witches as the sacrifice begins. In the battle to save the child from the witches Klaus kills Abigail, but marcel is the one who saves the baby. Klaus with Rebekah Klaus follows Marcel and treats him for a werewolf bite while rescuing his daughter. Klaus was later seen backing Hayley's decision to send his daughter away to babysit her because New Orleans is too tedious for the baby to stay, (for now). Klaus suggests faking the baby's death to keep her safe. Camille visits Klaus believing the baby is dead and tells her they can no longer be friends because he doesn't want to destroy her. Klaus is seen talking to Elijah and tells him to lead their families into mourning to keep the scam going, then takes the baby to an abandoned area where he meets Rebekah. Klaus delivers an emotional farewell speech to his daughter before handing her over to Rebecca. Klaus knows Rebekah will babysit his daughter and tells her he trusts her with his daughter's life. Before Rebekah left, she told him she would make his daughter happy and ask Klaus for the baby's name. Klaus says his name is Hope. She cries as she watches Rebekah leave with Hope. Klaus drinking with Marcel In Revival, Klaus was first seen setting the canvas, preparing for the photo. He accidentally rips it up and throws it angrily, as soon as Ilija walks into the room. Klaus talks about doing nothing and says he has to spill blood. Ilija informs him that the remaining twelve moonlight rings have been found. Klaus then walks away, chasing rings. Marcel visited him and asked him to help him get the rings. Marcel agrees to help and brings Joe Dalton with him. After that, Klaus returns to the compound to inform Elijah of their plan. Eventually, he, Elijah and Hayley attacked guerrera mansion. Klaus kills several werewolves and saves their blood, taking pictures with her the next day at the family villa. Klaus and Elijah are beginning to destroy the stones used in the moonlight rings. However, they realize that the witch made them and only the elements can destroy them. Later he talks to Hayley about what it's like to be a hybrid. Hayley expresses sadness, but Klaus illuminates her by calling her queen. He then squeezes Hayley's hand comfortably and tells her can defeat their enemies by working together. Klaus stands over Oliver In Alive and Kicking, Klaus tells Elijah about the witch hunt and Hayley continues. Elijah scolds him for his actions, but Klaus says he's helping her. Later, Klaus and Hayley go to Bayou in search of werewolves. Eventually, they find Oliver and a lot of other werewolves. Klaus threatens him, but Hayley stops him, not wanting to fight. Oliver then insults Hayley and Klaus hits him on the ground. Eventually, the two of them go, Klaus says he'll find the witch and educate her. Klaus was seen at the cemetery chatting with Cassie (who Esther was besieging at the time) and having tea with her. He comments on the tea, says his mother did it and he didn't like it. Klaus goes on to tell Cassie how awful and crazy Esther was. Cassie stops him and interrogates him, but Klaus is offended by what she called his full name. He threatens to kill the werewolves in the room and leaves furiously. When he returns to the compound, he tells Elijah that he studied her and realized it was his mother. She says he's going to kill her. However, Ilija discovers that she is Mikael, their father is still alive and Klaus asks who they should decide to kill first. In every mother's son, Klaus, Elijah and Hayley talk and there's a silver lid on the tray. Rattle and two starlings fly up, and Klaus says there's a call from Esther. Klaus stares at the invitation on the balcony and then notices Hayley lying on his bed. She says she's glad she didn't think of a mother and says she'd be happy to add Esther to her body count. Ilija tells her no because first they need to know her intentions before she finds a new anchor. Klaus tells the caterer to skip the salad and choose a wine before releasing it, while Hayley enters. Klaus, speaking to Hayley, said letting Oliver live paid off for her because she said he informed her that Esther had another witch and Klaus suspected she was building alliances to help destroy them. Hayley wonders why she hates it since she has six children and should have a maternal gene, but Klaus corrects her, telling her that Esther had seven children, and at one point she loved them all very much. He says they lost their brother before they got to Mystic Falls, and how Henrik's death pushed his mother over the edge. Haylek asks him what he believes about his mother and replies 'I don't know. I knew I wanted her dead. Hayley tells him that every good story needs a wicked witch and will please her when she's melted, which puts Klaus back on his face. Klaus arrives at Marcel's loft and asks if he still has a necklace with a metal bird on both of them, and Marcel says he does, revealing that Klaus gave it to him when he turned 11. Marcel asks why he needs it and Klaus tells him he doesn't want to be part of his sprawling family drama and thanks him for holding on to the necklace. Hayley goes to Klaus and Elijah and updates them to keep Lenore captive in the Fourth, and Oliver with her. Elijah is cut off from her and Klaus hands her the necklace and tells her she needs to find Gia, because she gets another ingredient for the branding spell. Klaus and Elijah wear fancy suits as they get ready for dinner with their mother. After threatening to tear her new body to shreds if she tried anything, Finn arrives and is not recognized because he owns a new body. Klaus, with Elijah, at the family dinner Klaus and Finn exchange exchanges with each other, tells both of them that Kol has also been resurrected and says change is inevitable. Klaus gets angry and throws at Finn, but he stops the magic and says they have something to talk about. Klaus becomes frustrated and demands that Finn get to the point and understand Klaus' cruelty, but not Elijah's as he should have been most sympathetic. He says That Ilija took his place as the oldest and that instead of solving the family's problems, he produced nine centuries of failure. After Elijah tells Finn, Klaus is seen giggling insults, until Esther walks in and says she missed them. Klaus asks her to tell them why she's there so the night ends and Esther wonders why they look at her with them. while she was just trying to protect them. It is revealed that Esther was responsible for Klaus being weak in his human life, because the necklace she gave him was written to protect him, so as not to trigger his werewolf curses. She gets angry and tells her that she did the same to hide her transgressions and says he always asked for approval rejected because he thought he was weak, but then tells her that she was the author of what he had become. Esther starts gasping and Elijah says she's gone. It was discovered that she owned Lenore and Elijah wonders if they weren't the only ones she was trying to reach that night and then they went where Hayley is. Klaus and Elijah are finally arriving at Lenore's store and Esther says she didn't come there to wage war against them. Klaus tells her she won't accept any offer she made, but says she'll be pugged in a timely way for her offer. Then he disappears as hundreds of starlings pass through the windows. Elijah asks her what else Esther had to offer besides rebirth and Hayley says Esther blamed them for what happened to Hope and her. After Hayley is gone after considering taking esther's offer, Elijah tells him he's never been weak and Klaus tells him to stay wise because the family can learn something from him. Klaus at Davina's In Live and Let Die cabin, Klaus is seen listening to Cam's conversation with Davina, then finds out where he's hiding. The two of them are going to a bar, and Cami is trying to convince Klaus not to kill Davina. Cami's trying to help him and talking to him about his parents. They both dance together at the bar. Eventually, he agrees, and he and Cami then go to Dava's family cabin in Terrebonne Parish - to try to reason with Davina about Mikael. But before Davina and Kol can escape. Klaus comes to the cabin and threatens to send his father. Klaus is waiting outside, and Mikael's coming out, and they're both in the way of ending up with each other. After fighting each other, mikael appears to gain the upper hand, but Klaus then stabs Mikael in the chest with the blade of Papa Tunde. Cami then comes into the booth and tells Klaus not to hurt Davina, but he tells her she's fine and she notices Mikael on the ground. He told her he took her earlier advice - not to kill her father, because it wouldn't do him any good, and it wouldn't change anything. Klaus vs. Mikael at the red door, Klaus reunites with Kol. The hybrid recognized the younger brother very quickly, and the two had a brief tease, and after Klaus found out that Mikael had taken Cami, and called Elijah for help, Klaus demanded his brother wake Up Davina, but Kol refused, so Klaus left his brother with a warning, and went to find Mikael. Klaus found his father, but he came too late; Mikael forced a bunch of drunk people to text him and attack him. Klaus made them all out, and then he found out from Hayley on the phone that Elijah had been taken away. their mothers. So he left in a hurry to finish the job with his stepfather. He later found Mikael with a bleeding cam in his arms. Klaus and Mikael then have a showdown. Klaus nearly died in battle while Mikael was matching him with white oak stakes. But Kol and Davina mix, and they manage to make the white oak stake temporarily powerless and save Klaus in the process, so his bloodline won't die with him. Cami manages to pull a stake out of Klaus while Mikael is distracted. Hayley and Marcel come to Klaus' aid and Mikael disappears, leaving Klaus in awe. Klaus after the torment in wheel inside the wheel, Klaus tries to find a way to save Elijah from Esther. He was seen entering a room covered in blood, after torturing one of Esther's wolves over her location. Hayley confronted him and told him she wanted to help find Elijah, but Klaus tells her not to, because Esther is dangerous to her. Later, he tries to desecr esther's real body by burning it to keep her attention occupied. Esther uses magic to get Klaus to see Elijah, but Klaus finds out, and tells her to stop her tricks, because he wants to talk to her. Esther appears and begins to talk to him about their past - she tells him about Mikael's love for his older sister; Freya. Esther told him she'd give him Elijah if he listened to her. They talk about their past for a long time along with Klaus calling her a whore because she slept with another man, and Esther slapped him hard, telling him to watch his mouth, because she's still his mother, and after more banter, she then tells him where to find Elijah. When Klaus arrives at the location he meets his real father, but he doesn't seem very happy about it. He goes and finds Elijah in one of the tombs in the city of the dead, but Elijah doesn't wake up. Esther then appears, and Klaus asks her why she's not waking up, and confronts her about a man he's seen before, doubting it, because she thinks it wasn't his real father, but an illusion she threw away. Esther tells him she brought him back from the other side before he collapses, so she can teach him what it means to be a wolf, if Klaus agrees to take the mortal's body, and he rejects it once more, so she asks him why he doesn't accept her offer, and Klaus tells her that his hatred for her has only grown since the day he killed her. Because she tried to kill his child - he then choked her almost to death, saying he would make her suffer because after all he was his mother's son. Klaus tries to reach out to Elijah's mind In chasing the devil's tail, Klaus tries to awaken Elijah by entering his mind but fails, and promises to be free of Esther's magic. He tells Hayley that elijah's plant can free her sleep, just like his mother put Mikael into the same magical dream. He also warns her not to attack Esther. A little later he goes to the woods where. He's getting to know his real father again. While he's in the woods, Klaus talks to Ansel about why he didn't pick him up when he was still human. Ansel tells him that Esther forbade him to see Klaus, so he waited for Klaus to initiate his curse, but when it happened Mikael found him first. Then they find a tree with a plant, but the tree is surrounded by Vervain, so Ansel helps Klaus take the plant. Later, at night, they both sit near the bonfire, and Ansel informs Klaus that he knows Hope is alive. Klaus admits to Ansel that he would love to be his son, but as Ansel knows about Hope, he kills him. Klaus cries as he kills Ansel. He later wakes up Ilija as she tells him how innocent they once were, the hope of their family and their love for their daughter. After Elijah recovered, he told him he met his father, and then they were interrupted by Marcel and Hayley who told them about the kidnapping of Kol and Finn. Klaus at breakfast with his brothers In the brothers the care forgotten, Klaus and Elijah, tries to convince Finn and Kol to join them over breakfast. Kol agrees that he can be freed, but then Finn refuses, and asks where Rebekah is, and that's when Elijah bites Finn. Klaus took him outside and told Elijah not to kill them because they needed them on their side. They're interrupted by a phone call from Rebecca who tells them Esther found her. Elijah tells Klaus to meet With Rebekah, but Klaus convinces him to go instead, and makes Elijah promise to babysit Hope no matter what. Klaus then talks to Both Kol and Finn. When he talks to Finn, the hybrid finally finds out why his mother tried to kill his child; so that he and the rest of his siblings could be free from the Dahlia curse, unlike their older sister, Freya, whom she took. Klaus is shocked to hear this, and tells Finn that their mother deserves a much worse sentence than death for what she did to their sister. Later he talks to Kol and convinces him to join them all, Klaus then tells his younger brother that he cares about him, and he tries to avenge his death. He later locks Finn in a coffin after the latter refused to join him, then received a phone call from Rebecca. When Hayley asks Klaus where he's going, he tells her he's going to see his baby. Klaus with hope On the moment map Klaus is shown in a flashback with Marcel and Kol, as he catches the latter stealing paragon diamond. Klaus took the diamond from his brother, and for one of his witches to lock Kol's allies in Dowager Fauline Cottage forever. The hybrid then wishes his little brother a Merry Christmas. Klaus nowadays drives to Arkansas and is reunited with his daughter. Rebekah insists they're having bonfire season, and Hayley and Elijah agree with her, much to Klaus' astonishment. Klaus spends time with Hope, and Hayley interrupts him. It's time to light the bonfire. Hayley and Klaus have a cynical tease about her marriage to Jackson and Elijah's involvement. Later Klaus lights a bonfire, and Rebekah wants to take a selfie of all of them, Klaus initially thuds, but agrees, and the five of them take pictures. They realize they have to burn the photo, so no one will see it, and then Rebekah says she'll take Esther's deal and take her with her. Klaus eventually agrees, and calls Kol, so he can be their asset. And so he came up with a plan with Rebekah and Kol to get rid of Esther; Klaus and Rebekah drive back to the N.O.L.A., and Rebekah proves to Klaus that Coke gave the paragon diamond. Klaus shakes it off, saying he'll work it out later. She then arrives in the city of the dead, demanding that his mother stop the spell, but she refuses to do so, saying she has broken the agreement with Mikael; so he could kill Klaus. Klaus is very hurt by it, so he killed Esther's body when the time for magic was almost gone. He later brought Rebekah's body home. In the flashback, Klaus stings Kol for conspiring against him. Klaus later informs his mother that he can no longer jump on his body, as he is in transition to being a vampire. He gives her a choice: feed or die. Later, above Rebecca's body, Kol gives Klaus the role of white oak. Klaus, still in Mississippi leaving to burn your flag, Klaus returns to a safe house in Arkansas with Cami, informing her that Hope is still alive. He later sat with her and his brother and informed them that he and Hayley would return home to deal with Finn and unite vampires and werewolves. He told Cami he was going to stay with Elijah so Finn wouldn't find her. When he returns to New Orleans, he tries to reconcile between vampires and werewolves. But Finn prevents him from doing so; He arrives angrily at Klaus' house when he and Kol open a bottle of wine and demand to know where their mother is. When Klaus refuses to tell him, Finn captures wolves and vampires in Klaus' house. Klaus refused to kol for help, telling him to fix this. When Kol tells him there's not much he can do, the hybrid motivates his little brother by telling him vampires will find him very tasty. Later Klaus tries to talk to Hayley about Elijah, but she refuses. Klaus tells her not to tell Jackson about Elijah, and that: It's not the love on which the strongest foundations are built. It's the decency of a merciful lie. Later, Davina informs Kol and Klaus that Finn is channeling something big. After that Klaus got a phone call from Elijah who told him rebekah was missing. Kol then informs Klaus that they need to distract Finn by telling him where to find their mother. Klaus found out finn made all the vampires hungry, so he called him and told him where to find their mother so he could let them all go. Klaus, with Kol and discussing how to escape from the complex. Later, Klaus stops Josh from feeding off Aiden, then confronts Kol about Rebecca's whereabouts. When Kol doesn't tell him where he is, Klaus angrily rushes off, leaving Kol with the hungry vampires. That night, Klaus talks on the phone with Elijah, fills it out and tells him not to do anything, and keep an eye on Hope. After that, Klaus goes to the tomb where he left Esther, and finds her missing. Klaus unconscious from Finn's spell at the Brotherhood of the Damned, Klaus is with Davina at St. Anne's Church talking about Coke. Klaus wants to know what Finn's doing. Davina uses her magic to cast some kind of locator spell, and he sees finn's in Lafayette Cemetery, and informs Klaus that he's channeling their parents. He also tells Klaus that Finn uses representative magic. He's about to confront Finn, but he passes out and collapses on the church floor. His mind was brought to the astral plane along with Ilija and Kol. The plane was a cabin with several heads representing each of the personality brothers. Klaus is introduced as the Big Bad Wolf. Finn wanted to know the big secret they were hiding. And that was Hope. Elijah understands the flaw in the magic of the Finns. If they're misrepresented. Then the spell can be broken. Ilija tells Klaus that he's not the Noble Deer, Ilija finally confessed to Klaus that he killed Daddy. The Magic of the Finns was weakened and although Klaus was very angry he forgave Elijah. The spell was finally broken and they returned to their bodies. Klaus at Mary's home in the Sanctuary, Klaus and Hayley arguing about whether to tell Jackson hope is still alive. To stop Hayley from trying to stop him, he broke Hayley's neck, after he told her he trusted her, but he didn't trust Jackson. He went to kill Jackson, and he beat Jackson to it, and Jackson mocked Klaus that he was jealous of him spending time with Ansel. Before Klaus killed him, he asked him to help Hayley protect their people. He's prevented from doing so by Hayley, who tells him to trust Jackson. Klaus reluctantly agrees, but before he goes, he threatens Jackson, saying that if he ever betrays their trust, he'll lay Jackson's head on the end of the spike. And he adds that she might leave it in her grandmother's garden. Klaus decided to trust Hayley in judging Jackson and agreed to tell Jackson about Hope. Klaus with Kol in the Devil is Damned, Klaus talks to Rebekah and Elijah about Dahlia and Freya, gets mad at her little sister for not gathering more information about Freya, the two of them starting to argue, but Elijah stops them. Klaus then learns from Aiden that Finn has Marcel, and informs his sister about it, but becomes frustrated because he doesn't know what to do about it. Just then, he and Rebekah interrupted Kol who told them he was dying of an axe, put on it, and he needs his help. Klaus is suspicious at first, because he knows his little brother is a fraud. After agreeing to help Cole, and in return Kol will help him find Finn. But after he got into Kol's head, he found out about the dagger Kol makes with Davina against him. Klaus is bitter; So Rebekah tries to calm him down, but he's interrupted by Kol finn sent for Klaus' blood for the cure. Kol then accuses Klaus of not caring about him while daggering him repeatedly. Kol thought Klaus was going to kill him, but Klaus is telling him he's an idiot, that he's never going to kill him because they're brothers. Kol also tells him that he knows enough about dark magic to know that he is hexed, and that there is nothing to be done about it; Klaus seems heartbroken by it. Later, Kol is still angry that he hasn't earned the right to share Klaus' secrets, and Klaus told him it wasn't too late to try. Klaus, Rebekah and Kol are looking for Finn. While they're looking for Finn, Kol finds out hope's been alive all this time. Kol and Rebekah are doing a spell to stop Finn from killing his niece where Klaus volunteers for help himself, so the two of them can channel him. The spell works and Klaus thanks Coke, acknowledging that family is power. Klaus is in I Love You's wedding. Goodbye, Klaus assures Hayley not to go to Hope, because he's already made sure she's brought to them. He later visits Jackson in Bayou, telling him that he has killed all the wolves who refused to give up Finn's rings in the moonlight as a wedding gift for him. He then told Alfa (and Aiden, who was also present) to come to his house later. Klaus arranged for Hope to return home, and told Hayley she'd be safer with them in New Orleans, before introducing her to Jackson. He later talks to Elijah, telling him to do nothing to dissuad Hayley from the wedding, as they need her wolves to protect Hope. He attends the wedding, and Ilija asks him what he plans; That's when he realizes Klaus is planning to kill Jackson. The two have been messing around for a while, with Elijah correctly saying Klaus was terrified Jackson might be a better father than he was Hope. He changed his mind after seeing Hope, and introduced her to the supernatural people of New Orleans, revealing to them that she was actually alive. Then he goes to the dying Side of Kol. Kol dies, while Klaus cries for him. Everyone was looking for you, Klaus was seen talking to Rebekah and Elijah on the phone. The three of them are arguing about the best way to protect Hope. He later speaks to Hayley and Jackson, saying it's time for them to use their army of werewolves, finding Freya and Finn. Klaus and Jackson discuss the best way to use wolves, and Jackson reluctantly agrees with Klaus' way. Afterwards, Klaus talks to Aiden, persuading the wolf to go against Jackson's order and move quietly. Later that day, Klaus, Lafayette Cemetery, looking for Finn. He finds it, and the two of them then exchange insults, and they fight. Klaus tells his older brother that because of what he would do, Hope will enjoy suffering. Elijah interrupts him, saying the witches need the body of the witch Vincent unharmed. Klaus says currying wictly affection is none of his business. And then Freya showed up. She put Finn's spirit in her talisman, and when Klaus asked her what she had done to him, she told her brothers that Finn was safe from evil, and that his hatred could not harm their mutual cause. He mocks the two of them for arguing all the time, and when he behaves familiarly with Klaus, saying his mother ruined him, he gets upset, saying they don't know anything about her. She shows both of them the day they took her away. She tells them about Dahlia's powers, but Klaus remains unconvinced, and the two start bickering, while she tells them she's made Mikael her ally. Ilija agrees to listen, but Klaus leaves because he disagrees with their plan involving Mikael. Klaus spends a moment with Hope, and then he tells Hayley that if the werewolves don't do as he asks, and fight Mikael, he'll kill them all. Later, in the bar, he talks to Aiden and assures him that he can be a better Alpha than Jackson; Aiden just needs to swear a fealty for Klaus, and protect his daughter. In Save My Soul, Klaus invites Freya to dinner so she, Elijah and Rebekah can tell him their story. When Freya seems to gain the trust of her siblings by promising to help Rebekah remove Eva Sinclair's spirit from her body, he breaks her neck, fearing she's up to nothing good. Later, after bringing her to the belfry of St. Louis Cathedral, he told her that he would not stay in his house, because only people he considers family could live there. She then tells him about her life with Dahlia and how she lost her unborn son as a result. Later, he told her he didn't trust her, and she told him she was here to stay. Klaus introduces his mother and sister to each other in The Excellent Corpse. Klaus stops Eva from going after Hope and talking to everyone about what to do next. He told Marcel and Hayley what to do. He runs Freya Esther because Freya, despite her magic, has no magic. Klaus tells Esther hope is alive. Esther tells Klaus he doesn't trust Freya, and Freya breaks his neck. When she wakes up, Esther talks to him about their broken family. He let Freya create a spell to save their sister and defeat Eva. Klaus talks to Rebekah and when Rebekah thanks him, smle. He and Freya then talk in a bar and she mocks him, and then she threatens him. Klaus and Mikael at In Night has a thousand eyes, Klaus tries to stop Dahlia while she threatens them. Later when Elijah, Rebekah, Freya and Hayley discuss their plan Klaus shows that he is still the thrust of Freya and he seems unhappy about his chosen plan. Klaus then goes to Davina and asks her to follow Mikael. Thanks to Davina's help Klaus finds Mikael and tries to convince him to join forces to protect their daughters. Moments later Klaus and Mikael go to fight Dahlia, but eventually lose the only weapon they believe can kill her. Klaus then kills Mikael and tells him about their past. In When Lovee Snaps, Klaus has breakfast with his siblings as he talks about killing Mikael when Dahlia shows up in Josephine's body and threatens them. Klaus then talks to Elijah where she tells him about her distrust of Freya and goes to Aiden who is in his house. Then Cami shows up and asks to talk to him but he tells her to go. He's going to talk to Cami. After this, he goes to a bar where werewolves accuse him of killing Aiden, and Klaus confesses. He then talks to Cami and admits he didn't kill Aiden and admits it only to be feared by werewolves. Ilija then talks to him and daggers him in front of Freya and Rebekah. Klaus and Dahlia in the city below the sea, Klaus is still a dagger. Dahlia uses her magic to house Klaus in the head. It shows him that his mother Esther betrayed Dahlia by falling in love with Mikael, who was a Viking, but also a murderer. She told him that the first born in their bloodline were very powerful and that they were losing control of their magic. She told Klaus she was the only one who could save Hope from herself. She showed him how out of control Freya was. He says it'll help. But he has to kill Hayley. She's blowing some magic dust on him. Wake up and pull out a gold dagger. He heard Hayley speaking to Elijah thanking him. But she's on the run with Jackson and Hope. And he won't be back anytime soon. He leaves without them noticing that he is awake and meets Dahlia at Lafayette Cemetery. He told her he'd do anything to protect Hope. Even if he has to betray his brothers and sisters. He also told her that he never cared about Hayley. Dahlia puts rain thunder on New Orleans so Hayley can't escape Bayou. Klaus after feeding off the fire with fire. Klaus was first seen on the ally after draining about 1/3 of the festival's participants. Being daggered to awaken his appetite, Klaus finally understands why his siblings hated him so much for daggering them. Klaus makes his way to Marcel's place where he breaks his neck, hangs it upside down and squeezes the vertebrae out of his system. He also injured and may have killed Marcel's army. And it drains Gia from her blood to pull the vertebrae out of her system. Dahlia questions why she's going through all this. Once Vervain exits Marcel's system, Klaus forces him to attack Rebecca. During the battle at the compound, Klaus fights his brother, Elijah, and begins a fight between the two as Dahlia deals with Freya. Klaus restrains Elijah he rails against the fence on the second floor, while the compelled Gia enters the courtyard and removes her ring in daylight, burns to death after the 1900s as Ilija screams and tries to free her brother so he can save her. Elijah frees himself, but to his surprise, Klaus impales Papa Tunde's Blade in Elijah. Just in the wrong moment, Cami comes in. Klaus rushed over to her to bite her neck. We later discovered that Klaus had sent Cami a message of his plan. Klaus and Dahlia found Hope. They showed up at the dump, where they found Hayley and her pack getting ready to head for Alaska. Dahlia comes in doing magic on wolves. Turns out Klaus gave Dahlia crescent curses with a few changes to work on hybrids, too. The whole pack begins to turn, uncontrollably in front of them. Klaus finds his daughter in the backseat of a truck. Dahlia shows up and heads for Hope with the intention of getting blood for the spell. Klaus got in her way, stopping her from going to Hope. Klaus says he won't have his daughter until he can sleep for a year. Once he's got enough power, he can channel his power. Instead, Klaus offers to be used to connect with Dahlia, as he is an original hybrid. He bit his arm and offered it to Dahlia. In the Ashes to Ashes, Dahlia performs a spell to connect both Klaus and herself together so Dahlia can get around 100 years of sleep. After the spell was over. They both get up and Klaus discovers his golden dagger, and he draers with it, causing both of them to fall to the ground, neutralized. After Freya wakes up and finds Klaus and Dahlia's bodies lying on the floor, she calls Elijah, he rushes there in literally a minute, where he asks Freya about Hope. Hope and everyone else are returning to the compound. Back on the date, Klaus' dagger begins to melt, Dahlia was the cause of it, it was too much power to hold the dagger. Freya's trying to slow down the dagger's dissolution, but she's failing. Later, after finding the white oak stakes, Freya will kill Klaus, hoping to kill both Klaus and Dahlia when the last part of the dagger melts, Klaus wakes her up and stops her. Now that Klaus is awake, like Dahlia, she uses telekinesis and steals a stake from Klaus. She then discovers that during the nap she had time to remove the bonding spell, so that he could not try anything like this again. Then grab Freya and they'll go. Klaus and Hope While all this is happening, Dahlia's lineage grows and spirals around the compound heading towards the Hopes room, poking Hope causing her to bleed a little. Klaus travels to the magical free zone with Hope and Marcel. He apologizes to Camilla for biting her and asks her to look after Hope for a while. She promises to stun her. After leaving Hope with Camille, he went to his half-brother, who. A lot to say about burning Gia alive and turning Hayley into a wolf 24/7. Klaus says they were all collateral damage. Ilija punches Klaus and refuses to listen and says she won't fight alongside him again. Klaus and Rebekah approach Dahlia as she nears to kill Freya, Elijah and Esther narrowly behind. Things were said between both sides before Dahlia showed a white oak share on Klaus. He replies that she has enough just to take out one of them. It then lifts

it into the air, before destroying it, turning it into dust surrounding the original vampires and the original hybrid, causing the original vampires and the original hybrid to shing in the dust, killing them from the inside out. Esther then, intervening quickly, confronting Dahlia, before wrapping himself around her with Haunted Shackles around Dahlias' neck, leaving an opportunity for Freya to wash the dust out of her lungs, giving Klaus a chance to stab Dahlia through Esther, afterwards, killing both Esther and Dahlia. A little later, Klaus and Rebekah were seen celebrating over drinks. Klaus reveals that he plans to return the city to Marcela so he can focus on raising his daughter with the help of his sisters. Klaus leaves the compound to see Camille at the bar where he says he'll always end up together. In the complex, Klaus is with his daughter telling her the story of a wolf king who would do anything to protect his daughter. Klaus and Elijah, still at odds In the next millennium, for the past six months, Klaus has remained a good father to Hope and has begun professionally searching for Cami. But despite all Freya and Cami's efforts Klaus still remains at odds with Elijah still refusing to help Hayley and her pack break the curse. In one of her meetings with Camille, he takes her to his art exhibition, saying that now that Mikael is dead he sees no reason why the work should remain in the shadows. The next day he opens his art show to the public and is surprised when Lucien shows up. He's having a drink with Lucien when he's interrupted by Cami who tells him someone's killing people in the quarter. Klaus tells Cami to talk to someone else. Later, he asks Lucien why he's in New Orleans. Lucien tells him about the war between the lines and takes him to his apartment where Alexis shows him the prophecy. That night Klaus went to Cami and said he had to talk. Cami refuses. Having no one to talk to Klaus kills one of the critics from his art show. Klaus, threatening Jackson in You Hung the Moon, Klaus receives a visit from Elijah and Jackson who tell him Hayley misses him. Nik tells Iliia about the prophecy. Elijah asks Klaus to go with him, but refuses to say he will stay in a compound where he can protect Hope and show no concern for Hayley. Cami shows and asks Klaus to tell Lucien. Killing people in New Orleans. He later interrupted Freya by asking her to build a locator to find Hayley. He calls Lucien and says stop killing people in New Orleans or he'll kill him. Freya does a spell locator who leaves nowhere. Jackson appears and the stars turn into werewolves, but they stop. Hayley shows up and starts arguing with Klaus. That's the fight Klaus stops because Hope is watching. Iliia shows up. Elijah tells Hayley to rent an apartment next to their house. Hayley tells Klaus that now that the house is in Jackson's name it won't be invented, which leaves Klaus unhappy. Everybody turns on him. Moments later he sees Hayley and Jackson with Hope angering him. Klaus, who needs to feed off Alexis In I'll See You in Hell or New Orleans, Klaus tells Elijah about 1002 when Lucien asked Klaus to deliver a letter to Aurora, but he didn't because he was dating her. They're talking about what to do with Lucien and the prophecy. Klaus and Elijah decide to visit Lucien, but when they go there they see Alexis showing them the prophecy. Klaus finds out Lucien's with Cami. It turns out Lucien was tortured by Tristan for Klaus and Klaus trying to save Lucien but Tristan threatens Klaus and Iliia. On this day, Klaus showed up at the police station and told Cama to go, but ended up having a private conversation with Lucien. Lucien's trying to convince Klaus that Tristan is the killer, but Klaus doesn't believe him. 1002 Klaus treats Lucien with his blood and Lucien wants revenge, but he's killed by becoming the first of Klaus' line. Cami's trying to convince Klaus not to kill Lucien, but he's not working. Elijah finally convinced Klaus not to kill Lucien. It's been revealed that Lucien convinced Klaus to kill someone for no reason in 1002. Nowadays Klaus tells Elijah he should have killed Lucien, but he didn't. He also tells Iliia he won't fail for his hand. Klaus and Lucien crashed the ceremony On a walk on the wild side Klaus talks to Freya, Elijah and Hayley about the prophecy. Later Klaus go to see Lucien and asked him to talk to Alexis. When Lucien and Klaus arrived at Lucien's apartment, they found out Alexis was missing. Klaus calls Freya looking for a tracker. Freya writes trackers enjoying Alexis being at Tristan's house. Klaus and Lucien go to Strix's gala by distracting anyone pretending to be drunk while Freya finds Alexis. A few hours later Klaus treats Marcel and talks to him about Strix. He, Lucien, Elijah, Hayley and Freya talk to Alexis who discovers that the prophecy predicts Klaus dying. Klaus reading Aurora's letter In Axeman's letter Aurora tells the person about how Klaus and Aurora fell in love, began dating in secret, and she found out she was a vampire, but still remained his girlfriend because of his letter. Nowadays Klaus and They talk about lines for the father when they find a dead body with the letter Aurora. Klaus and Elijah start looking for her. Klaus found Aurora's location and met with her. Klaus finds Aurora. Those star talking. Aurora reveals that she broke his heart in 1002 because Elijah forced himself on her after learning Klaus had killed Esther. Klaus goes to talk to Elijah and they end up fighting. A temporary truce In a beautiful match, Freya finds Elijah and Klaus and asks them about their struggle. They reveal how they chose to direct their anger towards their enemies. Moments later Klaus goes to see Aurora and takes her to lunch to get information about the Trinity. Klaus takes Aurora to the cemetery where he discovers she still loves him. Klaus takes Aurora to his house and discovers that he still loves her, too. Klaus and Aurora are having sex. A few minutes later, he learned that Strix had captured Rebecca. Aurora tells Klaus about the locket and how he has Rebecca. Klaus welcoming the trinity to Out of the Easy, Klaus is seen kissing Aurora and when Elijah asks him, he tells Elijah that he and Aurora are back together. Iliia and Klaus are talking about what to do. Elijah tells Klaus to host Thanksgiving dinner. Lucien, Aurora and Tristan attend a Thanksgiving dinner, and Elijah and Klaus reveal the reason they host this dinner. Everyone started talking about what they did, discovering that the Strix were responsible for the murders and that Lucien had Cami. Freya shows up. Aurora tells them Rebekah is at the bottom of the ocean. Freya breaks Aurora's neck. Klaus talks to Tristan, who discovers he only has half of Rebekah's location. Later Klaus breaks Tristan's neck, tells Aurora to find out where Rebekah is and forces Lucien to give him a medallion and Cami. But he found out Cami was missing. Klaus and Aurora In another girl in New Orleans, Klaus finds out that Aurora took Cami, and plays Aurora's game to save Cami. He broke Lucien's neck when Lucien told him to let Cami die, because she's a weak spot he just can't afford right now because of the war between the sirelins. Klaus then leaves, and finds Aurora and Cami at St. Anne's Church talking about him. He then tries to convince Aurora that Cami means nothing to him, but Aurora doesn't trust him, saying she only tells her so Cami doesn't die. He saves Cami, and later tells Aurora he's going to end it because of what she did to Camille, and save Cami in the process. He asked Cami to move in with him to protect her from any further danger. Klaus talks to Iliia and Rebecca in the Savior, Klaus talks to Cami about Iliia and prophecy. Cami told him she had to go. Klaus follows Cami to Will's house. It helps Will deal with Lucien's compulsion. Cami thanks Klaus for what he told him was nothing. Klaus and Cami are going to Lucien's apartment. Find a cure. When Klaus gets to the complex, he saves Hayley and Cami from Rebecca. A few hours later, Klaus is attending a Christmas party where he works cheerfully towards Rebecca. Klaus, Elijah and Rebekah enjoy a moment of hiding where they talk about prophecy and their enemies. Klaus says goodbye to Rebecca with a hug. Moments later, he talks to Cami about what he did and she asks him what he wants and he kisses her. They kiss and enjoy the moment together. Klaus then falls asleep, and when he wakes up later, he finds out Cami's dead. Klaus and Elijah In A Ghost Along the Mississippi, Klaus is seen in a flashback scene with Cami in one of their little conversations where he talks about death. Nowadays Klaus is destroying most of the place in his bedroom mourning Cami. Then hold her dead body when she wakes up. After waking up, Klaus explains to Cami that she's in transition since she had Auro's blood in her system when she died. Later, he talks to Elijah about removing Tristan and Aurora. Elijah told him about Freya's report and that he wasn't there and told him to stay with Cami because she's going to need it. Nick then tells Cami to feed, but she refuses. After that, Klaus goes to her house with her and talks to her about vampirism as the afterlife. After he was told Jackson was dead and Hayley abducted Klaus used a spell, which Freya did, to lock up Cami and tell her she'd be back before she got into a fight, and he also left her human blood. He's talking to Vincent, Elijah and Hayley about how to take down Tristan. With Vincent and Elijah's help, Klaus locks up Aurora. Then he meets with Strix. He's helping Hayley, Elijah, Cami, Vincent and Freya shut down Tristan. He talks to Cami and begs her to drink human blood because he doesn't want to lose her. Ilya stops him and tells him that if he doesn't give her that choice, she'll never forgive him. He went home with Freya when he found out Lucien had helped Aurora escape. He showed up at Cami's house to see if she was still alive and found out she'd become a vampire and that she liked to be. Klaus talks to Hayley In Wild at Heart, Klaus reveals that Cami left after finding an empty bag of blood and going to Elijah's and asking him about Cami but Elijah is more concerned about the prophecy. Then Hayley comes and tells them that Cami's gone and she can't sleep, so she begged them to stay in their house. Klaus and Elijah tell her to stay while he says it's one of the advantages of being part of their family. Klaus then finds Cami at the bar and lets her have a drink. He told her he wanted to mentor her. Klaus starts lessons with her and it goes wrong because Cami won't stop drinking blood. Klaus is forging the boys camf fed on to forget what happened and leave. Klaus tells Cami it's not her and pretends to agree with him and then. his neck. Then she finds Cami at Lucien's house with Will, whom she made to return the dark objects. Klaus is taking Cami to the compound. They talk and Hayley shows up and Hayley supports Cami. Elijah talks to Klaus about the prophecy and tells him not to take care of Cami. Klaus talks to Hayley and as they talk he finds out what the weapon is. Klaus, Elijah and Hayley are looking for him, but they can't find him because Cami took it. In a phone call with Cami, she threatens him. Klaus with Elijah and Hayley In Dead Angels, Klaus goes to the cemetery to give Cami a few dark objects. In the cemetery, he finds Vincent waiting for him. Vincent then told him to get all the dark objects. Klaus talks to Cami and tells her he's putting him in danger. Knowing he can't get close to them and there's no other choice Klaus goes home to get all the items. When he collects dark objects, he makes a lot of noise that makes Hope ucannot sleep. This action gets Hayley's attention and she's going to talk to Klaus. They both talk briefly about Cami and Hope while Davina watches. When Klaus comes to the graveyard of witches named Madison, he prevents them from hearing it. After that Madison breaks Klaus' neck and gets a white oak tree from Cami. Then Vincent tries to find the white oak while Cami and Niklaus have a discussion. After that Klaus brings Cami home and mentions how she could trust him. Then as Freya tries to find the white oak Klaus and Elijah talk about who Aurora will go first. Klaus after saving Freya in the heart-shaped box, Klaus looks for Aurora and ends up pressing Freya to find her causing some tension between them, as Freya doubted Klaus would treat Rebekah as he does to her. He later goes to speak to Hayley and asks her to help Cama cope with her new vampire status and protect her, saying it's no longer his job. Then he called him Elijah, who discovered that Aurora had took Freya. Then he and Elijah end up playing Aurora's sick game to save their big sister. After a while they save Freya - Klaus digs her out of the coffin in which she is buried. While this aurora shoots Elijah, after that Klaus had to take out a shot before it was too late. After promising not to leave Elijah, he took the bullet out just in time. The three oppose Aurora, but the latter flee. After they return to their house, Klaus tells Freya that she should never be surprised that he saved her, because she is his sister. Iliia walks into the room, agreeing with Klaus, and they all have a drink and talk about executing everyone who comes for their family and their loved ones. Klaus introduces Stefan to Freya on a tram called Desire. Klaus takes his old friend Stefan to Freya, so she can help him with his magic to escape. vampire hunters who hunt him; Rayna Cruz. He then talks to Elijah about going after Aya, Aurora and Strix. Hayley then informed them that she and her wolves had found Aurora. When the two of them get there, it's a trap set by Aya, and they're kidnapped by Strix and their witches. Klaus and Elijah spell each other out and their minds are sent to Chambre de Chasse where they meet her brother Tristan's Aurora. While they are stuck talking to Aurora and Tristan, Davina tries to find the magic to keep them from their lines. Freya, with the help of Lucien Castle, Marcel, Stefan and Hayley, then comes to their aid and manages to get Elijah in time, but not Klaus. Unfortunately, Davina's magic works and Klaus moves away from his father. Then he locks Aurora forever in the city of the dead, and even though she begs him to kill her, he doesn't, saying she doesn't deserve his mercy. Klaus then bids farewell to Sefan, asking the young vampire to do the right thing by Caroline. Stefan promises, in two. As he says goodbye he feels exhausted and later asks Freya about it. She told him not to worry and rest for a few days. Klaus and his brother Kol In An Old Friend Calls, Klaus gets paranoid because he thinks that now that his sireline is broken his enemies will come for him like never before. But Elijah and Freya don't share his paranoia. Ilija tells him to see his therapist to relive his pressure. He goes to her, and two conversations. On the way home, he sees his old enemy; Vampire Gaspar Cortez. He then reunites with his younger brother Kol, who is resurrected as if on The Original Vampire once again. He explains to Cole his fears, and Cole tells him he can help. They're doing a spell that will allow them to find Klaus' enemies. The spell reveals no immediate concern, but Cortez, and then Klaus receives a message from Cami saying one of his enemies -Cortez- is in Rousseau's and trying to find a white oak tree. Klaus showed up and killed Cortez, but before Cortez died he told Klaus that all his enemies would come for him as he had imagined. Having only a few people willing to protect him, Klaus has no choice but to run and hide. Kol and Freya are doing a spell that will make all the witches who build a tracker find him think he's still in New Orleans. He says goodbye to everyone in his family. He also says goodbye to Cami, who tells him she doesn't love him anymore. Then he got in the car and asked Hayley if she'd said goodbye. She also agreed there was nothing left in New Orleans. Klaus says they may have more in common than they thought. Then they ride alongside Hope and leave New Orleans behind. Klaus speaks to Hayley Alone with everyone, Klaus and Hayley are on the run from Klausiti's enemies. Hayley comes out of the gas station store and asks for his car keys, and hand them over. She gives Klaus a cap with the words "Mother Trucker", and he asks how much he will despise this plan of hers on a scale of 1-10, and she matches a solid 85. They enter the bar along with Hope and a staff member tells them they are closed, because they are closed to his kind. Hollis tells his staff member he can handle them. Klaus starts arguing with Hayley by saying she came on this trip with him to be away from Elijah. Hollis tells them that if they want to be discreet, they shouldn't talk so much. Hollis tells Hayley about a werewolf named Kayla McInnis triggered a werewolf curse by killing someone and telling her where to find her. Hayley wants to help her, but Klaus doesn't submit, saying his life and his daughter's life are at stake, telling her they're doing things his way from now on and leaving the bar. He puts Hope in his car seat and Hayley tries to convince Klaus that he needs to help Kayla, however Klaus disagrees and demands he get in the car. Hayley told him that one day their daughter might go through the same thing Kayla was going through. Knowing Hayley was right, he let her help her. Klaus follows Hayley and she asks him where Hope is, Klaus replies that he trusts her with Hollis, since he trusts her. Klaus thanks Hayley for convincing him it was right to help Kayla, telling her they should decide things together as partners which is best for Hope. Klaus spotted something hanging from a tree, a kingmaker land development ID, and he thinks wolves are being hunted by Lucien. Ilija calls Klaus and tells him it's time for him to come home, and Klaus tells him he's discovered something about Kingmaker Land Development and the target wolves. Klaus at Kingmaker's labs In Behind the Black Horizon, Klaus and Hayley are on the lookout for what Lucien does. Klaus tells Hayley that Lucien took Freya. Hayley tells him he should go back and help his siblings, but he decides to stay with her to find out what Lucien's doing. After five failed attempts at different kingmaker offices, they finally found the real one as the receptionist calls the guards, and the guards aim a gun at them. They defeat all the guards and break the employees' necks and enter a secret room full of werewolves and one vampire. They release all the werewolves and Klaus gets a call from Elijah who tells him that their brother Finn was bitten by Lucien, he rushes home and gives Finn blood to heal. However, his blood is not working. While their family continues to find options to save Finn's life, he tells them not to abandon him as he dies. The other four siblings gather on the bridge and each turn to throw their ashes off the bridge, Klaus tells Finn he will be avenged. Hayley returns to the complex and tells them lucien venom comes from 7 packs of wolves, giving Klaus a bite that he can't cure it. Freya tells them Lucien had two bottles of serum, so the spell could wear off, however Klaus thinks he made another one for Aurora. He went to Aurora's entombment and discovered that the bricks had been broken and Aurora had been freed. Klaus chained to the ceiling In the devil comes here and sighs, Klaus grows restless as Freya has found no way to kill Lucien. He goes out and finds Lucien but first he comes by Lucien's penthouse and you shouldn't invite him, because it's not safe. He goes and finds Lucien with Papa Tunde's Blade and tackles Lucien off. However, Lucien stabbed him with a blade. He was taken back to Lucien's penthouse and chained. Lucien's leaving to find Elijah and Aurora in the penthouse. Klaus tries to convince her that he still loves her, however Aurora doesn't buy it, and drinks the serum Lucien gives her. Aurora mocks him by asking how he'd like to see him die, however Cami arrives soon, and then Aurora ambushes Hayley. Hayley's going to rip Aurora's heart out, but Klaus tells her she drank the serum. Aurora breaks her neck and asks Klaus who she should kill first. Cami provokes her and she and Aurora struggle, but Aurora quickly gains the upper hand, and pushes Cami into Lucien's uninvited penthouse, causing the young vampire to bleed, and Klaus tells Aurora to stop. Hayley wakes up and fights Aurora, while Cami injects an Aurora needle that knocks her out. Cami and Klaus look at each other and smile. At The Compound, Klaus thanks Hayley for her help today, but Hayley says you should really thank Cama. At No More Heartbreaks, Cami enters the compound and calls out to Klaus. He meets her right away and asks what's wrong. She told him lucien wanted him to be angry and was trying to lure Klaus into a trap. Klaus demands to know what Lucien did, but he feels a bite on Camia. Cami puts her hands around Klaus' neck and says I love you. Then she passed out in Klaus' arms. Klaus then puts the healing salvo freya made on Camino's hand and sits next to her. When Vincent enters the room, he apologizes to Cama as Klaus jumps to his feet, blaming Vincent for turning Lucien into the Beast. Cami tells Klaus to stop, and Hayley reminds him that everyone has to work together to fix it. Klaus comes up with the idea that Lucie's blood could be an antidote to the bite. Vincent goes for Lucien's blood while Hayley gets the idea that maybe Hope can cure the bite. Klaus trying to find a way to save Cami Freya gives Klaus a bottle of something Freya hopes will slow the spread of the infection in Cami's body but Klaus needs to keep Cami relaxed. She's complaining that she's not a carer. She takes a bottle of Cami to drink, and she pours him a real drink while she tells him how much she loved being a bartender. Klaus tells her how good she is at listening. But then ask him to write her will for her. He started writing down everything he said, but he finally slammed with paper and pencil yelling quite a lot! He told her he'd find a way to fix it. Vincent brings Lucien's blood back and Klaus watches her drink. Cami then lays down in bed to sleep while Klaus holds her hand and gets into her thoughts. In her head, they sit in a corner café chatting as they wait for Lucie's blood to come into effect. They're talking about the world travel she'll do when she's okay. They walk around New Orleans as the city comes alive, holding hands and talking. She told him he was capable of anything human: joy, hope, love. She told him he was loved. He asks her why she tells him this, and she answers because love will make you strong. She knows she's dying at Klaus' because she's visibly upset. Things in the vision are starting to disappear. But as they look at each other, people and things slip away again. Klaus in Camie's head Klaus then takes them back to the night they met. Cami is surprised to have written every detail well. Cami says she's tired and her knees are buckled. Klaus holds her and whispers to Camille. They're exchanging I love you and Cami's begging him to make all the people go. Suddenly they're alone and Cami sobbing after Klaus. Next to the bed, Klaus watches the Camino's body lying in bed. It comes back into her mind as she cries. He assures her he's there for her. He told her that his hand remained and quelled his anger; inspired goodness in him. And he'll carry it with him. From the outside, he can see that she's draining. Klaus is quietly sobbing in his hand. In Where Nothing Stays Buried, Hayley brings Klaus a notebook Jackson wrote with all the information he received from Ansel about ancient werewolves, even though she tells him there's nothing there to help them kill Lucien. Hayley tells Klaus they have to do something about Cam's body, because he knows Cami wanted an Irish vigil, telling him she could make a deal. Klaus told her it doesn't matter what she wants, because she's gone, and there's no time for it, because they're at war. Hayley agrees and lets him live. Later, Kol and Marcel seek Elijah's help in the resurrection of Davina. Iliia is reluctant to help them, because they're at war, but Klaus comes down the stairs, saying he'll help. Then he takes Kol with him to clean it. Afterwards Klaus, along with Freya, Iliia and Kol, stands in the living room discussing their next move. Freya says she has to channel the original to keep Davina safe. Klaus and her siblings she tells Coke she can't use it, so Klaus and Elijah have to decide. Candles on the table of light and Freya says it's a sign that the NOLA witch is trying to mix with one of them. Klaus says Lucien has a new regret on his call. Call, and that's him he's after. Suddenly Rebekah's portrait caught fire, telling Freya that Rebekah Luciena was the new target. Klaus says Lucien thought cami's murder would charge him in Lucien's fair on a suicide mission. When he didn't, he decided to go after Rebecca. Klaus adds that Lucien hits horns in the nests, as long as she has no choice but to oppose him. Freya says that now that the ancestors are working for Lucien, he can find Rebekah. Klaus says he's going to pick her up, but Freya warns him it's not safe. Klaus gets angry saying that if they stay in the compound, doing nothing, Lucien will: ... Sliding Rebekah's bitten corpse down the hall. Iliia then says he will leave, but Klaus tells him he has moved Rebekah, saying he doesn't like the two sharing secrets. Elijah demands Klaus tell him where Rebekah is, and Klaus refuses, saying Elijah should stay and help Coke. He then rushed outside, saying Lucien deserved their collective anger and that today their complaints would be filed. Later, when Klaus gets in his car, Hayley demands to come along, when he seems reluctant, she reminds him that she knows every inch of baby. Klaus says she's going to drive. Later in the forest, Hayley tries to comfort Klaus, but the latter says he does not need advice on healthy grief from the girl who kept her husband's heart in a box. She told him she knew he thought if he went back to the cruel bastard he was before he met Cami, he could pretend like she'd never been there. Klaus tells her that her husband may be dead, but they're not the same, because the person she shares a relationship with is still breathing. Iliia then calls Klaus, informing him that by sacrificing Davina, he will have the power to kill Lucien. Klaus tells him he's looking for another way, because by doing this, Kol and Marcel are going to turn on them, and he can't have that. Klaus with Freya and Hope After he and Hayley find Rebekah's body, Hayley tells Klaus it was nice what he did for Davina, even though he hates her. Klaus then tells her to talk to Elijah before it's too late, because the prophecy is still ahead of them. When they drive, they talk about Iliia when the car hits them. Lucien then appears, mocking Klaus, and the two argue. Before Lucien rips out Hayley's heart, Slijah and Freya appear, and Freya strips Lucien of his beastly powers, killing him, all burning his body. When they return home, a grieving drunk Marcel waits for them, saying he is not part of their family, and never has been. He leaves in anger, and Klaus seems overwhelmed by his statement. Later, Klaus sits next to his daughter's crib, when Freya comes to comfort him, telling him Lucien is not his demon. Klaus and Marcel on the In Give 'Em Hell Kid Bridge, Klaus looks at a picture of the man he was looking at with Cami when they Met. He then attended Cama's vigil with Elijah and Hayley. At Rousseau's, near Camilla's coffin, Klaus talks to Will, and the man asks him if he knows her well. Klaus says he did. Will asks him how she died, and the hybrid tells him it was an accident. Afterwards, Elijah tells Klaus to give Marcel who just put a rose on the Camino coffin time. Klaus told his brother that time would not bring Davina back, and that it was better to reach Marcel before his anger hardened into something worse. Klaus then goes to Marcel's loft, where he finds him drinking. They talk about how Klaus and his siblings threw Davina to the wolves. Klaus then tried to convince Marcel that Freya and Elijah had no other choice, but Marcel remains angry, despite Klaus having told him he was part of the family. Marcel told him he was his mentor, savior and father. But he was never his brother. And that he's not doing anything now. Klaus looks hurt by this, and he tells Marcel to give him one last chance to prove him wrong, and tell Marcel to go with him. They're going to the bridge where Klaus had Marcel scatter his father's ashes. Klaus reminds Marcel of a time when he was just facing and Klaus feared that the brilliant and kind boy he raised would be lost in a cloud of rage, so he brought Marcel to the bridge where their family crossed when they first brought him home. The threshold between your past and your future - as Klaus said. Klaus tries to convince Marcel that he has always been part of their family, and that Marcel is like him; stubborn and full of rage. But Marcel says he didn't, and that whatever debt he owed Klaus, he paid them back a long time ago. Klaus then tells him that when he first returned to NOLA, he feared Marcel would become his better, rather than feeling the pride of the man Marcel had become. Iliia then appeared, interrupting their conversation. Klaus tells him his worries can wait, but Elijah disagrees. Marcel and Elijah start fighting, and Klaus tries to stop them, until Marcel pulls Lucien's serum out of his shirt. Marcel thinks about himself whatever or not he should take the serum, but Klaus cut it off, visibly compromised by this turn of events. They started arguing, and Marcel again proved to Klaus his controlling nature. Elijah, now on the verge of his patience, orders Marcel to give him the serum. Klaus tells Marcel he can't let him destroy his family, and Marcel looks bitter, as Klaus finally admitted that Marcel was never part of his family. Klaus in Marcel's attic The three begin to shout at each other, and Klaus and Elijah side with Marcel, the latter swearing revenge on Klaus, until Elijah rips out his heart and dumps the body in the river, to Klaus' astonishment. Later, Klaus and Elijah stand on the riverbank just below the bridge by a small fire, and Klaus says. The current took Marcel's body. The two of them started arguing, and Klaus said he could have talked Marcel out of it. Iliia disagrees, but Klaus stays angry, leaving his older brother by the river. Later, at Mikaelson's compound, Hayley talks to Klaus trying to convince him to forgive Elijah. She tells him that even after all the pain that Klaus have put Iliia through, Iliia has always forgiven him, and so Klaus has to forgive Ilii. Klaus went to Marcel's loft and told Vincent and Josh that Marcel was dead. In the Blood Crown, Klaus stands in the courtyard of the complex holding Hope, chatting quietly with her. He promised her he'd do good to her. Elijah interrupts his younger brother by telling Klaus he won't ask forgiveness for killing Marcel. Instead, he tells Klaus that he had no choice, because they protect the family no matter what the cost. Klaus turns around and confronts Iliia and asks him if he thinks he is unaware of the heavy burden of protecting their family. Iliia says this time the burden may be too great for Klaus. Kol complains that he's hiding inside while Klaus' enemies gather at their door. Klaus smiles at him and tells him that if they want to die, let them come. Three brothers hear noises and head for the center of the compound. Their enemies swarm from all sides and top to bottom. In seconds, Klaus, Elijah and Kol are surrounded. Marcel suddenly walks in and says he never thought it would come to this, but the Mikaelsons made a choice for him as always. Klaus looks at Marcel and says quietly: Marcel, how? Marcel answers with more questions that ask how we are in your home? And how am I not a rotting corpse? Klaus and Marcel stare at each other; Klaus says he thought his friend was dead. Klaus begs him to send all the men so I can talk, just the two of them. Marcel tells Klaus that if he hadn't been one step ahead of him, he'd be dead at the bottom of the river. Iliija then tries to take the focus off Klaus by telling Marcel that his anger is on him, not Klaus. But Marcel tells Elijah that he's learned that if you rely on Mikaelson, you run into all of them. Marcel then turns to the crowd around them saying it's Klaus' sirelings and they're here to witness the Mikaelsons' downfall. Kol desperately tries to reason with Marcel, but grabs Kola and bites him on the neck, then throws him away. Klaus looks wide-eyed and whispers, Kol! Both Elijah and Klaus are after Marcel, but he throws them easily. They keep attacking, but Marcel throws Klaus into a cement beam, amazing him. Elijah continues to fight Marcelo, but takes one of Elijah's hands and bites him as Klaus looks on. Slowly Klaus stands, his eyes turn golden, and canines appear; Blood wiggles under his eyes. He charged on Marcel just to stop who, at the last second, jumped between the two. She's ordering them both to stop. She told Klaus to take their brothers and leave so Klaus could gather Kol and Elijah and speed up. Klaus and Elijah arrive at Lucien's apartment carrying a Coke between them. Kol tells Klaus he's going to die, and Klaus tells him he won't. Kol laughs and asks if that's not what you told Finn and Cami? Klaus shakes his head at it and has this idea that ever since Lucien made his poison out of seven packs of werewolves, maybe that's the key to the antidote. Freya is not optimistic because none of them will be alive to solve this problem, because none of them will make it through the day. Elijah suffers alone when Klaus comes near him. Elijah's asking Klaus to take care of Hayley. Klaus has tears in his eyes like he promises to. Klaus told him he couldn't do this without him. The brothers tearfully hug as Iliia tells Klaus he must be strong because they need him. Rebekah calls Klaus and tells him his father wants his blood and Marcel was willing to let them tear the city apart to find him. But she brought Marcelo to consider an alternative: Klaus should be tried for his sins. Klaus tells her he's not going to stand in front of a jury that wants him dead. She told him that if he didn't, she'd hunt him down and show no mercy to anyone standing in their way. Right then, Klaus sees Hope. Klaus tells his family about Rebekah's plan. Elijah tells Klaus to take Hayley and Hope and get out of town, but Hayley won't even hear of it. Freya had a plan to save them all. Freya told him she needed time to save her family, Klaus had to stand trial, but he had to get out of the trial alive. Klaus then puts an envelope with Hope written on the front in his daughter's diaper. He's looking at Hope in her playroom. He apologizes to Hayley for taking Hope from her, and then he asks Hayley to take care of her. Klaus meets Rebekah on a date. She told him that because of Freya's plan to work, he couldn't go crazy, and he couldn't die. With a smile, he reminds her that she once said she could get out of hell. They hug and hold hands as they head for the center of Mikaelson's compound. Klaus finds Marcel sitting on a makeshift throne. Klaus says out loud that he has nothing to hide. Marcel asks Klaus how it feels to be this hated. Klaus is silent with a little smile on his lips. Marcel demands to look at people; Finally Klaus obeyed. Marcel tells the stories of several angry vampires looking at Klaus. Klaus listens to every story, keeping a smile on his face calmly. Finally, Klaus bursts out saying that his sins are truly terrible, but they have taught the world to fear him and that fear protects his family. Marcel says Klaus once said Marcel was part of their family. Klaus reminds Marcel that he received it; made it all I'll him. Marcel says Klaus made every vampire out there on his character: angry, paranoid, ruthless. He accuses Klaus of turning them into vampires and then abandoning them. Marcel then says, You have to pay for it, and you have to pay for it. Rebekah stands in the center yelling a lot! Marcel lets her defend Klaus, but she suddenly confesses; He tells Marcel he's right. Then she tells everyone she hasn't been honest. Klaus tells her she's not well, the curse has poisoned her mind. Marcel demands that Rebekah be allowed to continue speaking. She tells the crowd what Klaus has done to his brothers and sisters and that he destroys everything he touches. Marcel has heard enough and asks the crowd if they have made a decision. The crowd starts shouting wildly. Klaus yells a lot! and everyone's going down. Klaus tells Marcel he's disappointed in him and that he's sorry for using his sick sister because that's not a sign of a real leader. Klaus points out that Marcel is clearly outraged by Dava's death and reminds him that she ended up defying even him. Klaus then says that maybe Davina's death was Marcel's fault. Klaus turns to the crowd and tells them that he has indeed killed their loved ones. He tells them that every one of them is on this trial because he said so. Her immortality is a gift from him and a debt they can never repay; It's one that far neutralizes all his alleged crimes. He tells them all: I owe you nothing and that he will be remembered as his creator. Klaus, the incapacitated Rebekah then burst in saying death was too good for him. He's asking Marcel to make him suffer and make it his destiny. The crowd screams torture him! Marcel stands, Papa Tunde's Blade in hand and tempts Klaus to a fate worse than death. Marcel tells Klaus that this is for Davina, Diego, Thierry, Gia, Cami and the boy he once was - a boy Klaus once called his son and breathed a blade into Klaus' heart. Marcel then bricks Klaus away while anchoring for his family to hold while Hayley seeks medication for all of them. Klaus a prisoner in an abattoir dungeon. Gather Up the Killers has been five years since Klaus was imprisoned at the hands of Marcel, however, Klaus remains angry that he missed the last five years of Hope's life. In the dungeon beneath Abattoir, Klaus gives Marcel information about one of his fathers, Alistair in exchange for blood. How hard it is to be king. An outsider has the courage to question your rule and you have no one to offer advice to. - Niklaus Mikaelson Marcel, however, returns a little later, angry that Klaus gave him incorrect information. Klaus mocks Marcel about the king's difficulties, relating to his situation. However, after Marcel threatens Hope, Klaus agrees to kill Alistair and his entire faction. Later, he fights Alistair and faction, losing initially, but getting the upper hand when Alistair too, threatens Hope. Klaus kills the nearest members until he's overpowered by Marcel. In The No Trimester, Klaus hallucinates Cami as a way to take away the pain from the blade. As he listens to the hallucination, he's worried about Marcel catching his family and killing them, so hallucination Cami says he has to find his own way out. As the hallucination Cami tries to encourage him to pull the blade and suggests that he fears that when Hope sees him, he will turn to the cycle of violence he has engaged in and get angry, sending a hallucination. She wants Cami again as she tries to pull out the blade and admits she's afraid Hope will become like him and thinks she'd be better off. The hallucination tells him he owes Hope that he can change the story for both of us. As Freya sings a spell to break out Klaus, he continues to try to pull out the blade to help his family. He made it, and he stabbed Marcel with a blade. He comes out of the drainpipe with Elijah, Freya and Hayley and hugs his family. Then they face Marcel again and before anything else happens, Klaus steps in and tells Marcel he's won. As Marcel tells them he's glad he didn't turn into them, he let them go and told them never to come back. While in a safe house, the family chats and sees Hope for the first time in five years, allowing her to sleep before reuniting with her. At haunter of ruins, I'd write... Dear Diary This article has been identified as an article that needs help. The reason the article is marked as such is because it lacks information about recent episodes and/or accurate information. You may want to edit it to improve the standard or quality of work present in this article. In Keepers of the House, In I Hear You Knocking, In Bag of Cobras, In High Water and a Devil's Daughter, In Voodoo in My Blood, In Queen Death, In Phantomesque, In A Spirit Here That Won't Be Broken, In Voodoo Child, In The Feast of All Sinners, Klaus is willing to do whatever it takes to save his little girl, even if it means being separated from his siblings and hope forever. With Elijah, Marcel and Sofy's help, Klaus brings her home and kills the cavity followers at St. Anne's Church. Back in Abattoir, Klaus chats sweetly with his daughter, sleeping in her bed, while Hayley watches them. Then he goes to Lafayette Cemetery to talk to Marcel. As he waits for Marcel, Klaus looks at Cama's inscription on the tombstone. When Marcel arrives Klaus asks him to hear his confession. Klaus admits to Marcel that he was never a good father to him and that he failed him, to its eternal shame. Back in Abattoir, before the ritual begins, Klaus talks to Elijah begging him to leave him to his destiny, because it will help their enemies. Iliia gives him his word. After the ritual, Klaus should walk away from Hope forever, but he refuses to do so, before he knows Hope will be okay. When Hope wakes up, in Hayley's arms, Klaus and his daughter look at each other, then Klaus tells her he loves her and leaves, while Hope desperately calls him. Later Klaus enters a pub in Manosque , France, where Ilija plays the piano. Klaus puts a \$100 bill in Elijah's tip mug, looks at each other briefly, and then Klaus is gone. In Where You Left Your Heart, Klaus is currently France. He visits Elijah from time to time. Although Iliia doesn't remember him, Klaus finds solace in talking to his brother about his life. Klaus has a man pinned to the wall in the pack. Klaus says he should let a man live to tell others about it, but decide he's already on his way. He broke a man's neck and threw a dead man to the floor. He smiles at his handiwork, but then Caroline Forbes pins it to the wall. He asks why he doesn't go after someone his own size. Klaus smiles and says Hello, love. Klaus to Hayley. Hope continues instead. When he hears her say dad? stop and be surprised. After a moment of silence, Klaus finally says he was looking for her mother. Hope says she and Freya are both. Hayley's missing. Klaus looks torn. He finally said he was going back to New Orleans. In one erroneous turn on Bourbon, in Ne Me Quitte Pas, Between the Devil and the Deep Blue Sea, U Don't It Just Break Your Heart, In What, Will, I, Have, Left, In God's Going to Trouble the Water, Klaus grapples with the idea of not being present at Hayley's funeral alongside Hope. Nevertheless, Freya assures him that they have found a witch, Ivy, who is willing to help them with astral projection magic despite hating it. The conversation between Freya and Klaus is interrupted, however, when Freya notices the arrested flowers - a sign that there is another Mikaelson in New Orleans; Klaus realizes it's Elijah. Klaus has a chance to talk to Elijah and the two of them are arguing over the phone. Elijah agrees to have his memories restored if that's what Klaus wants, however Klaus refuses, stating that his brother is dead, and letting Hayley die has led to a rift between them for eternity, to Marcel and Elijah's astonishment. Klaus is becoming increasingly angry that he can't be with his daughter, and is returning to New Orleans despite Ivy's warning. Hope tries to warn him, but Klaus says he doesn't care about the prophecy, but he wants to make sure she's safe. Hope disintegrates and expresses the guilt she feels over her mother's death, and Klaus is forced to comfort and comfort her. Later, at the funeral, Klaus stands with Hope as they watch Hayley's body float across the river. Klaus tells Hope that he loves her and that will make him proud. In the goodness of strangers, In We Have Not Long To Love, In There in the Disappearing Light, In Til the Day I Die, In The Tale of Two Wolves, In When The Saints Go Marching In, will soon be staked until Hope shows up and stops him. Later, he wakes up in a dungeon in Abattoir and begins hallucinating Mikael and Cami because Hollow is in it. He got rid of the moorings and took to the streets during Mardi Gras. He's still hallucinating Mikael and Cami as they try to convince him to kill Hope or be better than what he's doing. He brought her home and sees that Iliia has some of the dark magic to put in him to help as much as he can. Klaus tells him he wants to be alone, and Caroline shows up to spend some time with him. At the bar, he and Caroline talk more and prepare for their final goodbye, giving him a kiss and how to approach the final farewell for Hope when the time comes. He then comes to the house and talks to his family before the time comes and spends time with them on the last evening. They are also doing one last wish burning ceremony and Klaus only wants a moment with Hope. He told her he loved her and knew she'd be right by their name. He, Elijah and Rebekah walk around New Orleans and talk like final goodbyes. Klaus says Rebekah when the time comes, the cure will be waiting for her in Mystic Falls. After she's away, the two brothers sit on the same bench years ago and talk more. They prepare to kill each other and thank each other for being side by side. He and Iliia invest with each other and their ashes scatter in the wind as they die. Personality Klaus. When Klaus was in the early stages of the hybrid, he slaughtered six villagers. Afterwards, he was devastated and wept into Elijah's shoulder. After learning that Mikael was not his biological father, he was shocked and betrayed. Klaus is continuously described as cruel, sadistic, reckless, paranoid, reckless, impulsive, short-minded, aggressive, volatile, unpredictable, a little unreasonable, narcissistic, manipulative, jealous, obsessive and competitive. Although he generally shows little or little regard for human life, Klaus feels guilty and remorseful for most of his actions, he simply does not show it, and he has morals. Despite his negative qualities, Klaus has shown himself to be very protective of his younger half-sister Rebekca, who has stayed by his side for centuries, and is not pure evil, is just a sadist. Nonetheless, Klaus was not Mikael's son, but the son of an alpha werewolf named Ansel, in another village which made Klaus aggressive, violent and angry. When he became a vampire, all those emotions were heightened and Klaus' temper got worse than ever. Years of humiliation and physical/emotional abuse from Mikaela's hand and Esther's indifference, along with her as her son, led Klaus to kill his own mother in revenge and betray him. After this, Klaus turned off his humanity to any other than his family, killing anyone who crossed his path. Vindictive and power-hungry, he will stop at nothing to achieve his goals and remove those who stand in his way. However, Klaus does not believe that death is a punishment as seen when he denies Katherine's death, instead keeping her alive so she will suffer because she betrayed him. It will also put utility ahead of pleasure and keep people alive when it suits its needs. He also showed a penchant for working with witches mentioned by Katherine in Know Thy Enemy. Klaus also has a sense of honor and will not return to his word though, he will always look for holes in the deals he makes. In 1933, despite the fact that his side of the werewolf was dormant at the time, Klaus still held werewolves high. When he discovered August Müller, the vampire, who massaged innocent werewolves, as well as spreading his beliefs about the purity of species, namely that vampires were predators, Klaus mercilessly killed Augustus and his followers. Nevertheless, he would have spared Augustus' wife and children. Klaus as an original hybrid. Klaus also showed a sadistic side especially when dealing with people or vampires who crossed him, such as Elena, Damon and Katherine (his sadistic nature is often mistakenly considered psychotic) However, Klaus' hunger for power actually hides the deep fear of solitude that must come from his stepfather's treatment of him. He wants hybrids so he won't be the only member of his race like Esther intended when she put a curse on him. He also wants, beyond anything else, to be reunited with friends and family, as demonstrated by his desire for

Stefan, his longtime friend and his family to stand by him. According to Elijah, Klaus also uses his cruelty to hide his fear of solitude. He's shown he has a softer side when he's around Caroline, or a member of his family, but he rarely shows it around other people. Caroline brings out Klaus' humanity. He also resents the people who try to kill him, or rather his family members, and rarely lets it go. Klaus self-respects whenever he finds himself in a situation where he could be permanently killed, revealing information that prevents him from being killed, such as when he told Iliia that he had not buried their family at sea, or when he told Stefan and Damon that he was the one who had fathered their bloodline. Klaus rarely gets a fool of and also doesn't like to be the fool of either. He was rarely caught off-the-camera. Klaus is very intelligent, calculating, thinking about unforeseen circumstances, (secretly) admitting that he makes mistakes and learns from them as well, he is always two steps ahead of his enemies. Klaus is not exactly a forgiving person; because he rarely forgives people in general. He is the most physically powerful immortal supernatural being in the world, often pretending to be arrogant to mask his fear of being alone, not completely fearless, afraid of the White Oak Stake, because it is the only physical weapon that can kill him permanently, except for the white oak stake, Klaus is also afraid to become like his stepfather Mikael. Klaus has a sarcastic sense of humor and is sarcastic even to members of his own family. Despite his lust for power, Klaus still cares about the remaining members of his family. Despite being manipulative, he doesn't like to be lied to or manipulated. He doesn't take being betrayed very well, especially if it's from a member of his family. He's not tolerant of people who disappoint him in general. He has very little tolerance for disloyalty, if one of his friends or members of his family tried to kill him, or betrayed him to his enemies who want him dead, Klaus renounces them and no longer sees them as his friends or family; Like Esther, Finn, Rebekah and Marcel. Klaus is ruthless and brutal towards his enemies, because he rarely shows the mercy of the enemy. Also, if someone tries to hurt or kill a member of his family, most of them will not experience regret. Klaus can sometimes be cold and ineligious, he is also not above killing children, if they are a threat to him or his family, despite this Klaus does not like people in general who abuse or abuse their children; because of how he was abused and abused by his stepfather, Mikael. Due to the fact that he was betrayed by Esther, Klaus does not trust people in general, he trusts only those who have proven trustworthy to him. He wants people in general to be loyal to him and respect him for their own free will, he doesn't like forcing people to be loyal to him against their free will, he only does so if he believes they are plotting against him or his family. Like Ily, Klaus can easily be provoked when he is not respected, because there is no tolerance for those who disrespect him, like his best friend Marcel, who spoke to him. Klaus retaliated by biting Marcel's best friend Thierry Vanchure, to teach his best friend a lesson, never to disrespect him again or there would be consequences. Although he sets up difficult behavior, deep down Klaus takes care of his family: He just has a lot of difficulty showing it. At first, Klaus hated being a vampire, having been turned into one, but eventually embraced his vampire nature, although he enjoys/accepts both his werewolf and vampire nature, there is still a part of Klaus, who resents Mikaela and Esther for turning him and his maternal half-brother into vampires against their free will. He later admitted to Esther that he forgives her for turning them around and prefers them like vampires. During his time in New Orleans, Klaus truly cared for his unborn child, and he was deeply hurt/enraged when Elijah and Hayley falsely accused him of using it to father more hybrids; that he violently bit Elijah in retaliation. Although, he still maintains a twisted sense of humor about his child as he once talked about his child as that when discussing how to keep him safe, and Hayley certainly from Marcel. It also turned out that Klaus was softer because he was shown genuinely regretted daggering Elijah and trying to show how sorry he was, even going so far as to spare Agnes for trying to kill his unborn child just so Elijah could keep his word. It is possible that being in his former home, with his family, caused his humanity to show more. Klaus also showed that he has matured greatly because he no longer uses a white oak dagger to lower his maternal half-brother when he disagrees with them as before, but instead settles things in a civil and sometimes violent matter. As the birth of the child approached, Klaus became increasingly protective of both her and Hayley. He even had a nursery next to Hayley's bedroom so she could be near her baby. His infinite love for the child is evident as he willingly sent the child away from the chaos in New Orleans so that she could grow up properly in the love arms of her Aunt Rebecca. Even if he is cruel, we can see that he still has a part of humanity that shows when she needs to burst into tears when she sees her dead half-brother (Kol), when she confesses her love for Caroline or when Hayley is pregnant with their child and fights for her safety. Unlike Elijah, Klaus is far less calm, calm and strategic in battle. Despite his temper, Klaus showed that he was very angry because he was able to understand that Hope would be sacrificed in the cemetery because that's where the harvest and harvest took place, as well as the location of the tomb site of ant witches. Klaus cares about Tyler to some extent. When he told Caroline that he had defeated Tyler, he lacked the detail that Tyler had tried to kill Hayley and his unborn child. This could be because he doesn't want Caroline to hate Tyler, however, it's very likely that he just wanted to keep his child's existence under wraps as much as possible, because Klaus has made many enemies over the years (until his child is old enough to protect himself). Klaus also mentioned after Stefan consciously watched him fall into the trap of his hybrids, he wanted to kill Stefan, but he struggled with the urge to mention that it took three days to finally lose the urge to kill Stefan, when it could have ended in an instant with the murder of Stefan. In the second season of The Originals it turned out that Klaus had developed strong fatherly instincts since Hope was born. One such case is his belief that a parent who trades their child for anything deserves punishment worse than death. Klaus has also melled a lot of one, so much so that, in an ironic twist of fate, destiny, Ilija when he lost his temper when Finn threatened Rebecca (and unconscious Hope) as opposed to before where he would just let the blood flow. Klaus' main concern is babysitting his daughter now that she's home. Klaus also developed strong friendship instincts. One example was when he gave up the chance to kill Mikael when he threw Dad Tunde's blade at Camille and decided to save her life instead of killing Mikael. Although paranoid and indecible, these traits have proven correct on a number of occasions, as with his maternal half-sister Freya, whom he does not trust for a start, due to the fact that she resurrected his maternal half-brother Finn, and indirectly helped the latter find Hope. Since the birth of his daughter Klaus has become far more mature, responsible and selfless, and far less reckless, impulsive and selfish, because Hope has brought out the best in herself. Nevertheless, he still may be, albeit to a far lesser extent; Cruel, sadistic, vindictive, ruthless, manipulative and jealous as when he declared only that he would decide what was the best way to protect his daughter, not his maternal half-brother or Hayley, and Dahlia picked up the fact that she feared Hope would grow up and call her stepfather Jackson Daddy. Klaus is a brilliant strategist and adept at people suffering, traits he inherited from his mother. however, unlike Esther, he never underestimated his family members or his enemies, he committed immoral acts; He killed Elijah's girlfriend, Gia, and daggered him with Dad Tunde's blade, forced Marcel to kill Rebekah, (who is in the body of the late Eva Sinclair) if he tried to escape the compound, that Dahlia was reactivate the crescent moon curse on the Crescent Wolf Pack and Hayley. All of his actions were partly revenge/punishment for betraying him/for trying to take away his daughter, and mainly to gain Dahlia's trust to take her down. Klaus still has guilt and remorse for most of his actions, however, he still refuses to show it. But he's just showing his remorse for Camille. He also still has morality and a sense of honor. By the end of season two, Klaus no longer has a sensitive side; because he no longer cares what people think of him in general, especially his maternal half-brother and Hayley, with the exception of Hope. In his new role as a parent, Klaus gradually began to discover an unexpected preference for the demands of fatherhood by putting his daughter's needs above his own. In the act of abdicating his reign over the French Quarter and handing over the rule of control to Marcel solely for the purpose of focusing his attention on raising Hope, Klaus shows a phenomenal shift in his power-hungry priorities and nature, as well as in embracing the emergence of parenthood and the experience of new, self-sacrificing love. As a member An East Atlantic pack by blood, Klaus disagrees at all with any member of the Crescent Wolf Pack, with good reason, with the exception of Aiden and Hayley, until the latter betrayed him; trying to take away his Hope. In season two, Klaus is alerted to the prophecy of Lucien Castle (the first vampire conceived) that the remaining original vampires will fall in a year, he initially brushes it off, but realizes that Lucien may be right about the prophecy. He also realizes that he must become the ruthless hybrid he once was (before becoming Father of Hope), joining forces with Elijah and Freya to try to stop the prophecy. By the end of season three, Klaus decides to sacrifice himself to save the rest of his family, going to trial, for sins he has committed over the centuries, despite knowing that the trial is nothing more than a joke because Marcel and his ex Sireline had already found him guilty before he was tried - convicting him of his actions while he claims he did it to protect his family. Klaus condemns them by saying he'll do the same thing. Klaus is upset that his friendship and family relationship with Marcel is over, because he understands Marcel's anger and vengeance, however, (in silence) he cannot make excuses for his former best friend's behavior, a look on Klaus' face moments before Marcel stabbed him with dad Tunde's blade; makes it clear that he plans to make Marcel suffer for treason against him and his half-brother. Even five years after captivity, Klaus' personality didn't change much because Marcel failed to break him emotionally. At first, he did not want to be reunited with his daughter, as he feared letting Hope down as her father (just as he did not want her to become like him) just as he did with Marcel, despite his best efforts. After the encouragement of Camilla O'Connell, a manifestation of his subconscious in his responses to tunda blade's torture, he overcame that fear. When an entity known as The Hollow threatened his daughter's life, he reluctantly returned to New Orleans to deal with that threat once and for all, though he gained contempt for New Orleans, for the fact that it reminds him of all the terrible things that have happened to people he cares about and loves, like Camille's death. Nevertheless, and in an effort to change for Hope, Klaus became far more merciful. This is evident by the fact that he gave two Hollows followers a choice; they could renounce allegiance to their master and leave New Orleans; or they can be killed where they stand, instead of being killed as they normally do when there is a threat to his family. Before his family rescued him from Marcel, Klaus developed mild PTSD (post-traumatic stress) because he doesn't like to be locked up, even if it's for his Protection. Nevertheless, he shows no remorse for his actions in relation to others in the same aspect, as with Marcelo, knowing the feeling of being secluded for an extended period of time. Attitude towards people Based on what has been seen both through the Originals and in vampire diaries, such as Katerina Petrova, Klaus has no regard for human life. However, like Stefan Salvatore, Klaus has been known to keep memos about his murders. In The Originals, after learning of his unborn child, Klaus was willing to let the witches kill his unborn child, and Hayley to show that he would not be given an ultimatum. Klaus, however, realized what a child could do to his life and saved them, suggesting that he cared about his family. It has been shown to kill people if it suits its advantage or feeding. However, he turned out to care for some people, such as Kieran O'Connell, someone he respected; before his death, and Camille O'Connell, his trusted therapist, friend and wife with whom he was in love; before he died. Physical appearance Main article: Niklaus Mikaelson /Appearance of Niklaus Klaus is an attractive male. His height is 5'11 (1.80 cm). Klaus possesses curled dirty-blonde hair and dark blue eyes that contrast with his pearly white skin. His physical appearance is from a man between the ages of 19-21, despite being over 1,000 years old. As a vampire and warrior (from the 10th century) he is well built. Klaus possesses a sensitive yet masculine face, possibly due to the fact that he was a nobleman between the 11th and 12th century. Klaus' style of dress is quite casual, usually seen in shirts, jeans and jackets, although he can use both a more classic and refined outfit if the situation requires it (ex: Lunar stone ritual; The original ball thrown by Esther). He uses fashion accessories, such as leather bracelets or necklaces as seen in most of his scenes in both shows. Powers and abilities as an original vampire, later an original hybrid, Klaus is the second strongest of the original vampires, second only to his stepfather. His side of the werewolf gave him additional powers and advantages that others do not possess, making him one of the most physically powerful immortal beings in the world. Although stronger than his maternal half-brother because of the werewolf's legacy, it has emerged that some of his siblings are willing to fight him without fear, with Elijah actually able to do so almost in even conditions, Elijah seems to have no difficulty trying to start and end fights with Klaus, usually taking precedence over Klaus himself for a short time; before the latter turns the tables against Ili, Klaus' stepfather is known for surpassing him and who he was initially very afraid of; it got worse when Mikael owned the White Oak Stake. Klaus' powers improve with the consumption of human blood, assuming his form is a werewolf using its lycanthropic enhancements and full moon. Live and let die shows that Mikael was slightly stronger than Klaus, and it should be noted that Mikael was still struck by werewolf venom and Dad Tunde's Blade, therefore, even at full strength, he still did not show superior strength than his son. With Mikael dead, Klaus was the physical strongest being at the time, however, after Lucien and Marcel took the serum and became Beasts, they surpassed it in power. Klaus is the second strongest right now. Even before Klaus became the original vampire, later the Original Hybrid, he was a rather skilled swordsman, though he rarely uses the sword, because of his supernatural powers. Klaus' swordsman skills have not diminished. Klaus uses lycanthropic enhancement Klaus has shown to be an expert fighter even when unarmed; When Marcelo's army took over, despite being overwhelmed to begin with, he managed to fight them, almost evenly and overpowered most of them, through his fighting skills and original hybrid powers. In that individual fight, he killed about 24 non-original vampires alone, demonstrating his skills as a fighter even further. Klaus is far less calm, composure and strategic in battle than Ili, but he has a better mind for coming up with long-term plans and back ups, since he is almost always one step ahead of his enemies. Because of his long existence, Klaus has seen countless battles and is very experienced in combat. In Fire with Fire, Klaus managed to take out six evolving werewolves without any difficulty, when he confronted Hayley and Jackson, although he had difficulty taking them both at the same time, eventually gaining the upper hand; override them and defeat them. His supernatural qualities aside, Klaus' greatest asset is his sharp intellect. His penchant for strategies and the formation of unforeseen circumstances far ahead of time, despite the fact that Elijah's penchant for strategies and the formation of unforeseen circumstances outweighs his, Klaus outsmarted Elijah on a number of occasions, Klaus is able to discern much or whoever is presented to him after only a few harsh observations, managed to understand that Hope would be sacrificed in the cemetery because harvest and harvest were taking place there. As well as the location of the tomb site of the witches of the ancestors, he managed to seduce that his mother owned Cassie, he also came up with a plan, to make it look like he had turned on his maternal half-brother and Hayley, after Elijah daggered him, and after Hayley tried to take away his daughter Hope, to gain Dahlia's trust to take her down. According to Dahlia, Klaus is arguably the most intelligent of his maternal half-brother with Elijah occasionally standing up to him. Weakness klaus has some of the typical original vampire and werewolf. Elijah Mikaelson's connections Listen to me. You have to be strong. We need you. – Elijah Klaus Main article: Elijah and Klaus Elijah and Klaus Elijah are Klaus' maternal older half-brother. As humans, they were close, engaged in friendly sword fights, however their relationship became strained due to them both falling for the same woman, Datia. After moving on to vampires, along with their sister, Rebekah, they made a pact to always stick with each other always and forever. In 1492, their close relationship broke down upon the arrival of doppelgänger Katerina Petrova. Klaus wanted to use her blood to break the hybrid curse, but after her escape Klaus was furious and blamed it on his half-brother. Although Elijah promised to find her, their relationship never recovered like in 2010, Elijah planned to help the Salvatores and Elena Gilbert kill Klaus. After Klaus broke the curse, at Elijah's mercy, he discovered that he had not killed their family and that their bodies were safe. Iliia saved his half-brother's life, but was neutralized in return. Their bitter relationship continued even after Ilii was relentlessly daggered by Damon Salvatore. However, the half-brother became allies after their mother returned and were unsure of her intentions regarding their family. In the season two finale, Ilija haggled for the body of his half-brother and was clearly devastated by his death. During the trial and the troubles that threatened to pull their fraternal bond, they recently began repairing their relationship and although Klaus refused to grant Katherine freedom by Elijah's request, Elijah declared that he would not give up on finding Klaus' redemption. Unfortunately, Klaus' relationship with Elijah goes to the worst when Elijah decided to believe Tyler in his lies, that he was (supposedly) aware that his child's blood could do hybrids, and he planned to use his child's blood once he was born to make an army of hybrids, take over New Orleans, Elijah falsely accused him of caring only about his unborn child, so that he could use it to conceive multiple hybrids Klaus became hurt/enraged by the accusation, violently bit Elijah in retaliation, their relationship became damaged after this. Klaus eventually forgave Elijah when he apologized to Klaus for his accusation. Despite the fact that their relationship has now been repaired, Klaus is barely in conversation with Iliia. Unfortunately, their relationship gets worse than ever, when Elijah daggered Klaus and allowed Hayley to try to take away his Hope, in retaliation Klaus kills his half-brother Gia's girlfriend, and daggers Elijah with Papa Tunde's Blade, their relationship becomes estranged/broken after this, because they both want nothing to do with each other anymore. They reconciled by the end of season three after teaming up to stop Rebekah Mikaelson Saved Us – Rebekah Iliji on Klaus Main article: Klaus and Rebekah Rebekah and Klaus Rebekah is Klaus' maternal younger half-sister. Since his half-brother, he is the closest and very protective of her. Klaus cares deeply about Rebecca, but she seems to have a lot of difficulty showing her that it's true. They're loyal to each other. Before she left New Orleans, separating, they never left each other and stood by each other no matter what happened. After Klaus was allegedly murdered by Alaric in The Departed, Rebekah was heartbroken at the loss of her older half-brother, whom she loved and never left. When she found out in the season 2 premiere that he was still alive, their relationship began to completely and utterly fall apart when he decided to save Caroline instead of his own half-sister. Rebekah confronted him about how she never stopped loving him through everything. She was always there for him when Finn, Kol and Elijah weren't. That's when she realized that he really didn't love her when he told her they weren't family anymore, and he gave her up. But later in the season, Klaus rescued her when Kol nearly killed her with the role of white oak tree. Even when she hates him, Klaus shows that he still cares and loves her no matter what happens between them. After Klaus is king of New Orleans again, she begins to form her own army and thus defeat Klaus and Marcel, since she is sick of always being used. Nevertheless, Rebekah tried to protect daughter Klaus at all costs. When he discovered it was Rebekah who brought their father to New Orleans, he decided to take revenge and wanted answers. She admitted she wanted him dead while taking away her love and happiness. Klaus chose not to kill Rebecca, but he banished her permanently from New Orleans, presumably Klaus sees the murder of Rebecca too mercifully; He indirectly threatens to kill Rebekah with the role of White Oak if he ever returns to New Orleans. Klaus decided to entrust his daughter Rebecca's safety, returned to New Orleans to take Hope with her and took care of her. Kol Mikaelson You're desperate to be separated from this family, aren't you? All your mischiebs were just attempts at attention. Klaus for Kol Main article: Klaus and Kol Klaus and Kol is Klaus' maternal younger half-brother. Kol and Klaus have a short temper. It is known that Klaus daggered Kol more than a century ago. Kol and Klaus seem to argue every time they talk, Kol even joking to Klaus about his dagger threats showing he hasn't been too dagger-like for a century. Although he was a dagger for a century, he quickly got from time to time as he saw playing video games perfectly. Klaus and Kol like to drink together and bond brotherly. Klaus takes great care of Kola as he rushes to his body when Mystic Gang dagger kol. Kol seems to have destroyed many of Klaus' plans, such as finding a cure for vampirism, killing Shane and just-reversing vampires. In Each Mother's Son Finn reveals to his brothers that Kol is alive, and Klaus expresses disbelief that Kol would go along with Esther, stating that the only thing Kol listens to is his ego, but Finn confirmed Kol's alleged loyalty, saying their mother's proposal brought even the craziest Mikaelson to her side. Kol later shifts loyalty to Klaus and Elijah. Klaus and Kol have been seen getting along ever since, fighting each other. They seem to mess around a lot and have a good time. Klaus was furious with Kol for hiding where he hid Rebecca, and throwing him to hungry vampires in his rage. But Klaus forgave him when Finn cursed Kola. At the end of it all, all Kol ever wanted was for his family to take care of him. That wish came true when Cole died because of the curse. Klaus was on his side, along with Rebekah and Elijah. Before he died, he wanted Davina to leave him alone, but his three siblings came and Klaus said Kol couldn't just run away from Always and Forever. He died in their arms, as part of the family. When Kol was returned, Klaus hugged him even though Kol was protecting Davina, whom Klaus wanted to kill. I hope Mikaelson My dearest Hope, I don't know how this is going to find you. As a child full of wonder, a teenager full of opinions, or as a woman with the world at her feet. I am writing to tell you that I love you, and to explain that at the darkest time of our family I was called upon to save my brothers and sisters, and so I did. Please don't grieve for me, no matter what pain I suffer, I do so in the service of those I love. My only regret is that I'll be away from you. Be nice to your mother. I take comfort in knowing she'll protect you. And I know he won't rest until our family is seeded. Until then, my sacrifice will allow you to grow. To become the beautiful daughter I can only imagine now. Remember that you are the legacy this family has always wanted. The promise we fought to protect. You are, and always will be, our Hope. – Klaus Hope in the letter Main article: Klaus and Nada Klaus and Nada Nada is Klaus' only daughter and child with Hayley. At first Klaus was not satisfied with the arrival of his baby, and then eventually began to change his mind and began to worry about her safety. He looked happy when Hayley told him the child was going to be a girl, and then he started fighting for her protection from his enemies. Now he loves her more than anything and to protect her from people trying to kill her, he and Hayley decided it was best to send her. Rebekah got it, who's going to look after her. Klaus reunited with Hope when her safety was compromised. Hope now lives at home with her parents. The supernatural community is now its existence. Hope and Klaus' relationship remains strong throughout the rest of the series until they were separated about Klaus sacrificing himself to save his family. Klaus feared Hope would reject him after he was rescued from Marcel's captivity. But aside from some of the bad things he's done, Hope knows what Klaus is and he's not afraid of him. Hope's memory of Klaus was kept alive because her mother told Hope about her father such as his devotion to his family, his love for her and his interests that she now shares with him. They were reunited after five years and, despite initial nervousness on both sides, shared a fine day together, showing how similar they were. Klaus shared stories from her long life, Hope showed him her magic when she cured the butterfly and they painted together. She knows how strong he is and, because of that, believes he can keep the bad stuff away. When he promised to hurt her, Hope hugged him. Despite their spacing, Hope calls Klaus a 'dad', showing that their relationship is still strong. Because her mother tells her about her father, Hope considers Klaus her 'fairytale prince'. Hayley Marshall-Kenner Some time ago, I refused to trust you with our daughter. I took you from Hope. I was wrong. Take care of her. Klaus for Hayley Main article: Klaus and Hayley Hayley and Klaus Klaus and Hayley first interacted with The Rager, when Hayley first visited Tyler in Mystic Falls, as the one who helped him break up his Sire Bond. Klaus initially believed she was Tyler's adventure while at the Appalachians, but it was revealed that she came to Mystic Falls in a deliberate attempt to get Klaus to kill his hybrids, in exchange for information about her family. She succeeds and disappears, only to return to Bring It On, where Klaus saves her from the vampire Katherine sent to kill her. Klaus took her back to his house, after talking a lot Klaus got the rebekah invitation form, hayley said the vampire lurking around to kill her was dead. Even though she had to leave, Klaus offers to stay. She agrees and they end up having sex. Klaus tells Hayley he knows something about her family after noticing a special birthmark on her shoulder. Hayley ends up in New Orleans where she finds out she's pregnant with Klaus' baby. Not wanting this idea at first, Klaus showed that he cares for his child on a number of occasions, fearing that someone might try to take it away from him. The relationship between Klaus and the mother of his child evolved along the series, both came to mutual understanding, while Klaus also shows that he cares about her. After meeting Klaus' stepfather Mikael on the other side and almost killing him along with his baby, Hayley shows Klaus their nursery after Hayley decides to return to the complex. Klaus and Hayley share a moment in Klaus asks her what Mikael told her about him Hayley tells him nothing true, which shows they now have a good relationship. Klaus and Hayley are friends and work together to keep their child safe. Unfortunately, Klaus' relationship with Hayley goes for the worse, when Hayley tried to take away his Hope, in which Klaus became hurt/enraged by this attempt, that he had given Dahlia to put crescent curses on Hayley and her pack, as punishment for trying to take away his daughter. After a few months, Hayley reunites with Hope, but her relationship with Klaus remains fractured. They bonded as they worked together to protect their daughter and family. They fought Lucien alongside their family and defeated him, and by the end of the season, with Klaus in jail, Hayley is now looking for a way to reunite the family. Marcel Gerard, I'd throw you a parade. – Marcel Klaus Main article: Klaus and Marcel Marcel and Klaus Marcel Klaus is Klaus' former best friend and former student. It's complicated, but they respect each other. There's definitely history between them. It has been said many times that Klaus loves Marcel like a son. Also, Marcel is very committed to embracing his true nature as a vampire and that's something he learned from Klaus and something they certainly have in common. When Klaus returns to New Orleans after 100 years, he discovers that Marcel has taken control of the city. Seeing that his former apprentice took advantage of everything he taught him and achieved fame, Klaus wants what he has, forming a rivalry between the two. But Klaus still sees Marcel as his old friend. After Marcel tried to bury Klaus, he handed him New Orleans and despite their still unresolved differences, Klaus asked Marcelo to rule side by side with him. After learning that Marcel conspired with Rebekah to bring Mikael back so Klaus could escape New Orleans and keep him and Rebekah together, Marcel was banished from New Orleans. His relationship with Klaus is currently severed because Marcel lives in exile and is trying to find a way to bring New Orleans back under his rule. After helping save Klaus' child from sacrifice, Klaus gave him some blood to cure the werewolf bite and they once again returned to the Allies. By the end of season three, they had become enemies again, this time for good. Just like Marcel put him in agony with papa Tunde's blade. Even five years after his captivity, Klaus still hasn't forgiven Marcel for treason against the Mikaelson family, and that's largely because he missed five years of his daughter Hope growing up. Camille O'Connell Because you wanted to. Because what matters to you is important to me. What makes you happy makes me keep you that way. What scares you, I want to tear myself apart. I don't want to see you from glass Camille — Klaus to Camille Main article: Klaus and Camille Klaus and Camille's relationship together begins slowly. They meet for the first time at Rousseau's, a bar in New Orleans. They later tie themselves to a painting piece of art when Camille describes a work of art and a painter. Klaus is impressed by her and Camille is seen to bring out humanity in Klaus. Klaus got interested in Camille. He first saw her when she was taking care of the bar, someone she later remembers as a \$100 guy. Later, however, after receiving word of his child, he was more interested when looking at the artist's painting and described a story she had taken over from the artist. Her words about the man in the picture alone, caused him to show his humanity and seemingly change his mind towards the future of his unborn child. He later decided to deny her that his child was living, not wanting to be further involved in the supernatural than he already is. She later learned that his daughter Hope Mikaelson had survived and had been looking after him for a short time. Camille is Klaus' going to a girl when he needs support, and she's more than willing to borrow an ear and listen to his problems and help him deal with them. Both have been shown to care very deeply for each other and have possible feelings for each other. After gradually bonding, they eventually share their first kiss on Klaus' balcony. However, Cami turned into a vampire because of Aurora's jealousy of Camilla. Caroline Forbes I know you're in love with me. And anyone capable of love is capable of being saved. – Caroline Klaus Main article: Klaus and Caroline Caroline and Klaus Klaus and Caroline's relationship has been slowly coming together since he saved her life on her birthday in our city. Klaus later developed an unrequited romantic interest in Caroline and invited her to his family's ball. At the ball, they danced and talked together and she soon discovered a soft side to Klaus. When she returned home that night, she found a hand-drawn picture of her and the horse, by Klaus. As the show progressed, Klaus fell even more in love with her because in his eyes she is too smart for him to seduce, she is beautiful, strong and full of light. Despite her friends' constant attempts to kill him, with Caroline's help, who was trying to distract him, Klaus still cares about her. In my brother's keeper. Caroline and Klaus had a date she accepted in exchange for one of his hybrids to save Elena. They had a fun afternoon where Caroline asks him if he would ever take the drug again to become human, but he dodges her question by asking her if he will take the drug. Later Klaus discovered Caroline the only time he wanted to be human again, Caroline liked it. When Klaus returned to graduation, he told Caroline. intends to be her last love, no matter how long it takes. He believes that one day he will choose him and allow him to show her the world. After returning to Mystic Falls to see Katherine's alleged death, Klaus is in the woods with Caroline begging her to be honest about her feelings for him and that as soon as she's done talking, she'll leave and never come back. Caroline finally accepts that they have a relationship and then share their first kiss leading up to sex. Tyler Lockwood, which means I can kill you, and no one else has to die. - Tyler Klaus Main article: Tyler and Klaus Tyler were the first successful hybrid of Klaus' bloodline and Klaus' most reliable hybrid. At first Tyler was very grateful because Klaus took away the pain of turning on the full moon. However, because he is supernaturally loyal to Klaus, Tyler was forced to do things he didn't want to do, like when Klaus made Tyler bite Caroline. After losing his friends and girlfriend, Tyler vowed to break sirebond so he wouldn't hurt his friends anymore, even if it meant breaking every bone in his body a hundred times. Klaus was unaware that Tyler had begun a coup against him by unleashing other hybrids and claiming the title of Alpha Hybrid Pack. However Hayley who helped Tyler with this task, she told Klaus, resulted in the massacre of the entire pack excluding Tyler. That wasn't enough to satisfy Klaus' anger, so he killed Carol Lockwood in a fit of rage. I was by this. Tyler swore revenge on Klaus and headed to New Orleans to avenge his mother and fallen friends. After a hectic battle, Tyler proved to be a worthy opponent despite excelling, eventually being beaten by Klaus, who forced Tyler to go and knows it meant nothing to him. Tyler and Klaus were arch nemesis' and had the most intense rivalry on the show. The current state of their quarrel is now unknown, and may have ended now that the two have taken very different paths. Klaus is the father, and Tyler is a vampire hunter. Other relationship events influenced by Klaus' goal of cracking the swear words Vampire Diaries Originals Legacies An episode of Absence of Change from the Books of Klaus in the Books, Klaus is of unknown age, but at least from the Bronze Age. He seems to have fought every major war over time, most notably in alexander the great's army, in the Trojan War and in the wars that led to the fall of the Roman Empire (on the Germanic side). Then he decided to stay around the general territory of Germany where, sometime in the 15th century. In the books, it was Klaus who turned Katherine into a vampire, in a TV series, she ended up as Rose playing the part, and Klaus and Katherine's stories were completely changed. Books. Klaus shows great strength and durability at all times of injuries and other vampires feared by the law. For example: Klaus manipulates Katherine's mind to inform the Salvatore brothers that he is dead (Katherine kills Klaus centuries ago, because he is no longer useful). Klaus keeps avoiding Elena's messages or visions of Bonnie and Stefan. A vampire must be invited into your home, but Klaus enters Vicki's house and violently kills her without her. Stefan and Damon are fighting Klaus, but they're not doing any harm. In the books, when everyone tries to fight Klaus, all the weapons used against him fail. Klaus more or less kills Stefan, and nearly kills Damon, until Elena's spirit intervenes, leading an army of imprecise civil war spirit against him. Ghosts carry screaming Klaus, and his current whereabouts (and state of being) are unknown. It was later revealed that when he attacked Meredith's grandparents before the books began, he was actually trying to catch Meredith and her twin brother Cristiano. He failed to catch Meredith, who became a half-human, half-vampire as a result, but got Cristiano, who himself became a vampire. The name Klaus is a German variation of Nicholas. From Greece Νικόλαος (Nikolaos) which means the victory of the people. It is the name of a saint who is at the source of the legend of St. Claus. It is also the abbreviated name of Niklaus. In ancient Nordic: ᚵᚠᚢᚱᚦᚢᚰ ᚵᚠᚢᚱᚦᚢᚰ, Mikaelson is of Scandinavian descent and means Mikael's son. Tropes Chronic disorder of a suffocation in the back - said enough. Casanova - Katerina (a little) and, most recently, Caroline. All love is unrequited - Caroline. Despite his attempts to woo her, and the fact that he knows he's in love with her, she's in love with Tyler and keeps rejecting his progress. He still has a chance of being avoided, though he's less and less likely given the time he has left in Mystic Falls. See also sympathy for the devil. Day in the Spotlight - It has an episode named after him. Due to its nature at the time, it is also classified as an episode of villain . It actually fits into the Evil Brit accent trope - as the only character in the series with a British accent, it's not avoided or the other way around. Monster Reindeer Story - Due to illegitimate birth, his stepfather Mikael is unfairly more unstable to him. Look at the abusive parents. See also Cry for the Devil . The magnificent bastard - avoided due to a negative breakdown and having to scream - shared with the family. However, instead of being daggered, Klaus must literally be shackled and thwarted. When Alaric was turned into a vampire hunter, Klaus could do nothing to stop Alaric from draining his dried-up body with a white oak around . SelfMadeOrphan - Niklaus killed his legal father and mother. Papa Yuk overprotected dad- Klaus very protective of his daughter and there are no limits when it comes to Hope's safety and well-being. He even killed his own father to protect his daughter after learning hope was still alive. Klaus trusts no one but himself when it comes to Hope and his love for her has no limits. Trivia Klaus is one of the two main antagonists in the second season (the other is Katerina Petrova) and a supporting antagonist/anti-nazi in the early seasons of Vampire Diaries. There are similarities between Klaus and Kai's characters: Both differ from the rest of their siblings, Klaus was born a werewolf and then a hybrid, Kai was born a witch without magic, but has the ability to absorb magic. They both hurt most of their siblings. Although in Kai's case he killed most of them while Klaus prefers to neutralize his own, even though he still cares about his family, kai doesn't. Since Katherine was turned into a vampire on October 6, 1945, she's been in the first place. Rebekah assumed Klaus' thinking about creating a hybrid was due to his fear of being alone. In homecoming, Klaus said I'm going to kill you and everyone you've ever met Stefana. That's what He told Katherine before he killed her family. Klaus is a Beates fan, claiming they made the '60s bearable in The Last Dance. Klaus suffered the Hunting Curse for 52 years, four months and nine days. When he neutralized Rebecca in 1835, he let her with a dagger for 5 years. Klaus was daggered several times, but because of his werewolf side, he was not influenced by the silver White Oak Ash Dagger. He was only once neutralized with the golden white oak sash dagger Kol created specifically for Klaus; Klaus feeds his blood only directly from the joint to the females, for males dripping blood into the container. He made an exception when he fathered Marcel and let him drink from his wrist before killing him. Klaus can read and speak Aramaic. He can also speak French, German and Italian - although to what extent is unknown. Klaus has a leather bird tattoo on the front of his left shoulder, eight bird tattoos on the left side of his chest and has a triangle tattoo on the right side of his back. Klaus werewolf bloodline can be traced back to the beginning of werewolf history. As Oliver says, he and Cary's Pack were on top of each other from the beginning. In The Big Uneasy, Klaus says his pack is from the Northeast Atlantic. In Each Mother's Son, Finn states that he expected cruelty from Klaus when discussing how he was left daggered for nine hundred years, indicating that Klaus had become cruel and vicious within just a hundred years of being a vampire. This process began when Klaus fathered Lucien while they both enjoyed feeding and killing people. In The City Under the Sea, Dahlia Says Klaus intelligent towards his maternal half-sister, because there is no coarse Viking blood in his veins. Camille called Klaus the crudest vampire in history. In Alive and Kicking, Klaus reveals that he despised chamomile tea that seemed his mother's favorite. Quotes Vampire Diaries (for Maddox) : Uh. Who's his man? Safari Alone? (Katherine) : I've been looking for you for over 500 years. Your death will last at least half that long. (For Elena) : 60s... I wish I could say something good about the '60s, but eh. It actually kind of was, apart from the Beatles, of course they made it bearable. (Katherine) : This witch has all joined up and aims to kill. (For Maddox) : There's a high school dance. And I need you to take out the witch. (Maddox) : In this body? I'm a haggard history teacher. She could easily hurt me. I mean, not me-Klaus, but you know what I mean. (Elena) : I just had to get away from that dance. 60's is uh. Not my decade. Who called it anyway? (Bonnie) : In all means, fire away. If you kill this body, I'll get a new one. Maybe Jeremy. -- Last Dance (Katherine 1492, 2010) : Zdravje, Katerina. -- Meet your enemy (Katherine 1492, 2010) : Niklaus is the name my father gave me... Please call me Klaus. (For Katherine in 1492, 2010) Love is the vampire's greatest weakness, and we are not weak, Iliia. We don't feel and we don't care. (Katherine) : How could you? You betrayed me and fled England before I could give you the details. But... I found your birthplace and slaughtered your family. I guess we're cool. Let's hope Elena isn't as stupid as you were. (Katherine) : Do you believe in vampire Jenna? (Katherine) : Now it's more like that. - Klaus (For Alaric) : Thanks for the loan, my friend. (For Damon) : I thought I was reminding you and your brother not to do anything you regret. (For Damon) : Let me be clear. I've got my vampire werewolf. I have everything I need. The ritual will take place tonight. So if you want to live to see tomorrow, don't mess it up. (For Damon) : I thought I was reminding you and your brother not to do anything you regret. (For Elena) : You got me all nervous. I thought you did something stupid. (For Damon) : I've heard of you. A crazy, impulsive vampire in love with his brother's girlfriend. I knew one of you would try to stop me. It was only 50-50 speculation about who. - Last day (Jules, Jenna and Elena on sacrifice) : Hello, my love. Are we ready? (For Stefan) : Well. I don't remember you being on the guest list. (Stefanu) : I prefer to appreciate the sacrifice of three women. Three goddesses sacrificed at the altar of nature. (Stefanu) : A real hero, right? Yes, I've heard that about you. - The Sun (song) Ustaje (Iliji) : A true hero, right? Yes, I've heard that about you. (Stefan) : I've heard of a vampire, a crazy guy, always on and off the wagon for decades. When he was away, he was magnificent. In 1917, he went to Monterey and wiped out an entire migrant village. A real ripper. Sounds familiar? (Stefanu) : It's there. You want to save your brother? How's the bout decade-long beard? And I have big plans for you when we leave this town. (To Stefan about Katherine) : I've been around a long time, Stefan. I'm rarely played for a fool. (Stefan on his gift) : I would have forced her to behave, but the real ripper enjoys the hunt. - While I'm lying dying: I promise I'm not a serial killer. I just want to use your phone. (Stefanu) : I love it when they run! (Stefan) : You passed the test, but I knew you still felt sorry for your brother, your old life. (Stefan) : You never stop worrying about your family, do you? But whenever you feed, blood makes it easier. (Stefanu) : You're fast, aren't you? - Birthday (Stefanu) : Don't arm yourself when the war is announced. Stefan, You build your army so big, no one ever dads to fight. (Stefan) : I did everything I was told, I should be able to turn them around. I broke the curse, killed a werewolf, killed a vampire and killed a doppelgänger. - Hybrid (Stefan) : I know how much you liked it here. Bringing back memories of the good old ripper days. (To Rebekah's dead body) : It's time to wake up, sister. (To Rebekah's dead body) : Every day, Rebekah. She likes to be dramatic. (Stefanu) : Thank you. I forgot what it was like to have a brother. (For Damon) : You won't be fun after you die. (For Damon) : You don't have to negotiate your brother's freedom. When I'm done with you, he won't come back. (For Rebecca) : Rebekah, that's your big brother. Get out, get out, wherever you are. - End of affair (Stefan) : I'm not angry, just curious. Rebekah thinks you're sticking to something. Part of your old life. The thing is, he has impeccable instincts, borderline supernatural. So I thought, I'll check it out. I see for myself what you've been hiding. Welcome back to Mystic Falls, Stefan. - Disturbing behavior (for Bonnie) : You put a pretty big kink in my plans, baby. The whole point of breaking the curse and becoming a hybrid was to make more hybrids. I then, I haven't been able to do that. I bet it has something to do with the fact that you're still breathing. (To Bonnie, Matt and Elena) : I'd like you all to meet my sister: Rebekah. Word of warning... She can be pretty mean. (Bonnie) : If Bonnie is successful, she will live through her transition. Move on, then. Go and bring your grimoes and what-not... I'll keep Elena for safekeeping. (Elena) : It's always nice to see a vampire in his true element. The species has become such a hotbed. (Stefanu) : Now this is fascinating. I've never seen this before. The only thing stronger than your bloodlust is your love for this one girl. (For Rebecca) : You know how

much the original witch hated me. Do you honestly think I'd do anything other than the opposite of what she says? - The Reckoning: Yes, go to dinner. Leave the blades to the men, little sister. (For Rebekah): Father will not like you to handle the blade. (To Rebekah) : He will find out. He always does! - Ordinary people (To Rebekah): Rebekah, love. What do I hear about Mikael's tragic foray into the dagger? (Stefanu) : It seems that the queens coming home are still walking among the living, which leads me to rebekah not being here, where is she? (For Elena) : I will immediately reach the point, love. People have been looking for me for 1,000 years and I'm always one step ahead, so whatever you're trying to do. Go ahead, do your best. You're not going to make it. (Stefan) : Thank you mate. You don't have to do what I say anymore. You're free. (For Rebecca) : Rebekah, where are you? Dad's dead. It's family reunion time. - Homecoming (To Damon) : You people seem to respond best to violence. (Tyler) : You people seem to respond best to violence. (Tyler) : Human life is just a means to an end. Our means, to our end. (To Rebekah's dead body) : Here we are, Rebekah. Home, sweet home. It only lasted 1,000 years. And to think, I was counting on you to be here with me. But that's all ruined now, isn't it? I'm sorry, sister. One day we'll meet again. - The New Deal: Do you really think I'm that low on me? (For Caroline) : And I could let you go, die, if that's what you want, if you really believe your existence doesn't make sense. I've thought about it once or twice over the centuries, truth be told. But I'm going to let you into a little secret, the whole world is waiting for you, big cities and art and music, true beauty, and you can have all that, you can have another thousand birthdays. All you have to do is ask. (For Damon) : Crazy or not. Love like that never dies. -- Our city (Stefanu) : Ah, right. Crazy Stefan. How does that work for you? Are there any friends left? - Ties that tie (To Rebecca) : You're on your way to Elena. What's wrong with you? (For Rebecca) : Do you want another dagger in your heart? The bracelet I gave you, what's your excuse to wear it? You know, you're a real dancer. (For Caroline) : You're beautiful, you're strong, you're full of light. I'm enjoying you. (For Caroline) : I'll take you wherever you want. Rome, Paris, Tokyo. (For Caroline) : You know, this is a fun night, but I think it's time for you to go. - Dangerous relationships (For Rebekah) : Aren't we a couple (for Kol): Isn't she stunning? (For Caroline) : You're risking Karoline. Talk to me. Come on, get to know me. I dare. (For Caroline) : Well, that's why I like you. (For Esther) : Enough. All these stories bored me. End this now, Mother, or I'll send you back to hell. - All my kids (Bonnie) : There's Jeremy, playing catch-up with his new puppy. Oh, isn't that the most complex thing you've ever seen? (Bonnie) : Yes, you'll have to tell the mess. Looks like Damon hurt her feelings. Go ahead, help him. Save the man who turned your mother into a vampire. - Murder of one (Stefan) : So the fate of the entire vampire race depends on you finding a stake? And to get it we need you to pass out. Which means I feel totally justified doing this... He sleeps there like a baby (Stefanu) : It's a bit free, isn't it, Stefan? I'd be gentler. - Heart of Darkness (Caroline) : I don't have to prove anything, love. I'm an alpha male. Give. One dance. I'm not going to bite. (For Caroline) : You should be nicer to me. I'm leaving town tomorrow. I'd invite you to come with me, but we both know you're not ready to accept my offer. Maybe one day, in a year or even a century, you'll show up at my door and let me show you what the world has to offer. (Caroline) : You mark my words. A small-town boy, a small-town life, that won't be enough for you. (Esther) : Your trap failed Mother. I still live and will live on and if your beloved spirits try to keep you safe again, I dare come after me. I'm going to build an army so big, no one will ever touch me. My survival will haunt you for the rest of your life. You will never destroy me! - Don't go gentle (Jeremy) : Well, for starters, young Jeremy here might show some manners and invite me in. (For Stefan and Damon) : Hmm... Poor. She loses one questionable father figure only to be replaced by the likes of you two. (To Damon) : Oh, I know all about my mother's inaudited little creation, and that's why I'm here. I'm leaving town, I just need to pick up a few travel needs. Spare tire, flashlight, Doppelgänger. (Stefan and Damon) : Let's just get clean. The sun sets in about eight hours. If we don't make it before then, Elena will be dead, I'll be gone, and the rest of you will be left to take care of yourself. (Stefan, Damon and Bonnie) : Before we all walk through this door, we go to the same page, shall we? I was the one who created your vampire bloodline, so I'm responsible for your lives and Tyler's life, Caroline's life, and, of course, Abby's life, if anything goes wrong. (For Damon) : I'm not lying. But go ahead, call my bluff, let the teacher kill me. all be dead soon after. (For Caroline) : It's okay, it's okay, it's me, you're safe. Let's save Elena, you go straight home, you stay inside. do you understand? do you understand me? (Elena) : You know Stefan blames me for trying to rip him out of his brother, but I think we both know who really came between them. You, you. That's why you won't choose. You know when you choose Salvatore, you're going to destroy their relationship. (Elena) : Consider me doing you a favor. When you die, you won't have to choose. There are no broken hearts. Their family remains intact. But only between us girls, who would you choose? - Before Sunset : Your mouth was all over me, I was an innocent victim! (For Caroline) : Maybe I'll take you on my offer of hot hybrid sex. (To Rebekah) : Hello, brother! I thought you were dead. I'm so glad you didn't! (To Rebekah) : I know how easily they can be silenced by dagger! - Growing Pains : You went to the Appalachians to break my relationship for my father. There you met a pack of werewolves, among them a girl. She was beautiful with the same animal instincts as you. Emotions were at a high level, and ambitions were deducing. In a moment of weakness, thick sexual tension became something much more real. And Caroline has no idea. (For Damon) : Tyler is otherwise occupied (...). Me, however. (Connor) : Truth be told, I am as evil as it can be. (For Connor) : Good try, but I'm faster than the average vampire. (For Stefan) : For future references, one voicemail is just as effective as nine. (Stefan) : If you were able to rid the world of me, what would you do? Let's play this game for a moment. (Elena) : Maybe you'll be of use to me. (Connor) : Congratulations. You just became worth more to me alive than dead. - Rager (Stefan) : I should probably buff up on hybrid security. (Stefan and Rebecca) : Oh and Stefan, believe me when I say this. That hunter there has the answer to all your prayers.' (For Rebecca) : Rebekah, love, eat vegetables. (For Rebekah) : You got rid of all of Elena's blood so I couldn't make any more hybrids. (For Rebecca) : That's what big brothers do. (Iliij) : He's nothing. I could eat it for sport. (For Rebekah) : I mean it's pathetic really, right? How she continues to share her heart with any man who shows her a hint of affection. You think you'd have learned by now from an endless cycle of disappointment and deception. (Stefan) : You have a chance to save Elena from destroying her. You can call it a deal with the devil if you want. But you know you're not going to walk away from it. (For Rebecca) : Cheers. My sister's incredible ability to choose men. (To Rebekah) : I'm sorry little sister, but you're a really hopeless fool. (For Stefan) : Some secrets are stronger Family. - Five to Stefan: And I don't trust anyone. That's why my sister lies dagger in a box. (For Tyler) : Should I just assume the back of being, as you express it, ah yes... My little Bitch - The Killer (To Tyler) : I thought, I'd just pop in to celebrate Dean's successful vampire hunter extraction. (Hayley) : Maybe you should keep an eye on your job, wolf. (Stefan) : The hunter was one of five. We'll find another one. (Stefan) : Has the hallucinations started yet? (Stefan) : You know, it would all be much more civilized if I was just invited in. (Elena) : Hallucinations usually appear in strange forms. Don't say I didn't warn you. Caroline, you're beautiful, but if you don't stop talking, I'm going to kill you. (Stefanu) : She's going to have to come with me now. I'm going to lock her up; keep her away from any sharp, wooden objects. (For Elena) : Oh, but you're going to want to. I did. The problem is, I'm immortal. (Elena) : 52 years, 4 months and 9 days. They tortured me... In my dreams. Every waking moment of mine. Relentless, endless torture. It was the only time of my life when I actually felt the time. (Hayley) : Don't tempt me, little wolf. - We all go a little crazy sometimes (Stefan) : In what world of words don't speak to anyone mean tell your brother and every teenage sycophant in town. (For Stefan) : Well, then I suggest you find some vampires for Jeremy to kill before I'm tempted to offer you as a victim. (For Caroline) : Easy love, you're making a scene. (For Caroline) : Let's have a drink. I'll tell you all about being the bad guy. (Caroline) : Now, why would I want to cure myself of being the most powerful creature on the planet? (Caroline) : I have never answered your question; if I've ever thought about being human. I was on my way to the Andes once, and a hummingbird flew up to me. He was just floating there, staring at me, his tiny heart groping like a machine gun. And I thought, what a thing, you know, that I had to work so hard every day just to stay alive. Being constantly on the verge of death and how satisfying it was to be every day that it survived. And that was the only time I ever thought about being human. - My brother's keeper (Stefanu) : I prefer to think of it as an expression of postmodernism. (Stefanu) : What is the point of having hybrids in my face if I can't maximize the benefits of free labor? (Stefan) : I think I'm the best friend you have now. (For Caroline) : Well, it's a good thing that the high school part is almost over. (For Caroline) : Is this our thing?. (Stefan) : Solitude Stefan, that's why you and I remember our dead. There are the shortest moments when we hold their life in our hands and then rip it off and run out of nothing. Thus, the gathering of others letters or writing their names on the wall is a reminder that we are left endlessly and completely alone. (To Carol Lockwood) : And you're all he's got. There's a nice symmetry to it, isn't there? - O come, all of you faithful (Damon) : Twelve... It's a number. I've slaughtered so many hybrids with a sword. Three. It took me so long to quell the urge to kill your brother, after he consciously watched me enter a death trap. One is the number of purposes you serve. (For Damon) : And here I was, thinking you were the fun brother. (For Damon, Jeremy and Matt) : I started to worry that you guys wouldn't find a place. (For Damon) : I'm going to need that drug sooner rather than later, hybrid shortages and all that. (For Damon) : Actually, I'm just confused. (For Damon) : That's why I've already made the necessary corrections. (For Damon) : I simply appreciate the sights and smells of nature, none of which currently include rotten vampire meat, so I'm a little worried. - After School Special :Well, I apologize for breaking this dirty little twist. (For Damon) : I expected more of a daring artist to escape fewer cell potatoes. (For Damon) : Your brother's lack of communication is insubscud. (For Damon) : Well, if it's not a lucky homicidious maniac. (For Damon) : Is this your willful ignorance or perhaps something more pathological. (Jeremy) : You really think I care about the moment about my bloody hybrids. I want a cure so I can destroy it, I'd kill you when we dug it up. But now I'm just going to watch you burn instead. (Jeremy) : I will hunt you all to the end! Do you hear me?! Do you? - View of murder (Tyler) : I recommend drowning. There is nothing like feeling that someone is fighting for something as basic as human breath and let me tell you, your mother was a fighter. Tyler's mother is dead. So is my brother. We even. (Caroline) : How quickly you forget the part where I saved Tyler from the misery of werewolves. Or the night your mother invited me into her home to save her precious daughter's life. (Tyler) : See, now I think you're just telling me what I want to hear. I mean, you used to call me pathetic. And wouldn't it be more pathetic than me to help now knowing that, a few hours ago, you published your plan to kill me in a way you're still discussing because you want it to have a certain amount of flair? I'm just asking. (For Caroline) : I'm 1,000 years old. Call it boredom. (For Caroline) : All right. Then maybe it's because I'm pure evil... And I can't help it. - Into the Wild: Well, if it's not a little orphan Lockwood. Come show how ridiculously impotent you are against me? (For Caroline) : Exactly. Well, may I suggest the magic of the Internet to buy an Aramaic-English dictionary from the nearest seller. (Caroline) : If only he spoke Aramaic. (For Caroline) : Not only can I, I have to. I have a reputation to up guard. What's more, I want to. (Caroline) : You prefer who you are now than the girl you used to be. You like to be strong, timeless, fearless. We're the same, Caroline. (Caroline) : Mercy... for Tyler. All right. Tell him to leave town immediately. (He starts to leave, but turns back) And tell him to run and hide in a place I'll never find him. (Caroline) : Tell him that this is the grace I offer for your own good... that I'd give him a chance before I killed him. (For Caroline) : Don't worry, love. You know I would never hurt you. (For Caroline) : I've done more than enough. I showed kindness, forgiveness, pity... Because of you, Caroline. It was all for you. - Down rabbit hole (Stefan) : Don't underestimate the appeal of the darkest. Stefan. Even the purest hearts are drawn to (Caroline) : Someone skipped their geometry classes. There are actually two places where there could be a third massacre. (For Caroline) : So you've never felt the attraction that comes when someone who's capable of doing terrible things for some reason only cares about you? (For Caroline) : Hey, hey, you look like you need comfort. Why don't you find someone less scary to relate to. - Because night (Caroline) : Well, I'm glad you find my misery so amusing. (For Caroline) : You killed twelve witches for your friend Bonnie, you can't even get your hands dirty for me?, this is where I thought we were becoming friends. (For Caroline) : I will not have my hand forced by you or anyone else. (For Caroline) : The pain was gone, it was... He's never been there. It got into my head. Silas, it got into my head. You slid my mind off it, you brought me back. Caroline. (For Caroline) : You may have noticed, I'm not really scouring the country for him, I?. - American Gothic (Elijah o Silas) : He wants to reunite with his lost soul mate. You of all the fools in love should applaud his loyalty. (For Caroline) : Of course I heard you, Caroline. I think the whole of Mystic Falls heard you. I'm not in the mood for company. (For Rebecca) : Your happiness comes at the expense of my common sense, because I refuse to entertain another of your whims, because you are bored and looking for a reason to be important. (Iliij) : I gave you that chance. And you stepped on me. If I run, it'll be to chase her. And as your only living brother, I will make it my goal never to know a moment of happiness. (For Rebekah) : You can stand premeditated while poor April takes her last breath. You can ask, Why does this always happen to innocent people? Where do ghosts go? Is all I could do to. That's what it means to be human, sister. You give humanity too much credit. (Tyler) : Was it worth it?. To see her smile? To make her dream night come true? Was it worth it? In my mutual interest in letting Caroline dream night, I'll let you have five seconds before I rip the heart out of your chest. 5, 4, 3. - Pictures of you (Sophie) : I assure you that you love, there is nothing on this earth that would be important enough that I waste another 30 seconds of my time. (For Sophie) : Kill her and the baby, what do I care?. (Iliij) It's a trick, Iliia. Marcel has everything I ever wanted: power, loyalty, family. I want what he's got. I want him back. I want to be king. (Call Caroline) : Caroline, I'm standing in one of my favorite places in the world surrounded by food, music, art, culture, and all I could think about was how much I wanted to show you. Maybe one day you'll let me. - Originals (witches) : There are many more. Who's next? I can do this all day. (For Caroline) : I received your graduation announcement. It was... very subtle. I assume you're expecting cash? Tyler can now return to Mystic Falls. (For Caroline) : He's your first love. I intend to be your last, for as long as it takes. - Graduation (Caroline) : You're not the least bit curious why I'm here? (Caroline) : I sent him with little more than a bruised ego... He really hates me, poor guy. Revenge, it's thirsty for him. I hear you two broke up. (Caroline) : I abandon my vendetta against Katerina, would you offer me the same choice as Tyler? (For Caroline) : You know, while you were vamping off in all the wrong directions, I heard Matt's distant ans desperately screaming. (For Caroline) : Don't worry, love. I've covered it. trust me. He'll be pretty happy with his savior. (For Caroline) : I've come all the way to Mystic Falls to gloat over a corpse to be, as you so poetically put it, but I'll leave a minus gloating in exchange for one little thing. (For Caroline) : I... As soon as we're done here, I'm going to leave and I'm not coming back. You'll never have to look me in the eye again and cover our relationship with hostility and repulsion. You'll never have to hate the darkest parts of yourself that take care of me despite everything I've done. I'll go, and you'll be free. I just want you to be honest with me. (For Caroline) : I'll go. And I'll never come back. Promise. - 500 years of solitude Originals (For Rebekah and Elijah) : Do we save the best for last?. (Hayley) : You were with someone else, admit it! (For Sophie) : Kill her... and the baby! What do I care!?. (Iliij) : I will not be manipulated! (For Marcel) : Yours'll be dead by the weekend, which means I broke one of your rules... And yet they can't kill me... I'm immortal... who has the power now, my friend? (Iliij) : One too many times dagger and pushed into the box, I gather. (Iliij) : And the noble Iliia cares? Iliij keeps his word. (Iliij) : Forgive me, my brother. There's no power in love. Mercy makes you weak. Family makes you weak. If I'm going to win this war, I have to do it myself. - Always and forever (For Rebekah) : Enough with all that yelling. (To Rebekah) : He's king of the fourth now, and he has these rules about killing vampires. It'll be fun to see what punishment he comes with you. (For Rebekah) : Maybe he's on vacation or a long autumn to take a nap upstairs. (For Rebekah) : Well, he wasn't good enough for you. (To Rebekah) : I know you don't have many friends, Rebekah, but what some friends do when they get together is drink, and when they drink, they tell secrets. (For Camille) : Abnormal psychology, well, might help me diagnose my friend here. He was a little depressed. He can't get his mind on a girl. He told me the Queen was fit to be king. I think you should cut your losses and move on. What's your professional opinion? (For Marcel) : Only that she became considerably more crazy in the last century. (Marcelu) : Questionable. Unless that biker bar is visited by small-town high school quarterbacks, I can't imagine she'd be interested. (For Rebekah) : It's not going to happen... Sister, if we turned every man you dropped your panties for, then human beings would cease to exist and we wouldn't have blood food. (Hayley) : What stopped you? You could have got rid of all this from me. (Hayley) : It's time to fight the little wolf. (For Hayley on Marcel) : I did everything he did to Marcel, I treated him like a son, and when my father chased me and my family out of New Orleans a hundred years ago, we believed Marcel had been killed. Each of us mourned him in his own way. Yet when I returned, I discovered not only that he had survived, he had thrived. (Hayley) : Now he lives in our home, he sleeps in our beds. The letter M he stamps everywhere, I don't for Marcel, it's for Mikaelson... I want it all back, and if I have to push it out to get it, then that's exactly what I'm going to do. (For Rebekca) : Well, don't stand at the ceremony. (For Rebekah) : I did what I had to do! Marcel took our home. - House of a rising son (To Rebekah) : Should he have left them in the yard to rot? Besides, they were my responsibility. They attacked a helpless pregnant girl carrying my child. (Hayley) : My plan for global domination, or Rebekca's plan to find love in a cruel, cruel world. (Hayley) : In the front, if we were specific. (Hayley) : All right. Well, first, Marcel. He is not my mortal enemy—he is a friend of mine, albeit one who is unaware that I am trying to sabotage his influence over the supernatural community of the French Quarter, but still a friend. And second, I dagger Elijah to gain Marcel's trust. If I'd known he was going to put my brother in the hands of a particularly nasty teenage witch, I would have weighed my options differently. And third, sister, please. (To Rebekah and Hayley) : And I don't just have a plan A. There's always a plan B. (Thierry) : You're still not upset about that little, poisonous werewolf bite I gave you, are you? I thought we were in the bygone. (Marcel) : Your inner-circle man lacks a sense of humor. (Marcelu) : How can I pass up my chance to meet a city concilium while accepting your huge charitable donation? (For Rebekca) : Much longer than you might think, given that the answer was, as expected, no. Marcel's man, Thierry, is suspicious. He thinks you killed 10 nightwalkers. (For Josh) : It's not about what he did. It's about what he does when we're done here, which is all I want from him, just like you. For example, drive this through his torso. (For Josh) : It's okay. Such a brand-new nightwalker like you here is doing my offer with no one wiser. (For Josh) : Be quick about it. I have to build an army, and one forced servant doesn't make an army. (For Rebekca) : Oh, being young and in love in a city where witches and vampires are at war. How tragic. (For Sophie) : Let me get to the point. Davina has Elijah. You witches, I suppose, want to get Davina away from Marcel. We don't know where he is. Ergo, we need magic. (Marcelu) : Still... You don't want witches to get too much courage, considering the witch's werewolf tip in town led to the disappearance of your nightwalkers. I'm sure you've considered the possibility that it could have been a trap. (To Rebekah) : Well, this is certainly an appropriate backdrop for tonight's events, I must say. (For Camille) : Well, make no mistake, love. I'm the devil in disguise. (To Rebekah) : Well, this is certainly an appropriate backdrop for tonight's events, I must say. (For Rebekah) : Oh, I'm well aware. I killed Katie. - Tangled Up In Blue : I think I prefer to talk to you. So I'm going to offer you a job, as my stenographer. (For Camille) : My memoirs, of course. Someone should know my story. And that'll give us time to discuss other topics, like your handsome suitor, Marcel. (To Camille) : My memoirs, of course. Someone should know my story. And that'll give us time to discuss other topics, like your handsome suitor, Marcel. (For Camille) : I've seen a lot in my time. The world is a pretty awful place. It is best to get to know him on your own terms. (For Camille) : I'll go ahead and to change the answer to yes. (Tim) : I believe that you and I share an acquaintance... Be a good guy and help me send her a message. (For Camille) : The boy has a gift. You can't force a person to play like that. (For Camille) : I've seen a lot in my time. The world is a pretty awful place. It's best to meet him on his terms. (For Camille) : We must all stand alone against our demons. (For Davina and Tim) : You two are absolutely adorable! It warms my heart, really, but I need to talk to a young woman. (Davina) : You should know, I don't do well with requirements. (For Davina) : Your choice, little witches. Pledge allegiance only to me and the boy lives. Stand against me... (Tim) : That wasn't my intention. But, unfortunately, we ran out of time to play nice. (For Davina) : One of the tragic consequences of war. Innocent bystanders. What terrible guilt you'll have to live with, young Timothy's blood on your hands. (Davini) : If the members seeing you, he might come looking. If the witches find out about him, if they know you have a weakness, then poor Tim could end up as leverage in a terrible scheme to control you. Again. (Davina) : All fixed! And now you owe me a favor. (To Rebekah and Hayley) : Good! Agnes, Sophie, I don't care! I'm going to bury them all! (For Camille) : I need your loyalty, yes, and while it may seem selfish to you, the scope of my plan goes beyond me! Power aside, I'm trying to pay my respects to my brother! (For Camille) : You won't do anything. Your brother was sick. He killed those people and himself, and that was a tragedy. All you can do is move on. - Girl in New Orleans (Sophie) : We had an agreement! You protect my unborn child, I dismantle Marcel's army. And while I was busy fulfilling my end of the bargain, you let Hayley be attacked and nearly killed by lunatic witches. (For Sophie) : Well, I'm growing this kid's fondler by another. (Marcelu) : Rather you than me. All that responsibility seems boring. (Marcel) : Dead witches in a by. Sounds like a minor problem and more like a cause for celebration. (For Sophie) : Those witches tried to kill Hayley. I'd rather Marcel's informant didn't find anything to bring him back to us, to her or... you know... I do. (To Rebekah) : According to the dreaded signal, it's Big Aussie's Bayou Bar. (Marcelu) : Well, I guess it will give us a chance to talk about things, like why you didn't bring Elijah back. Maybe your young witch has become fond of his company. She must be bored. (For Marcel) : You and Sophie? You're a hypocrite. You torture those witches, and yet you were there, taking Romeo and Juliet positively with Sophie Deveraux. (Marcelu) : Maybe I read about it. Boy... killed a twin, or he was twin or something. (To Rebekah) : It was a quick job, Rebekah. Where's Marcel? Inside, touching his lipstick? (Marcelu) : The immutable law of nature, Marcel, is strong always taken from the weak. (Caroline) : You've been playing king with a bunch of kids for too long. Don't mistake me for one of your nightwalkers, Marcel. I can take Davina whenever I want. - Sinners and Saints : I assumed, after all this time of draining in the coffin, that my older brother might be a little hungry. (For Rebekah) : Stupidity, Elijah's back. In his presence, all problems turn to fairy dust and float away! (Sabine) : The first day with you at the helm, brother, and already a witch associated with Hayley has been kidnapped by fanatics. (To Kieran) : Easier said than done. Marcel is a true little warrior. (For Agnes) : Enough! Please, enough! I don't care about witch politics. I don't care about your ridiculous little harvest ritual. What I care about is this little thing... Undo his curse, or I'll show you things worse than death! (Iliij) : You tend to give your word in the most uncertain times, brother. We've been doing things your way all day. Give! Just one little bite and it's Toodle-loo, Agnes. She deserves it! (Iliij) : My noble brother, how was that for personal growth, huh? Still, it's just like you spoil all my fun. (For Camille) : Well, you don't have to bother about her. She's already paid for her blood work. (For Camille) : Forgive me if I'm a little surprised by your reaction... (For Camille) : I've been alive for a thousand years, and I assure you, many people have died for far less! In addition, now you can find comfort in the truth! (For Marcel) : Oh, The Royale Palace didn't suit me, I continued a few weeks ago. (For Marcel) : Well, how rude of me. I'll talk to Elijah. I'm sure he'll be glad to host you and Davina for tonight! Especially after you've been so hospitable to him. - Fruit poisoned tree (Marcel) : She is an old friend. You know how sentimental I am about old friends. (Iliij) : Clearly, he hopes that acquaintance will be more like himself. I guess our company wasn't good enough for her. (Iliij) : No, but I found someone else's. This car is hot from someone I thought I got rid of... Tyler Lockwood. (Iliij) : He wants revenge for going after his girlfriend. (Iliij) : At a time when I had the means to conceive hybrids, he was my first, though, I didn't give him much choice on the issue. (Iliij) : He was loyal at first, but he became disobedient, he turned my other hybrids against me. I couldn't have it, so I massacred them all. Tyler ran like a coward before I finished him off. (Iliij) : He needed to be taught a lesson! (Iliij) : So you care about her. Well, keep going. There's a lot to it, brother. Save her. Ask for what loot you can. I sampled what she offers and let me tell you, she's exceptional! (Iliij) : Enough. I'm going to kill Tyler Lockwood myself. (Tyler) : Hello, Tyler. You look good! My goal is to change that. (Tyler) : What would Caroline say if she saw what you had become? Maybe I'll ask her when I call her to tell her about your death. (For Tyler) : Come on, mate! Give him a little more effort! I want to enjoy my time. (For Tyler) : You've become bloodied. Maybe it's best if your mother didn't see you like this, hahahahahaha! (For Tyler) : It's sad, really, I thought I made you better. Turns out you're a big disappointment. (Tyler) : And that's how your boring little life ends. At least it was short! (For Tyler) : Ah, you want me to end your suffering, don't you, hmm? I broke you! I took everything from you, and now you're begging me to sweep away the shards of your ruined little life. (Tyler) : Death offers more peace than you deserve. It's better to let you live. And every morning, you will wake up knowing that your miserable existence continues only by my will... Now go, and live the rest of your days knowing you're nothing to me. (Iliij) : And, of course, you assume that to be true. I mean, why else would I show interest in my own flesh and blood? A heartbroken little crybaby points his finger at me, and my brother falls in line, eager to believe it! How quickly you believe in the worst, especially when it comes from her. (Iliij) : My older brother, so you doubt my intentions? Well, I can't say I'm surprised, standing next to noble Iliia, how can I be anything but a smaller brother? Liar, manipulator, bastard. (Iliij) : That's all I am to you, isn't it? And Rebekah. And, judging by the way Hayley hangs on your every word, it's clear she feels the same way! No doubt my child will too. (Iliij) : You said everything that needs to be said, brother... I'm going to play the part I've been given. (Elijah and Hayley) : You two enjoy each other's company. You'll have a lot to bond with, once the hallucinations and dementia get going. Consider that bite my gift for ramoad for both of you. (For Rebekca) : Iliia and I fought a little. Haha, Hayley conspired to turn him against me. You know it was never our brother who could say good-bye to his face! So one thing led to another, and I bit him, left them both stranded in the swamp. (For Rebekca) : Maybe we will. At the end of the day, you know I'm capable of forgiving those who disappoint me! As soon as they saw the error of their ways, and suffered for them. It would be good if you remembered that. - Bloodshed (To Rebekah) : Mysteriously silent - avoiding me, some might say. I thought he might have whispered the reasons in your ear. Along with all the sweet nothings. (For Rebekah) : Oh, On Rebekah, you've been giving me the devil's eye all morning. Get out with it! (For Rebekah) : Poppycock! I would never bite you. Elijah made some very offensive accusations about my intentions towards my child. He deserves a day or two of discomfort. In addition, you know that my preferred method of punishment for your indiscretions is the dagger. (For Camille) : Everyone gave me up. My siblings are as deceitful in sickness as my parents ever were. Accusing me of using my child for my own benefit, trusting others before my own blood. (For Camille) : That typewriter was good enough for Hemingway. (For Camille) : You know daggers are not missing I would put one in each of their hearts. I've rid myself of my siblings' burdens for several centuries. (For Camille) : I'm not afraid of anything. (For Josh) : The whole world is a stage, young Joshua. And I happen to have the role of a lifetime for you. (Josh) : When I run New Orleans, there will be a permanent living ring in it for you, Joshua. For services provided to your true king. (Joshua) : But if you ever betray me, I will make sure that you spend the rest of your eternal life in extraordinary agony, wishing merciful death. (Marcelu) : Apologies for my behavior may come later. You have something of mine. I want him back. (Marcelu) : Evil bastard Klaus has gone too far. He must be punished. And by his own brother, though. How positively biblical. (Iliij) : Relax, brother. I've sent rumors that the bodies are the result of witches seeking a blood sacrifice for their rituals. (Iliij) : Oh, yes! The witch you knocked with. Well, don't be a vigil. Harlots are like rats in a quarter. You trip over every step you take. (For Marcel) : Well, well, good. The great Marcel, the self-proclaimed king of New Orleans, bows to me. (Iliij) : Maybe it should be you, brother! Stealing my child away with every fawning moment of tenderness you show Hayley! (Iliia) : I has everything to do with her! She's loved you ever since she got here. And now, my child, my blood will grow up and call you father! (Iliij and Rebek) : Is that right? What have I done lately besides cooperating? bow to you, brother, to laugh at the dagger. For the greater good of our plan to reclaim our home. Looking the other way, sister. As you repeat the same cycle with Marcel, you fall again on a man you shouldn't be with, while he controls the empire we built! That's what he took! Now, I don't make excuses for past sins. But at some point when you two could choose to stand by me to believe in me, to believe that my intentions for my child were pure. You chose to stand up to me, to side with my enemies. I wanted our home back. I've got it now. So I'm going to live there. And the two of you... you can stay here and rot. (Hayley) : Because, Hayley, that child you're carrying is the only thing on this earth that matters to me. Now you can fight me in this, but you're going to lose. Like everyone else who tries to stop you from driving into this car. - River in reverse Klaus: Let's start with a toast to our common gift: immortality. After 1,000 years, life could be expected to be felt less. That its beauty and sorrow eventually deduses. But as vampires, we feel deeper than humans can imagine. Klaus: So eat, drink and rejoice, and tomorrow I suggest you stick around a little wolf hunting. Go ahead, have fun. Kill them all! (For Camille) : So then I bit Elijah and left him in a bye with his hybrid venom in his veins. It serves him well for the kind of misdeeds against me. And then... Are you taking this off? (For Camille) : My Memoirs. A thousand years of history won't just be written. (For Camille) : I mean, let me be clear, I just forced you to give him a chance. Everything you felt for him was quite real... And for the record, the level of awkwardness we're all experiencing right now is completely sincere. (Camille) : I actually prefer a dedicated stenographer. Thierry was never unloyal to you, I set him up in an attempt to find my brother. He's your friend, and that's why he can return to the compound at your discretion. Cami is the part you just learned, and then there's young Joshua. I've been empowering him from the beginning, although I suppose you already knew that because he was leading me into your trap. (For Marcel) : And then there's Davina. She's a powerful weapon, at this point I'd like to keep her handy. I think you should move to the compound here with us. (For Marcel) : Yes, about that... Turns out your little witch is a real actress. Elijah agreed when he was in captivity, tricked you into letting her stay in exchange for some spells from our mother's gimoire. (For Davina) : Plus, there's great light in the afternoon... I see you're an artist. Beautiful! I look forward to witnessing your many talents! (For Davina) : Davina, please. I understand you're loyal to Marcel, but Marcel is loyal to me. I suppose you'll want what's best for all of us... We have a meeting to attend downstairs. (Marcel) : I think it goes far more mercifully than they deserved. (Marcelu) : You are disappointed with my lack of diplomacy. You of all people should not be reminded of the human capacity for cruelty. (For Marcel) : I started to worry about you. I don't think I could take this differential nonsense anymore. I mean, clearly I underestimated the faction, it won't happen again, but tell me: Now that we've reached this point, now that they've come to our home, they've visited this on ours. How would you ask me to answer? (Marcelu) : You are disappointed with my lack of diplomacy. You of all people should not be reminded of the human capacity for cruelty. (Kieran) : There he is. Our only survivor. Such a sad day for our city. Some of his best and brightest killed in a tragic boating accident on the Mississippi. Pretty bad explosion, I heard. (Kieran) : Very good. Using this respite to rematch your human faction. (Kieran) : Well there must be a deputy mayor. Pick new leaders. Then we'll reopen the negotiations. (Marcelu) : To our united front! This act of yours, an imitation of friendship. Don't get me wrong, you played the part well enough, I should know, after playing it myself. There was a time when the affinity between us was quite real. (For Marcel) : Fair enough. Then you should probably know the whole story. My decision wasn't entirely mine. If I didn't agree to usurp your power, the witches swore they'd kill my unborn child. But at first the promise of posterity meant little to me. Then I remembered my father; how he held me in contempt from the moment I was born. Like yours did with you. I'm not going to do to my child what's been done to me. For us. (Marcel) : I admit it. I was jealous. I saw an empire you created yourself without me. I saw him and I wanted him. (Marcelu) : This community you built - you have their respect. Their love. I could rule them, but I can't win them, not without you. So rule with me. Side by side as equals. Friends. Brothers. (Hayley) : Not for long, love. I mean, that so-called family of yours, they didn't do you so much good, did they? You said it yourself: they abandoned you and left you alone. Now it's simply your turn to do the same. (Hayley) : Yes, while I too have reason, a little wolf. If werewolds are dead, then vampires have less desire to kill you. I'm trying to protect you. It's not like you appreciate the effort. (Iliia and Rebecca) : Serve you properly, for your pathetic attempt to undermine my rule. (Ilija and Rebek) : When I order werewolds to be hunted to extinction, I expect you to stand aside and let the blood flow. (Iliij) : What home? This pathetic substitute? You see, despite all your doubts, you're all trying to thwart me, I've reclaimed our true home. I brought the whole town back. (Kieran) : You see, I recently ordered the slaughter of a group of tramps in a bye. Turns out I might have been too hasty. The thing is, if vampires find out I'm protecting them, they're not going to sit well. (For Camille) : You're persistent. That's one of the things I like best about you. (For Camille) : But you're looking for truths you don't want to find. Monsters are better left as fiction. It's time to leave this place, Cami. For your own good. (For Camille) : If Even a fraction of who I am, it would break you in two! (For Camille) : Knowing what to do about this world will only kill you, and I can't let that happen. Leave New Orleans. Forget everything you learned here today. Forget me. You have no reason to stay. (Iliij) : And yet you are stubborn in your desire to do so. When you're ready, if you're so inclined, both you and Rebekah are welcome to join me here. It is, at the end of the day, our family home. - Ruling pain in New Orleans (Marcel) : You don't have to be Sherlock Holmes to know the obvious. Our secret weapon has escaped. (Elijah) : This child, to which you so warmly refer, is the most powerful witch in New Orleans. If she escaped, what would stop her from destroying us? In fact, destroying everything we've worked for? No, if she's not friends with this family, she's our enemy. (To Elijah and Rebekah) : For the record, we are moments away from her. Joshua, my most enchanted minion. I doubted you'd get away with the call from me. (Joshua) : You're lying. In fact, Marcel and I were just talking about your failed status as a double agent, and we figured you were probably still in town and in the company of a friend-- a young, angry witch. (Joshua) : Are you really going to leave Dava's violin, Timothy alone with me? Oh, Josh. What would she think of that? I assure you, I just want to talk to her. Tim and I are going to be on a date. I really hope he comes home soon. (Iliij) : One might think that you have forgotten what it is like to be in the middle of an all-out crush. She's coming. (Tim) : Ha! It's a fair point, Timothy, to play something a little more optimistic, please. That's a good guy. It took you long enough to spread the word. (For Davina) : Well, first, we need to talk a little bit about you coming back into the fold. (For Davina) : Actually, it was my idea. Apologies. I've been known to go too far to make a point, but I always get results. (For Rebekah) : No. You wouldn't. You see, the poison I forced Timothy to feed her is pretty powerful. It's only a matter of time for her. (For Rebekca) : There is no dealing with those who are in our way. Davina sealed her fate when she stood against me. It was her choice, not mine. (Iliia and Marcelu) : Come on. The stench of your judgment is irresistible. Should I remind you that Davina is the cumulo for many of us? I did what had to be done. Don't worry, Elijah. I remain as redeemable as ever. (Marcelu) : So when you swung out to supposedly check on your nightwalkers, you were, in fact, in a relationship with a witch. That's very clever. I suppose I should be proud. (Marcela) : Except now you have included witches, who, the last time I checked, were enemies to all of us, everything we have and our family. Casket Girls (Elijah) : Who is now sleuthed safe and sounds down the hall under my protection. Your Celeste was quite beautiful and portent of evil to our unstable artist in residence. (Iliij) : Oh. Are there any other unimportant deaths you'd like to wave in my face? (Ily) : Young, old, dead or alive, witches are a pain in the bypass. (For Marcel) : What about all the rackets? Damn hell. (To Marcel) : This is madness. How can a 16-year-old girl shake up the entire French quarter? (Marcel) : Yes, yes. We're over this part already. The thing about her present state is that she's useless as an anti-witch tool. (For Sophie) : The charming little habit she developed. (To Sophie) : Said the desperate witch favorably. (Kieran) : It will be by far the worst. But I didn't take over this town to watch it burn to the ground. (Kieran) : Yes, but you won't like how. (Iliij) : Well, if this is her sedated, I wouldn't like to see her any other way. We all agreed that Davina must be sacrificed. There's no need to blow the roof off our heads in the meantime. (Marcel) : Okay. I'll let you have it. (To Rebekah) : And you wanted to run away and start your life with this stab in the back. If you say, bayou, I'll find a nice cozy dungeon and throw you in a nood. This is not the night to be there. (Kieran) : I asked Father Kieran to give them shelter. He suffers from a constant desire to do good. But now I need you to be useful. Marcel and Davina are missing. I guess from the dammnous look on your face, they didn't seek refuge in your attic. (Kieran) : Then energize your resources. I don't need to remind you how important it is for them to be found. They're not your werewolds. They're my clan. From afar. They fell on hard times, and their plight led to philanthropists in me. What can I say? It must be Elijah's influence. (Hayley) : The blood that flows in their veins flows in mine. And with our child. Listen, Hayley, a word of advice when it comes to Elijah. Don't do it like I do. He's accomplished it in many things, but he's a master of forgiveness. (To Elijah) : You're a bit of a mad genius, Elijah. Count on me. (Iliia and Rebecca) : Well, this is not a family reunion without our mother. I'll bring it. (For Marcel) : It's not going to bring her back, you know. (Marcel) : My condolences girlfriend is missing. But don't lose perspective. We still have our community. The vampires of this town... (For Marcel) : I'm sorry. You may think I don't know anything about your grief, but you're wrong. In the days after I fled this town, I thought you were dead. It was years before I could say your name, so harshly that I felt that loss. I am sorry. I am sorry. (To Rebekah) : This whole thing was doomed from the start, you yes, we saved the city, and I'm not complaining that the witches lost power, but this didn't go the way I thought. You surprised me. You were pretty resourceful today. Sometimes I don't think I give you yours, little sister. (For Rebekca) : So am I. I was sure Davina would survive. There was so much life in it. - Apres Moi, Le Déluge (Iliij) : At some point, please, brother. You know how much I enjoy these illicit, small gatherings. (Iliij) : And, fortunately for you, my brother always keeps his word. You two are from the Guerrero crime family, a brutal pack of thieves and murderers, and that's nothing compared to what you become on a full moon, isn't it? (For Papa Tunde) : I'm impressed. You're either pretty ambitious or pretty angry. (For Papa Tunde) : Well, I guess we're going to need a new mayor. (Marcel) : Dearest brethren, your attention, please. No doubt, you're all surprised to see Thierry Vanchure, who should rot in the garden for the crime of killing one of our own, and I personally decided to grant him a pardon. I hope you all welcome home, Thierry. (Marcel) : Well, as much as I'd like, I have urgent responsibilities here. (addresses a multitude of vampires) As you all know, the witch Davina is no longer with us. Without Davina, we can no longer monitor the activity of our witch neighbors. However, since their harvest has failed, their magic will soon disappear forever. Until then, I say we keep them on our noses. Diego, I wonder if you could lead the excitation in the cauldron. (For Marcel) : Uh, is that what he came up with? I carry the full weight of our kingdom until you pout as a child. (For Marcel) : He'd rather sit rolling around in grief over his lost little friend. (For Marcel) : I'm sorry Davina's gone, okay? I'm sorry, but this deplorable attitude is unworthy of you, and I find it boring. (Diego) : We will find whoever did it, and I will show them what suffering is. (Iliij) : Ah! Somebody's going to die for this. (Iliij) : I hoped I would never see that symbol again. I remember it was the signature of a fool who once stood up to us. When

could start burning passersby at stake. (Marcel): And where might it be, the bottom of a bottle of whisky? (For Marcel): Or you could snap out of this funk and come and help me finish this. (For Sophie): Sophie. Just a witch I wanted to brutalize. Maybe you could explain the attacks on my people. (To Papa Tunde): I'm sorry, my friend. Iliia is the brother you meet when the negotiations will take place. I'm the one you get when the negotiations are closed. (For Papa Tunde): Oh, in fact, I made a point to learn all about my power. I've noticed how you're almost always close to those twin sons of yours, carrying your peculiar Mark. He made me think. (Marcel): Let's concentrate on the immediate problem, shall we? He will continue to attack us, channeling power away from the vampires he sacrifices. - Dancing back from the grave (Marcel): Then pay attention. We should look like loyal parishioners. (Kieran): A wonderful sermon this morning, Father. Pretty inspiring. Oh, we were hoping for some word from your human sources about the recent Haitian invasion. Well, don't look at me. I tried to send it. Well, don't look at me. I tried to send it. Pope Tunde beat Rebekah with this, almost got the two of us. If he's supposed to be a prize fighter, why leave him to die in our backyard? First, Papa Tunde returns to settle old bills, now your murdered lover is back. These aren't witches attacking vampires. They declare war on us. (For Camille): I can see why you hate me. Truth be told, I've done some terrible things. But the lies your uncle told should have protected you. He's a good man with a heartfelt heart. And he's your family. As far as these witches are going, their attack on Kieran should be proof enough that they're the enemy. That's what we're united in. (For Camille) : And yet you decided to reject their offer. A vampire tries to reverse witch's sleuths placed on you, and it's a mug you consider sacrilegious. (For Camille): Not remotely. But I can't try to use mine. to oppose bastianna's curse if the good Father has a vertebrae in his system. That's how we bled him out. I never said this would be pleasant. (Kieran) : Drink. It'll heal your wound. (Kieran): I think you've suffered enough... You will overcome what the witches have done to you. You will resist the dark instincts of their jumping in. (For Camille): Well, I think that's our answer. I'm going to find the witch who did it, and then I'm going to do what I do best. (For Marcel and Sophie): Or not. Who needs a tracker when I have all the leverage I need here? Klaus: Witches of the French Quarter! I've got Monique Deveraux with me. What a shame it would have been if I forced her to send her back to the death she had just escaped! (For Marcel): I'm opening negotiations. (Marcel): Spare me the hypocrisy of your moral code. That didn't stop you from killing Monique's mother. Bastianna, where are you? I know you're close. The stench of witches hangs in the air. Give me your words! I'm going to finish this girl with the blade you meant to me. (Marcel): I decide who lives and dies here, Marcellus. - Crescent City(for Elijah): It's been months! I stuck to our plan and do nothing, I sell our grief, and now my child is certainly far away, and another full moon is upon us, another night of pathetic weakness as my moon rings steal my strength. Inertia is killing me. I have to act... Need... I have to spill blood. (Marcel): A warrior fights for what they believe in. A warrior fights for his family. (Ilij): This was my fault, all of it. If I'd accepted Hayley's pregnancy instead of... playing king. I should have listened to you. Instead, my greed and my envy took my daughter. My actions... It led to the release of a weapon that could kill not only me, but you. (Ilij): You charge my redemption like a man rolling a rock on an endless mountain. (Ilij): We lost our child. I mean, what could I say to ease her pain? (Hayley): You know, over the years, I've had my share of friends, enemies, lovers, losses and triumphs. In time, they all start running together, but you will see that the right moments are lively. The rest just disappears. Your pain will fade. (Hayley): We defeated my mother and her witches for standing united. That's how we're going to face all our enemies... as a family. - Revival (for Dahlia): I was just looking for a decent way to ask, what the hell so long? Because all she needed was a drop of blood. Unfortunately, I have no idea where the evil harp escaped. (For Camille): I had to make it look like I didn't care about anything, for nothing. But you should know that when I hurt you... Our battle hasn't won yet, and I need you to protect the most important thing in my life. I need you to. here, where the magic is empty. So, I'm sorry. I'll find a way to stun you. (To Esther): Ah, Mother. I'm just in time for another death of yours, and as much as I appreciate the front row seat, I'm afraid I'm going to have to postpone the celebration. (Ilij): Why not? My plan worked perfectly. Slowly, Elijah-- I see your red door opening wide, but our work isn't done yet. Let me be clear. I want her blood, but I want her on this blade -- which I tied to the ground from Dalí's homeland, not to mention Viking ashes. Mother's death will have to wait. You see, I need her to weaken Dahlia's defenses. A little psychological warfare before I slaughter you both. (For Dahlia): One bet, the three of us. Even if you don't hesitate, the other two will tear you in half. Klaus: We seem to be officially orphans. Looks like we're officially orphans. (For Rebekah): Raise my daughter... with the help of my sisters. One big, happy family. (For Camille): You know, I prefer to see it another way. If it hadn't been for that night, this bar, that \$100 bill, would have been Jackson Square, staring at the painting, or into french street, listening to jazz. I'd find you. Thank you... for drinking. (For hope): Once upon a time, there was a wolf king who waged war for the most precious treasure in the entire kingdom. his beautiful little princess. But victory came with a price. The Allies have lost... New enemies have made... And so the wolf king stood alone. Luckily for the rest of my life, it wasn't. But, sometimes, even the worst endings aren't really endings at all. And, you should know, my little wolf, that even when everything seems burned to ashes- in our story, there's always another chapter to be told. - Ashes to Ashes Klaus: At first we were so naïve. Our mother turned us into beasts that fed on blood. But immortality was within our grasp, a compulsion trick we have yet to learn. All we knew was the fear of hunting... That, and terrible hunger. That's how we got away, as a family. And when we needed to, as a family, we fed. Klaus: Always and forever, indeed. (For Camille): Well, I was hoping we'd have one of our little chats, and I thought we might appreciate the change of venue. So I'm allowing you a private tour... my exhibitions. (Lucien): And I wouldn't expect a rude savage to bring down such a formal affair. (Count in flashback) : Your Grace, I look forward to hearing stories about your hunting squads! Can I introduce our sister? (Lucien o Aurora): She's exceptional. (For Camille): We can talk about my disenfranchitable friend Lucien at our next little chat. For now, let's preserve your precious limits, shall we? Or Elijah's, when he doesn't despise me. Check with them at all means. (Lucien): Oh, well, I can assure you that everything who stood against me ended up either drained, dust or dinner. (For Alexis) : Do you think you can fool me with bad poetry and parlor tricks? (Lucien): I'M KLAUS MIKAELSON! I don't need anyone, nor will I be warned by smaller men! I'm a thing fewer people fear! (For Camille): I didn't come here to argue, I came here to offer a gift. (For Camille) Well, you've already invited me once. love, so technically-- (Camille): Keep the gift. I painted it for you. - For the next millennium (Frey): I just didn't realize you're back from wherever you go when you leave! Perhaps this morning I was dismissed by the lack of strange gentlemanly callers who were browsing the contents of my fridge! (To Elijah, Hayley and Freya): Oh, well! It's my not-so-beloved big brother and my former one-night stand! What a nice, normal family reunion! (Lucien): With Alexis as the crowning achievement, no doubt. (Lucien) : Speaking of which... Maybe we should go pay for your eyesight another visit? See if anything's cracked in focus on this mysterious threat against us. (Frey) : Really, Freya? Is that the way you greet the brother you've spent your whole life trying to find? (To Freya) : Freya, please. I'm asking your brother for your help. (Tristanu) : Tristan? Tristan! Get out, get out, wherever you are! Unless, of course, you're afraid! (Tristanu) : Or maybe you should move before I make you cry in front of all your little friends! Hahaha! (People at the party) : You know, I found it offensive that I was banned from your special little club. But now, I realize I lack the flexibility to become a member-- I could never get my head far enough into my butt. (For the people of the party) : Come on. let's go. This party is dead anyway. - Walking on the wild side of Klaus' letter to Aurora: I never thought you knew me. I didn't want to let you go. But then, I shouldn't have kissed you. Not the first time. Certainly not the other one. There's a light in you so bright that I feel like the man I wish I was... and forget who I am. I'm tied to certain famines, and I cursed another for my destiny... You've seen what we're doing. Let's feed. We kill. But who I am, I can't answer. My family is the first. But that's what I want. Deep. And I can love... Just like I love you. (Ilij): If you're going to confess a thousand-year-old secret that's going to divide us after our hard-won atonement, then absolve, brother-- there's nothing you can do about it that would be worse than what she did to me. (For Aurora in Flashback): You're perfect exactly who you are. Take, for example, these beautiful long locks, hmm? Now, how did you manage to catch the smell of a summer's day in the hairs of your hair? (To Aurora): That yesterday Let me guess-- in the time between being with me and seeking refuge in your brother's arms, you slept with mine? (To Aurora in Flashback): You believe you're cursed, but you're not alone. (There's one thing I've done that I've never told anyone. It'll break Rebekah's heart. Kol would rage, Finn would disown me, and Elijah... You'd never forgive me... I killed my mother... Not in childbirth, but in a fit of rage. She gave birth to me twice, once as a bastard, and then once as I am now. She crippled me into becoming what I was meant to be, and then she turned her back on me with shame... So, I killed her, and I blamed my father, and we've been running ever since. Until now. Next to you. So, you see, as broken as you think you are, you're not as broken as I am. (For Aurora): You've had a thousand birthdays since then. If I forgot to send a card, it's because I forgot about you. Is that why you're here? To remind me? (To Aurora): We could have been the greatest love story ever told! Maybe you've forgotten why we didn't. (To Aurora): You're breaking my heart... And you swore you'd never talk about it. (For Aurora): You know, you should consider yourself lucky. For 1,000 years, no one's talked to me like that and lived. You had 1,000 years to tell me about Elijah's betrayal. Why now? (Ilij): You tell me about enemies when the greatest traitor of my life stands before me. - Axeman's letter (Frey): We had a little talk about the past. (For Freya): I couldn't agree more. You see, gentlemen know when to call a truce and turn our anger in a more important direction. (For Aurora): Will you take sweets from your child next? I'd like to know which side you're on. But it would be rude of me to ask such blunt discourse from such a beautiful woman without buying her lunch first. Don't you agree? (For Aurora): So decide to team up with the brother who locked you in jail and the stable boy who until now has always been so far below you? (For Aurora): My desire for answers is just - we are on the brink of war. But if you doubt the veracity of my feelings for you... Then our tour has a final stop. (For Aurora): If you want to know what's been in my heart for the last few centuries, come with me. Life is like a city, built in layers. Regardless of new experiences, the foundation remains. 200 years ago, it was my art studio. It's become a tomb for my memory of you. I thought if I painted what haunted me, I'd get rid of you forever. In all my years, I've never been more wrong about anything. - Nice mistake (Ilij): You shout loud enough to wake the dead. (Ilij): They're not really my type. (To Aurora): You look ravishing. (To Aurora): Nonsense, love! My brother just wants it. I'm sure we're all on the same side. So, who would want to start? (For Aurora): You're bluffing. Tell me you're bluffing! Shut up, Lucien, or I'll rip your tongue out of your head. (Ilij) : Well, that's half a dozen from one and six of the other, right? Why don't you take a stable boy? Tristan and I are long overdue for a good backlog. (For Lucien): Oh, if anything happens to Camille... (Tristan): I think she might be more bearable if she's forced to watch me tear your limb from your limbs. (Ily): Iliia! They're our guests. (Iliia): You know, I doubted my brother's wisdom to bring us all together today, but he was right. We must face the harsh reality we all face and make difficult decisions to ensure our collective survival. And I have every confidence that my choice... It's going to be real. If you were anyone else, your servants would already be blood off the floor. If you don't bring my sister home, Tristan will die, and in tremendous pain. (To Aurora): Now I have your brother-- brother or sister for brother or sister. I want Rebekah back. Lucien: Lucien, you're going to take me to Camille, and you're going to hand over the locket, or you're going to meet such a cruel neighborhood, the devil is going to cry. (For Camille): Cami? Camille? (For Camille): I need... I need to know you're safe. Call me, please. (Ilija): My affection is not the point. What matters now is that we have that crazy prophecy under control. - Out of easy (Lucien): I afford kindness to those who are at my mercy! You fell. (Lucien): Aurora is upset because I have her beloved brother. She took Camille as leverage. Well, it'll be the last mistake she's ever made. (For Lucien): Maybe I should kill my friends, starting with you. (Lucien): I trust her, which is more than can be said for you. If you're going to help me, help me. Otherwise, fuck off. (For Aurora): I remember well the extent of your jealousy. But what surprises me is that they extend to, uh... Low therapist. Aurora, you can't believe it means anything to me. (To Aurora): Honestly, Aurora... These tiny screens are so far below you. Hunting wild vultures, threatening innocent acquaintances... They threw you in a very tacky light. Jealousy is more my game. (To Aurora): I get tired of this fantasy. You were someone I left behind a long time ago. There's nothing between us now. (To Aurora): You assume you know me? Then know this, I'm happy to take you out for what you did to Camille. But first, I'm going to make you suffer in ways your spoiled little mind can't possibly imagine. And when it's all over--- When your sweet memories are outdated, you'll associate my name with fear and pain, and perhaps the dull realization that you're --- me. (For Aurora): And took the only thing I needed you, you. like that... What's to stop me from killing you now? (For Camille) : Well, for tonight, I'd like you to stay here... where I can protect you. Camille, I want you to know... What happened today... (For Camille): Your incident at the university... The man you attacked? I've already forced some people to kill him. (For Camille) : ... It doesn't have to be. (For Camille): Whatever you want. - Second girl in New Orleans (Camille): I assume you called first. I'm told that showing up in someone's home uninvited can be considered rude. (For Camille): I'm here as your friend. While I cannot take away the feelings of worthlessness that haunt you now, I can tell you that that you will learn to live with them. Of course I do. I've also come to the point that what you believe is worth the least matters most of all. There is beauty in the courage of a fragile fighter, those who persevere despite all they have been through. Those who still believe there is good in the world. We dark things often feel that we need light the most. What you don't see in yourself, others see in you. You're important. (Will): Go to her. Enjoy Christmas. In the new year, you will return to your captain, and he will welcome you with open arms. What about the detective? You will remember today as your darkest day. Tomorrow's going to be better, the day after that, even better. You're going to keep going. If I'm going to save my sisters, I can't take care of you. Right now, the safest place for you is with me. Please. (Camille): We write our wishes and then burn them for good luck. Oddly enough, I don't remember wanting an influx of enemies, and yet year after year... (For Rebecca): Right now, what worries me is our enemies. They have weapons they intend to use against us. I have no way of knowing we found you, Rebekah. Our best advantage is if they believe you're lost at sea. (For Rebekah): Run far and fast. stay on the move, and-- if you happen to meet some handsome fool-- know your weaknesses. (For Camille): You look... (For Camille): I wanted to say 'contemplative'. (For Camille): Penny for your thoughts? (For Camille): Don't. You're welcome. When I think of all the ways she could have hurt you... (For Camille): Because that's what you wanted. Because what matters to you is important to me. What makes you happy makes me keep you that way. What scares you, I want to tear myself apart. I don't want to look at you behind glass. Camille. - Saviour Gallery Niklaus Mikaelson has a photo gallery. References ^ Monster's Ball ^ in Klaus, Niklaus celebrates its birthday in 1492. See also Community content is available under CC-BY-SA unless otherwise stated. Pointed out.

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