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June falling down trailer

June Falling Down shows June, a little city girl, on her way home to sort the emotional loose ends she left behind a year ago after her father's death. Rebecca Weaver writes, directs and stars in this award-winning and deeply personal character study film. With a small ensemble cast and a crew of two, Weaver's words and perspectives will bring us all back home, to a place where we might all have a few loose ends to tie. June has been on the road since her father's death, but her best friend's wedding is imminent and she has no choice but to attend. Filled with fear and remorse for things we don't yet have in mind, June lands in her midwestern hometown and feels comfortable with cornfields, forests and the lake. But even in this environment, there is a sense of loss, anger and resentment. When she reconnects with her old friends, entrusts new ones and mocks her mother, she has to face best friend Harley (Nick Hoover), who, like any best friend, confronts her decisions and their consequences. June Falling Down takes us all back to a time in our lives when we are at a crossroads, but in this case, June's tragedy in life pushes them into uncharted territory, a place we hope no young adult will have to experience. Her emotions are honest as she rolls roller coasters up and down and tries to understand herself. This is the journey in June, and she must travel alone to find her individual answers and sense of determination. This is Weaver's film debut and a remarkable one. Their intuitive timing and dialogue, coupled with scenes that capture no dialogue at all, but eloquence in silence, lifts the film and the story. Beautifully recorded by her partner Chris Irwin, who also created the excellent soundtrack, the two bring life into a story that sometimes grows and disappears, but always connects. Weaver is also responsible for editing this film, which stood out artistically, so that you protruded into the heart and mind of her character and created a more complete and multidimensional character. June Falling Down is Weaver's first film, but it certainly won't be her last. Over the course of her life, she will have many more stories to tell, and if June is a clue to her storytelling, she will tell many more meaningful stories in the future. Watch it available on iTunes now. By Katie Grimes Developmental Editing by Alexandra Hidalgo Copy Editing and Posting by Elena Cronick This review is part of the double film for the film June Falling Down. Please look sich Danielle Winstons Interview mit der Autorin und Regisseurin Rebecca Weaver an. June Falling Down (2016). 120 Minuten. Regie: Rebecca Weaver. Mit Rebecca Weaver, Nick Hoover und Claire Morkin. Nick Hoover und Rebecca Weaver im June Falling Down. Rebecca Weaver es June June June Down starts on a sunny beach. A herd of gulls crouches over its head as waves crash in the distance. The film's main character, June, sits in the sand and sketches as she is approached by two stranded travelers asking for cash. It offers them a doughnut instead of money, which they reject for moral reasons: is that bacon? . . . We are vegetarians. June is visibly annoyed by this ironic exchange – these people and this landscape are not what they are used to – a personal separation that offers an appropriate introduction to a film that focuses on Juni's struggle, where and with whom it belongs. The story of June Falling Down revolves around The Homecoming in June, her return to a small Wisconsin town. It's been a year since her father died of cancer, and she struggles to cope with both the anniversary of her father's death and the fact that her best friend is marrying Harley. Returning to Wisconsin from San Francisco forces June to address issues she has avoided and confrontations that will force her to reconsider the direction she wants to go her life: Will she return to California and her unfulfilled barista job? Will she stay at home and rebuild her relationship with her mother? Will she use her artistic talents and pursue a creative career? June is hardly willing to address these questions; Instead, she hides behind an abrasive personality to protect herself from the changes that are happening around her. In one scene, June asks Harley: Are you really getting married? When he confirms, she replies: I really wish you wouldn't. Their brutal honesty is stark but refreshing. She is not afraid to talk about what is in her head, and this bold, unapologetic attitude is refreshing to see in a woman on screen. June is not an admirable figure, but she is related – she is self-indulgent, annoying and unsympathetic, which leaves her plenty of room for growth. If The Character of June seems real, it's no surprise; The film's director and lead actress, Rebecca Weaver, had a similar story. Like June, Rebecca lost her father to cancer and grew up and spent her summers in the very city where the film was shot. June Falling Down is an extension of the director's life, and this authenticity comes through in the script and in the acting. Although, in Weaver's words, the film was homemade – with a small budget and friends acting for free – it is hardly unpolished. In an article published on Film Courage, Rebecca writes about the movie experience: We recruited friends to keep the boom pole. Chris has the Handled. I led and acted, arguing extras and calling food breaks. We filmed when shops were closed and at two bars while they were open. We took over my family's house and filmed everywhere . . . In reality, you should never try to make a feature film the way did, with essentially two main crew members, and all work for free. It was exhausting and burned me out completely . . . But I say that too – I had nothing to lose . . . Nobody asked me to make this film. I just kind of knew I could. And the film came together, and with some strikingly beautiful elements. Apple Mac iPad iPhone Watch TV Music Support Support

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