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Boo 2020 orlando

Insomniac will host the music festival Boo! Orlando for the first time ever. Ravers will be able to celebrate Halloween with great dance music sounds while maintaining their safety. Boo! Orlando will be unlike anything we've ever seen. As the U.S. is still in a pandemic, organizers will conduct social distancing and safety guidelines for participants. Throughout the event, participants will be required to wear their masks at all times. The outdoor event will operate with less than 25% capacity to reduce the risk of spreading the virus. Digital temperature screenings will be held upon entry to identify anyone who may have the virus. In addition, a special team will be available, which will be responsible for wiping high contact surfaces with disinfectant throughout the event. Those interested in attending this year's event will be able to purchase a ticket on Friday, October 16 at 12 PM ET. There will be VIP packages on sale providing participants with exclusive viewing pods holding up to 6 people. Boo! Orlando will be held at Lot 54 at Vanguard on October 30 & 31. For more information, please visit the official website. Loud Luxury University friends Andrew Fedyk & Joe De Pace better known as Loud Luxury have been creating quite a stir in the dance music scene as of late. Since the Juno Award winning duo debuted at Armada Music in late 2017 with their worldwide hit Body, the most played song on dance radio for the whole of 2018, sold platinum worldwide (8x in Canada, 3x in Australia, 2x in Switzerland and 1x in the UK & US), held #1 spot in the AMERICAN Mediabase Dance Airplay chart for two weeks, charted in the Top 20 us pop radio and Britain's official Singles Chart (#4) and accumulated hundreds of millions of games across the most popular streaming service. It's follow-up single Love No More garnered 12 million streams on Spotify alone in its first month and currently sits at an impressive 100 million+ plays on the streaming platform. In addition to headlining nights Like This tour, with over 50 dates across North America, Loud Luxury will debut at Lollapalooza in Chicago and on the main stage of Tomorrowland in Europe this summer, along with Parookaville, Mysteryland, EDC and a slew of other festivals this year in addition to their stay at Hakkasan, Omnia and the Wet Republic in Las Vegas. With their recent release I'm Not Ok, with Bryce Vine, the future seems bright for these young artists as they try to conquer the world of dance music... one tequila shot at a time. Massacre Making music is about having an impact, calls DJ Carnage.It's easy to feel the impact on every track the Los Angeles-based artist produces or remixes. With versatile thinking and a deft approach, he siphons electro, hip-hop, pop, and traps into heady beer something out there. It's dirty, defiant and diverse. The massacre embraced music at a very young age. He grew up in Nicaragua and Guatemala before moving to suburban Maryland. It gave him an international consciousness and perspective at a young age that would infiltrate his art. To get through a long car ride with his mom, he would mix CDs of everything from Kanye West to Michael Jackson, and they would listen together. It was with mom's encouragement that he started actually building his own footprints. She recalls: 'It's ridiculous because one day my mum said, 'Why don't you take your own punches?' I've never thought about it before, so she bought me Fruity Loops. From there, I just hooked up. He carved out a sizable local following in Maryland, slinging independent mixtapes and a solidifying online presence. Niles of Cataracs actually came across his MySpace page and immediately became a fan. Their correspondence turned into a creative partnership and led to Carnage signing with Indie Pop.One of his first projects under this banner was a tripped-out and captivating remix of Yuna's Live Your Life. Soon, Tiësto began spinning the cut on his popular Club Life podcast, while Paul Oakenfold put in a regular spin on his radio show, Planet Perfecto. The massacre began to turn heads. His Festival Trap remix of Hardwell's Spaceman soon exceeded 100k plays on SoundCloud, and he teamed up with Theophilus Of London and ASAP Rocky for the 2012 single Big Spender, and he co-produced Cataracs' All You, featuring Waka Flocka Flame and Kaskade.Everything just laid the groundwork for the release of his proper debut, Bang, on Fool Gold. It's an incendiary instrumental with a big hip-hop bounce and dubstep drop at the right moment. It's really massive, it's going to get more complicated. It's a rap record with a huge drop. You never hear such a climax in hip-hop or traps. It's the perfect introduction to who I am because it touches on so many genres. The single's B-side is a dirty and guttural gem that sees him collaborate with 15-year-old Chicago underground rap sensation Katie Got Bandz. It's bound to get the internet crazy. There's no such thing as seeing Carnage live, though. Each show explodes, based on its hyperkinetic energy and impressive presence. It's rocked stages in The Night Wonderland, Electric Daisy Carnival, Coachella and more, as well as performance alongside Borgore, A-Trak, Cataracs, and countless others. I'm a big black man who loves rage, laughs. I'm not what you expect. I feed off the crowd and I go for it. That's why Carnage's influence will be felt for a long time to come. Valentino Khan Valentino Khan is a music producer & DJ from Los Angeles, CA. He produced music for multi-platinum hip artists B.o.B, T.I., Bruno Mars, 2 Chainz & Tyga . It also has EDM releases on Ultra Records, Mad Decent and Dim Mak Records. In the summer of 2013 Valentino & Diplo co-produces the single Smash Bubble Butt for Major Lazer (feat. Bruno Mars, Tyga & 2 Chainz). The song appeared on the album Free The Universe and since its release has been constant in the radio game Airplay. Above all, Valentino is known for showing his remarkable versatility as a producer, while maintaining quality throughout his major hip hop brand and EDM work. Valentino has out official remixes for artists such as Wiz Khalifa, Skylar Grey, Kreayshawn, The Bloody Beetroots, Benny Benassi, Congorock, Sean Paul, DJ Craze and (upcoming from) Steve Aoki. He also recently made an exclusive mix for BBC Diplo Radio 1 show Diplo and Friends, diving into many genres during his hour long set. His music has received support from Skrillex, Diplo, Boys Noize, Steve Aoki, Dillon Francis, Knife Party, Flux Pavilion, Bauuer, Prodigy, MSTRKRFT, Congorock, Felix Cartal, Autoerotique, Toddla T, Bart B More, Will Bailey, Nadaström, AC Slater, DJ Craze, Munchi, Alvin Risk, Torro Torro and many others. After a huge year of productions in electronic dance music and hip hop, Valentino looks to continue to build on this success throughout 2013. SAYMYNAME SAYMYNAME comes from the greater Los Angeles area, also better known as Dayvid. He grew up in a musical family influenced by many musical genres, including hiphop as his dj'd father for a hobby. Dayvid went on to graduate from Chapman University with a degree in PR and Advertising.SAYMYNAME boasts the increasingly coveted Insomniac Action DISCOVERY PROJECT 2013. In order to chase his dreams, he began working more than 35 hours a week at the Guitar Center after graduation. Any free time he found was devoted to studying. As a result of years of diligence, he was signed by AM ONLY , premiere booking agencies in the industry. After tinkering with a trap and hardstyle, his re-birth came about as he #HARDTRAP. SAYMYNAME was at the forefront as a pioneer of this sound movement. Numerous blogs and fans have identified him as God's Father HARDTRAP. He boasts support from giant names such as the Chainsmokers, DJ SNAKE, and Carnage, who play several tracks in their ensembles. Endless infamous names that show the support of the song, ie: Skrillex, Flosstradamus, GTA, Party Favor, Nghtmre, Slander, 12th Planet, and David Guetta.Keep an eye out for this young exciting act that hovers overboard at 6'4 and bring its fascinating stage presence and ridiculous energy that has created a whole new movement and enthusiasm that successfully translates brand new fans to each show and keeps the fan coming back for more! Niti Gritti NITTI GRITTI is a name that continues to push the boundaries of electronic music. With an ever-expanding list of supporters including DJ Snake, Diplo, Dillon Francis, Major Lazer, and Tiësto, NITTI have proven to be heavyweights within the dance music community.2018 has positioned itself as a massive year for NITTI GRITTI. He began the year on the Headlining World Tour, where he performed throughout the United States, China and Australia. Its biggest edition of Crack was signed to the tiesto brand, Musical Freedom, and was the seventh most played track at the Ultra Music Festival. He also showed his knack for expanding far beyond dance music co-producing Enrique Iglesias' latest single, Move To Miami featuring Pitbull and Bad Bunny's 200 MPH with Diplo. NITTI has also released official remixes for Bazzi's Mine and Mario's Drowning. He also worked with Cardi B, DJ Mustard, Bhad Bhabai, Skip Marley and the Marley family in the studio. NITTI GRITTI finished the year performing more than 100 shows on 3 continents along with several superstar collaborations. Known for its contagious energy for decks and brilliant productions, NITTI GRITTI has acquired a dedicated following of both producers and fans alike, and is ready to dominate the music scene. It's time to get down to NITTI GRITTI. Drezo It is rare now in the music scene tiring trends for artists to break the mould and make a statement creatively that people can join. However, based in Los Angeles, Drezo challenges the mainstream standard by staying true to his own powerful underground sound house music. Through his songs and remixes, the 24 year old aims to represent the darker and more imaginative side of EDM. With the release of OWSLA & Mad Decent, Drezo proved that his haunting rise in originality is accepted by the masses. Constantly dedicating time in the studio helped him evolve and in upgrade toward sound, which is now widely recognized by the likes of Diplo, Destructo, Porter Robinson, Tchami, Zedd, DJ Snake, Dillon Francis and others, solidifying Drezo's ranking among the world's top tier dance producers. ATLiens Schade Schade presents an infectious appeal in the Southern California streets he grew up on. From his studio comes a new fusion of hard-hitting house beats alongside hip-hop inspired musicality and lyrics. When you see Schade play live, it's not hard to see why a great artist would be driven to do so—he has a relentless flow into his sets and ensures there isn't a second that passes without dramatic tension. His greatest musical influences include the titans of Daft Punk, Travis Scott and Kanye West, while he was supported by the most explosive names in dance music, including 4B, GTA, Wax Motif, Habstrakt, Joyryde, Valentino Khan, Wuki, Saymyname, Bijou, Dr. Fresch, Anna Lunoe, Moksi, Jauz and many others. Palm trees form its greatest source of visual inspiration, is west coast hip-hop that he came across daily when he was growing up. In order to plant one in the mind of as many house music loving people as humanly possible, Schade shakes up the dance floor of many places. Getting to know his music sooner rather than later is highly recommended. Jinx lensing leniency

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