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## Glow in the dark wallpaper for bedroom

Not only is the range of glows of dark wallpaper funky and colorful, but the stars and moon glow when the lights are turned off. Playroom, or use, this wallpaper and children's bedroom will be the story of the town! I also teach chess to elementary school students once a week after school. I first ho... About Kerechu » Before I had kids, I really, really, really nuts for all things outer space and star-related, so I started drawing my room with a star/night sky theme. It just got stronger over time, like the obsession that all I ever wanted was me to be a little girl. Since I couldn't name my child after the star (I danno -moonbeam stardust has a nice ring on it!), I settled down to name my ferret after the star: Caster, Poxr, Sirius, Betelgeuse, Vega. Eventually, towards the end of drawing my room, I found out I was six weeks pregnant and immediately turned it into a baby nursery. After three children, this nursery was the perfect room for both my girls and my boys to grow up in. It has a non-baby-like quality that allows my 3-year-old son to stay on it until his teens, we can add a cool metal desk made of tool chests topped with laminate counters, Pushed up to the metal bulletin board on the wall. Oh, and all the best things about this room: glow in the dark and accurate representation of the night sky! My children have never needed the night light in this room because when the lights go out the stars shine brightly and darken over time to perfect the darkness by the time they fall asleep. Step1 to add a hint question comment: Base coat and sponge paint Walls.So sorry I'm not in front of the photo, but I start by saying I made you a video of the sponge painting process on a part of the foam board. This room was done 12 years ago and painting this effect on the walls is a really easy process. I had never done sponge painting, or even painted a room normally before this project. You don't really need artistic skills in this project either, but don't tell my friends and family, I like them to keep think I have great painting skills! I decided to split my room.Go down the center and do half and half. I'll be careful not to paint your entire room with dark nighttime themed colors as it optically shrinks your room and thinks you'll need a lot of light in the evening hours to look comfortable. But it's your room - if you want it to feel cozy, dark, cavernly, go ahead and paint it all night! Craft and stencil type brush acrylic paint green, purple, dark blue, deep tint yellow, red paint pen, black paint pen, gold paint, glowing dark paint latex glazing medium (you can find a larger container of this in the home center) Plastic bowl for mixing natural sea sponge resemblyable plastic bag paint [ Or make your own] thin paper large sheet pencil and string old toothbrush wall blue painter tape, baseboard tape, window frames, doors, etc. on the daytime wall. Also tape off the edge of where the night sky wall fills your sunlight wall. Prime paints your walls with pale yellow latex paint, if necessary. Apply a second coat if necessary and dry completely. Partly 1 part 'deeper shade' yellow (it's lighter orange/dark gold in color - if you can find a lighter shade of orange, you can use it) mix acrylic paint and 1 part glazing media into a plastic bowl. Simply mix the acrylic paint with the glazing medium partially, and sponge the walls will get a bit of a strong color. Wet your sponge and squeeze it out, not part of the water, not all. Soak the sponge in the paint/glaze mixture and then put your hand out the paint on the wall in an up-and-down motion, around your pale yellow wall on the edge. Put the other hand in a vinyl buggy and slide the edges of the color to soften it, or use a clean piece of sponge to blend and mute the sponge marks. You may need to use a small stencil brush to get into the corner of the room where the sponge doesn't fit very well. Dip the edge of the stencil brush into the sponge paint and put your hand on the wall with the brush to continue the lightening effect. With the same wet sea sponge, apply a little bit of your pale yellow latex paint to the wall in the upper and lower movements and make it work using the plastic buggy method or a clean piece of sponge. Dry the paint. Night sky wall Using blue painter tape, tape your baseboard, your window frame, your door to the wall of the night sky. Also tape the edge of the place where the daylight wall meets the wall of your night sky. If necessary, prime the walls of the night sky with a latex primer. Paint with light blue latexDry the paint. Because of how dark the acrylic glaze is on the wall, you will not need a second coat of light blue paint, but apply a second base coat as well if necessary. Dry completely. In a separate bowl, mix the blue, green and purple acrylic paint with the glazing media (1:1 ratio). Dub the paint on the wall in an up-and-down motion, leaving an area of light blue background using a new wet sea sponge with a mixture of dark blue paint/glaze. Using the same sponge, soak in the second color (purple) and randomly paint the first area of the color. Add the color of the wall and mix it to keep it flying outwards. Connect chunks of the same color to give a big idea, a sense of continuity in the night sky, so as not to create small isolated patches of color. When you come to the corner, use your stencil brush to continue the mamly painting effect where the sea sponge does not fit well. Dry the paint. Why should I add a glazing compound to the acrylic paint and then put it on top? This allows you to continue blending larger sections as you move across the wall. This is also why we want to ensure that the acrylic paint (even in glazing compounds) eventually dries completely and can't seamlessly blend and combine larger sections, so we can finish at least the entire wall within the all-assigned time and not stop along the way. In that case, the more the other paints are layered on top of the dry paint rather than blending into it, the darker the edges will remain. If you think you can only do one wall a day, place the blue painter's tape on the edge of all the other adjoining walls and stick it on the finished fake wall so that the new paint doesn't sit on dry paint and leave a funky dark edge. Add a hint Question Comment Download Step 2: Draw a compass line on the wall using Mariner's compass and an old astronomical chart. With a small craft brush and green acrylic paint, start with the pencil line and work inside half of each compass arm. Leave chips and cracks in the color to suggest age. Paint the other half of each compass arm with purple acrylic paint. If you're afraid of swaying lines, use the blue painter's tape as the outline of the wall to make sure it's crisp and straight when painting. To add an astronomical drawing, draw a straight line using a yard stick and pencil, and tie the pencil to a string to draw an arc. Using an acrylic paint pen, paint the lines black and red. Dry. With a wet sea sponge, apply pale yellow latex paint sparingly on the compass and chart,Age and wearing. Add tips Step 3: Draw inspirational headlines. Don't laugh - papyrus fonts were like that 12 years ago! Print large enough to get one character per 8.5-by-11-inch page. Cut and tape all pages to create a word banner evenly spaced between the letters. Stick 8.5 x 11 inch carbon graphite paper behind the letters of your words and tape a paper banner on your window or on a closet door, with blue painter tape. Trace the outline of the letter with a pencil and transfer the word to the paint wall. Use a gold or black pen to type the traced word. And if your font is out of style in 18 years and your room is decorated in this way, don't get angry. Add a hint Add a question comment DownloadStep 4: (Mostly) astronomically correct night Sky.I ordered these night ski stencils from the internet to help me draw stars/constellations exactly on the walls of the night sky. I'm sure they're still sold out today, but you can make your own if you want. I'm a star geek and I ordered all three products (summer sky, winter sky, southern sky) and drew and labeled all the constellation lines. It took time, but I found that some stars weren't punched where they needed to be placed and the whole constellation went missing (oh, it sometimes happens when they redraw them, just as poor Pluto was suddenly left out of our planetary lineup), and one of the stencils stamped on the wrong end with the equivalent This is the end. Whatever it is, I can handle it. I found my star chart and they put a stencil on the wall in my night sky that should be seamlessly across the ceiling over one wall and with the Milky Way. I'm still trying to put a round, three-dimensional globe of constellations on a flat two-dimensional wall, so I say mostly astronomically correct night sky in my headline. The center of the room is the most accurate representation of the constellation, and the outer edge of my starry sky is part of the constellation that was already placed on the other side of the room (time warp!). I was able to cover the walls of the dark night sky with as many constellations of dark night sky as possible. I first drew the stars with a golden pen through a small stencil hole, then I applied a glowing paint in the dark over dry gold paint. If you want a more subtle star look during the day, you can leave out the gold paint application and just use the paint that glows in the dark through your stencil. Add a hint Step 5 to add a question comment: Using a star graph to draw the Milky Wayin the Night sky stencil box, I drew a red line on the star stencil indicating where the Milky Way fell. I then pieced together a large piece of thin paper for use as another tear stencil to place on the wall. I traced my Milky Way line from the original star stencil to my make-up disposable stencil. We then cut through this stencil where the Milky Way is, tapping the Milky Way stencil to the wall and exposing the correct constellations. In a bowl boned with paint that glowed in the dark, I dipped the edge of my toothbrush with watering paint, ran my fingers over the hairs and flicked small droplets into the wall where the stencil opened. (Make sure your carpet has tarps and plastic on the floor so that it doesn't shine like your wall in the night sky! I've done this over and over again on the walls and ceiling, using my cut-away stencil to expose only part of the wall that I want the paint to hit.) Add a hint Question Comment Download Step 6: Add additional paraphernaria to the walls and ceiling. Collect plastic glow-in-the-dark planets and hang them around the central lighting fixtures on the ceiling like the sun. Better thing, find sun-like lighting fixtures (or giant sunflowers if you look long enough). I also found planet wallpaper stickum to stick on the wall for more visual appeal. Moon in My Room, the art of the lit moon, was also mounted on one of the walls on a changing table, providing enough additional light in a midnight diaper change to avoid waking the baby with bright overhead central light. Add a hint Question Comment Download Step 7: Turn off the lights and enjoy your astronomically correct night sky! Sometimes, when guests are using this room, they comment on how bright the night sky is when they first go to bed and worry a little that they can't sleep. But it fades enough so that they fall asleep soundly within minutes. Add a hint, add a question comment download paint! I share sponsored by the Olympic Paint View contest you made this project? Recycled DIY carpet bee JoopB1 inspired by recycled DIY carpet bee JoopB1 when decorating recycled DIY floor rugs from the top of carpet tiles to start a homemade business! I love galaxy-related patterns on my own! I would like to do the same to me2 years ago ReplyUpvote is the way to remove it?0vishals63 3 years ago ReplyUpvoteHi, this is great. Thank you for this informative offer. I'm going to paint my son's room accordingly. How much acrylic paint do I need for a room of similar size or a room of 10x10? Also, can I use cheap acrylic paint from walmart's kraft section or would you recommend the Liquifax stuff as you bought? 0markzilla 3 years ago ReplyUpvoteA black light may enrich the effect of shining in the dark. Hardworking people might add a series of them to activate the effect, but I have a starscape weakness on the ceiling, so I might be overly geeky with the intended effect. :00Juanvi 3 years ago ReplyUpvote This is very nice, but I feel something is missing. In the picture looking at the hanging planets around the ceiling and sun-shaped lamps, why not draw on the ceiling the orbits that the planets have around the sun? This is awesome!0soadfan1gusgus 3 years ago ReplyUpvote are you a little girl in the Disney movie Tomorrowland?3 years ago Reply upvote! Love IT... I was also in love with the universe and urged me to do more crafts related to the universe. (Thxs I owe you one) 0FlorinJ 3 years ago ReplyUpvote I think the astronomically correct part has great educational value, especially today when most people can't see the stars very well because of the always lit urban environment. I also tried to do a star ceiling and glow paint. I was disappointed with the strength of the paint. The project succeeded without it. You can see the results here: I wish I could have found a way to color and extend the glow effect. I might examine DIY Guy's SgettI Inn from the comments below. 1 answer 0Lara!AllDayDaddyO reply 3 years ago ReplyUpvoteA lot depends on the type of lumenstating paint you use. The old zinc sulfide type shines poorly in a short time. The new strontium alumic acid type is much brighter and shines much longer. You need to charge it for a longer time or with a bright light source. Try using the old electronic flash tube type camera flash available in a few dollars th recycling shop. This is the fastest way to charge the paint. Alternatively, you can place some black light 'BLB' fluorescent tubes along the edge of the ceiling and turn them on for a short time before looking at them before turning them off. Also, the size of the grain of the paint is important, and the larger size creates a brighter, longer lasting glow. What to expect and how to use DARK Paint GLOW,Paint shining in the dark for more information .04 years ago ReplyUpvote My son should try it in his room 2 reply 0kellechu Then there is no fear of replaying 4 years ago! Furniture and toys can be switched as you get older. I was thinking of drawing the Millennium Falcon (small) or Death Star (small) on the blue wall to look in the room and make it a little more geeky! 0Srangewingzellechu reply 3 years ago ReplyUpvote why get a small Millennium Falcon toy (or model kit) and neat 3 Don't hang it from the ceiling for the d effect?or get some tie fighter models and recreate the Falcon Escape Death Star.0 Lara replied up three years ago vote wow, nice job! I really like the idea of day murals. These stencils are expensive. I'd choose to print them. One thing I change is the color of the luminescent paint for the stars. Green is not realistic at all. It is blue. And it may be red, green or yellow for bright (low-sized) stars in parts of the constellation. I remember discussing the depiction of the night sky with yellow stars with elementary school girls who were considered good artists and always won blue ribbons at art fairs. I told her that if she saw the stars tonight, I would see them almost blue, but she insisted they were yellow. 0pwiren vote up reply 3 years ago Bravo! very well done! 0boocat 3 years ago step 1 reply up vote papyrus font is cool. What else are you going to use in this application that has any real characters, half uncial? You and it -- great. 1 reply 0kellechubooat 3 years ago step 1ReplyUpvoteHaha reply! Thank you for feeling good about it! 0jscott43 3 years ago step 3ReplyUpvote We love it and can't wait to try this our own. Old style glow paint fades pretty fast. Some people like long-lasting brilliance. In our house, there is a jar of pigment powder that sometimes strikes with an ULTRAVIOLET laser, which shines all night. If you need pigments that shine for up to 12 hours, check out what this company says. (Disclaimer: Pigments are used, but only regular customers are associated with the company.) Natural light storage rare .com crystals from form the basis of GloTech's photoluminescent products. These crystals are non-radioactive, non-toxic and harmless and can be charged an infinite number of times. GloTech's premium grade photoluminescent pigments are of the highest quality with excellent afterglow effects and are recognized as one of the bestThe brightest in the industry. They are used in the manufacture of our complete range of products including: photoluminescent powder pigment light dark powder is actually called luminescent crystals or pigments. This powdery substance absorbs light and re-releases it over a long time. This occurs when electrons absorb energy in the presence of light and go into a higher orbit. In the absence of light energy, these same electrons fall from higher energy levels to more stable energy levels. When this happens, they emit energy in the form of visible light. In practice, no chemical reaction occurs. There are basically two types of photoluminescence powders. The first generation of photoluminescent powders that last for many years is zinc sulfide. The after-light properties of zinc sulfide have many desies and are generally used in the manufacture of toys and many non-critical application areas. GloTech supplies the latest photoluminescent powder pigments that shine many times longer and are many times brighter than first-generation zinc sulfide and second-generation strontium aluminate. They have various colors and different particle sizes to suit many requirements. 45-85 um or 200-300 mesh size - large \* relatively large particle size \* very high aftert light intensity \* Suitable for many applications such as brush painting, spray painting, candle making and glass forming. Jobs Contact Resources Community Sitemap Help Search us© Autodesk Corporation Terms of Service | Privacy Statement | Legal Notices and Trademarks

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